This on-line draft of the program is designed to provide information to participants in our 24th conference. It is now too late to make corrections or changes. The program has been sent to the printer and will be mailed to all who have pre-registered during the second week of May.

Audio-Visual Equipment: This on-line program also lists the audio-visual equipment that has been requested for each panel. Please note that it is impossible to add any audio-visual equipment at this point. The ALA normally provides a digital projector and screen to those who have requested it at the time the panel or paper is submitted. Individuals will need to provide their own laptops and those using Macs are advised to bring along the proper cable to hook up with the projector. A couple of panels have also asked for DVD players and these are provided where noted. If you can use a digital projector and your laptop instead, please do so and let us know as soon as possible. Please note that we no longer provide vcrs or overhead projectors or tape players.

Registration and Hotel: Participants should have pre-registered for the conference. If you have not done so, you should register as soon as possible by going to the website at www.americanliterature.org and either completing on line-registration which allows you to pay with a credit card or completing the registration form and mailing it along with the appropriate check to the address indicated. Please note that we will not be able to accept credit cards at the hotel.

If something prevents you from presenting your paper, please notify the chair of your panel and the conference director as soon as possible. Please send any questions to the conference director at carr@georgiasouthern.edu

For those who tweet, the hash tag for this conference will be #ala2013

Please respect the work of others and ask permission when citing a presentation.

Thank you for your support of the American Literature Association
Olivia Carr Edenfield, 2013 Conference Director
American Literature Association

A Coalition of Societies Devoted to the Study of American Authors

24th Annual Conference on American Literature

May 23-26, 2013

The Westin Copley Place
10 Huntington Avenue
Boston, MA 02116
(617) 262-9600

Conference Director
Olivia Carr Edenfield, Georgia Southern University

Registration Desk (Essex Foyer, Westin):
Wednesday, 8:30 pm – 10:00 pm
Thursday, 7:30 am - 5:30 pm
Friday, 7:30 am - 5:00 pm
Saturday, 7:30 am - 3:00 pm
Sunday, 8:00 am - 10:30 am

Book Exhibits (Staffordshire Room):
Thursday, Noon – 5:00 pm
Friday, 9:00 am – 5:00 pm
Saturday, 9:00 am – 5:00 pm

Readings, Book Signings, Performances, and Special Events

Wednesday, May 22nd
9th Bench Placement: Walden Woods Project
3:00 pm Walden Woods
Concord, Massachusetts
Buses Leave ALA Conference Hotel at 1:00 pm
RSVP by May 10th to Evelyn Schreiber at eschreib@gwu.edu
Dennis Lehane
Author of *Live by Night, Mystic River, Shutter Island, The Given Day* and the series of Boston crime novels featuring the detectives, Patrick Kenzie and Angela Gennaro

**Thursday, May 23, 6:30 pm, Essex South Ballroom**

**Poetry Reading by Michael Harper.**
A reception hosted by the African American Literature and Culture Society, the Charles Chesnutt Association, the Paul Laurence Dunbar Society, the Pauline Hopkins Society, the Charles Johnson Society, the Toni Morrison Society, the Ralph Ellison Society, and the John Edgar Wideman Society will follow the presentation.

**Friday, May 24, 6:30 pm, Essex South Ballroom**

**Three Readings**

**featuring**

- Richard Wakefield and Robert W. Crawford  
  *organized by the Robert Frost Society*
  **Friday May 24, 3:40, St George C 3rd Floor**

- Cheryl Black  
  *organized by the Susan Glaspell Society*
  **Friday May 24, 5:10, Essex Center 3rd Floor**

**featuring**

- Prageeta Sharma and Rahna Reiko Rizzuto  
  *organized by the Circle for Asian American Literary Studies*
  **Friday May 24, 5:10, Adams 7th Floor**

**The Raven's Trail: A Walking Tour of Poe's Boston**

Three possible opportunities:

- **Friday, May 24**: noon – 1:30 pm
- **Saturday, May 25**: 5:30 – 7:00 pm
- **Sunday, May 26**: noon – 1:30 pm

This 90-minute tour explores Poe's connections to Boston, from his birth here in 1809 to his return as a young man in 1827 and his controversial appearance before the Boston Lyceum in 1845. Though Poe spent only about a year living in Boston, he was intensely engaged throughout his career with the writers and editors he called "Frogpondians." Sites visited include the Poe birthplace, Edgar Allan Poe Square, the grave of Charles Sprague (called the banker-poet of Boston), the Frog Pond on Boston Common, and the King's Chapel Burying Ground.

Your guide is Paul Lewis, Boston College English professor and the chairman of the Edgar Allan Poe Foundation of Boston. Meet at Poe Square (intersection of Boylston and Charles Street South: n front of the Boloco Burrito shop at 2 Park Plaza, Boston 02116) at one of three possible times above. $15 charge goes entirely to the Poe Statue Project; payment by cash or check made out to The Poe Foundation of Boston, Inc.

**www.americanliterature.org**
Thursday, May 23, 2013
9:00 – 10:20 am

Session 1-A Ralph Ellison and History: Past, Present, and Future (Essex Center 3rd Floor)
Organized by the Ralph Ellison Society
Chair: Marc C. Conner, Washington and Lee University
1. “Camerae Obscurae: The Link Between Ralph Ellison’s Polaroids and Three Days Before the Shooting…,” Michael Germana, West Virginia University
2. “An Alternate Midwest: Ralph Ellison’s Visits to Iowa,” Michael Hill, University of Iowa

Session 1-B James Fenimore Cooper and Spirituality/Religion (Essex North East 3rd Floor)
Organized by the James Fenimore Cooper Society
Chair: Lance Schachterle, Worcester Polytechnic Institute
1. “Card-Carrying Deists and Other Religious Creatures in James Fenimore Cooper’s Early Novels,” Signe O. Wegner, University of Georgia
2. “How much ‘Moravian’ is Natty Bumppo?,” Michal Peprník, Palacký University
3. “James Fenimore Cooper and God,” Barbara Alice Mann, University of Toledo

Session 1-C Why Gaddis, Why Now? New Material and New Narratives (St George D 3rd Floor)
Organized by: Ali Chetwynd, University of Michigan Ann Arbor
Chair: Lee Konstantinou, University of Maryland College Park
1. “His Immortality: Celebration, Cartoon, or Corruption,” Crystal Alberts, University of North Dakota
4. “Beyond ‘Neglect’ and ‘Genius’: An Archival Reconsideration of William Gaddis,” Sonia Johnson, University of Iowa

Session 1-D The Newport of Thornton Wilder’s Theophilus North (Essex North West 3rd Floor)
Organizer: Sarah Littlefield, Salve Regina University
1. “Faded Glory: Images of Newport in Wilder’s Theophilus North,” John Quinn, Salve Regina University
2. “Soon you too will rest’: The Lure of Newport for Thornton and Theophilus,” Sarah Littlefield, Salve Regina University
Session 1-E  Workplaces (Essex North Center 3rd Floor)
Organized by the Society for the Study of Working Class Literatures
Chair: Timothy Robbins, University of Iowa
2. “Labor(ed) Decisions in Two American Farm Novels from the 1920s,” Carolyn M. Kuchera, University of New Mexico
3. “Revolutionary Road and the Dull Art of Copywriting,” Ben Rogerson, UNC, Chapel Hill

Session 1-F  Law in Louise Erdrich’s Fiction: An Interdisciplinary Conversation (St George A 3rd Floor)
Organized by the Association for the Study of American Indian Literatures (ASAIL)
Chair: Kathleen Washburn, University of New Mexico
1. “Law, Literature, and Indigenous Studies,” Margaret Noori, University of Michigan
2. “Anishinaabe Law and The Round House,” Matthew Fletcher, Michigan State University

Thursday, 23, 2013
10:30 –11:50 am

Session 2-A  Late Melville (Essex North East 3rd Floor)
Organized by the Herman Melville Society
Chair: Cody Marrs, University of Georgia
1. “Styles of Aging: Melville’s Sailor Elegies,” Christopher Hager, Trinity College
2. “Billy’s Fist: Neural Science, Embodiment, and Melville’s Late Style,” Matthew Rebhorn, James Madison University
3. “‘O, tis me, not the sentence they’ll suspend’: Melville’s Retirement,” Peter Riley, Oxford University
4. “Late Emerson, Late Hawthorne, Late Melville,” Martin Kevorkian, University of Texas-Austin

Session 2-B  Aesthetics and Sentiment, Early and Late (St George D 3rd Floor)
Southern California Society for the Study of American Women Writers
Panel Chair: Denise MacNeil, University of Redlands
1. “Unaffected: Contemporary Sentimental Aesthetics,” Lisa Mendelman, University of California, Los Angeles
2. “Elizabeth Bishop and the Liminal Sublime,” April Anderson, Claremont Graduate University
3. “Kant Stop Laughing: Humor and National Sentiment in The Algerine Captive,” Dustin E Hannum, University of Rochester
Session 2-C  Hemingway and Dos Passos: Spain and Other Crossroads (Essex Center 3rd Floor)
Co-organized by the Ernest Hemingway and John Dos Passos Societies
Chair: Wesley Beal, Lyon College
1. “The Soul of Spain: Dos Passos’s and Hemingway’s Search for the Modern in 1920s Spain,” David Murad, Kent State
3. “Pop Culture Appropriations of Hemingway & Dos Passos,” Ron McFarland, University of Idaho

Session 2-D  Jack London (Essex North West 3rd Floor)
Organized by the Jack London Society
Chair: Michael Martin, Stephen F. Austin State University
1. “Exalting a Reality of His Own: Borges Translating Jack London,” Andrew Hoag, University of Texas at San Antonio
2. “Picturing the Tropical Body: Melville’s Typee and London’s The Cruise of the Snark,” Jeanne Campbell Reesman, University of Texas at San Antonio

Session 2-E  Workplaces 2 (St George C 3rd Floor)
Organized by the Society for the Study of Working Class Literatures
Chair: Paul Lauter, Trinity College
1. “I Hope That She Thinks She’s Looking at a Maniac: Gender, Work, and Prestige in Frank Lentricchia’s Confession,” Mearah Quinn-Brauner, University of Pennsylvania
2. “Collaboration and/as Workplace: Let Us Now Praise Famous Men and the Labor of Chronicling Laborers,” Brian Norman, Loyola University Maryland
3. “The Frontline Hospital as Workplace: Ellen La Motte’s Wartime Writings,” Mary Carney, University of North Georgia
4. “I have been working as only working men work”: Agency and Social Transformation in Theodore Dreiser’s sketches of New York Labor, Jude Davies, University of Winchester, UK

Session 2-F  Reading Toni Morrison’s Home (Essex North Center 3rd Floor)
Organized by the Toni Morrison Society
Chair: Evelyn Jaffe Schreiber, The George Washington University
1. “Home as a Home,” Yvonne Atkinson, Mt. San Jacinto College
2. “A Locke to Fit the Key: Of Language and Property in Morrison’s Home,” Charles Markley, United States Military Academy
3. “Severed Limbs, The Return of the Repressed, and Narrative Form in Toni Morrison’s Home,” Jean Wyatt, Occidental College
Session 2-G  Political and Social Engagement in 21st Century American Poetry (St George B 3rd Floor)
Organized by: Ann Keniston, University of Nevada, Reno
Chair: Jeffrey Gray, Seton Hall University

2. “Crossing Waters and Water Rescues: Race and Unnatural Disaster in Poems by Natasha Trethewey and Nikky Finney,” Ashlie Kauffman, University of Maryland
3. “Natasha Trethewey’s Political Ekphrasis,” Anne Keefe, Rutgers University

Session 2-H  Constructing the Self (Great Republic 7th Floor)
Chair: Rene Trevino, Texas A&M University

2. “I Hate Sick People: The Figure of the Physician in Nella Larsen's Passing,” Layne Craig, Texas Christian University

Session 2-I  Habitats and Landscapes (St George A 3rd Floor)
Chair: Kerstin Rudolph, The College at Brockport, SUNY

1. “Sarah Orne Jewett's Betty Leicester, Spirituality, and 'The Places We Live In,'” Jonathan Daigle, University of Hartford
2. “Zora Neale Hurston's Mules and Men and the Southern Environment,” John Paul Claborn, University of Louisville
3. “Preterition and Predation Along Matthiessen's Fictional Shores,” Bill Atwill, University of North Carolina, Wilmington

Session 2-J  Counterculture (North Star 7th Floor)
Chair: Kristen Jacobson, The Richard Stockton College of New Jersey

1. “Blown away like apples by the fickle wind of the Twentieth Century”: Counterculture Resistance and the Wilderness Condition in Richard Brautigan’s Trout Fishing in America,” Jill Anderson, Tennessee State University
Session 2-K  Business Meeting:  Ralph Ellison Society (Helicon 7th Floor)

Session 2-L Business Meeting: Digital Americanists  (Courier 7th Floor)

Thursday, 23, 2013
12:00 –1:20 pm

Session 3-A  Explorations in American Haiku (St George D 3rd Floor)
Organized by the Haiku Society of America
Chair: David G. Lanoue, Xavier University of Louisiana
1. “Richard Wright’s Haiku as Autobiography,” Toru Kiuchi, Nihon University

Session 3-B  Engaging the Past / Writing the Future in African American Literature (Essex Center 3rd Floor)
Organized by the African American Literature and Culture Society
Chair: Aldon Nielsen, Pennsylvania State University

Session 3-C  Shooting Images, Shooting Bodies: Don DeLillo and Film (Essex North West 3rd Floor)
Organized by the Don DeLillo Society
Chair: Jesse Kavadlo, Maryville University
1. “Zaprudering Cosmopolis,” Andrew Strombeck, Wright State University
2. “Cinema and ‘The Movie’ in Players,” Peter Quinones, Independent Scholar
3. “Weekend Warriors: DeLillo’s The Uniforms, Godard, and Adaptation,” Matthew Luter, Davidson College
Session 3-D  Nineteenth-Century Orality and Literacy (Essex North East 3rd Floor)
Organized by the American Antiquarian Society
Chair and Respondent: Paul Erickson, American Antiquarian Society
1. “Proclaiming the War News in Herman Melville and Richard Caton Woodville,” Thomas Wright, University of Sussex
3. “The Author on Stage: The Redpath Lyceum Bureau and the Promotion of the 'Literary' Lecture,” Virginia Garnett, University of Delaware

Session 3-E  Early and Nineteenth-Century American Women Writers and Globalization (Essex North Center 3rd Floor)
Organized by the Society for the Study of American Women Writers
Chair: Jean Lee Cole, Loyola University Maryland
2. “Interlocality and the Postbellum Southern Imagination,” Kathryn McKee, University of Mississippi
3. “Breaking Separate Spheres, Building Nationalism & Empire: Nineteenth Century Women's Sea Journals,” Melanie Ried, University of Hawai'i

Session 3-F  Melville's Bibles Beyond Moby-Dick (St George C 3rd Floor)
Organized by the Melville Society
Chair: Zach Hutchins, Brigham Young University
1. “Rethinking Mary Glendinning’s Role in Pierre through an Old Testament Context,” Joseph M. Meyer, University of Arkansas
2. “Melville and American Religious Liberalism: Critiquing Conscience in Pierre and ‘Bartleby,’” Dawn Coleman, University of Tennessee
3. “Violence in the House of David: Rethinking Allegory in Billy Budd,” Danielle Rubin, Ben-Gurion University of the Negev

Session 3-G  Rethinking the Marriage Plot (St George B 3rd Floor)
Chair: John Young, Marshall University
1. “Self-determination and Socialization: London’s The Valley of the Moon, the Marriage Plot and the Narrative Middle,” Jason Potts, St. Francis Xavier
2. “Freeman’s Object Lessons,” Valerie Rohy, University of Vermont

Session 3-H  Elizabeth Stuart Phelps Reconsidered (Parliament 7th Floor)
Organizer and Chair: Miranda Green-Barteet, University of Western Ontario
2. “She did not mean to marry the Jerk: Teaching The Story of Avis to Undergraduates...and Beyond,” Donna Decker, Franklin Pierce University
4. “Six Short Stories by Elizabeth Stuart Phelps: Relevant for Today's Readers?,” Susan Koppelman, Independent Scholar

Session 3-I Early-American Community (St George A 3rd Floor)
Chair: Kelli Purcell O’Brien, University of Memphis
1. “Crèvecoeur, American Industry, Social,” Howard Horwitz, University of Utah
3. “Increase Mather and Witchcraft,” John Ronan, Kutztown University of Pennsylvania

Session 3-J Native-American Perspectives (Helicon 7th Floor)
Chair: Thomas Austenfeld, University of Fribourg
1. “Across ‘Sea-Divided Nations’: Native Poetic Expression and the Transatlantic Cable,” Alanna Hickey, Northwestern University
2. "Little Sportive Nymphs': Constructions of Childhood in the Autobiographical Writing of Zitkala-Sa," Linda Joyce Brown, Ashland University
4. “Mary Hunter Austin’s Defense of Multiculturalism in the Southwest,” Maribel Morales, Carthage College

Session 3-K Business Meeting: Hemingway Society (Great Republic 7th Floor)
Session 3-L Business Meeting: Louisa May Alcott Society (North Star 7th Floor)
Session 3-M Business Meeting: Society for the Study of Working Class Literature (Courier 7th Floor)

Thursday, 23, 2013
1:30 – 2:50 pm

Session 4-A  American Literary Naturalism: New Perspectives I (St George D 3rd Floor)
Organized by the Frank Norris Society
Chair: Michael Martin, Stephen F. Austin State University
1. “Death Valley of the Dolls: Contemporary Women Writers, Young Girls, and Grotesque Naturalism,” Mary E. Papke, University of Tennessee
3. “Knowing and Melancholia vs. Roland Emmerich: Apocalyptic Cinema and Literary Naturalism,” Chuck Robinson, University of Memphis

Session 4-B  African American Literature and the Politics of Race, Gender, and Sexuality (Essex Center 3rd Floor)
Organized by the African American Literature and Culture Society
Chair: James Peterson, Lehigh University
1. “Who Can Tell?: Menstrualsy and Medical Passing in Hannah Crafts’s The Bondswoman’s Narrative,” Jessica Sims, Auburn University
4. “Recasting History: Alice Walker’s The Third Life of Grange Copeland,” Shaila Mehra, Oklahoma State University

Session 4-C  New Directions in Willa Cather Scholarship (Essex North East 3rd Floor)
Organized by the Willa Cather Foundation
Chair: John N. Swift, Occidental College
1. “Thomas William Parsons’ Poem ‘The Sculptor’s Funeral’ as Intertext for Cather’s Story ‘The Sculptor’s Funeral,’” Melissa J. Homestead, University of Nebraska-Lincoln
2. “A Dialectic of Play: The Hegelian Logic of The Professor’s House,” Kurt Cavender, Brandeis University
3. “Depictions of Race in the University of Nebraska Typescript of Sapphira and the Slave Girl,” Sarah Clere, The Citadel
Session 4-D  Celebrating the Sesquicentennial of Hospital Sketches: A Teaching Round Table  
(Essex North West 3rd Floor)  
Organized by The Louisa May Alcott Society  
Moderator: Daniel Shealy, University of North Carolina, Charlotte  
1. Mary Lamb Shelden, University College, Virginia Commonwealth University  
2. Shari Goldberg, University of Texas at Dallas  
3. James Hewitson, University of Tennessee  
4. Marlowe Daly-Galeano of Lewis-Clark State College  
5. Paul J. Medeiros, The Thoreau Society  

Session 4-E  New Approaches to Saul Bellow's Work (St George C 3rd Floor)  
Organized by the Saul Bellow Society  
Chair: Gloria Cronin, Brigham Young University  
1. “Saul Bellow’s Spain,” Andrew Gordon, University of Florida, Gainesville  
3. “Families in Humboldt’s Gift,” Allan Chavkin & Nancy Feyl Chavkin, Texas State University  
4. “Nostalgia and Regret in Saul Bellow’s Short Fiction,” Shaun Clarkson, Purdue University  

Session 4-F  Consulting “Woman’s Nature”: Religion, Theology, and Prophecy in Stowe’s Fiction  
(Helicon 7th Floor)  
Organized by the Stowe Society  
Chair: Leslie Petty, Rhodes College  
1. “Stowe’s ‘Living Gospel’ and Nineteenth-Century American Women’s Religious Culture,” Mary  
McCartin Wearn, Middle Georgia State College  
2. “‘Unsuspected Incense’: Mariology and the Problem of Suffering in The Minister’s Wooing,” Brian  
Yothers, University of Texas at El Paso  
3. “Strange foreshadowing’: Prophecy and Unpredictable Reading in Dred,” Laura Thiemann Scales,  
Stonehill College  

Session 4-G  A Very Human Art: Plays by Richard Nelson (Courier 7th Floor)  
Organized by: Susan Mason, California State University, Los Angeles  
Chair: Marian Faux, Fashion Institute of Technology  
1. “Post-impressionist Painting and the Structure of Madame Melville, a Memory Play,” Kymm Swank,  
California State University, Los Angeles  
of California, Santa Barbara  
State University, Los Angeles  

Session 4-H  New Studies in the Short Story (Essex North Center 3rd Floor)
Organized by the Society for the Study of the American Short Story
Chair: Olivia Carr Edenfield, Georgia Southern University

1. “Small Tales: Brevity and Liminality in Early American Magazines,” Oliver Scheiding, University of Mainz
2. “Form and Reform in Nathaniel Hawthorne’s ‘Earth’s Holocaust,’” Richard Kopley, Penn State DuBois
3. “Kate Chopin’s Stories of Race,” James Nagel, University of Georgia

Session 4-I  William Carlos Williams as Emersonian (St George A 3rd Floor)
Organized by the William Carlos Williams Society
Chair: Ian Copestake, University of Hamburg

1. “Unhandsome: Objects and Relations in Emerson, Williams, and Recent Speculative Philosophy,” Kristen Case, University of Maine Farmington
2. “Notes Toward a Poetics of Knowledge: Emerson and Williams,” Mark C. Long, Keene State College

Session 4-J  New Approaches to Teaching Charlotte Perkins Gilman: A Roundtable (St George B 3rd Floor)
Organized by the Charlotte Perkins Gilman Society
Chair and Moderator: Sari Edelstein, University of Massachusetts-Boston

1. “Beyond ‘The Yellow Wallpaper’: Teaching Purity and Sex Education in Charlotte Perkins Gilman's The Crux,” Rynetta Davis, University of Kentucky
3. “Conquering Pain: Gilman’s Revisionary Shift from ‘The Yellow Wallpaper’ to ‘Dr. Clair’s Place,’” Linda Saladin-Adams, Florida State University
4. “The Dystopia of Binaries: Teaching Herland in Gender Studies,” Caresse John, Belmont University

Session 4-K  Writing War (Defender 7th Floor)
Chair: J. Christopher O’Brien, University of Mississippi

3. “Liberal Malaise in the Contemporary Novel: Jonathan Franzen and Lorrie Moore After 9/11,” Jeremy Green, University of Colorado

Session 4-L  Business Meeting: Melville Society (North Star 7th Floor)
Session 4-M Business Meeting: William Faulkner Society (Great Republic 7th Floor)

Thursday, 23, 2013
3:00 –4:20 pm

Session 5-A American Literary Naturalism: New Perspectives II (Essex Center 3rd Floor)
Organized by the Frank Norris Society

Chair: Steven Frye, California State University Bakersfield
1. “A Pair of Jacks: From London to Kerouac, Naturalism’s Place on the Road,” Michael Martin, Stephen F. Austin State University
2. “Calling for Justice: American Literary Naturalism and the Question of Genre,” Myrto Drizou, University of Illinois at Springfield
3. “Frank Norris and Contagious Disease,” Victoria Olwell, University of Virginia

Session 5-B Oral Tradition and the Contemporary Short Story (Essex North West 3rd Floor)
Organized by the Association for the Study of American Indian Literatures (ASAIL)

Chair: Michael Snyder, Oklahoma City Community College
1. “'Keep Working for the Good': Observations of Fear and Faith in Tim Tingle’s ‘The Beating of Wings,’” Timothy Petete, University of Central Oklahoma
3. “'This Is My Real Name': Treatments of Ideology and Reality in Anna Lee Walter’s ‘Buffalo Wallow Woman,’” Alexandra Temblador, University of Central Oklahoma

Session 5-C Experimental American Fiction (St George D 3rd Floor)
Organized by the Society for Contemporary Literature

Chair: Justin Neuman, Yale University
2. “Novels in the Network: Bridging the Print-Digital Divide,” Julia Panko, MIT
3. “Mend the Sky': The People of Paper's Rasquachismo,” Cristina Rodriguez, University of CA, Irvine

Session 5-D James Fenimore Cooper and History (Essex North East 3rd Floor)
Organized by the James Fenimore Cooper Society
Chair: Rochelle Raineri Zuck, University of Minnesota Duluth
1. “Narrating History in Precaution: The Genre of Masculine Sentimentality,” Luis A. Iglesias, University of Southern Mississippi
4. “Historical Maps and Cooper’s Pioneers,” Ryan Cordell, Northeastern University

Session 5-E  Dickinson and Queer Theory (St George C 3rd Floor)
Organized by the Emily Dickinson International Society
Chair: Cristin Ellis, University of Mississippi
2. “The ‘Woman,’” Sandra Runzo, Denison University
3. “Sedgwick’s Dickinson,” Páraic Finnerty, University of Portsmouth

Session 5-F  Faulkner and Citizenship (St George B 3rd Floor)
Organized by the William Faulkner Society
Chair: Deborah Clarke, Arizona State University
2. “From Playing Voyeur to Bearing Witness: Shreve’s Role as a Secondary Witness in Absalom, Absalom!, Sarah Grieve, Arizona State University
3. “Circumventing the Citizenry in Faulkner’s Intruder in the Dust,” Judith Lockyer, Albion College

Session 5-G  Humor in American Periodicals (Great Republic 7th Floor)
Organized by the American Humor Studies Association
Chair: Tracy Wuster, The University of Texas at Austin
1. “Lewis Gaylord Clark (New York Knickerbocker), the Genealogy of American Comic Writing, and Comic Belles Lettres,” James E. Caron, University of Hawaii at Manoa
2. “‘R-readin’ in th’ Pa-apers’: Satire, Empire, and Finley Peter Dunne,” Lucas Dietrich, University of New Hampshire
Respondent: Judith Yaross Lee, Ohio University

Session 5-H  Davis’s “Life in the Iron-Mills,” Biography, and Authorship (St George A 3rd Floor)
Organized by the Society for the Study of Rebecca Harding Davis and Her World
Chair: Mischa Renfroe, Middle Tennessee State University


Session 5-I  African American Satire (Essex North Center 3rd Floor)
Organized by: Christopher A. Shinn, Howard University
Chair: Michelle Loris, Sacred Heart University

2. “Gentlemanly Infants or Infantile Gentlemen?: Satire and Literary Criticism in the Harlem Renaissance,” Darryl Dickson-Carr, Southern Methodist University

Session 5-J  Business Meeting: The Toni Morrison Society (North Star 7th Floor)
Session 5-K  Business Meeting: Executive Session of Ernest Hemingway Board (Parliament 7th Floor)
Session 5-L  Business Meeting: Society for the Study of Jewish American Literature (Helicon 7th Floor)

Thursday, 23, 2013
4:30 – 5:50 pm

Session 6-A  Dickinson’s Haunted Language (Essex North East 3rd Floor)
Organized by the Emily Dickinson International Society
Chair: Páraic Finnerty, University of Portsmouth

1. Fear and Its Haunting in the Creative Mind of Emily Dickinson,” Maryanne M. Garbowsky, County College of Morris
2. “Dickinson’s Posthumanism,” Cristin Ellis, University of Mississippi
Session 6-B  Constants and Changes: Eight Writers Depict the Evolving Identities of Jewish Women across the 20th Century (Essex North West 3rd Floor)
Organizer: Lois Rubin, Penn State New Kensington

Chair: Grace Farrell, Butler University
1. “Un-assimilating Emma Wolf,” Barbara Cantalupo, Penn State University
3. “Haunted/Haunting Memories: Holocaust Remembrance in Late-20th-Century Jewish Women’s Writing,” Rachel Leah Jablon, University of Maryland

Session 6-C  Interpretation, Interface, Archive, Classroom (St George D 3rd Floor)
Organized by the Digital Americanists

Chair: Ryan Cordell, Northeastern University
2. “From Archives to Editions to Exhibitions: Evolutions of the Dickinson Electronic Archives,” Martha Nell Smith, University of Maryland
3. “The Map Furnished was Very Much in Error: Cartographic Interpretation and the End of Slavery in the U.S.,” Scott Nesbit, University of Richmond
4. “Building the Early Caribbean Digital Archive,” Benjamin Doyle and Elizabeth Hopwood, Northeastern University

Session 6-D  Contemporary American Fiction (Essex Center 3rd Floor)
Organized by the Society for Contemporary Literature

Chair: Karen Weekes, Penn State University, Abington College
3. “Metafiction and the American Anti-Critics,” Aaron Colton, University of Virginia

Session 6-E  Toni Morrison, the Land, and the Environment (Essex North Center 3rd Floor)
Organized by the Toni Morrison Society

Chair: Alice Eaton, Springfield College
1. “And in the darksome womb of fruitful nature dive’: Unmapping the Puritan ‘Wildemess’ in Toni Morrison’s A Mercy,” Sharon Jessee, University of Wisconsin-La Crosse
3. “Interconnected from The Bottom down: Ecological Thought and Morrison’s Sula,” Rebekah Taylor, Kent State University
Session 6-F The Poetics of Sacred Spaces in 19th-Century American Letters (St George C 3rd Floor)
Chair: Catherine Rogers, Savannah State University
2. “Uncle Tom’s Cabin and the Pilgrimage for True Conversion,” Julie Wilhelm, Lamar University
3. “Heaven has different Signs – to me –’: The Sacred Space in Emily Dickinson’s Poetry,” Kathleen Smith, Louisiana State University in Shreveport
4. “Concord Pilgrims from the 19th Century to the Present,” Keith Lawrence, Brigham Young University

Session 6-G The Gothic High and Low / Haunted Houses, Haunted Characters (St George B 3rd Floor)
Organized by the International Gothic Association
Chair: Benjamin F. Fisher, University of Mississippi
1. “Franklin Evans and the Gothic Roots of Whitman's Poetics,” Travis D. Montgomery, University of Mississippi
2. “MAD about 'The Raven,'” Dennis W. Eddings, Western Oregon University

Session 6-H Asian-American Identities (Great Republic 7th Floor)
Chair: Mary Stephens, Georgia Southern University
2. “Excavating an Evacuation (Part One): Manazar Gamboa’s Memories around a Bulldozed Barrio and the Social Imaginary of Dodger Stadium,” William Mohr, California State University, Long Beach
3. “Frank Chin’s Donald Duk and the Sources of Activist Aesthetics,” John Goshert, University of Baltimore

Session 6-I Sex, Class, and Community (St George A 3rd Floor)
Chair: Adrian Coursey, Georgia Southern University
1. “‘How I Became a Socialist’; or Not: Socialist Conversions, Capitalist Reversions, and Desire in Progressive Era Fiction,” J. Michael Duvall, College of Charleston
2. “We Can't Have a Hull House in Every Little Town’: Sanitized Social Reform in Kathleen Thompson Norris's The Rich Mrs. Burgoyne,” Ann V. Bliss, Texas A&M University, San Antonio
4. “Representations of Coal Mining in Modern American Literature: From Upton Sinclair to Tawni O'Dell,” Diane Todd Bucci, Robert Morris University
Session 6-J  Business Meeting: Charles Chesnutt Association (North Star 7th Floor)
Session 6-K  Business Meeting: Charlotte Perkins Gilman Society (Helicon 7th Floor)
Session 6-L  Business Meeting: Society for the Study of the American Short Story (Parliament 7th Floor)

Thursday May 23, 2012

6:00 – 7:30 pm

Welcoming Reception and Reading
Dennis Lehane

Essex Ballroom South
Friday May 24, 2013
8:10 – 9:30 am

Session 7-A   Edith Wharton and Cosmopolitanism (Essex North East 3rd Floor)
Organized by the Edith Wharton Society
Chair: Emily Orlando, Fairfield University
2. “‘she was learning how to make hats’: Negotiating New York City in The House of Mirth and Free Food for Millionaires,” Johanna X. K. Garvey, Fairfield University
3. “‘I want a girl who doesn’t know what a Duke is’: The Buccaneers and Models of Cosmopolitan Thought,” Melanie Dawson, College of William and Mary
4. “Contexts Engendering Texts: Edith Wharton’s The Age of Innocence and Francesca Segal’s The Innocents,” Ferdâ Asya, Bloomsburg University of Pennsylvania

Session 7-B   African American Literature and Culture Society, 20-Year Anniversary: A Reflection on the Last Twenty Years and Thoughts on Future Directions (Essex Center 3rd Floor)
Organized by the African American Literature and Culture Society
Moderator and Chair: Keith Byerman, Indiana State University
1. Wilfred Samuels, University of Utah
2. Loretta Woodard, Marygrove College
3. Aldon Nielsen, Pennsylvania State University
4. James Peterson, Lehigh University

Session 7-C   Picto-verbo-graphics: Cummings, Typesetting, and the Poem on the Page (Essex North Center 3rd Floor)
Organized by the E. E. Cummings Society
Chair: Bernard V. Stehle, Community College of Philadelphia
1. “From Draft to Poem: ‘oil tel duh woil doi sez,’” Larry Chott, University of Puerto Rico at Mayaguez

Session 7-D   Cross-Racial Representations in American Literature between the World Wars (Essex North West 3rd Floor)
Organizer and Chair: Robert Dale Parker, University of Illinois
1. “‘How to Die Like Free Men’: Camp Hill, the Depression Left, and the New Red Negro,” Matt Lessig, SUNY Cortland
2. “Faulkner’s Doom: Indians, Anxiety, and Ambivalence,” Melanie Benson Taylor, Dartmouth College
3. “‘Cleaning Up and Making Over’: Domestic Colonialism in Elinore Cowan Stone’s The Laughingest Lady,” Amanda Zink, University of Illinois
Session 7-E  Reading and Teaching Humorous Texts (St George D 3rd Floor)
Organized by the American Humor Studies Association
Chair: Laurie Britt-Smith, University of Detroit Mercy
1. “Solipsistic Humor and the Advanced Composition Classroom: Teaching the Memoirs of Fey, Sedaris and Moran,” Lisa Stein Haven, Ohio University Zanesville
2. “Should We Really Be Laughing?’ Teaching Satire and Humor in the Works of Sherman Alexie,” Tara E. Friedman, Indiana University at Pennsylvania
3. “Breaking Down Barriers One Laugh at a Time: American Muslim Stand-up Comedians and Social Satire in Post 9-/11 America,” Marissa Hicks-Alcaraz, University of California, Los Angeles

Session 7-F  Jewish American Literature and Culture: The Past and The Present (St George C 3rd Floor)
Organized by the Society for the Study of Jewish American Literature
Chair: Alan Berger, Florida Atlantic University
1. “Zionism in Midcentury Novels: Israel is the New America,” Sarah Imhof, Indiana University
3. “Remembering Hungary’s Jews: Julie Orringer’s ‘The Invisible Bridge,’” Gloria Cronin, Brigham Young University

Session 7-G  Voice, Agency, and Writing (St George B 3rd Floor)
Organized by the Latina/o Literature and Culture Society
Chair: Michael Cucher, University of Texas, Austin
1. “Writing and Reading From Experience: Latina/o Literature in the Classroom,” Lisette Orodica Lasater, University of California Riverside
2. “Constructing Chicana Daughterly Agency: Maternal Activism and Estrangement in Melinda Palacio’s Ocotillo Dreams,” Cristina Herrera, California State University, Fresno
3. “Imagining Otherwise: Creative Acts of Transformation in Latina/o Children’s Literature,” Sonia Alejandra Rodríguez, University of California Riverside

Session 7-H  James Agee in Literary Context (Defender 7th Floor)
Organizer and Chair: Jesse Graves, East Tennessee State University, and the James Agee Society
1. “Agee, Dostoevsky, and the Early Church Fathers,” Brent Walter Cline, Spring Arbor University
2. “Ways of Seeing as Means of Praising: James Agee and John Berger on Representing the Rural Poor,” Andrew Crooke, University of Iowa
3. “From Cotton Pickin’ to Acid Droppin’: James Agee and the New Journalism,” Michael Jacobs, Berkeley College
Session 7-I  American Women Writers and Socially Engaged Modernism (Helicon 7th Floor)
Organized by: Jody Cardinal, SUNY College at Old Westbury
Chair: Jayson Baker, Regis College
1. “Gertrude Stein and College Education for Women,” Jody Cardinal, SUNY College at Old Westbury
3. “Genevieve Taggard: Anxieties of a Politically Engaged Modernist,” Julia Lisella, Regis College

Session 7-J  Irish Poe (Adams 7th Floor)
Organized by the Poe Studies Association
Chair: John Gruesser, Kean University
1. “Irish Mouths, English Tea(pot)s, French Eyes: Poe’s Irish Oral(ident)ity,” Aaron Matthew Percich, West Virginia University

Session 7-K  Emerson and the Mechanism of Fame (Great Republic 7th Floor)
Organized by the Ralph Waldo Emerson Society
Chair: David Dowling, University of Iowa
1. “Emerson Estrangements: Teaching Self-Reliance Through Strategic Distance,” Ruth Martin, Northwestern University
3. “Yeats the Emersonian,” Scott Raymoure, Bard College

Session 7-L  Myths and Legends (St George A 3rd Floor)
Chair: Meredith Dobson, Georgia Southern University
1. “Debemos escuchar: Physical and Figurative Blindness in Cormac McCarthy’s Novels,” Tony Eberhardt, University of West Florida
2. “Lafacdio Hearn’s ‘Oceanic’ Catastrophe Stories: Cross-Cultural Allegories in ‘Chita’ (1889) and ‘Living God’ (1897),” Hitomi Nabae, Kobe City University of Foreign Studies, Kobe, Japan

Session 7-M  Business Meeting: Society of Contemporary Literature (North Star 7th Floor)
Session 7-N  Business Meeting: John Edgar Wideman Society (Parliament 7th Floor)
Session 7-O  Business Meeting: Eugene O’Neill Society (Courier 7th Floor)
Friday May 24, 2013
9:40 – 11:00 am

Session 8-A  Contemporary Theologies in Southern Literature I (Essex North East 3rd Floor)
Organized by the Society for the Study of Southern Literature
Chair: Tara Powell, University of South Carolina
1. Presentation of C. Hugh Holman Award
2. “Gendered Glossolalías: Speaking in Tongues and Ecstatic Female Sexuality,” Tara McLellan Gilstrap, University of Mississippi
3. “Turning Down the Volume: Lutheran Whispers in Doris Betts’s The Sharp Teeth of Love,” Michael Odom, University of South Carolina

Session 8-B  Reading and Writing Race: Brownness, Afro-Latinidad, and Critical Indigeneity
(Essex North Center 3rd Floor)
Organized by the Latina/o Literature and Culture Society
Chair: Ella Diaz, Cornell University
2. “Remapping Race: Rodriguez, Brownness, and Form,” Swati Rana, University of California Santa Barbara
3. “Becoming Human and the U.S. Census: Mexican Indigenous Immigration, Race, and the Write-In Category,” Lourdes Alberto, University of Utah

Session 8-C  African-American Children’s Literature—Part I (Essex Center 3rd Floor)
Joint session organized by the Children’s Literature Society and the African American Literature and Culture Society
Chair: Shirley Moody-Turner, Pennsylvania State University
3. “Ambiguity, Hypocrisy, and Accuracy in Young Adult African American Civil War Literature,” Kathleen Butterly Nigro, University of Missouri-St. Louis
**Session 8-D  Practices of African American Biography (Essex North West 3rd Floor)**
Organized by: Noelle Morrissette, University of North Carolina at Greensboro

Chair: Louise Bernard, Yale University

1. “A Dream of Flight: Writing the Life of Paul Laurence Dunbar,” Joanne Braxton, College of William and Mary
2. “Editing an Icon: Challenges in Hurston and the Harlem Renaissance,” Carla Kaplan, Northeastern University

**Session 8-E  Re-visions of Alcott: Her Impact on the Work of Later Writers and Artists (St George D 3rd Floor)**
Organized by the Louisa May Alcott Society

Chair: Beverly Lyon Clark, Wheaton College, Mass

1. “Louisa May Alcott, Patti Smith, and Punk Aesthetics,” Gregory Eiselein, Kansas State University
2. “Certainly Reminiscent of Alcott’s Little Women’: The Marches, the Penderwicks, and ‘the Family Story as Genre,’” Anne K. Phillips, Kansas State University
3. “Jo March Is Pregnant and Laurie’s the Father’: Alcott in the Fanfiction Community,” Lauren Rizzuto, University of Florida

**Session 8-F  Undine at 100: A Centennial Reappraisal of The Custom of the Country (Defender 7th Floor)**
Organized by the Edith Wharton Society

Chair: Cecilia Macheski, LaGuardia Community College, CUNY

1. “A Novel for All Seasons,” Susan Goodman, University of Delaware
3. “Finding Undine: Narrative Sources and Strategies for The Custom of the Country,” Laura Rattray, University of Glasgow

**Session 8-G  McCarthy I: Past and Present in McCarthy’s Later Works (St George B 3rd Floor)**
Organized by the Cormac McCarthy Society

Chair: Stacey Peebles, Centre College

1. “Cannibalism, Consumerism, and Profanation: Cormac McCarthy’s The Road as the End of Capitalism,” Jordan J. Dominy, Berry College
2. “Dostoevsky, Beckett, and The Sunset Limited,” Steven Frye, California State University, Bakersfield
Session 8-H  Poe and Place (Adams 7th Floor)
Organized by the Poe Studies Association
Chair: Philip Edward Phillips, Middle Tennessee State University
1. “The Ocean and the Urban: The Horrors of Space and Impossible Knowledge in Poe’s ‘The Oblong Box’ and Detective Fiction,” Tyler Roeger, Pennsylvania State University
2. “Lost Kingdom by the Sea: Edgar Allan Poe’s Charleston Days,” Candace Grissom, Independent Scholar
3. “No Place Like Home: Teaching Poe’s Removals,” Scott Peeples, College of Charleston

Session 8-I  The Concept of Engagement in the Theater of Eugene O’Neill (St George C 3rd Floor)
Organized by the Eugene O’Neill Society
Chair: Kurt Eisen, Tennessee Tech University
2. “Eugene O’Neill and the Trauma of War,” Brenda Murphy, University of Connecticut
3. “‘We’re just going to be so happy, aren’t we, dear?’: Approaching Engagements in the Marriage Plays of Eugene O’Neill,” Beth Wynstra, Babson College

Session 8-J  New Beat Archaeologies (North Star 7th Floor)
Organized by the Beat Studies Association
Chair: Ronna C. Johnson, Tufts University
1. “Trial by Fire: Animating Ginsberg’s ‘Howl,’” Deborah R. Geis, Depauw University
2. “On the Notion of ‘After-Beats’: Maxine Hong Kingston Considered,” John Whalen-Bridge, National University of Singapore
3. “Antonin Artaud, Black Power, and the Worlding of Beat Literature,” Jimmy Fazzino, University of California, Santa Cruz

Session 8-K  Emerson and Utopianism (Courier 7th Floor)
Organized by the Ralph Waldo Emerson Society
Chair: Leslie Eckel, Suffolk University
1. “New Atlantic Utopias: Rhetorical Response in Emerson and the Puritans,” E. Thomas Finan, Boston University
2. “Ralph Waldo Emerson, George Ripley, and the ‘pretended siege of Babylon,’” James Hewitson, University of Tennessee
3. “‘War,’ Richard Cobden, and Free Trade Utopianism?” T. Gregory Garvey, State University of New York, Brockport
Session 8-L American Poets in Europe (St George A 3rd Floor)
Organizer and Chair: Ferdâ Asya, Bloomsburg University of Pennsylvania
1. “Fulbright Poems: Deciphering Europe and America in the Cold War,” Diederik Oostdijk, VU University, Amsterdam, the Netherlands
3. “Going home into war: American Poets in Spain, 1936-1939,” Robin Vogelzang, Katholieke Universiteit Leuven, Belgium

Session 8-M Sketching Authority: The Sketch and the Figure of the Author (Helicon 7th Floor)
Organized by the Washington Irving Society
Chair: Tracy Hoffman, Baylor University
2. “Writing and the History of Attraction: Literary Memory and Tourism at Hawthorne’s Old Manse,” Kristi L. Martin, Boston University
3. “The Stout Gentleman: The Sketch as Transatlantic Dialogue,” Jeffrey Scraba, University of Memphis
4. “Sketching the Ghosts of Newstead Abbey,” Halina Adams, University of Delaware

Session 8-N The “Business” of Writing (Great Republic 7th Floor)
Organized by the Charles W. Chesnutt Association
Chair: Viktor Osinubi, Clark Atlanta University
1. “In this age money talked: Charles Chesnutt’s The Colonel’s Dream,” Richard John Ellis, American Studies University of Birmingham
2. “Charles Chesnutt’s Stenographic Realism,” Mark Sussman, CUNY
3. “The Colonel’s Dream and the Limits of White Liberalism,” Bill Hardwig, University of Tennessee
4. “Cake Walking Babies from Home: Charles W. Chesnutt and James Weldon Johnson Dancing along the Color Line,” Andrew Vogel, Kutztown State University of Pennsylvania

Session 8-O Business Meeting: American Humor Studies Association (Parliament 7th Floor)
Session 8-P Business Meeting: African American Literature and Culture Society (Baltic 7th Floor)
Friday May 24, 2013
11:10 – 12:30

Session 9-A  Engaging the Legacies of the Civil Rights and Black Arts Movements (Essex Center 3rd Floor)
Organized by the African American Literature and Culture Society
Chair: Loretta Woodard, Marygrove College
1. “Placing Lucille Clifton,” Emily Lordi, University of Massachusetts, Amherst
3. “Romantic and Political Impotence: Sapphire’s PUSH and Black Nationalist Nostalgia,” Aneeka A. Henderson, Amherst College

Session 9-B  Roundtable on Neoliberalism and Latina/o Cultural Politics (Essex North East 3rd Floor)
Organized by the Latina/o Literature and Culture Society
1. Ellie Hernández, University of California, Santa Barbara
2. Mary Pat Brady, Cornell University
3. Ella Diaz, Cornell University
4. Eliza Rodriguez y Gibson, Loyola Marymount University
5. Irene Mata, Wellesley College

Session 9-C  Business Meeting: Research Society for American Periodicals (St George A 3rd Floor)

Session 9-D  Don DeLillo Society (Essex North Center 3rd Floor)
Chair: Andrew Strombeck, Wright State University
1. “Runaway Brain Fluid”: Cinema and the Body in Falling Man and Point Omega,” Abeer Abdel Raouf Fahim American University of Sharjah, UAE
3. “Commercial Images and Ironic Distance in DeLillo’s White Noise,” Adam Szetela, Independent Scholar
Session 9-E  Unexpected Encounters in American Travel Writing (Essex North West 3rd Floor)
Organized by Society for American Travel Writing
Chair: Russ Pottle, Misericordia University
1. “Swamps, Marshes, Mires, and Mud-Holes: Caroline Kirkland and the Unexpected Landscapes of Michigan,” Todd Goddard, University of Wisconsin-Madison
2. “George William Curtis, Helen Hunt Jackson, and the Unexpected Comforts of Nineteenth-Century Nature Tourism.” James Weaver, Denison University
3. “Signs of Carnage: Unexpected Encounters at Massacre Sites in the American West,” Jon Volkmer, Ursinus College

Session 9-F  Ezra Pound & Marianne Moore (Defender 7th Floor)
Organized by the Ezra Pound Society
Chair: Trevor Sawler, Saint Thomas University, Canada
1. “The Ezra Pound-Marianne Moore Early Correspondence: Gender and Prosody in Marianne Moore’s ‘Marriage,’” Demetres P. Tryphonopoulos, University of New Brunswick, Canada

Session 9-G  Masculinity and Trauma in F. Scott Fitzgerald (St George B 3rd Floor)
Organized by the F. Scott Fitzgerald Society
Chair: Maggie Gordon Froehlich, Pennsylvania State University, Hazleton
1. “Love and Vanity: F. Scott Fitzgerald’s Depiction of the War Veteran,” Brittany Hirth, The University of Rhode Island
2. “In the Drooping Hours: Melancholy and New Masculinity in This Side of Paradise,” Sharon Becker, Towson University
3. “Alienated Trauma in F. Scott Fitzgerald’s Tender is the Night,” Aaron DeRosa, California State Polytechnic University, Pomona
4. “Fitzgerald as a ‘wounded storyteller’ in 'The Crack-Up',” Pascale Antolin, University of Bordeaux

Session 9-H  Nature, Culture, and Gender in Nathaniel Hawthorne’s Work (Helicon 7th Floor)
Organized by the Nathaniel Hawthorne Society
Chair: David Greven, The University of South Carolina
2. “Donatello’s Androgynous Nature,” Geoff Bender, SUNY Cortland
3. “Wonder Books: Engendering Fantasy in Hawthorne’s ‘Paradise of Children’ and Tappan’s ‘Magician’s Show Box,’” Derek Pacheco, Purdue University
Session 9-I  The Theater of Engagement: The Provincetown Players and the Great War
(St George C 3rd Floor)
Organized by the International Susan Glaspell Society
Chair: Sharon Friedman, New York University
1. “‘The War Bill’: War on the Stage of the Provincetown Players,” Jeffery Kennedy, Arizona State University
2. “WWI, Gender Politics, and the Stage as Pulpit: (Anti)War Plays by Women of the Provincetown and Commercial Theatre,” Pam Cobrin, Barnard College

Session 9-J  “Normalcy” to Terror to Comedy, Crisis and Collapse: I.B.Singer, Philip Roth and Myla Goldberg (Adams 7th Floor)
Organized by the Society for the Study of Jewish American Literature
Chair: Daniel Walden, Penn State University
1. “Facing the End in Brooklyn: The Years 1943-1945 in the Life of Isaac Bashevis Singer.” Susanne Klingenstein, Massachusetts Institute of Technology
2. “The Terror of the Unforeseen: Roth’s ‘Nemesis’ and that ‘poisonous summer’ of 1944.” Victoria Aarons, Trinity University
3. “Web of Wonder: Mysticism, Magic and Memory in Myla Goldberg’s Fiction.” Sanford Marovitz, Kent State University

Session 9-K  New Perspectives on Dreiser, Self-Interest and Politics (Courier 7th Floor)
Organized by the International Theodore Dreiser Society
Chair: Jude Davies, University of Winchester
1. “Theodore Dreiser and the Presidential Election of 1912,” Peter Mallios, University of Maryland

Session 9-L  Yone Noguchi and Transatlantic Modernism (St George D 3rd Floor)
Organized by Paula Bernat Bennett, Southern Illinois University-Carbondale
Chair & Respondent: D. Zachary Finch, Dartmouth College
1. “Yone Noguchi and the Poetics of Ma,” Paula Bernat Bennett, Southern Illinois University-Carbondale
2. “Teaching Yone Noguchi,” Cristanne Miller, State University of New York, Buffalo
3. “Noguchi, Fenollosa, and American Japonisme,” Anita Patterson, Boston University
Session 9-M Wharton and James: Public and Private Domestic Spaces (Great Republic 7th Floor)
Chair: Tony Eberhardt, University of West Florida
2. "Edith Wharton's Secret of Secrets: Mail, Blackmail, and the Discourse of Privacy," Trinyan Mariano, Rutgers University

Session 9-N David Foster Wallace Unbound: Fact, Fiction, and Beyond (North Star 7th Floor)
Organized by: Lejla Kucukalic, UC Los Angeles
Chair: Alex Long, John Jay College, CUNY
1. "Paying Attention: The Psychology of Perception as Narrative Style in David Foster Wallace's Stories and Essays," Peter Caster, University of South Carolina Upstate
2. "Re-Inscribing the Real: Metafiction, and Intertext in 'Westward the Course of Empire Takes Its Way" Lejla Kucukalic, UC Los Angeles
4. "Both Heat and Light: The David Foster Wallace Industry," Samuel Cohen, University of Missouri

Session 9-O Philip Roth in Retirement: A Roundtable Discussion (Parliament 7th Floor)
Organized by the Philip Roth Society
Moderator: David Gooblar, Mount Mercy University
1. Kasia Boddy, Cambridge University
2. Ken Gordon, Independent Scholar
3. Timothy Parrish, Florida State University
4. Aimee Pozorski, Central Connecticut State University

Session 9-P Business Meeting: William Dean Howells Society (Baltic 7th Floor)
Friday May 24, 2013
12:40 – 2:00

Session 10-A  Genre-Crossings: Relations of Form in Early American Literature (Essex North East 3rd Floor)
Organized by the Society of Early Americanists
Chair: Christopher Lukasik, Purdue University
3. “Early American Illusions: The Epistolary Novel as Rhetorical Trompe L’Oeil,” Melissa Pojasek, University of North Carolina at Chapel Hill

Session 10-B  Cummings and Zoopoetics, Taoist Horizons, and Alan Watts’ Metanoia (Essex North Center 3rd Floor)
Organized by the E. E. Cummings Society
Chair: Michael Webster, Grand Valley State University
2. “life’s eye or death’s’: The Sense of Ending, Metanoia, and Cummings’ Last Sonnets in 73 Poems (1963),” Gillian Huang-Tiller, University of Virginia at Wise
3. “Notes on the Horizon of Cummings’s Poetry,” Etienne Terblanche, North-West University, Potchefstroom, South Africa

Session 10-C  African-American Children’s Literature—Part 2 (Essex Center 3rd Floor)
Joint session organized by the Children’s Literature Society and the African American Literature and Culture Society
Chair: Dorothy G. Clark, California State University, Northridge
1. “Clarence and Corinne; or God’s Way: Mrs. A.E. Johnson’s Lesson in Black Voices,” April C. Logan, Salisbury University
3. “Slavery on their Minds: Representing the Institution in Children’s and Young Adult Literature,” Raphael Rogers, Clark University
Session 10-D  Blank Books Unbound: A Roundtable Discussion on Scrapbooks, Diaries, Ledgers, Almanacs, and How Scholars Work with Them (Essex North West 3rd Floor)
Organizer: Blake Bronson-Bartlett, University of Iowa
Chair: Joel Myerson, University of South Carolina
1. Thomas Augst, New York University
2. Ellen Gruber Garvey, New Jersey City University
3. Molly McCarthy, University of California, Davis
4. Matthew Miller, Yeshiva University
5. Caitlin Rosenthal, Harvard University
6. Karen Sánchez-Eppler, Amherst College

Session 10-E  Humanities Under Attack: Roundtable on Teaching Asian American Literature (St George D 3rd Floor)
Organized by the Circle for Asian American Literary Studies
Chair: Lynn Itagaki, The Ohio State University
1. Betsy Huang, Clark University
2. Jinah Kim, Northwestern University
3. Ju Yon Kim, Harvard University
4. Min Song, Boston College
5. Jean Wu, Tufts University
6. Weihua Zhang, Savannah College of Art and Design

Session 10-F  Twentieth- and Twenty-First-Century American Women Writers and Globalization (St George B 3rd Floor)
Organized by the Society for the Study of American Women Writers
Chair: Jacqueline Emery, SUNY College at Old Westbury
2. “Manifest Domesticity Reconsidered: Reading Asian American Women’s Writing as Postcolonial Texts,” Su-ching Wang, University of Washington
3. “Traversing Cold War Fantasies in Shirley Jackson’s We Have Always Lived in the Castle,” Paula K. Burns, University of South Dakota

Session 10-G  Encounters with the Other in T. S. Eliot’s Poetry (Great Republic 7th Floor)
Organized by the T. S. Eliot Society
Chair: Nancy K. Gish, University of Southern Maine
1. “‘Little Gidding’ and the Ethics of Encounter,” Kinereth Meyer, Bar-Ilan University, Israel
**Session 10-H  Reading and Teaching Katherine Anne Porter (Defender 7th Floor)**
Organized by the Katherine Anne Porter Society
Chair: Christine Grogan, University of South Florida
1. “Reading Katherine Anne Porter’s *The Old Order* as a Reconstructive Process of Memory,” Heather Fox, Virginia Commonwealth University
2. “The Spivvelton Mystery: From Vengeance to Art,” Raelene Bradley, University of Nevada, Las Vegas
3. “Old Mortality, ‘Noon Wine,’ and Robert Penn Warren’s *Pyre of Youth*,” Pat Bradley, Middle Tennessee State University

**Session 10-I  Nature, Food, and the Essay in Jim Harrison (Helicon 7th Floor)**
Organized by the Jim Harrison Society
Chair: Robert Murray, St. Thomas Aquinas College
1. “The Political is Personal: The Shape of the Essay in Jim Harrison’s *The Raw and the Cooked*,” Michael Keller, South Dakota State University
2. “All-Consuming Desire: Jim Harrison’s Lust for Good Food,” Jill Spindler, Independent Scholar

**Session 10-J  Walt Whitman: New Insights (Adams 7th Floor)**
Sponsored by the Whitman Studies Association
Chair: Kenneth Price, University of Nebraska-Lincoln
1. “‘We fathom you not – we love you’: Walt Whitman’s Social Ontology and Radical Democracy,” Ryan Cull, New Mexico State University
2. “‘Even the Heavens Are Not Stable’: Whitman and Rafinesque,” Robert Scholnick, College of William and Mary

**Session 10-K  New Directions in McCarthy Studies, A Roundtable Discussion with Contributors to *The Cambridge Companion to Cormac McCarthy* (St George C 3rd Floor)**
Organized by the Cormac McCarthy Society
Moderator: Steven Frye, California State University, Bakersfield
1. John Dudley, University of South Dakota
2. Stacey Peebles, Centre College
3. Timothy Parrish, Florida State University
4. Nicholas Monk, University of Warwick
Session 10-L  Food Writing and Hybrid Narrative Forms (St George A 3rd Floor)
Organized by: Catherine Keyser, University of South Carolina
Chair: Nadine Knight, College of the Holy Cross
2. “Narrative Cookbooks and the Myth of the Groaning Table,” David A. Davis, Mercer University
3. “Jean Toomer’s Cane and the Flavor of Race,” Catherine Keyser, University of South Carolina

Session 10-M  Business Meeting: International Theodore Dreiser Society (North Star 7th Floor)

Session 10-N  Business Meeting: Ralph Waldo Emerson Society (Parliament 7th Floor)

Session 10-O  Organizational Meeting: Edward Albee Society (Courier 7th Floor)

Session 10-P  Business Meeting: Edith Wharton Society (Baltic 7th Floor)

Friday May 24, 2013
2:10 –3:30

Session 11-A  Teaching John Dos Passos: A Round Table Discussion (Essex North East 3rd Floor)
Organized by the John Dos Passos Society
Moderator: Lisa Nanney, University of North Carolina at Asheville
1. “John Dos Passos’s ‘They Are Dead Now’ in Two Instructional Venues: The Dual Enrollment Classroom and a Prison Outreach Program,” Victoria M. Bryan, University of Mississippi
2. “Facial Disfigurement in Dos Passos’s Fiction: Cultivating Student Interest in World War I,” Aaron Shaheen, University of Tennessee at Chattanooga
3. “Pedagogical Approaches to the Ethnic Women of Dos Passos’s Manhattan Transfer,” Paul Petrovic, University of Tulsa
4. “Teaching John Dos Passos on the Margins,” Wesley Beal, Lyon College

Session 11-B  Seeing and Saying: Visual Articulations of Latinidad (Essex North West 3rd Floor)
Organized by the Latina/o Literature and Culture Society
Chair: Tanya González, Kansas State University
2. “If Gender Is a Kind of Doing: Curating A solo mujeres/Women's Only Art Show in the 21st Century,” Ella Diaz, Cornell University
3. “Citlali The Chicana Superhero: From Comic Strip to the Streets,” Irene Mata, Wellesley College
Session 11-C  Roundtable: The Theater of Engagement, a Joint Session of the American Drama Societies (Essex Center 3rd Floor)
Organized by the Eugene O'Neill Society
Moderator: Steven F. Bloom, Eugene O'Neill Society, Lasell College
1. Joel Pfister, Eugene O'Neill Society, Wesleyan University
2. Barbara Ozieblo, Susan Glaspell Society, University of Málaga
3. Lincoln Konkle, Thornton Wilder Society, The College of New Jersey
4. Joshua Polster, Arthur Miller Society, Emerson College
5. Michael Downing, August Wilson Society, Kutztown University of Pennsylvania
6. Adrienne Macki Braconi, American Theatre and Drama Society, University of Connecticut

Session 11-D  New Directions in Sedgwick Studies: A Roundtable (St George D 3rd Floor)
Organized by the Catharine Maria Sedgwick Society
Moderator: Lucinda L. Damon-Bach, Salem State University
3. “Sedgwick’s Tales and Sketches: Challenges and Opportunities of Building a Digital Collection,” Deborah Gussman, Richard Stockton College
5. “Transatlantic Sedgwick,” Melissa J. Homestead, University of Nebraska, Lincoln
Respondent: Ellen Foster, Clarion University, Venango

Session 11-E  Walker Percy: Confessions of a “Miseducated” Novelist (St George A 3rd Floor)
Organized by the Walker Percy Society
Chair: Benjamin B. Alexander, Franciscan University of Steubenville
1. “One Would Have To Be a Southerner: Walker Percy’s Fiction, Old, New, and Post-South,” Valerie Bopp, Johannes Gutenberg University, Germany
2. “Ploughing the Same Field”: The Friendship of Robert Coles and Walker Percy,” Lawrence Rhu, University of South Carolina
Session 11-F  What's the Author Got to Do with It? (Roundtable 1) (Adams 7th Floor)
Organized by: The Editors of Poe Studies: History, Theory, Interpretation
Moderator: Jana Argersinger, Washington State University
1. Leland S. Person, University of Cincinnati
2. Craig Howes, University of Hawai‘i at Mānoa
3. Julia Stern, Northwestern University
4. Jennifer Gurley, Le Moyne College
5. Ivy Wilson, Northwestern University
6. Sarah Robbins, TCU

Session 11-G  Stephen Crane I: Ethics, Gender, Violence (St George B 3rd Floor)
Organized by the Stephen Crane Society
Chair: Paul Sorrentino, Virginia Tech
1. “’The Monster’ and Medical Ethics: Dr. Trescott, the Doctors of Whilomville and the Hippocratic Oath,” Patrick K. Dooley, St. Bonaventure University
3. “It Is Hard for a Man to Know What to Do’: Staging Masculinity in Stephen Crane’s 'The Monster,’” Scott Inniss, University of British Columbia

Session 11-H  Ezra Pound & H.D. (Great Republic 7th Floor)
Organized by the Ezra Pound Society
Chair: Demetres P. Tryphonopoulos, University of New Brunswick, Canada
1. “The Rose Turns: Feminine/Feminist Imagery in H.D.’s Hermetic Definition,” Sara Dunton, University of New Brunswick, Canada
2. “Through the worm-cycle: animals, trees, lovers, and gods in H.D.’s polymorphic machine,” Matte Robinson, St. Thomas University, Canada
3. “Adams and/or Mussolini: The Polymorphic Transformation of Good Government in The Cantos,” Trevor Sawler, St. Thomas University, Canada

Session 11-I  Flannery O’Connor’s “Girls [Who] Just Want to Have Fun” (St George C 3rd Floor)
Organized by the Flannery O’Connor Society
Chair: Ruth Reiniche, University of Arizona
1. “Hiding in Plain Sight: Flannery O’Connor’s Covert Erotic Texts,” Dianne Bunch, Alcorn State University
2. “Ruby Turpin and O’Connor’s Female Landed Gentry,” Deirdre Toeller-Novak, Grand Valley State University
3. “The Fleshy, the Flawed, and the Fragmented: Female Bodies in Flannery O’Connor, Carolyn M. Kerr, Salem State University, Gordon College, and Montserrat College of Art
4. “Crazy ‘bout Ya, Baby!’ Eros, Abjection, and Flannery O’Connor’s Dangerous Lovers,” Avis Hewitt, Grand Valley State University
Session 11-J  Interdisciplinary Approaches to American Regionalism (Defender 7th Floor)
Chair: Bob Murray, St. Thomas Aquinas College

2. “Region of Print: The Mining West, the Golden Era, and the Emergence of American Literary Regionalism,” Garrett Morrison, Northwestern University

Session 11-K  Dreiser, Chicago, and Realist Writers (Helicon 7th Floor)
Organized by the International Theodore Dreiser Society
Chair: Yoshinobu Hakutani, Kent State University

1. “Dreiser, Richard Wright, and the Chicago Renaissance,” Mary Hricko, Kent State University
3. “To Live or Die in Chicago: Dreiser, Nadja Tesich, and Sandra Cisneros,” Radmila Nastic, University of Kragujevac, Serbia

Session 11-L  Robert Lowell and His Generation (Essex North Center 3rd Floor)
Organized by the Robert Lowell Society
Chair: Richard Flynn, Georgia Southern University

1. “Unsteady on the ‘Top Step’: Conflicting Masculinities in ‘Skunk Hour,’” Mary J. Parish, Duquesne University
2. “Isabella Gardner and the Beats,” Marian Janssen, Radboud University, the Netherlands
3. “‘My only thought is how to keep alive’: Lowell’s ‘Real Me,’” Christopher Winkler, Temple University
4. “The wandering virus never surmounts the cluster,’ Lowell and the New American Poets,” Adam Beardsworth, Memorial University, Grenfell Campus, Newfoundland

Session 11-M  Business Meeting: Washington Irving Society and Catharine Maria Sedgwick Society
(Courier 7th Floor)

Session 11-N  Business Meeting: Katherine Anne Porter Society (North Star 7th Floor)

Session 11-O  Business Meeting: Circle for Asian American Literary Studies (Baltic 7th Floor)

Session 11-P  Business Meeting: Society for the Study of American Women Writers (Parliament 7th Floor)
Friday May 24, 2013
3:40 – 5:00 pm

Session 12-A Contemporary Theologies in Southern Literature II (Essex Center 3rd Floor)
Organized by the Society for the Study of Southern Literature
Chair: Tara Powell, University of South Carolina
1. Presentation of Louis D. Rubin Prize
2. “Get me in the ground where the dead belong’: Modern Intersections of Religious and Secular Burials in The Violent Bear it Away and The Optimist’s Daughter,” Victoria M. Bryan, University of Mississippi
3. That (Really) Old Time Religion: Blood Sacrifice and Uncertainty in Donald Ray Pollock’s The Devil All the Time,” Peter J. Ingro, University of Texas
4. “Men as if they were trees, but walking’: Absurd Agnosticism in McCarthy’s Tennessee Fiction,” Carlos Martinez, Brandeis University
5. “There is no god and we are his prophets’: Cormac McCarthy’s Post-Nietzschean Groping through the Wasteland of The Road,” Steven Petersheim, Indiana University East

Session 12-B Roundtable Session on Teaching Latina/o Literature: Course Design, Pedagogy, and Best Practices (Essex North East 3rd Floor)
Organized by the Latina/o Literature and Culture Society
1. Reina Alejandra Prado, Glendale Community College
2. Vanessa K. Valdéz, The City College of New York
3. Michael Cucher, University of Texas, Austin
4. Lourdes Alberto, University of Utah
5. Tanya González, Kansas State University

Session 12-C Monsters, Inc. (Essex North Center 3rd Floor)
Organized by the Children’s Literature Society
Chair: Linda Salem, San Diego State University
1. “Russell Hoban’s Monsters and Other Monsters,” Alida Allison, San Diego State University
2. “Girlhood and the New Monster Paraphernalia,” Zahra Amlani, University of Cambridge
4. “Blood is not destiny, no matter what others may believe’: Bacigalupi’s Ship Breaker and the Complications of ‘The Monster,”’ Laura M. Nicosia, Montclair State University
Session 12-D Icons and Identity in August Wilson (Essex North West 3rd Floor)
Organized by the August Wilson Society as part of the ALA Theatre of Engagement
Chair: Michael Downing, Kutztown University of Pennsylvania
1. “‘Your Mama’: Writing His Mother and Other Iconic Black Women in August Wilson’s Plays,” Kimmika L. H. Williams-Witherspoon, Temple University
2. “August Wilson’s Pittsburgh: The Search for Identity,” Laurence Glasco, University of Pittsburgh

Session 12-E Examining the Works of Vietnamese American Author Monique Truong (North Star 7th Floor)
Organized by Nina Ha, Independent Scholar
Chair: Isabelle Pelaud, San Francisco State University
1. “The power of language: Race, Language and appropriation in Monique Truong’s Book of Salt,” Anh Thang Dao, UC, Riverside
2. “Adoption and Race in Monique Truong’s Bitter in the Mouth,” Catherine Nguyen, UCLA
3. “Home and Identity in Monique Truong’s Bitter in the Mouth,” Isabelle Pelaud, SFSU
4. “Seeking Refuge: Narratives of a Refugee from Viet Nam,” Nina Ha, Independent Scholar

Session 12-F What’s the Author Got to Do with It? (Roundtable 2) (Adams 7th Floor)
Organized by: The Editors of Poe Studies: History, Theory, Interpretation
Moderator: Scott Peeples, College of Charleston
1. Martha Nell Smith, University of Maryland
2. Wayne Franklin, University of Connecticut
3. Timothy H. Scherman, Northeastern Illinois University
4. Michael Borgstrom, San Diego State University
5. Liam Corley, California State Polytechnic University, Pomona

Session 12-G Stephen Crane II: Open Topic (St George B 3rd Floor)
Organized by the Stephen Crane Society
Chair: Benjamin F. Fisher, University of Mississippi
1. “Stephen Crane’s Reports from the West and Mexico: Examining the Edges of the Modern, Commercial World,” Donald Vanouse, SUNY Oswego
3. “Early Visual Media in Stephen Crane’s ‘The Blue Hotel’ and ‘The Five White Mice,’” Yair Solan, City University of New York

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Session 12-H  The Candles of His Eyes: Stories of James Purdy, A Roundtable (Courier 7th Floor)
Organized by the James Purdy Society

Moderator: Dennis Moore, James Purdy Society, Seattle

1. Joseph T. Skerrett, Jr., University of Massachusetts Amherst
2. Richard Canning, University of Northampton, England
3. Michael Snyder, Oklahoma City Community College
4. John Uecker, Running Sun Theatre Company, New York City
5. Victoria Linchong, Direct Arts, New York City
6. Jason Hale, Theatre Director, New York City

Session 12-I  Featured Reading (St George C 3rd Floor)
Organized by the Robert Frost Society

Moderator: David Sanders, St. John Fisher College

1. Richard Wakefield (Tacoma Community College & Univ. of Washington), author of East of Early Winters (Richard Wilbur Award 2006), and A Vertical Mile (2012)
2. Robert W. Crawford (Chester College of New England), author of Too Much Explanation Can Ruin a Man (2005), and The Empty Chair (Richard Wilbur Award 2011)

Session 12-J  Walt Whitman: Recovering Lost Influences (St George D 3rd Floor)
Sponsored by the Whitman Studies Association

Chair: Jerome Loving, Texas A&M University

1. “Where the Spirit of Fellowship is Mortised': The Walt Whitman-Herbert Spencer Center and the Arts and Crafts Socialists of To-Morrow ,” Timothy Robbins, University of Iowa
3. “Erasing Race: The Lost Black Presence in Whitman's Civil War Writings,” Ed Folsom, University of Iowa

Session 12-K  F. Scott Fitzgerald (St George A 3rd Floor)
Organized by the F. Scott Fitzgerald Society

Chair: Maggie Gordon Froehlich, Pennsylvania State University, Hazleton

1. “With that intense personal interest’: Nick Carraway's Solipsistic Flânerie in Fitzgerald’s The Great Gatsby,” Rachael Hoy, University of Kentucky
3. “Social Satire in the Works of Fitzgerald and Powell,” Sara Kosiba, Troy University
4. “F. Scott Fitzgerald and the Child,” Marija Todorova, Hong Kong Baptist University, and Stuart Christie, Hong Kong Baptist University
Session 12-L  T. S. Eliot's Plays: Poetic Drama, Performance, Performativity (Adams 7th Floor)
Organized by the T. S. Eliot Society
Chair: Nancy K. Gish, University of Southern Maine
1. “T. S. Eliot, Performativity, and the Concept of the Religious Life: Rereading Murder in the Cathedral,” Cyrena Pondrom, University of Wisconsin
2. “T. S. Eliot's 'Sweeney Agonistes' and Walter Benjamin's Baroque Drama,” Giuliana Ferreccio, University of Turin

Session 12-M “Our Crowd”: Three Novelists of the Black Chicago Renaissance (Great Republic 7th Floor)
Organized by Richard A. Courage, Westchester Community College, SUNY
Chair: Daniel Scott, Rhode Island College
1. “It Ain’t Always Going to Be This Way’: The Black Chicago Renaissance and the Early Novels of Richard Wright,” Michelle Y. Gordon, University of Southern California

Session 12-N Across the Glasgow Canon (Defender 7th Floor)
Organized by the Ellen Glasgow Society
Chair: Susan Goodman, University of Delaware
1. “Glasgow's Ancient Law in The Ancient Law,” Mark A. Graves, Morehead State University
3. “In These Our Lives: Ellen Glasgow's Answer to Faulkner,” Adam Jabbur, Towson State University

Session 12-O Hotels, Waysides, and Literary Salons: Travel and the Wandering “I”/Eye (Helicon 7th Floor)
Chair: Monika Elbert, Montclair State University
1. “London Literary Salons and American Travelers in the Early Nineteenth Century,” Susanne Schmid, Gutenberg-Universität, Germany
2. “‘Wild Dreams of Another Land’: The Runaway Protestant and the Convent,” Nancy F. Sweet, California State University, Sacramento
3. “Hawthorne's By the Way,” Frederick Newberry, Duquesne University
4. “Wharton's Hotels: Permeable Private/Public Spaces,” Carole M. Shaffer-Koros, Kean University

Session 12-P Business Meeting: E.E. Cummings Society (Parliament 7th Floor)
Friday May 24, 2013
5:10-6:30 pm

Session 13-A  Susan Glaspell Society Concert Reading (“Theatre of Engagement”) (Essex Center
3rd Floor)
“Performing Bohemia,” Adapted and Assembled by Cheryl Black (University of Missouri-Columbia), from
the pages of The Masses, sundry Greenwich Village manifests, and Susan Glaspell’s “The People.”

Session 13-B  Letters to the Editor: Readers’ Responses in the Public Sphere (Essex North East
3rd Floor)
Organized by the Reception Study Society
Chair: Ellen Gruber Garvey, New Jersey City University
1. “Write-in Votes for *Ben-Hur* in the 1880s and 90s,” Barbara Ryan, National University of Singapore
2. “Uncivil Discourse, Philistine Readers, and *The House of Mirth*,” Amy L. Blair, Marquette University
3. “Readers’ Letters, Public and Private: Nella Larsen’s ‘Plagiarized’ Story,” Barbara Hochman, Ben-
Gurion University, Israel

Session 13-C  Charles Johnson’s “E-Channel” Writings: A Year in the Life of a 21st-century Writer
(Essex North Center 3rd Floor)
Organized by the Charles Johnson Society
Chair: Jim McWilliams, Dickinson State University
1. “Lessons Learned from a Year in the Writer’s House,” Marc C. Conner, Washington & Lee
   University
2. “Noble Friendship: The Literary Activism of Charles Johnson and E. Ethelbert Miller,” Julia Galbus,
   University of Southern Indiana
   University.
4. “Creating the E-Channel: Helping the World to Embrace the World of Charles Johnson,”
   E.Ethelbert Miller, Howard University

Session 13-D  Truer West: Western Authenticity and *Unsettling the Literary West*, Ten Years On
(Essex North West 3rd Floor)
Organized by the Western Literature Association
Chair: Nicolas S. Witschi, Western Michigan University
   Kharupertian, Boston College
2. “Affecting Western American Nature Writing,” Andrew Husband, Texas Tech University
3. “Joan Didion’s Haphazard Suburban Ranchos: Claims to Property and Authenticity in *Run River*,
   *Slouching Towards Bethlehem*, and *Where I Was From*,” Kaitlin Walker, University of California at Davis
   Carrie Johnston, Southern Methodist University
Session 13-E  An Interdisciplinary Space: Teaching Octavia E. Butler in the Academy (St George D 3rd Floor)
Organized by the Octavia E. Butler Society

Chair: Gregory J. Hampton, Howard University
2. “Teaching Octavia Butler in the African American Literature Survey Course,” Consuela Francis, College of Charleston

Session 13-F  New England Beat Writers and Poetics (Defender 7th Floor)
Organized by the Beat Studies Association

Chair: Deborah R. Geis, Depauw University
1. “John Wieners in Boston’s Institutional Matrix,” Maria Damon, University of Minnesota, Twin Cities
2. “Sketching as Mythic Structure in Kerouac’s ‘Home at Christmas,’” Fiona Paton, State University of New York at New Paltz
4. “Unraveling Kerouac’s Doctor Sax,” Jessica M. Jarvis McHale, Salem State University

Session 13-G  ProQuest and the Research Society of American Periodicals Article Prize Winners Roundtable (Great Republic 7th Floor)
Organized by the Research Society for American Periodicals (RSAP)

Chair: Bill Hardwig, University of Tennessee, Knoxville
1. “Splendid Little Papers from the ‘Splendid Little War’: Mapping Empire in the Soldier Newspapers of the Spanish American War,” James Berkey, Duke University
2. “Yours in the Cause: Readers, Correspondents, and the Editorial Politics of Carlos Montezuma’s Wassaja” Rochelle Zuck, University of Minnesota Duluth

Session 13-H  Memoirs by Daughters of Famous Writers: An Inside Look at Literary Lives (Helicon 7th Floor)
Organizer: Jean W. Cash, James Madison University

Chair: Phillip Gordon, the University of Mississippi
1. “Dean Faulkner Wells’s Every Day By the Sun, A Memoir of the Faulknors of Mississippi: Surrogate Daughter and Family Historian,” Jean W. Cash, James Madison University
2. “Far from the Tree? Susan Cheever Recognizes her Father’s Influence,” Patricia Berry, Independent Scholar
3. “Kaylie Jones and Alexandra Styron: Memoirs of Family Dysfunction and Privilege,” Rhoda Sirlin, Queens College
Session 13-I  Author Reading (Adams 7th Floor)
Organized by the Circle for Asian American Literary Studies
Chair: Heidi Kim, University of North Carolina at Chapel Hill
1. Prageeta Sharma
2. Rahna Reiko Rizzuto

Session 13-J  Eudora Welty Open Topic: First Session (St George B 3rd Floor)
Organized by the Eudora Welty Society
Chair: David McWhirter, Texas A&M University
1. “Not Legally, But Really': Negotiating Property and Power in Eudora Welty’s Delta Wedding,” Emily Daniell Magruder, California State University
3. “Deviance, Criminality, and the Imagination in Eudora Welty,” Barbara Ladd, Emory University

Session 13-K  Robert Frost and the Question of Inheritance: An Open Conversation (St George C 3rd Floor)
Organized by the Robert Frost Society
Moderator: David Sanders, John Fisher College
1. Richard Wakefield, Tacoma Community College & University of Washington
2. Robert W. Crawford, Chester College of New England

Session 13-L  Zelda Fitzgerald and the Process of Legitimacy: A Round Table Discussion (St George A 3rd Floor)
Organized by: Sarah Wood Anderson, University of Wisconsin-Madison and Rickie-Ann Legleitner, University of South Dakota
Moderator: Sarah Wood Anderson, University of Wisconsin-Madison
1. Samantha Bankston, Sierra Nevada College
2. Kirk Curnutt, Troy University Montgomery
3. Maggie Gordon Froehlich, Pennsylvania State University, Hazleton
4. Ashely Lawson, West Virginia Wesleyan College
5. Rickie-Ann Legleitner, University of South Dakota

Session 13-M  Business Meeting: Poe Studies Association (Courier 7th Floor)
Session 13-N  Business Meeting: Nathaniel Hawthorne Society (Parliament 7th Floor)
Session 13-O  Business Meeting: Stephen Crane Society (North Star 7th Floor)
Session 13-P  Business Meeting: James Purdy Society (Baltic 7th Floor)
Friday May 24, 2013  
6:30 pm  

Poetry reading by  
Michael Harper  

African American Literature and Culture Society Reception  
Essex South  

Saturday May 25, 2013  
8:00-9:20 am  

Session 14-A  “Goodbye, Blue Monday!”: Breakfast of Champions at Forty (Essex Center 3rd Floor)  
Organized by the Kurt Vonnegut Society  
Chair: Greg Sumner, Kurt Vonnegut Society  
1. “Vonnegut, Melville, and the Great American Con Game,” Susan Dunston, New Mexico Tech  
2. “The Synoptic Trout: The Problem of Vonnegut’s Alter-Ego as a Consistent Identity,” Jeffrey R. Villines, University of Virginia  

Session 14-B  Stein in Scandinavia (Essex North East 3rd Floor)  
Organized by the Gertrude Stein Society  
Chair: Janet Boyd of Fairleigh Dickinson University  
1. “A Suitcase Full of Words: Gertrude Stein in Copenhagen,” Laura Luise Schultz, University of Copenhagen  
2. “A Trail of Roses,” Tania Oerum, University of Copenhagen  
3. “Re-letter and Read Her: Gertrude Stein appropriated,” Solveig Daugaard, University of Copenhagen
Session 14-C  Mary McCarthy Reconsidered: A Centennial Celebration (St George A 3rd Floor)
Organized by the Mary McCarthy Society

Chair: Sabrina Fuchs Abrams, State University of New York, Empire State College
2. “Vassar and Beyond: Sources for Reconsidering Mary McCarthy,” Ronald D. Patkus, Vassar College
3. “Weekends at Mary's,” Eve Stwertka, State University of New York, Farmingdale

Session 14-D  Teaching Kate Chopin in Different Contexts (Essex North Center 3rd Floor)
Organized by the Kate Chopin International Society

Chair: Heather Ostman, Westchester Community College
3. “Multimedia Approaches to Teaching Kate Chopin's Short Fiction,” Kate O'Donoghue, CUNY

Session 14-E  Transatlantic Interests (St George D 3rd Floor)
Chair: Nelson Shake, Georgia Southern University
1. “Hart Crane in the Poetry of the Flemish Writer Hugo Claus,” Yves T'Sjoen, Ghent University, Belgium

Session 14-F  Flannery O'Connor's Divergent Dimensions (St George B 3rd Floor)
Organized by the Flannery O'Connor Society

Chair: Avis Hewitt, Grand Valley State University
1. “Flannery O'Connor and the Substitute Child,” Bruce Gentry, Georgia College & State University
2. “It was being there that mattered; the dead or alive did not': O'Connor’s Reflections on Death,” Kathleen Lipovski-Helal, St. Edward’s University
4. “Oh, well. I can always be a Ph.D.: The Cartoons and Flannery O’Connor’s Pictorial Texts,” Ruth Reiniche, University of Arizona
Session 14-G  New Scholarship on John Edgar Wideman (Courier 7th Floor)
Organized by The John Edgar Wideman Society

Chair: Tracie Guzzio, SUNY Plattsburgh
1. “Beyond Double Consciousness: Wideman’s Early Writings,” Raymond E. Janifer, Sr., Shippensburg University of Pennsylvania
2. “Mourning in America: Reagan’s America and the Fin de Siècle Fiction of John Edgar Wideman,” Stephen Casmier, Saint Louis University
3. “Feel the Fire in Wideman’s Philadelphia Fire and Two Cities,” Wilfred Samuels, University of Utah

Session 14-H  Robert Frost’s Inspirations (St George C 3rd Floor)
Organized by the Robert Frost Society

Chair: Grzegorz Kosc, University of Warsaw
2. “Immortal Wounds: Keatsian Influences in the Work of Robert Frost,” Emily J. Dolive, University of New Hampshire

Session 14-I  Geographies of Asian America I: Imperialist Production of Asian/American Space at Home and Abroad (Adams 7th Floor)
Organized by the Circle for Asian American Literary Studies

Chair: Jeehyun Lim, Denison University
4. “‘American Asia’ in Ha Jin’s Nanjing Requiem: Asian American Literary Politics as Comparative Empire Studies,” Belinda Kong, Bowdoin College

Session 14-J  (Dis)Comfort in American Travel Writing (Defender 7th Floor)
Organized by Society for American Travel Writing

Chair: Andrew Vogel, Kutztown University
1. “(Dis)Comforts: Travel Writing in Post-Katrina New Orleans,” Russ Pottle, Misericordia University
3. “Living to Tell the Tale: Why the Worst Trips Are the Best,” Lynn Z. Bloom, University of Connecticut

**Session 14-K Violence, Place, Property: Possession and Identity at the Site of Rebellion (Helicon 7th Floor)**
Organized by the Society of Early Americanists

Chair: Ethan Wittet, Northeastern University

1. “We Rich Widows Are the Best Commodity This Country Affords': Redefining Gender Roles in Aphra Behn’s 'The Widow Ranter',” Diana I. Dabek, University of Miami
3. “Place Attachment, Race, and the Age of Revolution in Leonora Sansay’s Secret History; or, The Horrors of St. Domingo,” Jillmarie Murphy, Union College

**Session 14-L Arthur Miller's Perspectives on Theater and History (Essex North West 3rd Floor)**
Organized by the Arthur Miller Society

Chair: Stephen Marino, Arthur Miller Journal, St. Francis College

1. “From Stage to Page: Re-conceptualizing the Play,” Jane K. Dominik, San Joaquin Delta College
4. “Administrative Evil in Arthur Miller's Plays,” C. Ryan Knight, Randolph Community College

**Session 14-M Competing Narratives in Post-9/11 Fiction (Great Republic 7th Floor)**
Organized by: Heidi Bollinger, Hostos Community College, CUNY

Chair: Karen Weekes, Penn State University, Abington College

1. “Historicizing 9/11: Triumph, Trauma, and Redemption in Colum McCann’s Let the Great World Spin,” Sean Gerrity, CUNY
2. “Violent Exposures and the Lives of Terrorists: Don DeLillo’s Falling Man and Andre Dubus III’s The Garden of Last Days,” Levin Arnsperger, Emory University
3. “The Self-Destruction of Frédéric Beigbeder and Paul Auster’s Post-9/11 Novels,” Heidi Bollinger, Hostos Community College, CUNY

**Session 14-N Charles Olson and Influence (Parliament 7th Floor)**
Organized by the Charles Olson Society

Chair: Gary Grieve-Carlson, Lebanon Valley College

2. “Objects of Thought in Olson and Simic,” Trevor Jockims, New York University
3. “anything, to get the body in’: Re-Reading Olsonian Feedback in the Poetry and Poetics of Adeena Karasick,” Kate Siklosi, York University

**Session 14-O Business Meeting: August Wilson Society (Baltic 7th Floor)**
Session 14-P  Business Meeting: John Dos Passos Society (North Star 7th Floor)
Saturday May 25, 2013
9:30-10:50am

Session 15-A  New Paradigms for African American Literary Study (Essex Center 3rd Floor)
Organized by the African American Literature and Culture Society
Chair: Keith Byerman, Indiana State University
1. “The Harlem Renaissance and the "New American Studies" in Retrospect, Michael Soto, Trinity University

Session 15-B  How Do We Teach Gertrude Stein: A Roundtable Discussion (Essex North East 3rd Floor)
Organized by the Gertrude Stein Society
Moderator: Logan Esdale, Chapman University
1. Susan Holbrook, University of Windsor
2. Erika Kaufman, Baruch College, CUNY, and Bard College Institute for Writing and Thinking
3. Sharon Kirsch, Arizona State University
4. Deborah Mix, Ball State University
5. Linda Voris, American University

Session 15-C  Mark Twain: Iconic Texts Reconsidered (Essex North Center 3rd Floor)
Organized by the Mark Twain Circle of America
Chair: Chad Rohman, Dominican University
2. “Hank Morgan: The Capitalist God,” Connor McBrearty, University of Texas at San Antonio
3. “Death, Suffering and the Civil War in Mark Twain’s *The Innocents Abroad*,” Haein Park, Biola University

Session 15-D  Periodicals, Print Culture, and the Late-19th/Early-20th-c. (Essex North West 3rd Floor)
Organized by the Western Literature Association
Chair: Michael Johnson, University of Maine-Farmington
2. “Material Counterculture in Turn-of-the-Century, West Coast Bibelots,” Matthew Lavin, University of Nebraska-Lincoln
3. “Capturing the Land of Sunshine: Local Color, Vanishing Indians, and the Marketing of the Southwest,” Sigrid Anderson Cordell, University of Michigan

**Session 15-E  Philip Roth and Narrative (St George D 3rd Floor)**
Organized by the Philip Roth Society

Chair: Miriam Jaffe-Foger, Rutgers University

1. “An Astonishing Farce of Misperception’: A Comparison of American Pastoral and Tevye the Dairyman, or Philip Roth’s Epilogue to Fiddler on the Roof,” Joseph Perr, Independent Scholar
2. “the illusion of life’: Re-thinking the Relationship Between Zuckerman as an Artist and Ira as a Propagandist in I Married a Communist,” Andy Connolly, Pace University
3. “‘Life is and’: The Counterlife’s Invitation to Reading as Hospitality,” Frederick Coye Heard, University of Texas at Austin
4. “The End of an Era: Late Style and Holocaust Memory in Philip Roth’s Exit Ghost,” Anthony Wexler, Johns Hopkins University

**Session 15-F  Dialogues with Elizabeth Bishop (Helicon 7th Floor)**

Chair and Organizer: Angus Cleghorn, Seneca College, Toronto

1. “Constructing Madness: Bishop and the Power of Poe’s Curiosity,” Ola Madhour, University of Fribourg
2. “Reading a Friend’s Novels: a Look at the Bishop-Barker’s Correspondence,” Francesco Rognoni, Catholic University, Milan
3. “‘A Mirror on Which to Dwell’: Musical Settings of Bishop Poems,” Lloyd Schwartz, University of Massachusetts, Boston

**Session 15-G  Eudora Welty Open Topic Second Session (Great Republic 7th Floor)**

Organized by the Eudora Welty Society

Chair: Sarah Ford, Baylor University

1. “Mother Tongue: Eudora Welty, Warren County, and Some Early Fiction by Reynolds Price,” Bruce W. Jorgensen, Brigham Young University
2. “The Whole Solid Past’: The Object World of Eudora Welty’s The Optimist’s Daughter,” Travis Rozier, University of Mississippi

**Session 15-H  Thinking in Twos: The Double Visions of Henry Adams (Courier 7th Floor)**

Organized by the Henry Adams Society

Chair: William Merrill Decker, Oklahoma State University


Session 15-I  Thoreau and American Philosophy  (Defender 7th Floor)
Organized by The Thoreau Society
Chairs: Rochelle Johnson, College of Idaho and Kristen Case, University of Maine Farmington
1. “Ecocritique: Thoreau’s Philosophy of Reform,” James Finley, University of New Hampshire
2. “The Moods of Climate Change, with Thoreau,” Andrew McMurry, University of Waterloo
3. “On the Quandary of Dreaming Frogs: Deciphering Thoreau’s Philosophical Engagement,”
   Alfred Tauber, Boston University
4. “Response by the Editors of Thoreau’s Importance for Philosophy,” James D. Reid, Metropolitan State University of Denver and Rick Anthony Furtak, Colorado College

Session 15-J  Race and Form (St George B 3rd Floor)
Chair: Lawrence J. Oliver, Texas A&M University
4. “Formlessness and Novel Form: The Biopolitics of Clotel; or, The President’s Daughter,” Siân Silyn Roberts, Queens College

Session 15-K  Thornton Wilder and the Theatre of Engagement (St George C 3rd Floor)
Organized by the Thornton Wilder Society
Chair: Jackson R. Bryer, University of Maryland, College Park
1. “Thornton Wilder’s Jian Chang in Our Town the Stage Play,” Hsin Hsieh, National Taiwan University
4. “Contesting Heteronormativity and Constructing the Essential Woman in Wilder’s Three Plays,” Lindsay D. Rogers, The College of New Jersey

Session 15-L  Reading and Teaching Kay Boyle (St George A 3rd Floor)
Organized by the Kay Boyle Society
Chair: April Fallon, Kentucky State University
1. “Being Geniuses Together: Kay Boyle Was There,” Rai Peterson, Ball State University
2. “Reading and Teaching the Modernist Aesthetics and Identity Politics in Kay Boyle’s “The White Horses of Vienna,” Julie Goodspeed-Chadwick, Indiana University, Purdue University at Columbus
3. “For all His Love of the Virgin’s Face: Religion and Sexuality in Gentlemen, I Address You Privately,” Kelsi Morrison-Atkins, Harvard Divinity School

Session 15-M Geographies of Asian America II: The Local and the Global in Asian American Literature (Adams 7th Floor)
Organized by the Circle for Asian American Literary Studies
Chair: Trevor Lee, City University of New York
1. “Mapping the Forgotten Geography of Early South Asian America,” Rajender Kaur, William Paterson University
4. “Chang-rae Lee’s The Surrendered and the Geographies of ‘Inter-Imperiality,’” Ruth A. H. Lahti, University of Massachusetts, Amherst

Session 15-N Business Meeting: Flannery O'Connor Society (North Star 7th Floor)

Session 15-O Business Meeting: Pauline Elizabeth Hopkins Society (Parliament 7th Floor)

Session 15-P Business Meeting: Mary McCarthy Society (Baltic 7th Floor)

Saturday May 25, 2013
11:00-12:20 am

Session 16-A Nineteenth Century African American Literary and Visual Culture (Essex Center 3rd Floor)
Organized by the African American Literature and Culture Society
Chair: Shirley Moody-Turner, Pennsylvania State University
1. “Fiction and Progress: The Visual Slave Narrative of the U.S. Civil War,” Kya Mangrum, University of Michigan
2. “Pointing a Finger at the All-Seeing Eye: The Influence of Freemasonry in David Walker’s Appeal,” Sueanna Smith, University of South Carolina

Session 16-B  Faulkner: Beyond Yoknapatawpha (Essex North East 3rd Floor)
Organized by the William Faulkner Society
Chair: Peter Froelich, Pennsylvania State University
2. “The Sentence and the Shot: Citizen Kane and Absalom, Absalom!, Revisited,” Erik Dussere, American University
4. “Education, Ideology, and the Tribulations of Quentin Compson,” Joshua Lundy, University of Mississippi

Session 16-C  New Directions in Vonnegut Studies (Essex North Center 3rd Floor)
Organized by the Kurt Vonnegut Society
Chair: Marc Leeds, Kurt Vonnegut Society
1. “Vow-Prass: Satire and Ambiguity in the writing of Cat’s Cradle,” John Kofron, Indiana University
2. “Kurt Vonnegut in Croatia,” Lavorka Gruic-Grmusa, University of Rijek
3. “Genealogies of the Bahia de Darwin: Vonnegut’s Anthropology,” Abhijeet Paul, University of California Berkeley

Session 16-D  New Directions in Latino/a American Literature and Criticism (Essex North West 3rd Floor)
Organized by MELUS (Society for the Study of the Multi-Ethnic Literature of the U.S.)
Chair: Lingyan Yang, Indiana University of Pennsylvania
2. “Gesture Selves: Embodied Discourse in How the Garcia Girls Lost Their Accents,” Patrick S. Lawrence, University of Connecticut
3. “Magical Realism as Not so Magical: A Hemispheric Turn in the Study of (Latin) American Magical Realism,” Sarah Bonnie, University of Maryland
4. “Also Crossing Borders: Canonical Latina/o Writers’ Novels for Young Adults,” Jackie K. White, Lewis University
Session 16-E  Roundtable on New Directions in African American Periodical Research (St George D 3rd Floor)
Organized by the Research Society for American Periodicals
Moderator and Chair: Eric Gardner, Saginaw Valley State University
3. “Rethinking Class and Community in Black Periodicals,” Andréa Williams, Ohio State University
4. “Black Girlhood in Mrs. N. F. Mossell’s ‘Our Woman’s Department,’ 1885-1887,” Nazera Wright, University of Kentucky
5. “Native Americans in the Antebellum African American Press,” Arika Easley-Houser, Rutgers
6. “Back Number Budd: A Black Innovator in the Old Newspaper Business,” Ellen Gruber Garvey, New Jersey City University

Session 16-F  Thornton Wilder’s Classical Engagements (St George C 3rd Floor)
Organized by the Thornton Wilder Society
Chair: Judith P. Hallett, University of Maryland, College Park
1. “Recasting Greco-Roman Comedy as an American Tragic Novel: Gender, Ethnicity and Sexuality in The Woman of Andros,” Katharine Pilkington, University of Maryland, College Park
3. “‘Once our brief light has set…’ Catullus in Thornton Wilder’s The Ides of March,” Mathias Hanses, Columbia University
4. “Sophoclean Echoes in Wilder’s The Alcestiad,” Thomas Buck, University of Buffalo
Respondent: Willard Spiegelman, Southern Methodist University

Session 16-G  Authorship, Gender, and Print Culture: New Readings of Rebecca Harding Davis (Helicon 7th Floor)
Organized by the Society for the Study of Rebecca Harding Davis and Her World
Chair: Mischa Renfroe, Middle Tennessee State University
1. “Davis’s ‘Dr. Pajot,’ Periodical Literature, and the Insanity of ‘Genius,’” Sharon M. Harris, University of Connecticut at Storrs
2. “Local Color and Middle-Class Aestheticization in Davis’s ‘Walhalla’ and ‘The Yares of Black Mountain,’” Rachel Wise, University of Texas at Austin
3. “Post-Civil War Survival: Crossing Gender Lines to Win Love in Davis’s ‘Two Women,’” Jane E. Rose, Purdue University North Central
4. “Labor, Lust, and the Female Body in Davis’s Frances Waldreaux,” Brianne Jaquette, University of Missouri
Session 16-H  Revising the Core in the Early American Literature Classroom (Adams 7th Floor)
Organized by the Society of Early Americanists
Chair: Leonard von Morze, University of Massachusetts, Boston
1. “The Common Core and Early American Fiction,” Thomas Koenigs, Yale University
2. “Pirates, Puritans, and the Revolutionary Atlantic World,” Steven W. Thomas, Wagner College

Session 16-I  New Perspectives on American Gothic Traditions (St George B 3rd Floor)
Chair: Nelson Shake, Georgia Southern University
1. “Sentimental Time in Rebecca Rush’s Kelroy,” Allison Siehnel, University of Buffalo
2. “The Monstrous Queer in Randall Kenan’s A Visitation of Spirits,” Deborah Wilson, Arkansas Tech University

Session 16-J  Contemporary Genres (Great Republic 7th Floor)
Chair: Karen Weekes, Penn State University, Abington College
2. “American Ecocritical Elegy,” Martin Greenup, Harvard University
3. “Realistic Flash Fictions and the Art of Smart Surprise,” Michael Cocchiarale, Widener University

Session 16-K  Stevens’ Letters and Poems (Defender 7th Floor)
Organized by the Wallace Stevens Society
Chair: Angus Cleghorn, Seneca College, Toronto

Session 16-L  The Aesthetics of the Ordinary: Imaging the Everyday (St George A 3rd Floor)
Organized by: Sara Warner, Cornell
Chair: JuYon Kim, Harvard
1. “I'm proud to be part of the reality-based community”: Photography and the Stakes of Everyday Reality in Alison Bechdel’s Fun Home,” Robin Bernstein, Harvard

**Session 16-M Business Meeting: Society for American Travel Writing (Baltic 7th Floor)**

**Session 16-N Business Meeting: Philip Roth Society (Courier 7th Floor)**

**Session 16-O Business Meeting: Susan Glaspell Society (North Star 7th Floor)**

**Session 16-P Business Meeting: Eudora Welty Society (Parliament 7th Floor)**

Saturday May 25, 2013
12:30-1:50 pm

**Session 17-A Roundtable on Digital Scholarship and the American Renaissance (Essex North East 3rd Floor)**
Organized by The Thoreau Society

Moderators: Kristen Case, University of Maine Farmington and Rochelle Johnson, College of Idaho
2. “Keeping Pace with his Companions: Drawing on Digital Resources to Rethink Thoreau’s Role in the Abolitionist Movement,” Susan E. Gallagher, University of Massachusetts Lowell
3. “[del]Fitly Written[/del]: Taking Walden From Genetic to Fluid Text,” Paul Schacht, SUNY Geneseo
4. “Thoreau in Process: Reanimating Thoreau’s Environmental Practice in Digital Space,” Kristen Case, University of Maine Farmington

**Session 17-B Speculating Legacies: An Octavia E. Butler Society in the Academy (St George D 3rd Floor)**
Organized by: Octavia E. Butler Society

Moderator: Tarshia L. Stanley, Spelman College
1. William A. Darity, Duke University
2. Tananarive Due, Spelman College
3. Claire P. Curtis, College of Charleston
4. Consuela Francis, College of Charleston
5. Gregory J. Hampton, Howard University

**Session 17-C Mark Twain and History (Essex North Center 3rd Floor)**
Organized by the Mark Twain Circle of America

Chair: Lawrence Howe, Roosevelt University
1. “History and Her Stories: Mark Twain, Mary Ann Cord, and Jane Lampton Clemens,” Sharon McCoy, University of Georgia
2. “Exposing Hackmen and Demoralizers: Mark Twain’s Punishment of San Francisco Beasts in 1864,” Jarrod Roark, University of Missouri-Kansas City
3. “Humbug History in Tom Sawyer’s Conspiracy,” Alex Beringer, University of Montevallo

Session 17-D Challenging Characterizations, Categorizations, and Canonicity: Chopin Today (Essex North West 3rd Floor)
Organized by the Kate Chopin International Society
Chair: Kate O'Donoghue, CUNY
1. “Fashion as Characterization in The Awakening,” Kelli Purcell O'Brien, University of Memphis
2. “There Was Something Coming to Her,” Aparecido Donizete Rossi, Sao Paulo State University, Brazil
3. “Kate Chopin’s Rejection of Individualism,” Rafael Walker, University of Pennsylvania

Session 17-E Recent Findings in Hemingway Scholarship (Essex Center 3rd Floor)
Organized by The Ernest Hemingway Society
Chair: Gail Sinclair, Rollins College
1. “Woody Allen, Ernest Hemingway, and the Limits of Nostalgia,” Suzanne del Gizzo, Chestnutt Hill College
3. “What It Had, What It Hasn't: The Amputation of To Have and Have Not,” Kirk Curnutt, Troy University

Session 17-F Roundtable: Sexuality in Works by John Edgar Wideman (Courier 7th Floor)
Sponsored by the John Edgar Wideman Society
Moderator and Respondent: Bonnie TuSmith, Northeastern University
2. “Lies and Love in Wideman's The Cattle Killing ,” Jeffery Renard Allen, Queens College
3. “Sexual Healing: Charting Wideman’s Use of Sexual Language in His Works,” Tracie Church Guzio, SUNY Plattsburgh

Session 17-G H. D.’s America and Modernist Reverberations (Defender 7th Floor)
Organized by the H.D. International Society
Chair: Donna Hollenberg, University of Connecticut
1. “I profit from every calamity’: H.D.’s National Heritage and the Transformation of Trauma in Trilogy,” Victoria Papa, Northeastern University
3. “John Cournos: The Philadelphia Years,” Marilyn Smith, Five College Associate
4. “H.D.’s Sylvania Penn and America in Life and Letters Today,” Celena Kusch, University of South Carolina Upstate

**Session 17-H  James/Baldwin: Henry James in African American Literature (St George B 3rd Floor)**  
Organized by the Henry James Society  
Chair: Kenneth W. Warren, University of Chicago  
1. “James/Baldwin Abroad: Expatriation and Cosmopolitanism in the African American Canon,” Gene Andrew Jarrett, Boston University  
3. “James and Baldwin: American Reflections,” Jeffrey B. Ferguson, Amherst College  
Respondent: Jacqueline Goldsby, Yale University

**Session 17-I  Domestic Terror/Domestic Restoration (Great Republic 7th Floor)**  
Organized by the John Updike Society  
Chair: Sylvie Mathé, Aix-Marseille University  
2. “Updike’s Terrorist: Rewriting the Domestic Myth,” Judie Newman, University of Nottingham  
3. “Putting John Updike in the Updike Childhood Home,” Maria L. Mogford, Albright College

**Session 17-J  Sacred Spaces: The Art of Pilgrimage in the Contemporary Novel (Helicon 7th Floor)**  
Organized by the American Religion and Literature Society  
Chair: Rachel Payne, Baylor University  
1. “Pilgrimage and the Contemporary Campus Novel,” Brian Abel Ragen, Southern Illinois University Edwardsville  
2. “Kellogg’s Sacred Cereals: Health-Crazed Pilgrims on The Road to Wellville,” Grace Tirapelle, University of California-Davis  

**Session 17-K  Race, Gender, Narrative: Alice Dunbar-Nelson and Paul Laurence Dunbar (St George C 3rd Floor)**  
Organized by the Paul Laurence Dunbar Society  
Chair: Gene Jarrett, Boston University  
1. “Resisting the Constraints of Domestic Race Fiction in Alice Dunbar-Nelson’s ‘The Goodness of St. Rocque,’” Anna Kirchner, University of Wisconsin-Milwaukee  
2. “No Place for a Black Man in a Man’s Game: Paul Laurence Dunbar and Black Masculinity,” Thomas Morgan, University of Dayton

Session 17-L  Saul Bellow’s Urban Landscapes (St George A 3rd Floor)
Organized by the Saul Bellow Society
Chair: Victoria Aarons, Trinity University
1. “Psychosis and the City: Jew York in Saul Bellow’s The Victim,” Miriam Jaffe-Foger, Rutgers University
2. “‘A Tale of Two Cities’: A Comparative Analysis of James Joyce’s Dublin and Saul Bellow’s Chicago,” Gustavo Sánchez Canales, Universidad Autónoma de Madrid
3. “Saul Bellow’s City: The Soul is a Witness,” Tim Parrish, Florida State University

Session 17-M  Queer Figures of the Gothic (Adams 7th Floor)
Organizer: E. L. McCallum, Michigan State University
Panel Chair: Mikko Tuhkanen, Texas A&M
1. “The Ghost of the Counterfeit Child,” Steven Bruhm, Western University
3. “James Purdy’s Gothic Mourning,” Kevin Ohi, Boston College

Session 17-N  Business Meeting: Arthur Miller Society (North Star 7th Floor)

Session 17-O  Business Meeting: MELUS (Society for the Study of the Multi-Ethnic Literature of the U.S.) (Baltic 7th Floor)

Session 17-P  Business Meeting: Kurt Vonnegut Society (Parliament 7th Floor)

Saturday May 25, 2013
2:00-3:20 pm

Session 18-A  Letters of the New York School (Essex North East 3rd Floor)
Organized by the New York School Society
Chair: Benjamin Lee, University of Tennessee
2. “French telegra. # # # # # # # # # # # #: Ashbery’s Letters from Paris,” Ellen Levy, Pratt Institute
3. “‘So very Nest’: Short Distance, Long Distance, and Matters of Taste in Ashbery and Schuyler’s A Nest of Ninnies,” Jenni Quilter, New York University
4. “Letters as Art Objects: Frank O'Hara and Joe Brainard,” Joshua Schneiderman, CUNY

Session 18-B  Robert Lowell as Friend and Guide: Bishop, Plath, Rich, Sexton (Essex North Center 3rd Floor)
Organized by the Robert Lowell Society
Chair: Marian Janssen, Radboud University, Nijmegan, Netherlands

Session 18-C  Stein, Performance, and Pleasure (Essex North West 3rd Floor)
Organized by the Gertrude Stein Society
Chair: Linda Voris, American University
1. “Stein and the Phenomenon of Book Performance,” Cigdem Miro, University of Ghent
3. “Principled Pleasure in Tender Buttons: (r)Enactment of (r)Evolution,” Caroline Elizabeth Young, University of Georgia

Session 18-D  Teaching David Foster Wallace (Essex Center 3rd Floor)
Moderator and Respondent: Mary K. Holland, SUNY New Paltz
1. “Wallaceward the American Literature Survey Course Makes its Way,” Ralph Clare, Boise State University
2. “What the Hell is Water, LBJ?: Pedagogical Empathy in the Short Fiction of David Foster Wallace,” Matt Mullins, Southeastern Baptist Theological Seminary
3. “Reinvigorating the Literature of Exhaustion: Teaching ‘Octet,’” Mike Miley, Flintridge Preparatory School
4. “Consider the Footnotes: Teaching Wallace in the Cultural Criticism Classroom,” Alissa Wilkinson, The King’s College
5. “Some Remarks on David Foster Wallace’s Funniness: Teaching Comedy in The Pale King,” Mark Bresnan, New York University

Session 18-E  Pauline Hopkins and Intertextuality (Helicon 7th Floor)
Organized by the Pauline Elizabeth Hopkins Society
Chair: Colleen O’Brien, University of South Carolina-Upstate
1. “Renegotiating New Negro Womanhood in Pauline Hopkins’s Contending Forces,” Amy Bennett-Zendzian, Boston University

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3. “Calling for Civility: Hopkins’s Recontextualization of Emerson’s Abolitionist Rhetoric,” Karin L. Hooks, Ohio State University

Session 18-F Contextualizing Complicity: Political and Social Disparities in Asian American Literature (Adams 7th Floor)
Organized by the Circle for Asian American Literary Studies
Chair: Heidi Kim, University of North Carolina at Chapel Hill
1. “Reading ‘Dreams from My Father’ as a Text of Transnational ‘Middleman’ Power,” Mijeong Park, University of Wisconsin, Oshkosh
3. “Intern(ment)alized Imperialisms: Asian Americans in the US Military,” Robert Oscar Lopez, California State University, Northridge

Session 18-G Theatre of Engagement: Early 20th Century African American Theatre (St George D 3rd Floor)
Organized by the American Theatre and Drama Society (ATDS)
Chair: Lisa B. Thompson, University of Texas at Austin
3. “Singing American History/ Silencing American History: Sing Out Sweet Land (1944) and Integration in the Pre-Civil Rights Era,” Kathryn Edney, Regis College

Session 18-H William Dean Howells: Open Topic (St George C 3rd Floor)
Organized by the William Dean Howells Society
Chair: Dan Mrozowski, Trinity College
1. “Dialectic, Interrupted: In Conversation with Howells’s A Traveller from Altruria,” Cristina D’Amico, University of Toronto
3. “I’ll be dogged!: Evolution and Imbrutation in A Hazard of New Fortunes,” Henry Wonham, University of Oregon

Session 18-I New Readings of Woolson’s Works (Defender 7th Floor)
Organized by the Constance Fenimore Woolson Society
Chair: Sharon M. Harris, University of Connecticut-Storrs
1. “A ‘Miserable Little Piece of Conventionality’: Constance Fenimore Woolson’s Challenges to the Mother-Teacher Ideal,” Allison Speicher, Indiana University-Bloomington

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3. “Trial by Newspaper: Murder and Invention in Woolson's Anne,” Kathleen Diffley, University of Iowa

**Session 18-J Teaching Ralph Ellison’s Three Days Before the Shooting . . . (St George B 3rd Floor)**
Organized by the Ralph Ellison Society
Moderator: Marc C. Conner, Washington & Lee University
1. Lena Hill, University of Iowa
2. John Callahan, Lewis and Clark College
3. Grant Shreve, Johns Hopkins University
4. Timothy Parrish, Florida State University
5. Marc Conner, Washington & Lee University

**Session 18-K Contemporary Genres (Courier 7th Floor)**
Chair: Meredith Dobson, Georgia Southern University
1. “Reading the Archive, Looking for Bones,” Wendy W. Walters, Emerson College.

**Session 18-L Testimonies and Trails (St George A 3rd Floor)**
Chair: Adrian Coursey, Georgia Southern University
2. “Mark Nowak and Documentary Form,” Anne Shea, California College of the Arts
3. “Herman Melville and Amarytya Sen: Satire and Critique of ‘The Idea(i) of Justice,’” Dean Casale, Kean University

**Session 18-M Business Meeting: The Mark Twain Circle of America (North Star 7th Floor)**

**Session 18-N Business Meeting: John Updike Society (Parliament 7th Floor)**

**Session 18-O Business Meeting: Octavia E. Butler Society (Baltic 7th Floor)**

**Session 18-P Business Meeting: American Religion and Literature Society (Mastiff 7th Floor)**

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Saturday May 25, 2013
3:30-4:50 pm

Session 19-A  American Multiethnic Masculinity Literary and Critical Studies (Essex North East 3rd Floor)
Organized by MELUS (Society for the Study of the Multi-Ethnic Literature of the U.S.)
Chair: Lingyan Yang, Indiana University of Pennsylvania
1. “Queer Cosmopolitans and the Brothelizing of the Third World,” Kim Compoc, University of Hawai‘i at Manoa
2. “Masculinity and Mistranslation in Multiethnic Fiction,” Joanne Lipson Freed, Oakland University
3. “Trauma, Masculinity, and Apocalypse in Junot Diaz’s This Is How You Lose Her,” Anahi Douglas, City University of New York

Session 19-B  Robert Lowell: Poet and Person (Essex North Center 3rd Floor)
Organized by the Robert Lowell Society
Chair: Kathleen Spivack, Université de Paris
1. “Lowell’s Signs of Life,” Frank Kearful, University of Bonn, Germany
2. “Robert Lowell and Ezra Pound: Modernist Incarnations of Dante and Brunetto Latini,” Grzegorz Kosc, Warsaw University, Poland
3. “Leda Remembers the Swan: Diana Thompson’s Relationship with Robert Lowell,” Sayre Sheldon, Boston University and Women’s Action for New Directions

Session 19-C  Perspectives on Willy Loman (The Theater of Engagement) (Essex Center 3rd Floor)
Organized by the Arthur Miller Society
Chair: Susan C. W. Abbotson, Rhode Island College
1. “Miller's Tragic Vision and the Phenomenology of Shame,” Lewis Livesay, Saint Peter's University
2. “Who Was/Is/Are Willy Loman?” Susan Harris Smith, University of Pittsburgh
3. “Death of a Salesman in Beijing,” Rong Ou, Hangzhou Normal University, China
4. “Teaching Death of a Salesman in 2013,” Janet Balakian, Kean University

Session 19-D  Identity as Performance in Brando Skyhorse, Helena Maria Viramontes, Toni Morrison, and Cheryl Klein (Essex North West 3rd Floor)
Chair: Astrid Virding Cotsen, Independent Scholar
1. “Mapping Identity in the Writings of Brando Skyhorse and Helena María Viramontes,” Elisabeth Sandberg, Woodbury University
2. “Performance Masks in Toni Morrison’s *Song of Solomon* and *Sula,*” Terry Tricomi, Berkeley City College

**Session 19-E  Issues of Race (St George D 3rd Floor)**
Chair: Mary Stephens, Georgia Southern University
1. “Post-Black, New Black,” Keith D. Leonard, American University
3. “Medical Discourse and Racial Play in Charles Chesnutt’s Conjure Tales,” Susan Scheckel, Stonybrook
4. “You are black my lad: Belated Race-Learning and Racial Passing,” Donavan L. Ramon, Rutgers University

**Session 19-F  New Directions in Hopkins Scholarship: A Roundtable Discussion (Helicon 7th Floor)**
Organized by The Pauline Elizabeth Hopkins Society
Moderator: John Gruesser, Kean University
1. Rynetta Davis, University of Kentucky
2. John Gruesser, Kean University
3. Alisha Knight, Washington College
4. Greg Laski, United States Air Force Academy
5. Colleen O’Brien, University of South Carolina-Upstate
6. Cherene Sherrard-Johnson, University of Wisconsin-Madison

**Session 19-G  Virginia at 100 (Courier 7th Floor)**
Organized by the Ellen Glasgow Society
Chair: Mark A. Graves, Morehead State University
1. “The Problem of the South: The Role of ‘Docia’s impertinence’ and Mandy’s Son in Ellen Glasgow’s *Virginia,*” Margaret D. Bauer, East Carolina University
2. *Virginia* as a Response to Parental Influence," Ashley Andrews Lear, Embry-Riddle Aeronautical University

**Session 19-H  Hemingway, the Black Renaissance, and Beyond: A Round Table Discussion (St George C 3rd Floor)**
Sponsored by The Ernest Hemingway Foundation and Society
Moderator: Gary Holcomb, Ohio University
1. Ian Marshall, William Patterson University
2. Mark Ott, Deerfield Academy
3. Margaret Wright-Cleveland, Florida State University

Respondent: Suzanne del Gizzo, Chestnut Hill College

**Session 19-I  William Dean Howells & Memory (Great Republic 7th Floor)**
Organized by the William Dean Howells Society

Chair: Dan Mrozowski, Trinity College

1. “A Charge That Staggers: Howells's Standards for Reviewing the Civil War,” Aaron Shackelford, University of North Carolina at Chapel Hill
2. “Ambivalent Amnesia and Dubious Memory in Howells’s ‘A Sleep and a Forgetting’,” Lance Rubin, Arapahoe Community College
3. “Civil War Bodies and the Sacrificial Enterprise: Negotiating Mutilation in William Dean Howells’s A Hazard of New Fortunes,” Joseph Darda, University of Connecticut

**Session 19-J  Narrative Ecologies: Contemporary American Fiction and the Environment (North Star 7th Floor)**
Organized by the Association for the Study of Literature and Environment (ASLE)

Chair: Mark C. Long, Keene State College

1. “Speculative American Fiction and the Future of Ecological Citizenship,” Alexa Weik von Mossner, University of Klagenfurt, Austria
3. “Where the hell is the Two Cultures split when you need it? A Cultural-Ecological Approach to Richard Powers’ Galatea 2.2,” Julia Fendt, University of Augsburg, Germany

**Session 19-K  Chesnutt’s Fiction Read through Various Lenses (St George B 3rd Floor)**
Organized by the Charles W. Chesnutt Association

Chair: Susan Prothro Wright, Clark Atlanta University

2. “‘down on Front Street’ in the house behind the cedars’: Chesnutt’s Urbanized Cottage in the Country,” Erin Sweeney, University of California at Irvine
4. “Shaving Scenes: Withheld Racial Contempt and Misperceptions in Chesnutt’s ‘The Doll’ and Melville’s ‘Benito Cereno,’” Marta Puxan-Oliva, Harvard University
Session 19-L  Word from the African American West (St George A 3rd Floor)
Organized by the Western Literature Association
Chair: Matthew Lavin, University of Nebraska-Lincoln
1. “Revolt from the Provinces: Wallace Thurman, the West, and Black Sexual Politics,” Emily Lutenski, Saint Louis University
2. “Hoo-Doo Cowboys in Ishmael Reed’s Yellow-Back Radio Brokedown and Taylor Gordon’s Born to Be,” Michael Johnson, University of Maine-Farmington
3. “Women and Children First!: The American West as Public Sphere in Pearl Cleage’s Flyin’ West,” Kalenda Eaton, Arcadia University

Session 19-M  Epochs of Updike (Adams 7th Floor)
Organized by the John Updike Society
Chair: Judie Newman, University of Nottingham
3. “Updike’s Late Stories: The Art of Mourning,” Peter J. Bailey, St. Lawrence University

Session 19-N  Self-Fashioning in Early African-American Literature (Defender 7th Floor)
Organized by the Society of Early Americanists
Chair: Thomas Koenigs, Yale University
1. “Matters of Fact: The Historicity of Briton Hammon’s Narrative,” Zach Hutchins, Brigham Young University
2. “Clothes Make the Man: Black Dandyism and Ethnographic Self-Fashioning in Olaudah Equiano’s Interesting Narrative,” Christopher Allan Black, East Tennessee State University
3. “No Rogue, No Rascal, No Thief: Self-Fashioning and the Problem of Literary Translation in Adam Negro’s Tryall,” Cassander Smith, University of Alabama

Session 19-O  Business Meeting: Paul Laurence Dunbar Society (Parliament 7th Floor)

Session 19-P  Business Meeting: Kate Chopin International Society (Baltic 7th Floor)
Saturday May 25, 2013
5:00-6:20 pm

Session 20-A  Antebellum Fiction (Essex North East 3rd Floor)
Chair: Valerie Rohy, University of Vermont
1. “Sibling Nationalism in the Era of Nullification: Brother-Sister Novels of Revolution and Reconciliation,” Emily E. VanDette, SUNY Fredonia
2. “This Remarkable Cross: Incest and Evidence in George Bourne’s Lorette,” Elizabeth Fenton, University of Vermont
3. “From the Empire City to the Queen City: George Lippard and the Regional Geographies of Sensational Fiction,” Jerome Tharaud, University of Wisconsin, Madison

Session 20-B  The Visual (Essex North Center 3rd Floor)
Chair: Anne Shea, California College of the Arts
2. “Don Delillo and the Visual Art,” Jessica Prinz, Ohio State University
3. “Picturing William T. Vollmann’s Imperial,” Christopher K. Coffman, Boston University
4. “I’ve been seeing it ever since: Grievability, Affective Frames, and Lynching as Spectacle in the Post-Reconstruction American Novel,” Maria Seger, University of Connecticut

Session 20-C  Gender and Genre (St George D 3rd Floor)
Chair: Greg Stone, University of Tulsa
1. “Gender and Genre in Susanna Rowson’s A Present for Young Ladies,” Anne Baker, North Carolina State University
2. “Come Back to the Cabin Ag’in, Tom Honey,” Gretchen Martin, University of Virginia, Wise

Session 20-D  Getting Funded in the Humanities: An NEH Workshop (Essex North West 3rd Floor)
Organized by the National Endowment for the Humanities

John D. Cox, senior program officer at the National Endowment for the Humanities (NEH), will highlight recent awards and outline current NEH funding opportunities. This workshop will emphasize NEH programs that support individual and collaborative research and will include a discussion of grant writing tips and strategies. A question-and-answer period will follow.
Session 20-E  Postwar Authorship and the American Literary Marketplace (St George C 3rd Floor)
Organizer: Duncan White, University of Oxford
Chair: Mary K Holland, SUNY-New Paltz
1. “Endangering the Author: Vladimir Nabokov, the Bestseller and the Erosion of Autonomy,” Duncan White, University of Oxford
2. “Put Yourself in My Shoes’: Raymond Carver’s Professional Writers,” Margaret Doherty, Harvard University
3. “Trauma, the Market, and the First Person Singular: Dave Eggers’s New Sincerity,” Adam Kelly, Harvard University

Session 20-F  The Economics of Literature (Great Republic 7th Floor)
Chair: Loretta G Woodard, Marygrove College
3. “James Baldwin on Vacation in Another Country,” Spencer Morrison, University of Toronto

Session 20-G  Margaret Fuller and the Peabody Sisters: Their World View (Adams 7th Floor)
Chair: Megan Marshall, Emerson College

Session 20-H  Modern Poetry (St George B 3rd Floor)
Chair: Robert Dale Parker, University of Illinois
1. “My Whiskers Fly’: Analyzing The Dream Songs with Animal Imagery,” Mary Stephens, Georgia Southern University
3. “Robert Lowell and the Chemistry of Character,” Nikki Skillman, American Academy of Arts and Sciences

Session 20-I  Emancipation and Segregation (St George A 3rd Floor)
Chair: Rene Trevino, Texas A&M University
2. “Can the National Bard be a Party Hack?: The Critical Stakes in Reading Whitman’s ‘The Eighteenth Presidency,’” David Grant, Grant MacEwan University
3. “Richard Wright’s Dialectical Unity of Narrative Forms in Native Son,” Keli Brooks Rowley, California State University, Northridge
Session 20-J  Business Meeting: ALA Author Society Representatives (Essex South 3rd Floor)
Chair: Alfred Bendixen, Texas A&M University

Saturday May 25, 2013
6:30-7:45 pm
Closing Reception
Essex Foyer

Sunday May 26, 2013
Registration: open 8:00 am - 10:30 am
8:30-9:50 am

Session 21-A  Theatre of Engagement: Roundtable on Contemporary Theatre Practice (Essex Center 3rd Floor)
Organized by the American Theatre and Drama Society (ATDS)
Moderator: Lisa B. Thompson, University of Texas at Austin

1. “Noises Off in the Distance: Comedy on the Broadway Stage After 9/11,” Russell M. Dembin, Brooklyn College
2. “Realizing Poe: Missives from a Mad World,” Samantha Lazar, Yale University

Session 21-B  Graphic Faith: Religion in Comics and Graphic Novels (Essex North East 3rd Floor)
Organized by the American Religion and Literature Society
Chair: Joshua Pederson, Boston University

2. “Faith, the Fantastic, and Graphic Representation: Imaging the Rapture in the Left Behind and Therefore Repent! Graphic Novels,” Ken Paradis, Wilfrid Laurier University
3. “Comics, Clergy, and Crimes Against Humanity,” Kirsten Clemens, Appalachian State University
Session 21-C  Outsiders, Outlaws, and Guests in the Works of Hawthorne (St George A 3rd Floor)
Organized by the Nathaniel Hawthorne Society
Chair: Leslie Petty, Rhodes College
1. “Conversion and Hospitality in The Gentle Boy,” Rasmus Simonsen, Western University
2. “Providence and the Prospects of an Outsider at the Old Manse,” Brad Bannon, East Tennessee State University

Session 21-D  Surplus Sentiment: Retheorizing the Work of Excess (St George B 3rd Floor)
Organized by: Sandra Tomc, University of British Columbia
Chair: Michael Zeitlin, University of British Columbia
1. “Sentimental Rhetoric and the Problem of Embodied Criticism,” Faye Halpern, University of Calgary
2. “Authors’ Rights, Romantic Wrongs,” Sandra Tomc, University of British Columbia

Session 21-E  60 Years After Invisible Man: Ralph Ellison, Revisited (Essex North Center 3rd Floor)
Organized by the African American Literature and Culture Society
Chair: Wilfred D. Samuels, University of Utah
1. “Sixty Years After Invisibility: Invisible Man and Its Anxiety of Influence on Ralph Ellison’s Writing,” Sterling Bland, Rutgers University
2. “Recovering the Rhymes of Ralph Ellison’s Harlem,” Sara Rutkowski, The Graduate Center, City University of New York
4. “Prosthetic Forms, Gay Bodies: Ralph Ellison’s Metaphor of Disability,” Alvin Henry, University of California, Berkeley

Session 21-F  Civil Disobedience in Nineteenth-Century American Literature (St George C 3rd Floor)
Organizer and Chair: Gretchen Martin, The University of Virginia’s College at Wise
1. “‘Follow Your Leader’: Rebellion in Herman Melville’s Benito Cereno,” Kelly Richardson, Winthrop University
2. “Pudd’nhead Wilson and the Discourse of Black Criminality,” Emahunn Campbell, The University of Massachusetts, Amherst
3. “‘No, madam, I am an American’: Sedgwick’s and Child’s Female Patriots and American Heroines,” Autumn Lauzon, Middle Tennessee State University
Session 21-G Commodity, Celebrity, David Foster Wallace (Essex North West 3rd Floor)
Organizer: Jeffrey Severs, University of British Columbia
Chair: Katie Peterson, Tufts University
1. “The Demotic Wallace, Then and Now,” Eric Bennett, Providence College
3. “A living transaction between humans”: David Foster Wallace and Lewis Hyde’s The Gift,” Jeffrey Severs, University of British Columbia

Session 21-H Business Meeting: Gertrude Stein Society (St George D 3rd Floor)

Sunday May 26, 2013
10:00-11:20 am

Session 22-A When Postmodernism Becomes History (Essex North Center 3rd Floor)
Organizer and Chair: Matthew Mullins, Southeastern Baptist Theological Seminary
2. “Four Faces of Postirony,” Lee Konstantinou, University of Maryland
3. “Remembering Memory’s Responsibility, or Historioplastic Metafiction in the Films of Nolan and Tarantino,” Josh Toth, Grant MacEwan University

Session 22-B Commodity Aesthetics: Style as Critique in Experimental Poetry, Graphic Narrative, and the Literature of Human Rights (Essex North East 3rd Floor)
Organized by: Dorothy Wang
Chair: John Keene, Rutgers University-Newark
1. “Got Rights?” Greg Mullins, The Evergreen State College
2. “Emotions as Landscapes: Kingston’s Specters of Asian American Racialization in Shaun Tan’s Graphic Narratives,” Jeffrey Santa Ana, Stony Brook University, the State University of New York
Session 22-C  Revisiting W. E. B. DuBois Fifty Years After Death (Essex Center 3rd Floor)
Organized by the African American Literature and Culture Society
Chair: Donavan Ramon, Rutgers University
1. “Into the Darkness: DuBois' use of Irony in Darkwater and Dark Princess,” Justin Coyne, University of Rochester

Session 22-D  Perspectives on Emerson (Essex North West 3rd Floor)
Chair: Susan L. Roberson, Texas A&M University, Kingsville
1. “Emerson on Temperance Reform,” Todd Richardson, University of Texas of the Permian Basin
2. “Emerson, History, Presentism,” Jeffrey Insko, Oakland University

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