### Session Three: 2:45 – 4:15

#### Feminist Approaches to Art and Literature
Moderator: Kathryn Hill (Montebello Room)

- **The Real Monster of Twilight: Negative Female Characterization in the Twilight Series**
  Jamie Dingman (CSU, Fullerton)

- **A Reincarnation of Patriarchy: An Examination of Gender Roles in Ken Kesey's One Flew Over the Cuckoo's Nest**
  Katherine E. Kacarab (CSU, San Bernardino)

- **Chicana(s) Aesthetics: Re-Affirmations of Chicana Feminist Identity through Art**
  Daniel Perez (CSU, Dominguez Hills)

#### Text in Motion: The Visual and the Literary
Moderator: Kevin McCabe (San Gabriel Room)

- **A Machine for Reading (in): Labor, Leisure, and the Mid-Century American Public Library**
  Jazmin Delgado (CSU, Los Angeles)

- **Walking the Talk: Sophist Rhetoric, Walking, and Decolonial Praxis in Harry Gamboa Jr.'s Art**
  Rubén R. Mendoza (CSU, Northridge)

- **Literary Codes of Signification in Comic Narrative: “Framing” Meaning in Marjane Satrapi’s Persepolis**
  Mary Elizabeth Jurgensen (CSU, Northridge)

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#### Literature and Public Memory: Interventions in Literary History
Moderator: Ronda Bereznak (Alhambra Room)

- **Cultural Authorship: Mythology, Relevancy, and the Art of Re-Contextualization**
  Cerena Ceaser (San Francisco State University)

- **Tasting the Kool-Aid: Experience, Drugs, and Counterculture in Tom Wolfe's The Electric Kool-Aid Acid Test**
  John Carlos Marquez (CSU, Fullerton)

- **Sherwood Anderson's Gift to Ernest Hemingway**
  Christian Monte (CSU, Los Angeles)

#### Writing Across the Genres
Moderator: Kerry West (Pasadena Room)

- **A Modernist Literature Lover's Guide to Cheese**
  Sonia Levitin (CSU, Los Angeles)

- **Train Ride to Final Destination**
  Laurel Welcome (CSU, Los Angeles)

- **Fish Tale**
  Juan Carlos Parrilla (CSU, Los Angeles)
SESSION ONE: 8:50-10:20

**Representing Race**
Moderator: Monica Baltazar (Montebello Room)

- No More Than a Witness: Baldwin Refuses to Represent in Giovanni’s Room
  Heather Andrews (CSU, Fullerton)
- Float like a Butterfly, Stings like Racism: Examining the Changing Context and Language of News Coverage on Muhammad Ali
  Rahima Schwenkbeck (CSU, Fullerton)
- I See You: On Whiteness, Passing, and Multiraciality in James Cameron’s Avatar
  Melita R. Fogle (CSU, East Bay)

**Textual Encounters: Author, Reader, and Text**
Moderator: Isabela Riedel (San Gabriel Room)

- Everyman…The World, the Flesh, and the Devil
  Richard-Edward de Vere (CSU, Northridge)
  Ryan Merrill (San Francisco State University)
- Subscription Book Readers: Twain and Warner’s Audience and The Gilded Age
  Jose Reinozo (CSU, Los Angeles)

**Economic Agency and Laboring Bodies: Resistant Visions in Capitalist America**
Moderator: Melanie Masterton (Alhambra Room)

- The Ideology of Freedom and Economic Impossibility; Labor and Circulation in Harriet Wilson’s Our Nig
  Brendan Wagner (CSU, Los Angeles)
- The Criminalization of the Laborer in Rebecca Harding Davis’s Life in the Iron Mills
  Ken Tighe (CSU, Los Angeles)
- California Beautiful: Places of Oppression and Spaces of Resistance throughout the Early 20th Century
  Jessica Ordaz (CSU, Fullerton)

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