

Wanda Coleman

*Featured reader for
the Jean Burden Poetry Series*

THURSDAY, MAY 9, 2013, 6:30 P.M.

Please join us for a reading, public reception, and book signing
Great food • Great conversation

GOLDEN EAGLE BALLROOM, CALIFORNIA STATE UNIVERSITY, LOS ANGELES

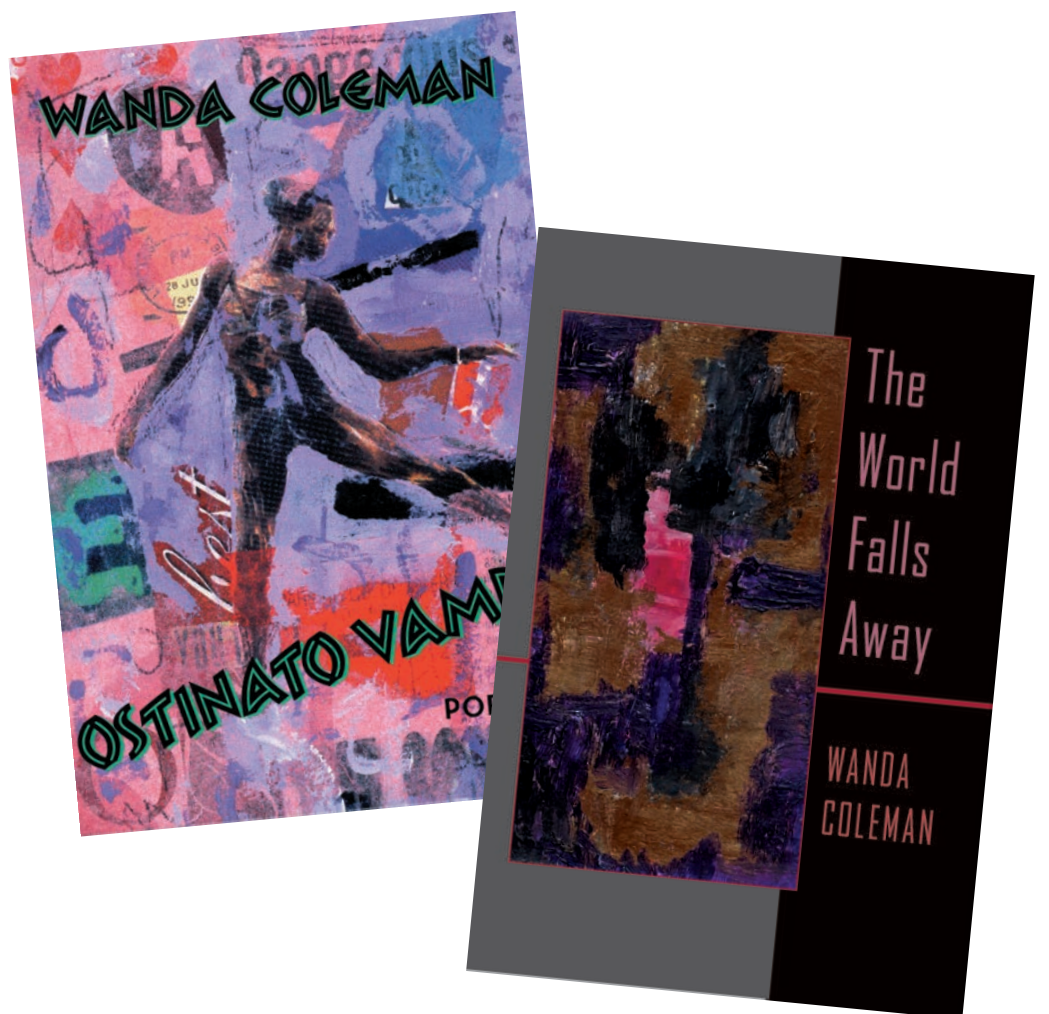
For more information call (323) 343-4140 or visit <http://www.calstatela.edu/academic/english/dburden.php>

FREE AND OPEN TO THE PUBLIC



“A favorite is Wanda Coleman, an African-American writer of extraordinary range. She’s not as central as she should be. Her language jumps off the page.”

—Camille Paglia, **MORE MAGAZINE**



“The paradox of Wanda Coleman is that despite her under-class stance and winks from the bottom of the racial and economic deck, she is perhaps L.A.’s most nationally prominent poet . . . the quality of her work transcends the sociopolitics of modern literary multicultural America where she fills the role of ‘strong-black-woman-voice.’ She is the real thing, as a writer, a sophisticated beat hipster . . . an absolute music-wise word-spinner with intense sound-sense confections.”

—VICE & VERSE



This event is co-sponsored by the College of Arts and Letters, Department of English, Associated Students, Inc., the Pan-African Studies Department, Center for Contemporary Poetry and Poetics, Statement Magazine, Students Speak: Poetry and Music Society, and the University of Pittsburgh Press.