Two-year Degree Plan for Students  
in the Bachelor of ARTS Degree in ENGLISH-SINGLE SUBJECT CREDENTIAL OPTION  
TRANSFER STUDENTS W/O ENGL 102  
(Total: 180 Units)

<table>
<thead>
<tr>
<th>Year</th>
<th>Fall ______</th>
<th>Winter ______</th>
<th>Spring______</th>
<th>Summer______</th>
<th>TOTAL UNITS</th>
</tr>
</thead>
</table>
| Year 1 | ENGL 102  
THEME  
THEME  
AL 301 | ENGL 200A  
ENGL 200B  
ENGL 340  
THEME  
UNIV 400 | ENGL 200C  
ENGL 310  
ENGL 305  
ENGL MAJOR COURSE | ENGL MAJOR COURSE  
ENGL MAJOR COURSE | 54 |
| Year 2 | ENGL MAJOR COURSE  
ENGL MAJOR COURSE  
ENGL MAJOR COURSE  
ENGL MAJOR COURSE | ENGL MAJOR COURSE  
ENGL MAJOR COURSE  
ENGL MAJOR COURSE  
ENGL MAJOR COURSE | ENGL MAJOR COURSE  
ENGL MAJOR COURSE  
ENGL MAJOR COURSE  
ENGL MAJOR COURSE | ENGL MAJOR COURSE  
ENGL MAJOR COURSE  
ENGL MAJOR COURSE  
ENGL MAJOR COURSE | 48 |
| Year 3 | | | | | |
| Year 4 | | | | | |

*ALL ENGLISH MAJOR COURSES NOT INDICATED BY A SPECIFIC COURSE NUMBER MUST BE CHOSEN IN CONSULTATION WITH A DEPARTMENT ADVISOR.*

The introductory sequence is as follows:  

After the introductory sequence, students should take courses in chronological order when possible (i.e., early British literature before later British, early U.S. literature before later U.S., etc.). We recommend that Engl 492 and Engl 494 (for the single subject credential option) be taken in the student’s last year.  
A SAMPLE schedule is provided in the template above.

(Version 10/05/07)