



EDUCATIONAL POLICY COMMITTEE

Approved 10-23-06

MINUTES OF MEETING: October 16, 2006

PRESENT: P. Arvedson, D. Espinoza, S. Felszeghy, A. Gonzalez, C. Haras, R. Land, J. Momand, J. Rudd, T. Semerjian,
S. Xing

EXCUSED ABSENCE: R. DeChaine, T. Ebner

1. **Call to Order**

T. Semerjian, Chair, called the meeting to order.

2. **Announcements**

None.

3. **Intent to Raise Questions**

3.1 None

4. **Liaison Appointments**

General Education Subcommittee - D. Espinoza

Program Review Subcommittee - P. Arvedson

5. **Approval of the Agenda**

M/s/p to approve.

6. **Approval of the Minutes**

M/s/p to approve.

7. **Curricular Items**

7.1 **Actions Reported by the Executive Secretary**

M/s/p to reflect in the Minutes.

7.2 **New Degree, MFA, Television, Film and Theatre, EPC 06-04**

Discussion continued on this item, the following action was taken:

M/s/p to approve the new degree, MFA, Television, Film and Theatre.

8. **Information Literacy Plan, EPC 06-02**

Discussion continued on this item, the following action was taken:

M/s/p to notify the Executive Committee that EPC looked at the current policy in light of the recommendations made in the plan and find that the current policy needs work.

M/s/p to table further discussion of this item until the next meeting.

9. **Academic Information Systems, Develop Guidelines, EPC 06-03**

The following action was taken:

M/s/p to ask the Executive Secretary and Chair of AIRS to the next meeting to discuss this document.

**ACTIONS REPORTED BY
THE EXECUTIVE SECRETARY**

New Courses

COMS 508 Media Arts, Theatre & Society (4) (also listed as TVFT 508)

Historical and current relationship between media arts, theatre and society. Study scholars and practitioners who address questions regarding contemporary roles, potentials and impacts of these arts and professions.

Limit: 15 **Abbr:** MediaArts,Theatre&Society **Offered:** W

COMS 509 Entertainment Industry Practices (4) (also listed at TVFT 509)

Prerequisite: TA 500 or COMS 500. This course acquaints students with the structures of Television, Film and Theatre industries as well as the positions, responsibilities, of those involved in the development and execution of production.

Limit: 15 **Abbr:** EntertainmentIndustryPractices **Offered:** F

TVFT 500 Introduction to the Production/Performance Master of Fine Arts in Television, Film and Theatre (2)

Introduces the beginning student to the program's purpose, requirements, and design as well as theoretical, methodological and industry driven principles, theories and practices.

Limit: 15 **Abbr:** IntroProduc/PerformTVFilmThtre **Offered:** F

TVFT 502 Directing (4)

Critical examination of major theoretical approaches to directing theatre and film. Examination of the work of major theatre and film directors and contemporary directors. Also includes directing television.

Limit: 15 **Abbr:** Directing **Offered:** F

TVFT 503A Dramatic Structure I: Theatre (4)

Analysis of theatrical structure. Traditional and non-traditional approaches to script analysis. Analyzing scripted and non-scripted theatrical production. Simultaneously examine genre. Primarily western, also considers some non-western forms.

Limit: 25 **Abbr:** DramaticStructureI:Thtre **Offered:** F

TVFT 503B Dramatic Structure II: Film (4)

Prerequisite: TVFT 503A. Introduce students to feature film structure with special attention to character, scene, and story.

Limit: 25 **Abbr:** DramaticStructureII:Film **Offered:** W

TVFT 503C Dramatic Structure III: Television (4)

Prerequisites: TVFT 503A and TVFT 503B. Introduce students to the scene as a unit of film and television structure with special attention to character and story.

Limit: 25 **Abbr:** DramaticStructureIII:TV **Offered:** S

TVFT 508 Media Arts, Theatre & Society (4) (also listed as COMS 508)

Historical and current relationship between media arts, theatre and society. Study scholars and practitioners who address questions regarding contemporary roles, potentials and impacts of these arts and professions.

Limit: 15 **Abbr:** MediaArts,Theatre&Society **Offered:** W

TVFT 509 Entertainment Industry Practices (4) (also listed as COMS 509)

Prerequisite: TA 500 or COMS 500. This course acquaints the student with the structure in the Television, Film and Theatre Industries as well as the positions and responsibilities of those involved in the development and production.

Limit: 15 **Abbr:** EntertainmentIndustryPractices **Offered:** F

TVFT 510 Studio and Field Operations (4)

Explores the human and technological needs of professional studio and field film and video production.

Limit: 15 **Abbr:** Studio&FieldOperations **Offered:** W

TVFT 511 Stage Operations (4)

Processes involved in stage, TV and film productions. Includes discussion of job titles and responsibilities, the chain of command, working with unions and communicating needs to cast, crew, and designers.

Limit: 15 **Abbr:** StageOperations **Offered:** S

TVFT 517 Acting for the Stage (3)

An investigation of various approaches to acting on stage designed to give the student the skills required to act in the professional theatre.

Limit: 24 **Abbr:** Acting:Stage **Offered:** F

TVFT 518 Acting for Television (3)

Investigation of television acting techniques designed to give students the skills required to act in the professional television industry. Course will cover one and four-camera (sit-com), and commercials.

Limit: 24 **Abbr:** Acting:TV **Offered:** W

TVFT 519 Acting for Film (3)

An investigation of film acting techniques designed to give the student the skills required to act in the professional film industry.

Limit: 24 **Abbr:** Acting:Film **Offered:** S

TVFT 521 Directing for the Stage (4)

A practical course on play directing, script analysis, blocking, auditions, casting, design concepts, scheduling and conducting rehearsals, communication techniques for artistic collaboration, and presentation of scene work.

Limit: 15 **Abbr:** Directing:Stage **Offered:** F

TVFT 522 Single Camera Directing and Producing (4)

This course focuses on the aesthetic, practical concerns, operational process, human and technological needs of professional single camera film and video production.

Limit: 15 **Abbr:** SnglCameraDirctng&Producing **Offered:** W

TVFT 523 Multiple Camera Television Production (4)

A hands-on approach to the production of seven basic multiple camera television formats.

Limit: 15 **Abbr:** MultplCameraTVProduction **Offered:** W

TVFT 531A Motion Picture Pre-Production/Production (4)

Narrative Film Production. Prepares students to work in the collaborative environment of the professional filmmaker and through the varying phases of preparation and production.

Limit: 15 **Abbr:** MotionPictrePreProd/Prodctn **Offered:** W

TVFT 531B Motion Picture Production/Post-Production (4)

Prerequisite: TVFT 531A. Narrative Film Production. This course will further prepare students to work in the collaborative environment of the professional filmmaker and through the varying phases of preparation and production.

Limit: 15 **Abbr:** MotionPictreProd/PostProdctn **Offered:** S

TVFT 533 Advanced Problems in Multiple Camera Television Production (4)

Prerequisite: TVFT 523. This course deals with four major problem scenes: Scenes with more than 3 characters, scenes of violence, scenes of passion, and scenes of eating.

Limit: 15 **Abbr:** AdvncdProbsMultiCameraTVProd **Offered:** S

TVFT 535 Graduate Cinematography (4)

Explores the visual art of motion picture images.

Limit: 15 **Abbr:** GraduateCinematography **Offered:** S

TVFT 540 Strategies and Safety in Grip & Electric Operations (4)

Prerequisite: TVFT 500. The course explores effective strategies for the proper, safe and creative operations for television and motion picture applications of industry professional grip and lighting equipment.

Limit: 15 **Abbr:** StratySftyGrip&ElctrcOpertns **Offered:** FW

TVFT 542 Acting Studio (3)

Prerequisites: TVFT 517, 518, 519. Studio training in advanced acting with professionals in Los Angeles and/or with guest artists at CSULA or CSU Summer Arts.

Limit: 24 **Abbr:** ActingStudio **Offered:** S

TVFT 543A Voice for Performers I (2)

The gradual accumulation of voice exercises from relaxation and breathing to a fully realized vocal warm up to prepare actors for performing. Emphasis on breathing, relaxation, and resonance.

Limit: 24 **Abbr:** VoiceForPerformersI **Offered:** F

TVFT 543B Voice for Performers II (2)

Prerequisite: TVFT 543A. The gradual accumulation of voice exercises from relaxation and breathing to a fully realized vocal warm up to prepare actors for performing. Emphasis on articulation, diction, and pronunciation.

Limit: 24 **Abbr:** VoiceForPerformersII **Offered:** W

TVFT 543C Voice for Performers III (2)

Prerequisites: TVFT 543A and 543B. The gradual accumulation of voice exercises from relaxation and breathing to a fully realized vocal warm up to prepare actors for performing. Emphasis on diction and dialects.

Limit: 24 **Abbr:** VoiceForPerformersIII **Offered:** S

TVFT 544A Movement for Performers I (2)

Ballet and the introduction of special skills from the Western tradition including workshops on fencing, social dance, bows and curtsies, and the influence of costumes on body movement.

Limit: 24 **Abbr:** MovmntForPerformersI **Offered:** F

TVFT 544B Movement for Performers II (2)

Prerequisite: TVFT 544A. Modern dance and postmodern choreography including workshops on Alexander Technique, Feldenkrais Method, and Suzuki.

Limit: 24 **Abbr:** MovmntForPerfomersII **Offered:** W

TVFT 544C Movement for Performers III (2)

Prerequisites: TVFT 544A and 544B. Viewpoints and improvisational approaches to theatre movement. Workshops and research in biomechanics, Lecoq, commedia dell'arte, Grotowski, and composition.

Limit: 24 **Abbr:** MovmntForPerformersIII **Offered:** S

TVFT 545 Scene Writing Lab (2)

The course will explore the art of writing scenes. Students will engage the study of scene through the practice, the critical screenings of films and theatrical scenes, stages scene clinics, and dramatic enactments.

Limit: 15 **Abbr:** SceneWritingLab **Offered:** S

TVFT 546A MFA Project I (2)

Students choose to produce a theatre, multi-cam studio television or film style production. Between the three projects students must work in each medium.

Limit: 15 **Abbr:** MFAProjectI **Offered:** X

TVFT 546B MFA Project II (2)

Prerequisite: TVFT 546A. Students choose to produce a theatre, multi-cam studio television or film style production. Between the three projects students must work in each medium.

Limit: 15 **Abbr:** MFAProjectII **Offered:** X

TVFT 547 Story Development (4)

Feature film story development. Students will generate story ideas from different fictional and non-fictional sources, with attention to character, plot, and story structure.

Limit: 15 **Abbr:** StoryDevelopment **Offered:** F

TVFT 548 Creating Characters and Writing Dialogue (4)

Study and practice of character development and dialogue for film and television.

Limit: 15 **Abbr:** CreateChrctr&WritingDialogue **Offered:** F

TVFT 549 Playwriting (4)

Workshop in planning, preparing, and writing manuscripts for stage; emphasis on handling dramatic materials, play structure, characterization, and dialogue.

Limit: 15 **Abbr:** Playwriting **Offered:** W

TVFT 550 Genre Writing (4)

Focus on history, structure, and development of a selected genre of narrative screenwriting including, but not limited to, Romantic Comedy, Comedy, Action, Thriller, and Horror.

Limit: 15 **Abbr:** GenreWriting **Offered:** W

TVFT 551 TV Sitcom Writing (4)

Introduce students to the half-hour TV format with special attention to structure, scene, character, and story.

Limit: 15 **Abbr:** SitcomWriting **Offered:** S

TVFT 552 The Business of Writing (4)

The basics of the business of writing through lectures and discussion, providing strategies for marketing film and television screenplays.

Limit: 15 **Abbr:** BusinessOfWriting **Offered:** S

TVFT 553 Pitching Workshop (2)

Developing and maintaining the skills of pitching film ideas to agents, managers, producers, directors, and other industry representatives.

Limit: 15 **Abbr:** PitchingWorkshop **Offered:** FW

TVFT 554 Selected Topics in Entertainment Industry (1-4)

Prerequisite: Varies with topics; see Schedule of Classes for specific prerequisites of instructor consent. Intensive study of selected topics in the Master of Fine Arts: Television, Film, and Theatre. May be repeated to maximum of 8 units.

Limit: 15 **Abbr:** SelectTopicsEntertnmtIndustry **Offered:** V

TVFT 555 Film Editing for Writers (4)

The study and practice of the basics of film editing, interpreting the screenplay through the film and understanding the writer's vision.

Limit: 15 **Abbr:** FilmEditingForWriters **Offered:** S

TVFT 556 Directing Workshop for Writers (4)

Teach screenwriting students how the director interprets their work. Writers will learn the fundamentals of directing for the camera, and experience how their own writing translates visually and experientially.

Limit: 15 **Abbr:** DirectingWrkshpForWriters **Offered:** W

TVFT 563 The Business of Acting (4)

Prepare actors for the business aspects of their careers: casting protocol, head shots, marketing a career, talent representation, professional behavior and unions.

Limit: 15**Abbr:** BusinessOfActing**Offered:** W**TVFT 579 The Business of Production (4)**

Prerequisite of Corequisite: TVFT 500. Course acquaints the student with the business of media industries as well as the positions, responsibilities, and best practices of those employed by the media.

Limit: 15**Abbr:** BusinessOfProduction**Offered:** F**TVFT 580 Collaboration Workshop (2)**

Explores how artists from theatre, film, and television collaborate. Students will also apply these techniques to current projects they are completing. May be repeated up to 6 units.

Limit: 24**Abbr:** CollaborationWorkshop**Offered:** FWS**TVFT 581 Entertainment Arts Internship (2)**

Practical work in professional film, television, and theatre settings under supervision of professionals in internships not available to non-program students. Includes career counseling, resume workshops, practice interviewing, networking. 200 internship hours are required, may be fulfilled in a single quarter or over two quarters at 100 internship hours per 1 unit.

Limit: 25**Abbr:** EnrtnmntArtsInternship**Offered:** FWSX**TVFT 598 MFA Directed Study (1-6)**

Prerequisite: Instructor consent to act as a sponsor. Independent study of advanced topics in the field (performance, production, dramatic writing); regular conferences with sponsor. May be repeated to maximum of 6 units.

Limit: 25**Abbr:** MFADirectedStudy**Offered:** V**TVFT 599 MFA Culmination Project (4)**

Prerequisites: TVFT 546A and TFT 546B. Culminating project is required of all students in the Television, Film and Theatre MFA Program. Students must choose to produce a theatre, multi-cam studio television or film style production.

Limit: 25**Abbr:** MFACulminationProject**Offered:** FWSX