Applicants for admission to jazz studies should bring printed copies of the music you have selected to perform.

**Instrumental Jazz Auditions will include:**

**Sight Reading**
Each student will demonstrate his/her sight reading ability by performing a jazz band chart or jazz etude. Pianists will be expected to comp the chord changes in the appropriate style.

**Improvisation**
Each student must prepare three jazz standards of varying tempos and styles with a rhythm section or jazz play-along. (Blues, Ballad, up tempo standard, etc.) All selections must be memorized. You must perform one chorus of the melody and two choruses of an improvised solo.

**Technique/Style**
- Scales: Major and Minor including Harmonic and Melodic minors
- Major and Minor Triads and Seventh Chords
- A Prepared Jazz Etude of your choice

**Vocal Jazz Auditions will include:**

**Sight Reading**
Each student will demonstrate his/her sight reading ability by performing a jazz chart or jazz etude. (Melodic and Rhythmic accuracy is expected.)

**Improvisation**
Each student must prepare three jazz standards of varying tempos and styles with a rhythm section or jazz play-along. You may bring a CD of the rhythm section or jazz play-along with you. (Blues, Ballad, up tempo standard, or similar) All selections must be memorized. You must perform one chorus of the melody and two choruses of an improvised solo.

To schedule an audition, please email: music@calstatela.edu or telephone: 323-343-4060. Please indicate that you wish to schedule an audition for jazz studies and provide your instrument, name and complete contact information in the email.