



EDUCATIONAL POLICY COMMITTEE

Approved 5-3-10

MINUTES OF MEETING: April 26, 2010

PRESENT: M. Castillo, M. Clark, D. Frankl, M. Garcia, A. Gonzalez, C. Haras, J. Moss, G. Peterson, E. Porter, A. Reed, A. Sonnenschein

EXCUSED ABSENCE: K. Parekh

1. **Call to Order**

J. Moss, Chair, called the meeting to order.

2. **Announcements**

None.

3. **Intent to Raise Questions**

None.

4. **Liaison Appointments/Reports**

Curriculum Subcommittee

D. Frankl reported that the Committee discussed the policy changes to the Probation Disqualification Policy and Executive Order 1036.

General Education Subcommittee

A. Sonnenschein reported that GES discussed the problems associated with not offering the Transition to Higher Education course. GES would also like to know about the GE Courses that will be offered in the Honors College. GES will start to develop the GE Handbook.

Executive Committee

J. Moss reported that the Executive Committee had a time certain with J. Faust, Assistant Vice President for Academic Affairs-Academic Personnel, and discussed several faculty issues. Other items that were discussed were textbook ordering practice, Fall Faculty Day and the role of Department Chairs. The Program Discontinuance Policy will be back on the floor of the Senate at the meeting tomorrow. The State of the Library will be discussed at tomorrow's meeting.

5. **Approval of the Agenda**

M/s/p to approve.

6. **Approval of the Minutes**

M/s/p to approve.

7. **Curricular Items**

Actions Reported by the Executive Secretary

M/s/p to reflect in the minutes.

8. **Department of Communication Studies, EPC 09-16**

S. Regan and T. Allison were time certain guests to discuss this proposal. The following action was taken:

M/s/p to forward to the Provost that, based on extensive consultation, EPC has no objections to the split of the Departments of Communications Studies and Television, Film, and Media Studies. Issues that were considered include: both faculty support the merger, no change in existing curriculum is needed. Concern was expressed that based on the smaller number of faculty in Communications, there needs to be sufficient support for a new Communications unit, to support the GE and major course offerings, during the transition.

9. **Department of Performing Arts, EPC 09-17**

G. Degraffenreid, J. Hatfield and T. Allison were time certain guests to discuss this proposal. The following action was taken:

While EPC does not object in concept to the merger of the departments of Music and Theater Arts and Dance, we are concerned about the following: limited consultation between the dean and affected departments resulting in unanswered questions (particularly around funding), the short timeline for merging departments without thorough planning, and the possible implications for accreditation. We are also concerned that program identity be maintained even in a merged department and support retaining the name of each discipline (Music, theater and Dance) in the merged department name.

10. **Transition to Higher Education, EPC 09-07**

Due to lack of time this item was not discussed.

11. **Honors College Admissions Criteria, EPC 09-14**

Due to lack of time this item was not discussed.

12. **Executive Order 1037, Grading Symbols, Minimum Standards, etc EPC 09-15**

Due to lack of time this item was not discussed.

13. **Staffing Formulas**

Due to lack of time, this item was not discussed.

14. **GE Roadblocks to Graduation**

Due to lack of time this item was not discussed.

ACTIONS REPORTED BY THE EXECUTIVE SECRETARY

Program Modifications

BS Business Administration- International Business Option.

Change in lower and upper division requirements.

Minor Mesoamerican Studies

Change name of CHS 400. Addition of new course CHS 320.

New Courses

ACCT 571 Accounting for Healthcare Managers (4)

Use of accounting information to understand and evaluate the performance/financial viability of healthcare organizations. Overview of management systems, including planning, costing, budgeting and control mechanisms.

ANTH 320: Mesoamerican Civilization (4) (also listed as ART/CHS/HIST/LAS 320).

This is an interdisciplinary course that critically examines Mesoamerica as a civilization, with an emphasis on art, archaeology, literature, and cultural history.

ART 320: Mesoamerican Civilization (4) (also listed and ANTH/ CHS/HIST/LAS 320).

This is an interdisciplinary course that critically examines Mesoamerica as a civilization, with an emphasis on art, archaeology, literature, and cultural history.

CHS 320: Mesoamerican Civilization (4) (also listed and ANTH/ ART/HIST/LAS 320).

This is an interdisciplinary course that critically examines Mesoamerica as a civilization, with an emphasis on art, archaeology, literature, and cultural history.

HIST 320: Mesoamerican Civilization (4) (also listed and ANTH/ ART/CHS/LAS 320).

This is an interdisciplinary course that critically examines Mesoamerica as a civilization, with an emphasis on art, archaeology, literature, and cultural history.

LAS 320: Mesoamerican Civilization (4) (also listed and ART/CHS/HIST/LAS 320).

This is an interdisciplinary course that critically examines Mesoamerica as a civilization, with an emphasis on art, archaeology, literature, and cultural history.

ME 350: BIOMECHANICS (4)

Prerequisites: ME 320, Application of mechanical principles on living things, statics and dynamics of human activities, study of biomechanical mechanisms and structures, and mechanics of materials and tissues. Grading ABC/NC.

Course Modifications**TVF 492A Motion Picture Preproduction (4)**

Change in units from 3 to 4. Change Catalog description.

TVF 492B Motion Picture Production (4)

Change in units from 3 to 4. Change Catalog description.

TVF 492C Motion Picture Postproduction (4)

Change in units from 3 to 4. Change Catalog description.