SCHEDULE OF EVENTS

8:30 - 9:00  Registration and Breakfast
Los Angeles Room

9:00 - 9:10  Welcome Address
Los Angeles Room
Dr. Hema Chari
English Graduate Student Association Advisor

9:15 - 10:45 SESSION ONE

10:45 - 11:00 Break

11:00 - 12:30 KEYNOTE ADDRESS
Student Union Theater

Significations Address:
Dr. Ruben Quintero,
English Department Chair

Keynote Introduction:
Josh Adachi,
EGSA Conference Coordinator

Keynote Address:
Dr. George Haggerty,
Distinguished Professor of English,
University of California, Riverside

Question & Answer Session:
Moderator: Jeff Anderson, EGSA

12:30 - 1:40 Lunch

1:45 - 3:15 BREAK

3:15 - 3:30 SESSION THREE

3:30 - 5:00

Please refer to panel descriptions for individual panel locations.
SESSION ONE
9:15 - 10:45

Resting in Between: Liminality and the Surreal
Montebello Room
Moderator: Ashley Kramer
Dece“I”ved, the “I” in Eve: Idolatry and the Self in Eve’s Dream
Yuliana Valdes (CSULA)
Surrealism, Negritude & Will Alexander
Mike Sonksen (CSULA)
Everything You Always Wanted to Know about Bakhtin’s Dialogism (But Can No Longer Ask)
David Foster Wallace
Ryan Allen (CSULA)

Secondary Characters & Secondary Meanings: Criticism & the Forging of New Knowledges
Pasadena Room
Moderator: Tsolean Donoyan
Shakespeare’s Satire: An Alternative View
Jane Dubzinski (CSULA)
Minor Characters and the Pre-individual in Moby-Dick
Jene Pledger (CSULA)
The Role of Klipsinger in The Great Gatsby
Kevin Stricke (CSULA)

Economic Criticism & The Anxieties of Class
Alhambra Room
Moderator: Jennifer Geraci
Social Configuration as Utopian Vehicle: The Political Aesthetics of Henry James’s The Sacred Fount
Efren Lopez (CSULA)
Capitalist Materialism and Christian Ethics: the Galvanization of Dostoevsky’s Utopic Vision
David Fulps (CSULA)
John Dos Passos 1919: A Modernist Sign of the Times
Steve Florian (CSUN)

SESSION TWO
1:45 - 3:15

Representing the Sacred
Alhambra Room
Moderator: Yuliana Valdes
Una’s Allegorical Significance in The Fairie Queen
Jin Mee Leal (CS East Bay)
Religion and Wuthering Heights
Destiny Benjamin (CSULA)
“But the Greatest of These is Love”: Eva St. Claire as the Apostle Paul in Uncle Tom’s Cabin
Rebekah Maples (Cal Poly San Luis Obispo)

Myth and Folklore: Negotiating Race & Power
Montebello Room
Moderator: Abraham Encinas
To Trash a Gnome: Personal and Political Lives in the Three Sibling Motif
Joshua Adachi (CSULA)
New World Mythology: The Influence of the Trickster in Conrad’s Heart of Darkness
Cassandra Champeau (CSU CS East Bay)
Amber Vasquez (CSULA)

Love & Friendship: Reimagining Human Intimacies
Pasadena Room
Moderator: Cyndi Donelan
The Question of Charity: “Fellow-feeling” in Melville’s ‘Bartleby’ and The Confidence Man
Nicole Arslan (CSULA)
Kiss Me Once More Before We Get There: An Examination of Alcohol and the Struggle for Romance in The Sun Also Rises
Jeff Anderson (CSULA)
Love Will Tear us Apart: The Impossibility of Friendship in A Passage to India
Anabelle Cherise Salom (CS East Bay)

SESSION THREE
3:30 - 5:00

Selves & Collectives II: Race and Nation
Pasadena Room
Moderator: Aaron Gebhardt
Tomahawk Man: Edgar Allan Poe as Paradoxical Troubadour of American Literary Criticism
Shane Ochoa (CSULA)
The Failure of the Prophet and Discoursing as Performance of Anti-Parable
Alfred Valrie (CSULA)
The Transformation of Dr. Aziz: An Analysis of A Passage to India
Sarah Valloje (CS East Bay)

Ways of Reading & the Making of Meaning
Montebello Room
Moderator: Efren Lopez
A Question of Assumptions: Social Critique in and of Bessie Head’s, A Question of Power
Sandra Vaughn (CS East Bay)
"Categories Fall Apart: Okonkwo’s Story"
Katie Lankham (CS East Bay)
Underneath it All, Liberally Speaking: The Loneliness of the Long Distance Runner as an Embedded Fiction with a Radical Rhetorical Purpose
William Cooper (CSULA)

Selves and Collectives I: Literary & Theoretical Perspectives
San Gabriel Room
Moderator: Gretta Whalen
Bees and Spontaneous Generation
Abraham Encinas (CSULA)
“The Philosophy of Composition:” A Text of Antebellum American Politics, Pedagogy, and Power
Amanda Kong (CSULA)
In Search of Fundamental Amory
Juan Mendoza (CSULA)