

# **Call for Papers American Literature Symposium**

## **“War and American Literature” October 10 – 12, 2013**

### **Keynote Speakers:**

**Donald Anderson, United States Air Force Academy  
James Nagel, University of Georgia and Dartmouth College**

ALA symposia provide opportunities for scholars to meet in pleasant settings, present papers, and share ideas and resources. The October 2013 symposium will focus on war and American literature, exploring the literary treatment of warfare and its consequences in both prose and poetry from the colonial times through the present. We welcome proposals for presentations on the place of war in the writings of both popular and canonical American authors (Cooper, Twain, Crane, Hemingway, Heller, Vonnegut, McCarthy, O’Brien, and others). Proposals for panels and roundtable discussions are also encouraged.

**Location: Hotel Monteleone  
214 Royal Street  
New Orleans, Louisiana**

Hotel Rate: The Hotel Monteleone is offering a special rate of \$169 (plus tax) per night for a single or double room.

### **Conference Directors:**

**Dustin Anderson, Georgia Southern University  
Olivia Carr Edenfield, Georgia Southern University**

Conference Fee: \$150

Please email all proposals to Dustin Anderson  
danderson@georgiasouthern.edu  
**before July 20, 2013**

**Conference Details:** The American Literature Association will return to New Orleans for a symposium on War and American Literature, October 10-12, 2013. Please plan to stay in the conference hotel as this helps us meet our commitment to the hotel and keeps our rates low. The Monteleone is located in the heart of the historic French Quarter and has a rich literary history.

Sessions run Friday and Saturday, October 11 –12. On Friday October 11, there will be a luncheon as well as an evening reception featuring key note speaker Donald Anderson. The second luncheon will be Saturday October 12<sup>th</sup> with a closing reception scheduled for the evening with keynote speaker James Nagel. Luncheon preferences will be sent to conference participants at a later date.

A special event will be planned for Thursday, October 10. Details will follow.

Individuals may propose papers or panels by emailing the conference co-director Dustin Anderson at [danderson@georgiasouthern.edu](mailto:danderson@georgiasouthern.edu) no later than July 20, 2013. The proposal should include the title of the presentation or panel, an abstract that provides the conference director with a clear idea of the material that will be covered, a brief vita or description of the presenter's qualifications, and complete mailing addresses and emails for all participants. The proposal should be both pasted into an email and sent as an attachment (preferably in WORD). All emails will be acknowledged in a timely manner. The conference directors welcome proposals for roundtables and panels that deal with the development of important genres and literary movements. Please note that no audiovisual equipment will be available for the symposium.

Those proposing papers and/or panels will be informed of acceptances in early August. Participants will be asked to make their hotel reservations immediately and to pre-register on-line or by mail, using the material posted at the end of this announcement. A program will be placed on the website prior to our meeting, and printed programs will be available at the symposium.

**ALA Guidelines:** The most common ALA format is a time slot of one hour and twenty minutes with three papers and a chair. This permits time for discussion and three papers of approximately 20 minutes (or nine typed double-spaced pages). Organizers of panels are free to use other formats provided they respect the time limits. Furthermore, the ALA encourages panel organizers to experiment with innovative formats including discussion groups and panels featuring more speakers and briefer papers. Chairs will make sure that the panels start and end on time and that no speaker goes beyond the allotted time limit. We prefer that chairs not present papers on the panels that they are moderating, and no one may present more than one paper at an ALA symposium.

The conference fee covers the costs of the conference including two meals and two receptions. We encourage all of those who are on the program to pre-register. The conference fee is \$150 for all participants. We regret that we are unable to offer a lower rate for graduate students and independent scholars for this symposium.

Click link below to register

[https://touchnet.georgiasouthern.edu/C20795\\_ustores/web/store\\_main.jsp?STOREID=23](https://touchnet.georgiasouthern.edu/C20795_ustores/web/store_main.jsp?STOREID=23)

**ALA Membership:** Membership in the ALA is not required in order to propose or present a paper. In fact, technically the members of the American Literature Association are the various author societies. Individuals may keep informed about the activities of the ALA by checking our website ([www.americanliterature.org](http://www.americanliterature.org)), which is the primary source for information about ALA activities. Individuals can also be placed on a mailing list by sending their contact information to: Alfred Bendixen, Executive Director of the ALA, at [abendixen@tamu.edu](mailto:abendixen@tamu.edu). Those on the mailing list will receive copies of the annual call for papers and the conference announcement/registration packet.

**Directory of Scholars:** If you wish to be listed on the directory of scholars on our website ([www.americanliterature.org](http://www.americanliterature.org)) please email [ygalvan@calstatela.edu](mailto:ygalvan@calstatela.edu) with the phrase ALA Directory in the subject line and your name, preferred address, phone number (optional), and email (optional but strongly recommended) in the text.

The easiest way to find out about the symposium and all ALA activities is by consulting our website: [www.americanliterature.org](http://www.americanliterature.org)

Please note that the American Literature Association maintains the lowest conference fees of any major scholarly organization because it operates without a paid staff. If you have any questions that are not answered by this announcement, please contact the conference directors, Olivia Carr Edenfield at [carr@georgiasouthern.edu](mailto:carr@georgiasouthern.edu), Dustin Anderson at [danderson@georgiasouthern.edu](mailto:danderson@georgiasouthern.edu) or Alfred Bendixen, Executive Director of the ALA, at [abendixen@tamu.edu](mailto:abendixen@tamu.edu).

Invoice and Registration form:  
American Literature Association Symposium on American Fiction  
October 10-12, 2013

**The conference fee** covers the costs of the conference including two lunches and two receptions. Your pre-registration reduces our costs and enables us to plan effectively.

Conference Fee:     \$150

Please make checks payable to American Literature Association

Please print or type the following for each individual attending the conference. The form will be used to prepare conference badges and mail programs.

Name: \_\_\_\_\_

Affiliation: \_\_\_\_\_

Email Address: \_\_\_\_\_

Mailing Address: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

We prefer that you register on line. Information on how to complete on-line registration will be posted soon on the Website at [www.americanliterature.org](http://www.americanliterature.org)

If you wish to pay by check, please mail this form and your registration check to:

American Literature Association  
Attention: Olivia Carr Edenfield  
Department of Literature and Philosophy  
P.O. Box 8023  
Georgia Southern University  
Statesboro, GA 30460

We are not set up to take credit card payments on site, but, if necessary, you may register on-site with a check or with cash.