Schedule of Events

8:00 – 8:30  Registration and Breakfast (Los Angeles BC)

8:30 – 8:35  Welcome Address (Los Angeles A)
Dr. Andrew Knighton, English Graduate Student Association Faculty Advisor

8:45 – 10:20  Session One
• The Familiar and the Foreign: Shakespeare’s Epistemologies
• Genres of Writing: Three Stories and a Play
• Language, Symbol, and Cultural Communication
• Poetics/Erotics

10:20-10:30  Break

10:30-11:40  Significations Address (Theater)
Dr. Hema Chari, English Department Chair

10:40-10:45  Keynote Introduction (Theater)
Anna Noice, EGSA Co-Chair

10:45-11:45  Keynote Address (Theater)
Dr. Michael A. North, Professor of English at UCLA

11:45 – 12:50  Lunch (Los Angeles BC)

1:00 – 2:30  Session Two
• 20th Century Appropriations of Myth and Legend
• Form and Genre: Aesthetic Dimensions of Literature
• The Material and the Spectral: Approaches to Storytelling in Literature and Culture
• Place and Space in American Literature and Culture

2:30 – 2:40  Break

2:40 – 4:15  Session Three
• Academic and Media Literacy in the 21st Century
• Critical and Creative Approaches to Social Realism
• Language and Power: Modes of Reading Identity
• Literature and Religion

4:15 – 4:45  Closing Reception (Los Angeles BC)

Significations 2009 Special Thanks

Our sincerest thanks to those who made this conference possible:

Dr. Michael North, Keynote Speaker
Dr. Andrew Knighton, Faculty Advisor
Dr. Hema Chari, English Department Chair
Dr. James M. Rossier, University President
Dr. Desdemona Cardoza, University Provost and Vice President of Academic Affairs
Dr. Terry L. Allison, Dean, College of Arts and Letters
Dr. Bryant K. Alexander, Associate Dean, College of Arts and Letters
Dr. Jose Galvan, Dean of Graduate Studies and Research
Dr. Alan Muchinski, Associate Dean of Graduate Studies and Research
Dr. Barry Munitz, Trustee Professor
Terry Flores, Yolanda Galvan, and Jeanne Gee, our wonderful administrative staff
Dr. James Garrett, Associate Professor
Dr. Maria Karafillis, Professor
Professor Jennifer Hicks
The entire English Department faculty, staff and students
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Pedro Diaz and Alex Caldeiron, Reprographics Services
Jeff Teets, Hospitality Services
Alix Gonzales, graphic design
Monika Baltazar and Harry Conley, 2007-8 EGSA Co-Chairs

The Submission Review Committee
Faculty:
Dr. Hema Chari, Dr. James Garrett, Dr. Michelle Hawley, Prof. Jennifer Hicks,
Dr. Maria Karafillis, Dr. Andrew Knighton, Dr. Aaron Sonnerschein

Graduate Students:
Iris Aceves, Ronda Bereznak, Jazmin Delgado, John Gordon, Kathryn Hill,
Banu Kangal, Melanie Masterton, Christian Monte, Anna Noice, Moremi Ogbara, Kerry West, Arpine Zohrabyan

English Graduate Student Association, supporters and volunteers
Kathryn Hill and Anna Noice, Co-Chairs; Jazmin Delgado, Treasurer;
Melanie Masterton, Secretary; Ronda Bereznak, Iona Cano, Jerry De La Cruz,
Cristina De León-Mejívar, John Gordon, Banu Kangal, Ramez Khalaf,
Christian Monte, Moremi Ogbara, Maggie Reyes, Michelle Tracy, Michael Whitehead, John Zeiss

Panel Moderators
Iris Aceves, Claudine Aguiler, Jennifer Avila, Monica Baltazar, Harry Conley,
Jazmin Delgado, Kevin McCabe, Christian Monte, Isabela Radio, Gaelle Raphael,
Leilani Serafin
Session One: 8:45 - 10:20

The Familiar and the Foreign: Shakespeare’s Epistemologies
Moderator: Christian Monte (Montebello Room)
- The Companionate Marriage of the Macbeths: A Model and Critique of Societal Change
  Cristina De León-Mejía (California State University, Los Angeles)
- Brutal Appetites: The Ethics of Sex and Food in Marston’s The Dutch Courtesan, Jonson’s Bartholomew Fair, and Shakespeare’s Measure for Measure
  Avram Mendelson (San Francisco State University)
- Coming into Consciousness by Jumping in Graves
  Kenneth Miyazaki (San Diego State University)
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Moderator: Jazmin Delgado (Alhambra Room)
- Welcome to Indianapolis
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  Jennifer White (California State University, Chico)

Language, Symbol, and Cultural Communication
Moderator: Gaelle Raphael (Alhambra Room)
- The Evolution of Exclusionary Symbols in the Chan Culture
  Romel Khalaf (California State University, Los Angeles)
- Burkean Approach: a Pantodic Analysis of a Political Speech
  Marlene Le Bovier (California State University, Los Angeles)
- Realizing Poetry: Recapturing the Oral Experience
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Poetics/Erotics
Moderator: Leilani Serafin (Pasadena Room)
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  Ruth Osario (San Francisco State University)

Session Two: 1:00 - 2:30

20th Century Appropriations of Myth and Legend
Moderator: Claudine Aguilar (Montebello Room)
- Re-Visioning Underworld Transformation through the Myth of Orpheus and Angela Carter’s “The Bloody Chamber”
  Cerena Ceaser (San Francisco State University)
- Little Red Riding Hood: A Narrative of Change
  Carolina Patino (California State University, San Francisco)
- The Performative Narrative of Leslie Marmon Silko’s Ceremony
  Anna Rogen (San Diego State University)

Form and Genre: Aesthetic Dimensions of Literature
Moderator: Isabela Radio (San Gabriel Room)
- The Satirical Lesson of Tamburlaine
  Jonnie Bard (California State University, East Bay)
- Precise Ambiguity
  Lauren Martinez (California State University, Bakersfield)
- Le Grande Maître: Edgar Allan Poe’s Contributions to Stéphane Mallarme’s Aesthetic Revolution (1869-1898)
  Lucy Tambara (California State University, Los Angeles)

The Material and the Spectral: Approaches to Storytelling in Literature and Culture
Moderator: Jasmín Delgado (Alhambra Room)
- I Put A Spell On You: Hoodoo in Zora Neale Hurston’s Jonah’s Gourd Vine
  Kristi Kellogg (California State University, Northridge)
- Vestments as Vestigia: Tracing the Arthurian Tradition through Shifting Textile Imagery
  Anna Noice (California State University, Los Angeles)
- Place and Space in American Literature and Culture
  Monica Baltazar (Pasadena Room)

Session Three: 2:45 - 4:15

Academic and Media Literacy in the 21st Century
Moderator: Iris Aceves (Montebello Room)
- The Importance of Scaffolding: A Study of College L2 Student Usage of Microsoft Word Electronic Literacy Functions
  Ronda Bereznak (California State University, Los Angeles)
- Academic Literacy and the Struggles of Nontraditional Students
  Katrina Chakmakchian (California State University, Los Angeles)
- Crossing the Borderlands of Language in First-Year Compositio
  Lauren Connolly (Humboldt State University)
- Uneasy Collaboration: The Writing Center and its Relationship to the English Department
  John Zeis (California State University, Los Angeles)

Critical and Creative Approaches to Social Realism
Moderator: Harry Conley (San Gabriel Room)
- Mr. Drum’s Body and Brothers in Christ: The Journalistic Contestations of Apartheid Civil Religion
  Jordan Hayes (San Francisco State University)
- The Lonely Londoners: Social Realism of ‘Black’ and ‘White’
  Banu Kangel (California State University, Los Angeles)
- Vicious Sea
  Kay West (California State University, Los Angeles)

Language and Power: Modes of Reading Identity
Moderator: Kevin McCabe (Alhambra Room)
- Modals Expressions as Indicators of Power Transfers in David Mamet’s Play Oleanna
  Wendie Grosskopf (California State University, Northridge)
- Becoming the Subject of the Signifier: Joe Christmas’s Language of Defiance
  Melanie Masterton (California State University, Los Angeles)
- Addie Sundeen and Her Children: The Progeny of Meltangauge in As I Lay Dying
  Alden Wood (San Francisco State University)

Literature and Religion
Moderator: Jennifer Avila (Pasadena Room)
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