California State University, Los Angeles
College of Arts and Letters

MUSIC THEATRE AND DANCE

2013-2014 Season Events
Welcome to the 2013-2014 season of the Department of Music, Theatre and Dance. The season features exciting theatrical work from the classic era to the 21st Century; music guest artists from Canada, Cuba, Germany and Armenia and cutting-edge dance concerts. We are proud to be a part of two very special projects on campus. The American Sabor: Latinos in U.S. Popular Music travelling exhibit from the Smithsonian Institution will explore the continuing influence Latino culture has on American popular music. “One Campus, One Book” will present to our collective community dialogue the story of Matthew Shepherd both in readings and a production of The Laramie Project. We also begin an annual collaboration between our music area and acclaimed Cuban percussionist Calixto Oveido in January, 2014. The season closes with a series of banner events in the Luckman Fine Arts Complex, including the 13th John Lion New Plays Festival in May, Mendelssohn’s “Elijah” and the Spring Forward dance concert in June.

Join us for a truly memorable and rewarding 2013-2014 season.

Dr. John M. Kennedy, Chair
Department of Music, Theatre and Dance
Professor of Music Composition
California State University, Los Angeles

The Department of Music, Theatre and Dance at California State University, Los Angeles promotes a robust learning environment for the performing arts in the heart of Southern California’s entertainment industry. Our faculty of nationally and internationally acclaimed artist-teachers, are committed to nurturing the next generation of actors, dancers, designers, musicians and scholars. MTD offers Bachelor of Arts and Master of Arts degree options in Music and Theatre Arts and Dance. The nationally accredited music program offers Bachelor of Music and Master of Music programs in Composition, Commercial Music, Afro-Latin Music, Jazz, Music Education, Keyboard Performance, Instrumental and Vocal Performance as well as Instrumental and Choral Conducting. The department is also home to the joint MFA in Television, Film and Theatre.
One Campus, One Book is an initiative designed to encourage a common reading experience and sense of community. This year’s selection is Moises Kaufman and The Members of the Tectonic Theater Project’s The Laramie Project. The play explores the brutal murder of Matthew Shepard, and how the event affected the lives of the residents of Laramie, WY. MTD will be pairing with Los Angeles’ newest production company, the Circle Squared Collective. C2C will be presenting The Laramie Project on the anniversary of Matthew Shepard’s passing. In the spring, they will bring their multi-media production to Cal State L.A.

Oct. 12, 2pm
Oct 13 and 20, 7pm
Oct. 17-19, 8pm
CAP Studio Theater
Tickets and more info available at:
www.circlesquaredcollective.org

American Sabor
Latinos in U.S. Popular Music
From cha cha chá to reggaetón, experience the influence and impact of Latinos in American popular music.

The exhibition was created by Experience Music Project (EMP) in partnership with the University of Washington and organized for travel by the Smithsonian Institution Traveling Exhibition Service (SITES). American Sabor, its national tour, and related programs are made possible by Ford Motor Company Fund. Visit the exhibition website at www.americansabor.org

For information on concerts, workshops and lecture series, visit www.calstatela.edu/academic/
Phaedra - Dare to Desire

Phaedra of ancient Greek mythology is consumed with illicit passion for her stepson Hippolytus. Phaedra is the second wife of the Athenian king Theseus whose many conquests in love and war are legendary. Journeying far from home Theseus is presumed dead and Phaedra now declares her passion for Hippolytus who refuses her love. Phaedra is informed that Theseus lives and upon his return she lies to her husband blaming Hippolytus for the attempted seduction. Revenge, guilt, honor and remorse lead to Phaedra’s tragedy encompassing everyone around her.

A Neoclassical play of sexual love, lust, desire, and betrayal still relevant in our “reality” obsessed contemporary society.

State Playhouse
November 15, 7:30pm
November 16, 7:30pm
November 17, 2:30pm
November 21, 7:30pm
November 22, 7:30pm
November 23, 7:30pm

Tickets $12 general admission and $8 student/senior
Faculty Artist Recital:
Jeff Benedict, saxophone
October 17, 7:30pm
Music Hall

3 CSU Wind Ensembles
October 20, 7:30pm
State Playhouse

Guest Artist Recital: Ascendo3 Trio
October 22, 7:30pm
Music Hall

Pacific Contemporary Music Center
Guest Artist Recital: William Street, saxophone,
Roger Admiral, piano, Howard Bashaw, composer
October 24, 7:30pm
Music Hall

Guest Artist Recital: Orion Saxophone Quartet
October 29, 7:30pm
Music Hall

Music Faculty Artists Recital
November 7, 7:30pm
Music Hall

Composer Performer Collective
November 25, 7:30pm
Music Hall

University Bands
November 26, 7:30pm
State Playhouse

Jazz Combos
December 2, 7:30pm
Music Hall

Commercial Music Ensemble
December 3, 7:30pm
State Playhouse

University Choir
December 4, 7:30pm
State Playhouse

Jazz Orchestra
December 5, 7:30pm
State Playhouse

Afro-Latin Ensemble
December 8, 7:30pm
State Playhouse

Opera Concert
December 11, 7:30pm
Music Hall

Music events are free unless otherwise noted.
Moving Dance Images
King Hall Studio 1
December 5, 2013
December 6, 2013
December 7, 2013
7:30pm Performances

Winter Dance Concert
King Hall Studio 1
March 13, 2014
March 14, 2014
March 15, 2014
7:30pm Performances

Tickets $12 general admission and $8 student/senior
Spring Forward Dance Concert
Intimate Theatre at the Luckman Fine Arts Complex
Directed by Hae Kyung Lee
June 5, 2014
June 6, 2014
7:30pm Performances
June 7, 2014
6pm Performance
The Wall
A Musical Misdeed

Music by John M. Kennedy
Libretto by Alicia Tycer
Based on the short story by Jean Paul Sartre
Directed by Tanya Kane-Parry
Featuring internationally acclaimed baritone, Nicholas Isherwood

Breaking boundaries of sound and space, John M. Kennedy’s avant-garde composition poetically mirrors the dark and unexpected realities of Sartre’s world. Alicia Tycer’s libretto deconstructs the original linear narrative to reflect the multiplicity of space and time, while director Tanya Kane-Parry and members of her cutting-edge performance group, Opera del Espacio, create startling physical imagery, all supported by the Chamber Players of Los Angeles music ensemble. Students from all three disciplines within the Department of Music, Theatre and Dance will also participate in the development and workshop performances of this exciting new piece, working alongside faculty and professional performing artists.

State Playhouse
January 30, 7:30pm
January 31, 7:30pm
February 1, 7:30pm

Tickets $12 general admission and $8 student/senior
Calixto Oviedo Cuban Percussion Recital
January 26, 7:30pm
State Playhouse
$20 general, $15 student/senior
proceeds to benefit the Afro-Latin Music program

Afro Latin Ensemble
February 9
Autry National Center

Roy Harris Lecture on American Music
The Pacific Contemporary Music Center and the University Library
Dr. Beth Levy, UC Davis
February 11, 7:30pm
Music Hall

Pacific Contemporary Music Center
Guest Recital: Lusine Harutunyan, violin
1st Prize, Malta International Music Competition
February 25, 7:30pm
Music Hall

Choir Festival
Gwyneth Walker, Guest Composer
February 27-28
Music Hall

Composer Performer Collective
March 3, 7:30pm
Music Hall

Jazz Combos
March 6, 7:30pm
Music Hall

University Bands
March 10, 7:30pm
State Playhouse

Jazz Orchestra
March 11, 7:30pm
State Playhouse

Commercial Music Ensemble
March 12, 7:30pm
State Playhouse

Mariachi Ensemble
March 13
State Playhouse

Music events are free unless otherwise noted.
Bless Cricket, Crest Toothpaste, and Tommy Tune

By Linda Daugherty
Directed by Pamela Dunne

A Theatre-for-Young-Audiences play, perfect for the family!

This powerful play explores a young girl’s relationship with her older brother who has Down Syndrome. Cricket is a teenage girl who struggles with embarrassment and frustration concerning her older brother Tom. Tommy Tune, an elegant visualization of Tom’s inner self, dances in and out of the piece, allowing the audience to tap into Tom’s world. Though she loves her brother, Cricket is deeply embarrassed by him and doesn’t develop friendships easily for fear she will be found out. She desperately wants to fix her brother’s "problem," and proposes an impossible science project to cure Down Syndrome. With the help of her Grandmother and friend, she realizes Tom isn’t deficient, but rather has something extra to offer the world.

Arena Theatre
February 14, 7:30pm
February 15, 7:30pm
February 16, 2pm
February 21, 7:30pm
February 22, 7:30pm

With additional school performances on Friday mornings

Tickets $12 general admission and $8 student/senior
Everyone has a secret... but not like this.

Who says two young people in love cannot get married?

Lots of people do!

When one so young and lovely as Carolina is on the market, she has a lot of admirers. Of course her widowed father and aunt want her to do well, marry rich. Her sister just wants to get rid of her by sending her to the convent, and “the rich guy” also wants her...but there is a secret admirer who is already married to the winsome Carolina. Who is the lucky spouse? Why can’t they tell anyone about their love? How do they keep it a secret? What will happen if their secret comes out? This fully staged delightful comic opera is full of twists and turns, all set to the beautiful duets, trios, quartets and sextets of Cimarosa. A perfectly fun way to spend a couple of hours – a lot better than a movie!

State Playhouse
March 6, 7:30pm
March 7, 7:30pm
March 8, 7:30pm

Tickets $12 general admission and $8 student/senior
THE JOHN LION
NEW PLAYS FESTIVAL
2014

World Premieres
of three New Works by
CSULA Student Playwrights
Festival Coordinator, José Cruz González

Correr con los Toros
(Running with the Bulls)
by Josh Flemming
Jacob Thompson, an anxious guy, has come to Pamplona, Spain for reasons of his own to run with the bulls. This smart comedy will tickle your insides!

Child of Promise
by Sandra Chingasiyeni Nduna
Thembi, a young girl named Thembi lives on the streets of Zimbabwe fighting to save her unborn child. An inspiring solo performance with music and song.

The Perfect Marriage
by Marc Cardiff
A mature couple has decided to “un-marry” one another and all hell breaks loose when their best friends find out. A comedy that takes no prisoners.

Tickets $12 general admission and $8 student/senior
John Swain Memorial Composition Prize
CSULA Wind Ensemble
May 8, 7:30pm
State Playhouse

Music Faculty Showcase
May 13, 7:30pm
Music Hall

Composer Performer Collective
May 27, 7:30pm
Music Hall

Jazz Combos
May 29, 7:30pm
Music Hall

Hot Nights
Afro Latin Ensemble
and Mariachi Ensemble
Salsa and Mariachi Concert
May 30, 7:30pm
State Playhouse

University Bands
and CSULA Alumni concert
June 3, 7:30pm
State Playhouse

Commercial Music
June 4, 7:30pm
State Playhouse

Jazz Orchestra
June 5, 7:30pm
State Playhouse

Mendelssohn’s “Elijah”
University Choirs and
Mountainside Master Chorale
Sebastien Vallee, director
Saturday, June 7, 7:30pm
Luckman Theater
*Ticket prices to be announced

Afro Latin Ensemble
June 8
Autry National Center

Music events are free unless otherwise noted.
Support the Performing Arts at CSULA

The Department of Music, Theatre and Dance stands committed to presenting high quality theatrical, musical and dance productions to the community – on campus and off. These events are a direct outcome of the department’s mission to train the next generation of performing artists and technicians.

With your support, we will be able to keep abreast of the exciting and constantly changing technologies that will prepare our students for careers in the 21st Century. There are several ways in which you can help us in our mission.

Direct Donation to the department

Direct donations help support upgrades in technology, student travel and tours for our ensembles and casts.

Scholarship Donations

MUSIC
• The Friends of Music (12 scholarships, various music disciplines)
• Zack Memorial Scholarship
• Inez Schubert Fellowship
• Hugh Englis Mullins Memorial Scholarship
• Helen E. Culver Musicology
• Esther Andreas Voice Performance
• Enor Watson Jazz Scholarship
• Andreas-Jackson Scholarship

THEATRE
• Patricia and Clayton Matthews Scholarship
• Boland Wilson Scholarship
SUPPORT US

THEATRE OR DANCE
• Maris U. Ubans Scholarship
• Lawrence P. Goodman Scholarship

DANCE
• Jill Yip Memorial Dance
• Jan Day Memorial Dance
• Friends of Dance

For more information regarding how you can help, please contact the MTD office at 323/343-4060 or email, mtd@calstatela.edu. Thank you for your support of the programs in MTD.

CONTACT US

Department of Music, Theatre and Dance
California State University, Los Angeles
5151 State University Drive
Los Angeles, California 90032

Location: Music 127
Phone: (323) 343-4060
Fax: (323) 343-4063
Email: mtd@calstatela.edu
Website:
www.calstatela.edu/academic/musictheatredance

Box Office Information: (323) 343-4118

To purchase tickets, please go to:
www.calstatela.edu/academic/musictheatredance
and click on Purchase Event Tickets!

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Peter McAllister, Dean, College of Arts and Letters
Lena Chao, Associate Dean, College of Arts and Letters
John M. Kennedy, Chair, Department of MTD

FACULTY
William Belan, Choral Studies
Jeffery Benedict, Saxophone, Jazz Studies
Paul De Castro, Piano, Afro-Latin Music
James Ford; Trumpet, Jazz Studies
Sara Graef, Composition and Theory
Deborah Holland, Songwriting
Susan Kane, Director of Vocal Studies
John M. Kennedy, Composition and Theory
Ross Levinson, Commercial Music, Music Technology
Emily Moss, Director of Bands, Music Education
Beverly Stein, Music History
Sebastien Vallee, Director of Choral Studies
Steve Wight, Commercial Music

Pam Dunne, Creative Drama
Meredith Greenburg, Stage/Production Management
Jose Cruz Gonzalez, Playwriting, Directing
Paul Stuart Graham, Arts Management
James A. Hatfield, Scenic Design, Theatre History
G. Shizuko Herrera, Stagecraft, Design
Tanya Kane-Parry, Acting
Theresa Larkin, Directing, Performance Studies
Susan V. Mason, Theatre History, Dramaturgy
Anne E. McMills, Lighting Design
Stephen Rothman, Directing

Nancy Kupka, Dance Pedagogy and Performance
Hae Kyung Lee, Dance Pedagogy and Performance
Seonagh Odhiambo, Dance Pedagogy and Performance

MTD STAFF
Leticia Ramirez, Administrative Support Coordinator
Yen Hua, Administrative Support Assistant

ARTS & LETTERS PRODUCTIONS STAFF
Rico Garcia, Audio Engineer /Audio System Technician
Tim Jones, Electrics Shop Supervisor
Elizabeth Pietrzak, Technical Director/Shops Supervisor
Bruce Zwinge, Costume Shop Supervisor