<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>8:00 – 8:30</td>
<td>Registration &amp; Breakfast</td>
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<tr>
<td>8:30 – 8:35</td>
<td>Welcome Address:</td>
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<tr>
<td></td>
<td>Dr. Hema Chari,</td>
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<td></td>
<td>English Graduate Student Association Advisor</td>
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<tr>
<td>8:50 – 10:20</td>
<td>Session One</td>
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<tr>
<td>10:20 – 10:30</td>
<td>Break</td>
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<tr>
<td>10:30 – 10:35</td>
<td>Significations Address:</td>
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<td></td>
<td>Dr. Ruben Quintero,</td>
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<td></td>
<td>English Department Chair</td>
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<td>10:35 – 10:40</td>
<td>Keynote Introduction:</td>
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<td></td>
<td>Cyndi Donelan,</td>
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<td>EGSA Conference Coordinator</td>
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<tr>
<td>10:40 – 11:25</td>
<td>Keynote Address:</td>
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<td>Joshua Clover,</td>
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<td>Professor of English Literature and Critical Theory at UC Davis</td>
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<td>11:25 – 11:50</td>
<td>Question &amp; Answer Session:</td>
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<td>Moderator: Ken Tighe, EGSA</td>
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<td>11:50 – 12:50</td>
<td>Lunch</td>
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<tr>
<td>1:00 – 2:30</td>
<td>Session Two</td>
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<td>2:30 – 2:40</td>
<td>Break</td>
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<tr>
<td>2:45 – 4:15</td>
<td>Session Three</td>
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<td>4:15 – 5:15</td>
<td>Closing Reception</td>
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Please note: All events, except the Session Panels will take place in the Los Angeles Room, University Student Union (U-SU). For Session Panel locations, please refer to the panel description.
SESSION ONE  8:50 – 10:20

Domesticity and Women’s Economic and Literary Productions
Moderator: Najah Pena (Alhambra Room)
“Someone’s in the Kitchen with Dinah:” Capitalistic Morality and Domestic Slavery in Uncle Tom’s Cabin
Jennie K. Wiens (California Polytechnic State University, San Luis Obispo)
Charlotte Perkins Gilman: Economic Progression and Literary Evolution
Keri-ann Blanco (CSU, Los Angeles)
Decoding the Dead Paper (It)Self
Jennifer Geraci (CSU, Los Angeles)

The Possibilities and Limits of Language: Re-seeing Selves and Traditions
Moderator: Chris Kennison (Montebello Room)
Aspasia in Rhetorical History: Empowering Rude Women in the Basement or a Postmodernist Geistesgeschichte
Paul Lehman-Schletewitz (CSU Pomona)
Make it Novel: A Movement toward Heteroglossia in the Poetry of Yeats, Eliot, and Pound
Amy L. Spoelstra (CSU Bakersfield)
“Only through Time Time is Conquered”: Joseph Conrad’s Commentary on Presence in the Present
Megan Slocum (California Polytechnic University, San Luis Obispo)

Ways of Living: Constructing Ethical and Moral Systems
Moderator: Jazmin Delgado (San Gabriel Room)
Pastoral Values
Josh Adachi (CSU, Los Angeles)
Obsessing over the Past, Focusing on the Future, Missing the Present: Stephen Dedalus’, Murphy’s, and Orlando’s Struggle with Time
Brinn Strange (Cal Poly State University, San Luis Obispo)
Kazuo Ishiguro’s When We Were Orphans and the Pursuit of Humanitarian Good
Ariel Okamoto (CSU, Los Angeles)

Responses to Physical and Ideological Violences
Moderator: Christian Monte (Pasadena Room)
Colonial “Efficiency” in Heart of Darkness
Patrice Aaires (CSU, Los Angeles)
Leisure Class Women as Economic Worth: Forming Female Identity in The Awakening
Dolly M. Resendez-Kase (CSU, Los Angeles)
Harry Potter’s “Magical Decadence”: Trauma and Escapism through Digital “Enchantment”
Remy Ashe (CSU, Los Angeles)
SESSION TWO  1:00 – 2:30

**Power and Resistance**
Moderator: José Reinozo (Alhambra Room)
Stalinism and Culture in the Soviet Union: the Tone of Repression, the Music of Resistance, and a Culture of Dissent
David Baine (CSU, Los Angeles)
Jack London’s Political Form in The Iron Heel: The Ambivalence of Identity, Radicalism, and Utopia
Efren Lopez (CSU, Los Angeles)
The Panorama of Power in Pynchon’s Inherent Vice
Trevor Jackson (California State University, Stanislaus)

**Reading, Writing, and the Making of Meaning**
Moderator: Cory Olsen (Montebello Room)
The Mystery and Comedy of Charles Dickens and Edwin Drood’s Afterlives
Monika Lehman (San Francisco State University)
A Narrative Against Argument, Or: A Role for Personal Narrative in First-Year Composition
Jessica Hart (CSU, Long Beach)
From Margins to Books: A Polytropic Strategy for Reading Jorge Luis Borges’ “The Immortal”
Abraham Encinas (CSU, Los Angeles)

**The Limits of Epistemology: Inquiries into Certainty, Knowledge and Truth**
Moderator: Daven Desai (San Gabriel Room)
Anecdotal Evidence in Tristram Shandy and The Anatomy of Melancholy
Ashley Kramer (CSU, Los Angeles)
Philosophical Pragmatism and William Faulkner’s Absalom, Absalom!
Ken Tighe (CSU, Los Angeles)
A Phenomenological Understanding of Epistemic Injustice
Andres Garza (CSU, Los Angeles)

**Forging New Visions: Prompting Personal and Cultural Transformations**
Moderator: Ariel Okamoto (El Monte Room)
The Invisible Hand of William Dean Howells: Liberalism, Branding, and American Realism
Victor Mendoza (CSU, Los Angeles)
“Deadly as the River Styx:” The Processional in Flannery O’Connor’s Short Fiction
Erik Russell Olson (San Jose State University)
The Space for Hybridity in Contemporary Anglophone Literature
Chris Kennison (CSU, Los Angeles)
SESSION THREE  2:45 – 4:15

**Idealized and Transgressive Bodies: Representations of Normativity and Deviance**
Moderator: Raeanna Gleason (Alhambra Room)
From Within and Without: Deaf America and the Engineering of an Ideal American Race
Ian Barraza (CSU, Fullerton)
Queerness and Gender Identity Transgression as Healing Gothic Forces in The Rain God
David Fulps (CSU, Los Angeles)
Feral, Fierce, and Tender: A Gothic Forming of Alternative Intimate Bonds in Nalo Hopkinson’s Brown Girl in the Ring
Cyndi Donelan (CSU, Los Angeles)

**The Natural and the Supernatural in Shakespeare’s Plays**
Moderator: Arpine Zohrabyan (San Gabriel Room)
Executing Things by their Contraries: Language, Magic and Misdirection in Shakespeare’s Tempest Aram Pirjanian (CSU, Los Angeles)
Pastoral Romance Within Shakespeare’s As You Like It
Hillary AcMoody (CSU, East Bay)
Moments of Awakening Nature: The Tempest and the Achievement of a Humanist Education Christopher Blood (CSU, East Bay)

**Connection, Alienation, and the Limits of Intimacy**
Moderator: Melanie Masterton (Pasadena Room)
How the Fallen Are Mighty: Tracking the Supervillain Archetype in Paradise Lost and Wuthering Heights
Janet Burns (CSU, East Bay)
Reclaiming the Unique Intimacy of Marriage through Woolf and Lawrence Bethany Currie (California Polytechnic State University, San Luis Obispo)
What Help Is Here?: Defending the Tyrones
Mary Bird (CSU East Bay)

**Creative Expressions**
Moderator: Kerry West (Monterey Park Room)
Comfort in the Color Orange
Nicole Street (CSU, Long Beach)
Shorebreak: Wordsworth, Coleridge, and the Creative Soul
Alexandra Halimah Boyer (San Diego State University)
Poems
Anthony Parker (CSU, Los Angeles)
Skumbag Empire
Juan Carlos Parrilla (CSU, Los Angeles)