

## **C1 ARTS**

### **AAAS 2200 - Asia and Asian American in Literature, Arts, and Media (3)**

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Comparative and transnational studies of Asian and Asian American cultures with a focus on literature, film, and visual arts.  
**GE C1; (RE)**

### **ART 1011 - World Art: Ancient to Early Medieval (3)**

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Survey of the historical development of world art including painting, sculpture, and architecture from Ancient to Early Medieval.  
**GE C1**

\*C-ID ARTH 110

*\*The University course listed above articulates with any California Community College (CCC) course that is approved by the C-ID program and given the corresponding "C-ID Course" designation listed here. The articulation is one-way articulation, meaning the approved community college course will articulate for the indicated course credit at the four-year university. Articulation does NOT apply from the four-year institution to the community college or between the four-year institutions.*

### **ART 1012 - World Art: Early Medieval to High Renaissance (3)**

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Survey of the historical development of world art including painting, sculpture and architecture from Early Medieval to High Renaissance. **GE C1**

### **ART 1013 - World Art: Baroque to Contemporary (3)**

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Survey of the historical development of world art including painting, sculpture, and architecture from Baroque to Contemporary.  
**GE C1**

\*C-ID ARTH 120

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### **ART 1500 - Survey and Studio: Introduction to Sculpture (3)**

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Human development and the arts as experienced through ceramics. Personal exploration within the context of a historical and cultural survey. Lecture 1 hours, activity 4 hours. **GE C1**

\*C-ID ARTS 240

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### **ART 1520\* - Survey and Studio: Introduction to Ceramics (3)**

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Human development and the arts as experienced through ceramics. Personal exploration within the context of a historical and cultural survey. Lecture 1 hours, activity 4 hours. **GE C1**

Students with disabilities unable to access the University ceramics lab in the Fine Arts building must request a reasonable accommodation from the Office for Students with Disabilities ideally two weeks in advance of the class start date. The Office for Students with Disabilities will coordinate with other University units to provide reasonable accommodations for students who require assistance, including but not limited to accessing the kilns, potter's wheels, and sinks, plus providing any other equipment or assistance needed to participate in the class.

\*C-ID ARTS 230

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**ART 1550\* - Survey and Studio: Introduction to Painting (3)**

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Human development and the arts as experienced through Painting. Personal exploration within the context of a historical and cultural survey. Lecture 1 hours, activity 4 hours. **GE C1**

\*C-ID ARTS 210

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**ART 1590 - Survey and Studio: Introduction to Drawing (3)**

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Human development and the arts as experienced through drawing. Personal exploration within the context of a historical and cultural survey. Lecture 1 hours, activity 4 hours. **GE C1**

\*C-ID ARTS 110

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**ART 2090 - Perspectives on Art and Cultural Diversity (3)**

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Diversity, identity, and power in groups and/or individuals as expressed through form and symbols of visual arts in various cultures. Some sections may include a service learning option. Lecture 3 hours. **GE C1; (D)**

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**ART 2100 - Introduction to Fashion, Fiber and Materials (3)**

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Introductory course exploring fashion, fiber and materials related to the most recent practices in art, design, and craft systems, locally, nationally and internationally. Lecture 3 hours. **GE C1**

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**CLS 1600 - Cultural Expressions in the Americas (3)**

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Explores pre-Columbian artistic representations and aesthetic principles that constitute a cultural legacy—expressed in modern literature, murals, and cinema—of present-day Chicanos/as and Latinos/as in the United States. **GE C1; (RE)**

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**CLS 2050 - Chicanas/os and Latinas/os in Film and Popular Culture (3)**

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This class is designed to address the substantial contribution to film and popular culture by Chicanas/os and Latinas/os, and the changing nature of popular culture in US society. **GE C1; (RE)**

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**CLS 2060 - Latina/o Images in Media, Social Media, and Digital Communication Systems (3)**

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This course addresses the historical and current depiction of Latinas/os in the media. Digital communication and the internet has transformed how culture is transmitted on multi-layered platforms of media technologies. **GE C1; (RE)**

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**ENGL 2070 - Beginning Creative Writing (3)**

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A beginning creative writing workshop that introduces students to techniques of imaginative writing in fiction, poetry, and drama in a constructive workshop setting that includes analysis of published literary works. **GE C1**

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**ENGL 2260 - A Journey Through World Cinema (also listed as TVF 2260) (3)**

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Critical survey of world cinema as art and cultural artifact. Provides critical methodology and practical tools for analyzing and interpreting international film movements, genres and themes. **GE C1**

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**ENGL 2800 - Shakespeare and Popular Culture (3)**

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Shakespeare's plays and their afterlives as expressed in theater, film, literature, music, dance, the visual and material arts. Individual and collaborative critical analysis, scene work, and creative adaptations. **GE C1**

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**HNRS 1200 - Reading Los Angeles: Engaging Cultural Expressions in a Global City (3)**

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Explores cultural expression and creativity in globalized urban contexts. Interdisciplinary exploration of artistic and creative expression (literature, art, theater, dance, film, music, and other cultural forms) in Los Angeles. **GE C1**

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**LBS 2340 - Multicultural Arts - L. A. (3)**

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Cultural, historical, social context for community/ municipal arts in L.A. (performance, visual, musical). Emphasis on race, ethnicity, class, gender, sexuality, youth, and intersectionality among these categories. Attend performances/ museums; discussion with artists/ experts. Some course sections may offer a service learning option. **GE C1; (RE)**

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**LBS 2666 - Science Fiction Film and Television (also listed as TVF 2666: Science Fiction Film and Television) (3)**

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Survey of science fiction film and television from 1900 to the present with an emphasis on major themes and characteristics of the genre. **GE C1; (D)**

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**MUS 1500 - Music in World Culture (3)**

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This course examines the music of many different world cultures in terms of function, style, genre, instruments, performers, and individual works. **GE C1**

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**MUS 1510 - Classical Music in Western Culture (3)**

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Introduces the student to the major styles, genres, and forms of Western classical music within the context of the many cultures in which it developed. **GE C1**

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**MUS 1520 - The Roots of Rock and Pop Music in American Culture (3)**

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This class traces the historical significance of popular music in the United States with an additional emphasis on its place in contemporary society, culture, and diverse communities. **GE C1**

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**MUS 1530 - Opera as Culture (3)**

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Introduces the student to the diverse ways in which opera mirrors the culture from which it springs. **GE C1**

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**MUS 1560 - Jazz in American Culture (4)**

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Study of different eras and styles of Jazz in the United States and the social forces that shape it. **GE C1**

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**MUS 1570 - Musical Expressions of the Latino Communities in the USA (3)**

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Study of Latino musical expressions in the United States and the social forces that shape them. **GE C1**

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**PAS 2210 - African American Music as History and Criticism, African American Music (3)**

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Relates definitive styles of African American music to their original historical and social contexts as well as to assessments of each genre's influence on Black identity and race relations. **GE C1**

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**PAS 2600 - Third World Images in Film (3)**

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Examination of historical and contemporary film portrayals of peoples of Africa, Asia, Latin America and the Middle East. Emphasis on Emerging World and U.S. feature documentary and story films. **GE C1; (RE)**

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**PHIL 2400 - Philosophy of Film (3)**

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Philosophical investigation of film as an art form, including representation, aesthetic experience, form, and critical evaluation. Focus on themes of freedom, identity, and community through diversity of human experience. **GE C1; (D)**

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**TVF 2260 - A Journey Through World Cinema (also listed as ENGL 2260) (3)**

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Critical survey of world cinema as art and cultural artifact. Provides critical methodology and practical tools for analyzing and interpreting international film movements, genres and themes. **GE C1**

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**TVF 2666 - Science Fiction Film and Television (also listed as LBS 2666) (3)**

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Survey of science fiction film and television from 1900 to the present with an emphasis on major themes and characteristics of the genre. **GE C1; (D)**

## ***C2 HUMANITIES***

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**ANTH 2700 - Great Archaeological Discoveries of the Past (3)**

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Examines the earliest evidence for art, written language, and world civilizations. Exposes students to cultural ideals and principles through the study of the greatest archaeological discoveries of all time. **GE C2; (D)**

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**CHIN 1001 - Elementary Mandarin I (4)**

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Prerequisite: See departmental "Limitation on Language Credit" policy in this catalog. Methodical presentation of the fundamental structure of the language through hearing, speaking, reading, and writing Mandarin. Introduction to the customs, culture, and institutions of the Chinese people. **GE C2**

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**CHIN 1002 - Elementary Mandarin II (4)**

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Prerequisite: CHIN1001 or equivalent. See departmental "Limitation on Language Credit" policy in this catalog. Methodical presentation of the fundamental structure of the language through hearing, speaking, reading, and writing Mandarin. Introduction to the customs, culture, and institutions of the Chinese people. **GE C2**

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**CHIN 2001 - Intermediate Mandarin I (4)**

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Prerequisite: CHIN1002 or equivalent. See departmental "Limitation on Language Credit" policy in this catalog. Methodical development of intermediate communicative skills in Mandarin; grammar review; vocabulary building; study of the customs, culture, and institutions of the Chinese people. **GE C2**

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**CHIN 2002 - Intermediate Mandarin II (4)**

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Prerequisite: CHIN2001 or equivalent. See departmental "Limitation on Language Credit" policy in this catalog. Methodical development of intermediate communicative skills in Mandarin; grammar review; vocabulary building; study of the customs, culture, and institutions of the Chinese people. **GE C2**

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**CLS 2010 - Modern Mexican Literature in Translation (3)**

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Selected major works of modern Mexican literature in translation. **GE C2; (RE)**

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**COMD 1500 - Introduction to American Sign Language (3)**

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Introduction to the American Sign Language organized gesture system including Deaf culture, visual signs, development of basic conversational skills, grammatical structure and principles underlying ASL. **GE C2**

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**COMM 2500 - Communication, Identity and Culture (3)**

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This course examines the interplay of influences between culture and communication on individual and group identity. This course focuses on developing intercultural communication skills and knowledge of identity. **GE C2; (D)**

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**ENGL 1665 - Introduction to Science Fiction (also listed as LBS 1665) (3)**

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Historical survey of key themes, texts, figures, and movements in English-language science fiction. **GE C2; (WI)**

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**ENGL 2310 - Gods, Monsters, and Heroes in World Mythology (3)**

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Analysis and interpretation of dominant myths in representative works of world fiction, drama, and poetry; critical compositions. **GE C2**

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**ENGL 2600 - Literary Los Angeles (3)**

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Introduction to literature of Los Angeles and the effects of place and culture on the area's literary production through close study of works about Los Angeles in a variety of genres. **GE C2**

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**ENGL 2665 - Multicultural Science Fiction (also listed as LBS 2665) (3)**

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Prerequisite: GE A2. Science fiction literature produced by Asian American, African American, Euro- American, Latina/o, and Native American authors. **GE C2; (RE)**

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**ENGL 2700 - Why Literature Matters (3)**

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Why does literature matter? Cultivation of lifelong reading interests and strategies through critical engagement with literature from multiple cultures, periods, and genres (fiction, poetry, drama, nonfiction). Writing intensive. **GE C2; (WI)**

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**ENGL 2710 - Contemporary World Literature (3)**

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Introduction to contemporary world literatures in English or in English translation. Through selected readings from diverse world authors, students will become familiar with different literary traditions and cultural and historical experiences. **GE C2**

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**ENGL 2730 - Fictions of Gender and Sexuality (3)**

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Examination of literary and cultural representations of gender and sexuality with special attention to intersections with race, class, and transnational contexts. **GE C2**

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**ENGL 2760 - Pulp Fictions and Popular Literatures (3)**

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Study of popular literature written in established genres such as crime, fantasy, horror, romance, science fiction, and western. **GE C2**

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**FREN 1001 - Elementary French I (4)**

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Prerequisite: Course limited to students who have never studied French before, except as permitted by departmental "Limitation on Language Credit" policy in this catalog. Must be taken in sequence. Methodical presentation of the fundamental structures of French through hearing, speaking, reading, and writing French. Introduction to the diversity of the Francophone world and to cultural aspects of various Francophone societies. **GE C2**

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**FREN 1002 - Elementary French II (4)**

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Prerequisite: FREN 1001 or equivalent; see departmental "Limitation on Language Credit" policy in this catalog. Methodical presentation of the fundamental structures of French through hearing, speaking, reading, and writing. Expansion of cultural knowledge about specific Francophone countries and the Francophone world as a whole. **GE C2**

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**FREN 2001 - Intermediate French I (3)**

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Prerequisite: FREN 1002 or equivalent; see departmental "Limitation on Language Credit" policy in this catalog. Recommended corequisite: FREN 2055 or 2056. Expansion of cultural knowledge of the Francophone world and development of intermediate communicative skills in French: oral proficiency, listening comprehension, grammar review, vocabulary building, and reading and writing skills. **GE C2**

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**HNRS 2200 - Science and Fiction (3)**

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Examination of cultural representations of science in genres such as science fiction, and exploration of how science is shaped by cultural beliefs. **GE C2; (WI)**

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**JAPN 1001 - Elementary Japanese I (3)**

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Prerequisite: See departmental "Limitation on Language Credit" policy in this catalog. Methodical development of elementary communicative skills in Japanese; grammar review; vocabulary building; study of the customs, culture, and institutions of the Japanese people. **GE C2**

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**JAPN 1002 - Elementary Japanese II (4)**

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Prerequisite: JAPN 1001 or equivalent. See departmental "Limitation on Language Credit" policy in this catalog. Methodical development of elementary communicative skills in Japanese; grammar review; vocabulary building; study of the customs, culture, and institutions of the Japanese people. **GE C2**

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**JAPN 2001 - Intermediate Japanese I (4)**

Prerequisite: JAPN 1002 or equivalent. See departmental "Limitation on Language Credit" policy in this catalog. Methodical development of intermediate communicative skills in Japanese; grammar review; vocabulary building; study of the customs, culture, and institutions of the Japanese people. **GE C2**

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**JAPN 2002 - Intermediate Japanese II (4)**

Prerequisite: JAPN 2001 or equivalent. See departmental "Limitation on Language Credit" policy in this catalog. Methodical development of intermediate communicative skills in Japanese; grammar review; vocabulary building; study of the customs, culture, and institutions of the Japanese people. **GE C2**

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**JAPN 2500 - Japanese Culture through Anime and Manga (3)**

Study of Japanese culture through examination of comics, and animation. Taught in English. **GE C2**

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**JAPN 2600 - Japanese Culture through Films (3)**

Thematic examination of Japanese culture and society through films. Taught in English. **GE C2**

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**KOR 1001 - Elementary Korean I (4)**

Prerequisites: Placement test option. Must be taken in sequence. Methodical presentation of the fundamental structure of the language through hearing, speaking, reading, and writing Korean. Introduction to the customs, culture, and institutions of the Korean people. **GE C2**

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**KOR 1002 - Elementary Korean II (4)**

Prerequisites: See departmental "Limitation on Language Credit" policy in this catalog. Placement test option. Must be taken in sequence. Methodical presentation of the fundamental structure of the language through hearing, speaking, reading, and writing Korean. Introduction to the customs, culture, and institutions of the Korean people. Lecture 4 hours. **GE C2**

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**KOR 2001 - Intermediate Korean I (4)**

Prerequisite: See departmental "Limitation on Language Credit" policy in this catalog. Placement test option. Must be taken in sequence. Methodical development of intermediate communicative skills in Korean; grammar review; vocabulary building; study of the customs, culture, and institutions of the Korean people. **GE C2**

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**KOR 2002 - Intermediate Korean II (4)**

Prerequisite: See departmental "Limitation on Language Credit" policy in this catalog. Placement test option. Must be taken in sequence. Methodical development of intermediate communicative skills in Korean; grammar review; vocabulary building; study of the customs, culture, and institutions of the Korean people. **GE C2**

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**LBS 1665 - Introduction to Science Fiction Also listed as ENGL 1665: Introduction to Science Fiction (3)**

Historical survey of key themes, texts, figures, and movements in English-language science fiction. **GE C2; (WI)**

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**LBS 2400 - Introduction to Environmental Humanities (3)**

Interdisciplinary survey of texts that shaped modern understandings of environmental issues such as sustainability, climate change, and environmental justice. **GE C2; (D) (WI)**

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**LBS 2500 - Social Change and Social Movements in the U.S. (3)**

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Prerequisite: GE Block A Survey of social change and social movements in the United States from 1850 to the present. Study of the influence of diverse social groups on political, economic, and cultural change in American institutions and life. **GE C2; (D)**

**LBS 2665 - Multicultural Science Fiction (also listed as ENGL 2665: Multicultural Science Fiction) (3)**

Pre-requisite: GE A2. Science fiction literary traditions such as Afrofuturism, Latina/o futurism, Indigenous futurism, Asian and Asian American SF, and Euro-American SF. **GE C2; (RE)**

**ML 1054 - Special Topics in MLL 1: Less Commonly Taught Languages (4)**

Introduction to the study of a language other than English. Language will vary. May be repeated as language changes. **GE C2**

**ML 1154 - Special Topics in MLL 2: Less Commonly Taught Languages (4)**

Prerequisites: ML 1054 in the same language. Further study of a language other than English. Language will vary. May be repeated as language changes. **GE C2**

**PAS 1200 - Elementary African Language and Culture (3)**

Presentation of fundamental structure of language through hearing, speaking, reading and writing a major African language. Introduction to the customs, culture, and language of a major African ethnic/cultural groups. **GE C2; (RE)**

**PAS 2010 - Third World Literature (3)**

Critically survey cultural representations, themes, and techniques of Third World literature and their Western diaspora writers. **GE C2; (RE) (WI)**

**PAS 2020 - African American Religion as Civic Culture (3)**

Engages African American religion as a unique civic culture, emphasizing social justice and liberation theology traditions embedded in Black religious practice. **GE C2; (RE)**

**PHIL 1510 - Philosophical Ideas: Knowledge and Reality (3)**

An examination of major philosophical issues concerning knowledge and reality, such as skepticism, belief, truth, the existence of God, personal identity, and the mind/body problem. **GE C2**

**PHIL 1520 - Philosophical Ideas: Human Values (3)**

An examination of philosophical issues concerning human values, such as relativism, the good life, and value conflicts. **GE C2**

**PHIL 2000 - Introduction to Comparative Religions (also listed as RELS 2000) (3)**

Methods and concepts in comparative religions; multidisciplinary approaches to the study of ancient and contemporary religious phenomena in diverse societies. **GE C2; (D)**

**PHIL 2100 - The Self in Philosophy and Literature (3)**

Themes of meaning and identity explored through literary and philosophical works: Nietzsche, Kafka, Marx, Woolf, Conrad, etc. Attention to the aims and methods of the philosophical and literary arts. **GE C2**

**PHIL 2200 - Contemporary Moral and Social Issues: An Intersectional Approach (3)**

Philosophical examination of values, assumptions, and arguments concerning moral and social issues. Intersections with race, ethnicity, gender, class, and sexuality. Possible topics include, reproductive rights, poverty, marriage, identity politics, and justice. May include optional service-Learning. **GE C2; (D)**

**PHIL 2230 - Diversity and Justice (3)**

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Philosophical examination of justice and its relations to individual, social and political treatment of differences in race and ethnicity. Intersections with gender, sexuality, and class are considered. May include optional service learning. **GE C2; (RE)**

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**RELS 2000 - Introduction to Comparative Religions (also listed as PHIL 2000) (3)**

Methods and concepts in comparative religions; multidisciplinary approaches to the study of ancient and contemporary religious phenomena in diverse societies. **GE C2; (D)**

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**SPAN 1001 - Elementary Spanish for Non-Heritage Speakers 1 (4)**

Course limited to non-heritage speakers. Must be taken in sequence. Placement test option. Also see departmental "Limitation on Language Credit" policy in this catalog. Methodical presentation of the fundamental structures of Spanish through listening, speaking, reading, and writing practice. Introduction to the culture of the Hispanophone people. (Some sections may be offered online.) **GE C2**

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**SPAN 1002 - Elementary Spanish 2 for Non-Heritage Speakers (4)**

Prerequisite: Course limited to non-heritage speakers. SPAN 1001 or placement test. Also see departmental "Limitation on Language Credit" policy in this catalog. Methodical presentation of the fundamental structures of Spanish through listening, speaking, reading, and writing practice. Introduction to the culture, of the Hispanophone people. **GE C2**

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**SPAN 1050 - Elementary Spanish for Heritage Speakers (4)**

Prerequisite: SPAN 1002 or placement test; course limited to heritage speakers. Must be taken in sequence. Methodical development of intermediate communicative skills in Spanish with an emphasis on writing skills; grammar review; vocabulary building; and study of the culture of the Hispanophone people. **GE C2**

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**SPAN 2001 - Intermediate Spanish for Non-Heritage Speakers 1 (4)**

Prerequisite: SPAN 1002 or placement test; course limited to non-heritage speakers. Must be taken in sequence. Methodical development of intermediate communicative skills in Spanish; grammar review; vocabulary building; writing skills; study of the culture of the Hispanophone people. **GE C2**

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**SPAN 2002 - Intermediate Spanish for Non-Heritage Speakers 2 (4)**

Prerequisite: SPAN 2001 or placement test; course limited to non-heritage speakers. Must be taken in sequence. Methodical development of intermediate communicative skills in Spanish; grammar review; vocabulary building; writing skills; study of the culture of the Hispanophone people. **GE C2**

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**SPAN 2050 - Intermediate Spanish for Heritage Speakers (4)**

Prerequisite: SPAN 1050 or placement test; course limited to heritage speakers. Must be taken in sequence. Methodical development of intermediate communicative skills in Spanish with an emphasis on writing skills; grammar review; vocabulary building; and study of the culture of the Hispanophone people. **GE C2**

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**SPAN 2420 - Hispanic Societies through Literature (3)**

Study of the people, events, conflicts, and encounters that shaped Hispanic societies through literary works in English translation. No knowledge of Spanish required. **GE C2; (RE)**

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**TA 1520 - Analysis of Drama and Theatre (3)**

Principles of drama and theatre; social relevance of theatre; dramatic structures and styles of diverse forms of theatre; evaluation and appreciation of plays in performance. **GE C2**

\*C-ID THTR 111 and THTR 114

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