Applicants for admission to Afro-Latin graduate studies are required to demonstrate a graduate level of performance and improvisation on their instrument or equivalent skills as arrangers and composers.

Performer applicants should come prepared to perform at least three pieces in varying tempos and styles with a rhythm section or play-along recording.

Performer applicants will also be asked to improvise to a typical harmonic progression during the audition.

Arranger and composer applicants should present completed scores with a CD recording of the works so that the faculty can determine the level of attainment as an arranger and/or composer.

To schedule an audition, please email: music@calstatela.edu or telephone: 323-343-4060. Please indicate that you wish to schedule an audition for Afro-Latin graduate studies and indicate if you are applying as a performer or arranger/composer. Please provide your instrument or voice and your name and complete contact information in the email.