Call for Papers
American Literature Association Symposium

“Cormac McCarthy, Ernest Hemingway and Their Traditions

October 4 – 6, 2012

Keynote Speaker:
Rick Wallach, University of Miami

ALA symposia provide opportunities for scholars to meet in pleasant settings, present papers, and share ideas and resources. The October 2012 symposium will focus on Cormac McCarthy, Ernest Hemingway, and other American writers who share their themes and influences. Proposals for single papers on either author are welcomed as well as papers that draw comparisons between the two. In addition, we seek proposals on authors who share these writers’ visions, themes, and/or techniques. Panels and roundtable discussions are encouraged.

Location: Hotel Monteleone
214 Royal Street
New Orleans, Louisiana

Hotel Rate: The Hotel Monteleone is offering a special rate of $169 (plus tax) per night for a single or double room.

Conference Director:
Olivia Carr Edenfield, Georgia Southern University

Conference Fee: $150

Please email all proposals to Olivia Carr Edenfield before July 20, 2012
carr@georgiasouthern.edu
Conference Details: The American Literature Association will meet in New Orleans for a symposium on Cormac McCarthy, Ernest Hemingway, and their influences, October 4-6, 2012. Please plan to stay in the conference hotel as this helps us meet our commitment to the hotel and keeps our rates low. The Monteleone is located in the heart of the historic French Quarter and over the years has been a home away from home for American writers and scholars.

Sessions run Friday and Saturday, October 5 – 6. On Friday October 5, there will be a luncheon as well as an evening reception featuring key note speaker Rick Wallach. The second luncheon will be Saturday October 6th with a closing reception scheduled for the evening. Meal preferences will be sent to conference participants at a later date.

Individuals may propose papers or panels by emailing the conference director, Olivia Carr Edenfield, at carr@georgiasouthern.edu no later than July 1, 2012. The proposal should include the title of the presentation or panel, an abstract that provides the conference director with a clear idea of the material that will be covered, a brief vita or description of the presenter’s qualifications, and complete mailing addresses and emails for all participants. The proposal should be both pasted into an email and sent as an attachment (preferably in WORD). All emails will be acknowledged in a timely manner. The conference directors welcome proposals for roundtables and panels that deal with the development of important genres and literary movements. Please note that no audiovisual equipment will be available for the symposium.

Those proposing papers and/or panels will be informed of acceptances in mid August. Participants will be asked to make their hotel reservations immediately and to pre-register using the material posted at the end of this announcement. A program will be placed on the website prior to the conference and printed programs will be available at the symposium.

ALA Guidelines: The most common ALA format is a time slot of one hour and twenty minutes with three papers and a chair. This permits time for discussion and three papers of approximately 20 minutes (or nine typed double-spaced pages). Organizers of panels are free to use other formats provided they respect the time limits. Furthermore, the ALA encourages panel organizers to experiment with innovative formats including discussion groups and panels featuring more speakers and briefer papers. Chairs will make sure that the panels start and end on time and that no speaker goes beyond the allotted time limit. We prefer that chairs not present papers on the panels that they are moderating, and no one may present more than one paper at an ALA symposium.
**Conference Fee:** Conference registration covers the costs of the conference including two luncheons and two receptions. We encourage all of those who are on the program to pre-register. The conference fee is $150 for all participants. We regret that we are unable to offer a lower rate for graduate students and independent scholars for this symposium.

Please note that the American Literature Association maintains the lowest conference fees of any major scholarly organization because it operates without a paid staff. If you have any questions that are not answered by this announcement, please contact the conference director, Olivia Carr Edenfield, at carr@georgiasouthern.edu, or Alfred Bendixen, Executive Director of the ALA, at abendixen@tamu.edu.
Invoice and Registration form:

American Literature Association Symposium on American Fiction
October 4-6, 2012

**The conference fee** covers the costs of the conference including two luncheons and two receptions. Your pre-registration reduces our costs and enables us to plan effectively.

Conference Fee: $150

Please make checks payable to American Literature Association

**Tax Id Number: 74-6000531**

Please print or type the following for each individual attending the conference. The form will be used to prepare conference badges.

Name: _________________________________________________

Affiliation: _____________________________________________

Email Address: __________________________________________

Mailing Address: _________________________________________

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Please mail this form and your registration check to:

American Literature Association
Attention: Olivia Carr Edenfield
Department of Literature and Philosophy
P.O. Box 8023
Georgia Southern University
Statesboro, GA 30460