“War and American Literature”

A Symposium Sponsored by the American Literature Association

October 10-12, 2013

Hotel Monteleone
214 Royal Street
New Orleans, Louisiana
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Conference Directors:
Dustin Anderson, Georgia Southern University
Olivia Carr Edenfield, Georgia Southern University

Acknowledgments

The conference directors wish to express our appreciation to the individuals who are serving on panels as well as those who organized sessions—without your continued support we would not have such robust and productive symposiums. We are grateful to Alfred Bendixen, founder and Executive Director of the ALA, for his time, energy, and imagination these twenty-four years. The Association thanks the Department of Literature and Philosophy at Georgia Southern University for its continued support of the fall symposium. We would also like to express special thanks to our keynote speakers this year, Donald Anderson and James Nagel.
Thursday, October 10, 2013

Registration: 5:00 – 6:00 p.m. (Royal Salon B)

Welcome Reception
Please join us during our opening night registration for a Welcome Reception. Complimentary beer and wine will be served.

Friday, October 11, 2013

Registration: 8:15 – 8:45 a.m. (Presbytere Room)
Friday, October 11, 2013

Session One A: 9:00 – 10:20  (Beauregard Room)

**War Poetry I**
Chair: Joe Pellegrino, Georgia Southern University
3. “Haunting the Present: Ghostly Figures, the Haunted, and Isolation in Robert Lowell’s ‘Falling Asleep over the Aeneid.’” Adrian N. Coursey, Georgia Southern University.

Session One B: 9:00 – 10:20  (Pontalba Room)

**No Escape: The Trauma of Contemporary War**
Sponsored by the Society for Contemporary Literature
Moderator: Kristin Kelly, University of North Georgia
2. “‘Terrible Silence’: Naturalistic Warfare in Cormac McCarthy’s *The Road.*” Andrew Reszitnyk, McMaster University.

Session One C: 9:00 – 10:20  (Gallier Room)

**Bobbie Ann Mason**
Chair: Patricia M. Gantt, Utah State University
1. “Sam Hughes as a Second Generation Trauma Victim in Bobbie Ann Mason’s *In Country.*” Alison M. Johnson, University of North Carolina at Greensboro.

Session One D: 9:00 – 10:20  (Cabildo Room)

**“When Will I Be Blown Up?”: Southern Modernists Imagining War**
Chair: Kimberly Dougherty, Granite State College
Session Two A: 10:30 – 11:50  (Beauregard Room)
War in North Carolina Literature, from the Civil War to a Post-Apocalyptic Imagining of a Civil War (and other wars in between)
Sponsored by the North Carolina Literary Review
Moderator: Gary Richards, University of Mary Washington
1. “Cold Mountain, Book to Film: Epic War Novel to Love Story.” Margaret D. Bauer, East Carolina University.
2. “James E. McGirt’s ‘Paeans to Black Military Heroism’ and ‘Fantasies of Empire.’” John Gruesser, Kean University.

Session Two B: 10:30 – 11:50  (Pontalba Room)
Gertrude Stein and War
Sponsored by the Gertrude Stein Society
Moderator: Marie Smart, Baylor University
2. “General James’ : Military Alter Egos in Gertrude Stein’s ‘Four in America.’” Maayan Dauber, Princeton University.

Session Two C: 10:30 – 11:50  (Cabildo Room)
War Poetry II
Chair: Alfred Bendixen, Texas A&M University

Session Two D: 10:30 – 11:50  (Gallier Room)
The War of Art and Literature
Moderator: Jennifer Downs, Georgia Southern University
2. “‘At The Hands of White Artists...’: Alcott’s ‘My Contraband’ and the Problems of Representation.” Fiona McWilliams, Florida State University.

Lunch: 11:50 - 1:20
La Nouvelle Orleans East Ballroom

Session Three A: 1:20 – 2:40 (Gallier Room)
**War Poetry III**
Chair: Farrah Senn, Georgia Southern University
2. “War Time: Temporality in Henry Timrod’s and Herman Melville’s Civil War Verse.” Kelly Ross, Grand Valley State University.

Session Three B: 1:20 – 2:40 (Pontalba Room)
**Hemingway’s Short Fiction and the Great War**
Sponsored by the Society for the Study of the American Short Story
Chair: James Nagel, University of Georgia & Dartmouth College
2. “Hemingway’s Separate Peace.” Steven Florczyk, Louisiana State University.

Session Three C: 1:20 – 2:40 (Beauregard Room)
**War and American Science Fiction**
Chair: Jennifer Downs, Georgia Southern University
2. “The Verb We Use is ‘Humanized’: Globalization, Empathy, and War in Joe Haldeman’s *Forever Peace*.” Sean Grattan, Gettysburg College.
3. “‘You could almost touch Time’: Jeremiadic Synchronicity in Mid-Century Science Fiction.” Rebecca Devers, New York City College of Technology.

Session Three D: 1:20 – 2:40 (Cabildo Room)
**Blurred Battle Lines and Genre Lines: Innovative Forms in Contemporary War Narratives**
Sponsored by the Society for Contemporary Literature
Moderator: Maureen Ryan, University of Southern Mississippi
2. “War and the Contemporary Fabulist Narrative in/out of America.” Hikaru Fujii, Doshisha University.
3. “‘The Days of Rambo Are Over’: Writing the Lioness of the Iraq War.” Brenda Sanfilippo, University of California Santa Cruz.

Session Four A: 2:50 – 4:10 (Beauregard Room)

**War and Material Memory**
Chair: Mary Stephens, University of Southern Mississippi
1. “He don’t write it accurate’: Corrupting the Contemporary Ledger in Clyde Edgerton’s *The Floatplane Notebooks*.” Lisa Hinrichsen, University of Arkansas.
3. “A Strange Mixture of War and Dante and Robinson Crusoe’: Soldiers’ Reading and Autobiographical Accounts of the American Civil War.” Vanessa Steinroetter, Washburn University.

Session Four B: 2:50 – 4:10 (Pontalba Room)

**Post-9/11 Poetry**
Sponsored by the Society for Contemporary Literature
Moderator: Aaron DeRosa, California State Polytechnic University Pomona
2. “I speak of boundaries and connections, locals and globals’: Resistance and Community Building in Juliana Spahr’s *This Connection of Everyone with Lungs*.” Max Karpinski, McGill University.

Session Four C: 2:50 – 4:10 (Cabildo Room)

**American Crime Fiction and War**
Sponsored by the Crime Fiction Society
Chair: Ty Hawkins, Walsh University

Session Four D: 2:50 – 4:10 (Gallier Room)

**Aesthetics and Storytelling after WWII**
Chair: Tiffany Manning, Georgia Southern University
1. “War and the Aporia of Style in William Gaddis's *The Recognitions*.” Kate Montague, University of New South Wales.
2. “Mailer and the presentation of war in *The Naked and the Dead*.” John Wallen, Nizwa University of Oman.
4. “I Mean You Didn’t Really Know Walt”: Walt Glass as Salinger’s Way of Keeping His “Oath” about Telling War Stories.” Julie Ooms, Baylor University.

Session Five A: 4:20 – 5:40 (Beauregard Room)

The Spanish-American War
Chair: Allen Josephs, University of West Florida

Session Five B: 4:20 – 5:40 (Pontalba Room)

Travel, Geography and Trauma: Lowry, McCarthy, and Hemingway
Chair: Tony Eberhardt, University of West Florida
1. “The Road to Elsewhere: Dystopian Nostalgia in Lois Lowry and Cormac McCarthy.” Mary Stephens, University of Southern Mississippi & Caren Town, Georgia Southern University

Session Five C: 4:20 – 5:40 (Gallier Room)

Uncommon Images of the Civil War
Chair: Marla Bruner, Georgia Southern University
3. “War is Hell: Infernal Imagery in Crane’s War Poetry.” Farrah R. Senn, Georgia Southern University.

Session Five D: 4:20 – 5:40 (Cabildo Room)

Daniel Woodrell
Chair: Melody Pritchard, Francis Marion University
1. “Some of those boys are animals now’: Walking the Border in Daniel Woodrell’s Woe to Live On.” Christopher Rieger, Southeast Missouri State University.

Opening Reception and Keynote Address: 5:40 – 7:15
Iberville Ballroom

“Soldier-Artists: Preserving the World”
Donald Anderson
United States Air Force Academy
Saturday, October 12, 2013

Session Six A: 9:00 – 10:20  (Beauregard Room)
**WWI: Dos Passos, Wharton, & Faulkner**
Chair: David McWhirter, Texas A&M University
1. “‘I'm Still In A Suspended State’: The Simultaneity of Wartime in John Dos Passos’ 1919.” Edward Eason, University of California Riverside.
2. “Home is Where the War Is: Edith Wharton’s War Critique in A Son at the Front.” Gina M. Rossetti, Saint Xavier University.
3. “Messing up the Clean War in Faulkner’s Soldier’s Pay.” Kimberly Dougherty, Granite State College.

Session Six B: 9:00 – 10:20  (Pontalba Room)
**When Are the Other Boys Coming?: Ireland and American between the Wars**
Roundtable Discussion sponsored by the Center for Irish Research and Teaching at Georgia Southern University
Participants
1. Tiffany Manning, Georgia Southern University, “Yeats, McCarthy, & Vietnam.”
2. Marla Bruner, Georgia Southern University, “Women’s Woes and Words.”
3. Joe Pellegrino, Georgia Southern University, “Troubles Over here and Over there.”
4. Howard Keeley, Georgia Southern University, “Eliot on Yeats and Conflict.”

Session Six C: 9:00 – 10:20  (Gallier Room)
**After Vietnam**
Chair: John Wallen, Nizwa University of Oman
1. “From Close Quarters to Deliverance: War as Adventure in Vietnam-era Fiction.” Chris Muniz, University of Southern California.
3. “It was a love story: Gender and Narrative Mode in Vietnam War Novels.” Elizabeth Wade, University of Mary Washington.

Session Six D: 9:00 – 10:20  (Cabildo Room)
**War Poetry and Prose Poetry IV**
Chair: Peter Molin, USMA, West Point

Session Seven A: 10:30 – 11:50 (Beauregard Room)

**The Burdens of Conflict: American Fiction and Poetry After 9/11, Iraq, and Afghanistan**

Chair: Roy Scranton, Princeton University

1. “‘A Phrase Too Cute to Do Our Ugliness Justice’: Wounded Warriors in Siobhan Fallon’s ‘The Last Stand’ and Brian Van Reet’s ‘Big Two-Hearted Hunting Creek.’” Peter Molin, USMA, West Point.
2. “‘Strange Grace and Ambiguity’: Framing Trauma in Christine Hartzler’s ‘The Diver’ and Julianna Spahr’s ‘poemwrittenafter9/11.’” Melissa Parish, Rutgers University.
3. “A Veteran’s Homecoming: Multiple Realities and Shifting Identity in Roxana Robinson’s *Sparta.*” Susan Sutton and Eric Farina, Farmingdale State College, SUNY.

Session Seven B: 10:30 – 11:50 (Pontalba Room)

**Eudora Welty and War**

Sponsored by the Eudora Welty Society

Chair: Jerome Loving, Texas A&M University

2. “*Delta Wedding* as (Anti-) War Novel.” David McWhirter, Texas A&M University.

Session Seven C: 10:30 – 11:50 (Cabildo Room)

**Perspectives on The Spanish Civil War**

Chair: Kirk Curnutt, Troy University

1. “Ernest Hemingway, Joris Ivens, and the Non-Nonfiction Film.” Alex Vernon, Hendrix College.
2. “Josephine Herbst’s Spanish Civil War Notebook.” Sara Kosiba, Troy University.

Session Seven D: 10:30 – 11:50 (Gallier Room)

**War in the Contemporary World**

Chair: Howard Keeley, Georgia Southern University

3. “‘Currj, Sacrifice, and Nina Leven’: Warfare and Popular Discourse in Ben Fountain’s *Billy Lynn’s Long Halftime Walk.*” Mark Bresnan, Marymount Manhattan College.
Lunch and Keynote Address: 11:50 - 1:20
La Nouvelle Orleans East Ballroom

“Reflections on American War Fiction”
James Nagel
University of Georgia & Dartmouth College

Session Eight A: 1:20 – 2:40  (Beauregard Room)
**McCarthy and War I**
Sponsored by The Cormac McCarthy Society
Chair: Stacey Peebles, Centre College

Session Eight B: 1:20 – 2:40  (Pontalba Room)
**African-American Responses to War in the 20th Century**
Chair: Caren Town, Georgia Southern University

Session Eight C: 1:20 – 2:40  (Cabildo Room)
**Before Rosie the Riveter: Women in the Civil War**
Chair: Sarah Young, Benedictine College
1. “Utopian Re-Visionings in the Post-Bellum South: Dorsey’s White Feminist Heroisms.” Amy Pardo, Mississippi University for Women.
3. “Caught in the Wave: Southern Women Confronting a World at War in Evelyn Scott’s Civil War Masterpiece.” Christina Triezenberg, Western Michigan University.

Session Eight D: 1:20 – 2:40  (Gallier Room)
**Three Centuries of War in New Orleans Literature**
Roundtable Discussion
Participants
1. Nancy Dixon, Dillard University
2. C. W. Cannon, Loyola University
3. Douglass Mitchell, University of Mobile
Session Nine A:  2:50 – 4:10 (Beauregard Room)

*McCarthy and War II*

Sponsored by *The Cormac McCarthy Society*

Chair: Scott Yarbrough, Charleston Southern University

1. “Class Warfare in McCarthy’s *Outer Dark.*” Nell Sullivan, University of Houston-Downtown.

Session Nine B:  2:50 – 4:10   (Pontalba Room)

*War in the Work of Philip Roth*

Sponsored by the Philip Roth Society

Chair: Charles Rzepka, Boston University

1. “War as Primitive Festival in *American Pastoral* and *The Human Stain.*” Marta Gierczyk, Independent Scholar.
3. “*Sabbath’s Theater* and the Uncanny Objects of War.” Brett Ashley Kaplan, University of Illinois.

Session Nine C:  2:50 – 4:10   (Cabildo Room)

*Love and Loss in War*

Chair: Gail Sinclair, Rollins College

2. “Reading the Civil War in the Aftermath: Dr. Ravenel and Captain Colburne Narrate the War in *Miss Ravenel’s Conversion.*” Randal Allred, Brigham Young University, Hawaii.

Session Nine D:  2:50 – 4:10   (Gallier Room)

*Trauma and Terror after 9/11*

Chair: Max Karpinski, McGill University

1. “The War on Terror Drove Me In: Lyric Poetry After 9/11.” Chad Bennett, The University of Texas at Austin.
Session Ten A: 4:20 – 5:40 (Beauregard Room)

**War and/in American Periodicals**

Sponsored by the Research Society for American Periodicals
Moderator: Vanessa Steinroetter, Washburn University


Session Ten B: 4:20 – 5:40 (Pontalba Room)

**Ernest Hemingway**

Chair: Sara Kosiba, Troy University

2. “You are all a lost generation’: Post-War Consciousness in Hemingway’s *The Sun Also Rises* and Fitzgerald’s *The Great Gatsby*.” Lisa A. Kirby, Collin College.

Session Ten C: 4:20 – 5:40 (Gallier Room)

**Stephen Crane**

Chair: Farrah Senn, Georgia Southern University

1. “Miscreants, Mendicants, and Dead Henry: Crane’s ‘The Veteran’ in Its Cultural Context.” Mike Schaefer, University of Central Arkansas.
2. “Stephen Crane’s War Poems: Developments in his Theorizing of War.” Donald Vanouse, SUNY Oswego.

Session Ten D: 4:20 – 5:40 (Cabildo Room)

**Tim O’Brien**

Chair: Joe Pellegrino, Georgia Southern University

2. “Inhabiting the Liminal: The Psychic, Physical, and Formal Boundaries of War in *In Our Time* and *The Things They Carried.*” Matthew Sackmann, University of Louisiana-Lafayette.

**Closing Reception: 5:40 – 7:00**

Riverview Room
Call for Papers
American Literature Symposium
The Latina/o Literary Landscape:
A Symposium Supported by the American Literature Association and the Latina/o Literature and Culture Society

March 6-8, 2014

Keynote Speakers:
Norma Cantú
Michael Nava

ALA symposia provide opportunities for scholars to meet in pleasant settings, present papers, and share ideas and resources. The Latina/o Literature and Culture Society and the American Literature Association (ALA) seek proposals for panel presentations on any aspect related to the field of Latina/o literature. We invite scholars to address a broad range of themes and genres, including interdisciplinary fields of popular culture and Latina/o studies. We also invite suggestions for panels and roundtable discussions.

Location: The Sheraton Gunter Hotel,
205 East Houston Street
San Antonio, Texas

Hotel Rate: The Sheraton Gunter Hotel is offering a special rate of $159 (plus tax) per night for a single or double room
Conference Fee: $150 (includes two lunches and two receptions)

Conference Director: Cristina Herrera, California State University, Fresno

Please email all proposals to Cristina Herrera
cherrera@csufresno.edu
Before November 15, 2013
Conference Details: The American Literature Association will meet in San Antonio for a symposium on Latina/o Literature, March 6-8, 2014. Please plan to stay in the conference hotel as this helps us meet our commitment to the hotel and keeps our rates low. The Sheraton Gunter is located in the heart of downtown San Antonio, only two blocks from the River Walk, and has a rich history.

Our keynote speakers are Norma Cantú, author of *Canícula* and editor of numerous collections including *Chicana Traditions* and *Inside the Latin@ Experience*; and Michael Nava, author of the Henry Rios novels and the forthcoming novel, *The City of Palaces*.

Sessions run Friday and Saturday, March 7 and 8. On Friday March 7, there will be a luncheon as well as an evening reception. The second luncheon will be Saturday, March 8 with a closing reception scheduled for the evening with keynote speaker. Luncheon preferences will be sent to conference participants at a later date. A special event will be planned for Thursday, March 6. Details will follow.

Individuals may propose papers or panels by emailing the conference director, Cristina Herrera, at cherrera@csufresno.edu no later than November 15, 2013. The proposal (maximum one page) should include the title of the presentation or panel, an abstract that provides the conference director with a clear idea of the material that will be covered, a brief vita or description of the presenter’s qualifications, and complete mailing addresses and emails for all participants. The proposal should be pasted into an email AND ALSO sent as an attachment (preferably in WORD). All emails will be acknowledged in a timely manner. The conference director welcomes proposals for roundtables and panels that deal with Latina/o literature. Please note that no audiovisual equipment will be available for the symposium.

Those proposing papers and/or panels will be informed of acceptances in early to mid December. Participants will be asked to make their hotel reservations immediately and to pre-register on-line or by mail, using either the on-line access that will be provided in December or the registration form at the end of this announcement. A program will be placed on the website prior to our meeting, and printed programs will be available at the symposium.

ALA Guidelines: The most common ALA format is a time slot of one hour and twenty minutes with three papers and a chair. This permits time for discussion and three papers of approximately 20 minutes (or nine typed double-spaced pages). Organizers of panels are free to use other formats provided they respect the time limits. Furthermore, the ALA encourages panel organizers to experiment with innovative formats including discussion groups and panels featuring more speakers and briefer papers. Chairs will make sure that the panels start and end on time and that no speaker goes beyond the allotted time limit. We prefer that chairs not present papers on the panels that they are moderating, and no one may present more than one paper at an ALA symposium.

The conference fee covers the costs of the conference including two meals and two receptions. We require all of those who are on the program to pre-register. The conference fee is $150 for all participants. We
regret that we are unable to offer a lower rate for graduate students and independent scholars for this symposium.

ALA Membership: Membership in the ALA is not required in order to propose or present a paper. In fact, technically the members of the American Literature Association are the various author societies. Individuals may keep informed about the activities of the ALA by checking our website (www.americanliterature.org), which is the primary source for information about ALA activities. Individuals can also be placed on a mailing list by sending their contact information to: Alfred Bendixen, Executive Director of the ALA, at abendixen@tamu.edu. Those on the mailing list will receive copies of the annual call for papers.

Directory of Scholars: If you wish to be listed on the directory of scholars on our website (www.americanliterature.org) please email ygalvan@calstatela.edu with the phrase ALA Directory in the subject line and your name, preferred address, phone number (optional), and email (optional but strongly recommended) in the text.

Please note that the American Literature Association maintains the lowest conference fees of any major scholarly organization because it operates without a paid staff. If you have any questions that are not answered by this announcement, please contact the conference director, Cristina Herrera, at cherrera@csufresno.edu, or Alfred Bendixen, Executive Director of the ALA, at abendixen@tamu.edu.

The easiest way to find out about the symposium and all ALA activities is by consulting our website: www.americanliterature.org
Invoice and Registration form:
American Literature Association Symposium on
The Latina/o Literary Landscape
March 6-8, 2014

The conference fee covers the costs of the conference including two lunches and two receptions. Your pre-registration reduces our costs and enables us to plan effectively. You may register on line in December or by completing and mailing in this form.

Conference Fee: $150

Please make checks payable to American Literature Association

Please print or type the following for each individual attending the conference. The form will be used to prepare conference badges and mail programs.

Name: ______________________________________________________

Affiliation: __________________________________________________

Email Address: ______________________________________________

Mailing Address: ______________________________________________

________________________________________________________

________________________________________________________

Please mail this form and your registration check to:

American Literature Association
Attention: Professor Alfred Bendixen
Dept. of English
4227 TAMU
Texas A&M University
College Station, TX 77843-4227