

**2013 Program Draft**

**Boston, MA**

**Westin Copley Place  
May 23-26, 2013**

**This on-line draft of the program is designed to provide information to participants in our 24th conference. It is now too late to make corrections or changes. The program has been sent to the printer and will be mailed to all who have pre-registered during the second week of May**

**Audio-Visual Equipment:** This on-line program also lists the audio-visual equipment that has been requested for each panel. Please note that it is impossible to add any audio-visual equipment at this point. The ALA normally provides a digital projector and screen to those who have requested it at the time the panel or paper is submitted. Individuals will need to provide their own laptops and those using Macs are advised to bring along the proper cable to hook up with the projector. A couple of panels have also asked for DVD players and these are provided where noted. If you can use a digital projector and your laptop instead, please do so and let us know as soon as possible. Please note that we no longer provide vcrs or overhead projectors or tape players.

**Registration and Hotel:** Participants should have pre-registered for the conference. If you have not done so, you should register as soon as possible by going to the website at [www.americanliterature.org](http://www.americanliterature.org) and either completing on line-registration which allows you to pay with a credit card or completing the registration form and mailing it along with the appropriate check to the address indicated. Please note that we will not be able to accept credit cards at the hotel.

**If something prevents you from presenting your paper, please notify the chair of your panel and the conference director as soon as possible. Please send any questions to the conference director at [carr@georgiasouthern.edu](mailto:carr@georgiasouthern.edu)**

**For those who tweet, the hash tag for this conference will be #ala2013  
Please respect the work of others and ask permission when citing a presentation.**

**Thank you for your support of the American Literature Association  
Olivia Carr Edenfield, 2013 Conference Director**

# American Literature Association

A Coalition of Societies Devoted to  
the Study of American Authors

## 24th Annual Conference on American Literature

May 23-26, 2013

The Westin Copley Place  
10 Huntington Avenue  
Boston, MA 02116  
(617) 262-9600

Conference Director  
Olivia Carr Edenfield, Georgia Southern University

### Registration Desk (Essex Foyer, Westin):

Wednesday, 8:30 pm – 10:00 pm

Thursday, 7:30 am - 5:30 pm

Friday, 7:30 am - 5:00 pm

Saturday, 7:30 am - 3:00 pm

Sunday, 8:00 am - 10:30 am

### Book Exhibits (Staffordshire Room):

Thursday, Noon – 5:00 pm

Friday, 9:00 am – 5:00 pm

Saturday, 9:00 am – 5:00 pm

### Readings, Book Signings, Performances, and Special Events

Wednesday, May 22<sup>nd</sup>

9th Bench Placement: Walden Woods Project

3:00 pm Walden Woods

Concord, Massachusetts

Buses Leave ALA Conference Hotel at 1:00 pm

RSVP by May 10th to Evelyn Schreiber at [eschreib@gwu.edu](mailto:eschreib@gwu.edu)

Dennis Lehane

Author of *Live by Night*, *Mystic River*, *Shutter Island*, *The Given Day* and the series of Boston crime novels featuring the detectives, Patrick Kenzie and Angela Gennaro

**Thursday, May 23, 6:30 pm, Essex South Ballroom**

**Poetry Reading by Michael Harper.**

A reception hosted by the African American Literature and Culture Society, the Charles Chesnutt Association, the Paul Laurence Dunbar Society, the Pauline Hopkins Society, the Charles Johnson Society, the Toni Morrison Society, the Ralph Ellison Society, and the John Edgar Wideman Society will follow the presentation.

**Friday, May 24, 6:30 pm, Essex South Ballroom**

**Three Readings**

featuring

**Richard Wakefield and Robert W. Crawford**

*organized by the Robert Frost Society*

**Friday May 24, 3:40, St George C 3rd Floor**

featuring

**Cheryl Black**

*organized by the Susan Glaspell Society*

**Friday May 24, 5:10, Essex Center 3rd Floor**

featuring

**Prageeta Sharma and Rahna Reiko Rizzuto**

*organized by the Circle for Asian American Literary Studies*

**Friday May 24, 5:10, Adams 7th Floor**

**The Raven's Trail: A Walking Tour of Poe's Boston**

Three possible opportunities:

**Friday, May 24<sup>th</sup>: noon – 1:30 pm**

**Saturday, May 25<sup>th</sup>: 5:30 – 7:00 pm**

**Sunday, May 26<sup>th</sup>: noon – 1:30 pm**

This 90-minute tour explores Poe's connections to Boston, from his birth here in 1809 to his return as a young man in 1827 and his controversial appearance before the Boston Lyceum in 1845.

Though Poe spent only about a year living in Boston, he was intensely engaged throughout his career with the writers and editors he called "Frogpondians." Sites visited include the Poe birthplace, Edgar Allan Poe Square, the grave of Charles Sprague (called the banker-poet of Boston), the Frog Pond on Boston Common, and the King's Chapel Burying Ground.

Your guide is Paul Lewis, Boston College English professor and the chairman of the Edgar Allan Poe Foundation of Boston. Meet at Poe Square (intersection of Boylston and Charles Street South: in front of the Boloco Burrito shop at 2 Park Plaza, Boston 02116) at one of three possible times above. \$15 charge goes entirely to the Poe Statue Project; payment by cash or check made out to The Poe Foundation of Boston, Inc.

**[www.americanliterature.org](http://www.americanliterature.org)**

**Thursday, May 23, 2013**  
**9:00 – 10:20 am**

**Session 1-A Ralph Ellison and History: Past, Present, and Future (Essex Center 3<sup>rd</sup> Floor)**  
Organized by the Ralph Ellison Society

Chair: Marc C. Conner, Washington and Lee University

1. "Camerae Obscurae: The Link Between Ralph Ellison's Polaroids and *Three Days Before the Shooting...*," Michael Germana, West Virginia University
2. "An Alternate Midwest: Ralph Ellison's Visits to Iowa," Michael Hill, University of Iowa
3. "In 'Trouble' with Huck: Ellison on Craft and Moral Breakdown," Kevin C. Moore, UCLA

**Session 1-B James Fenimore Cooper and Spirituality/Religion (Essex North East 3<sup>rd</sup> Floor)**  
Organized by the James Fenimore Cooper Society

Chair: Lance Schachterle, Worcester Polytechnic Institute

1. "Card-Carrying Deists and Other Religious Creatures in James Fenimore Cooper's Early Novels," Signe O. Wegner, University of Georgia
2. "How much 'Moravian' is Natty Bumppo?," Michal Peprník, Palacký University
3. "James Fenimore Cooper and God," Barbara Alice Mann, University of Toledo
4. "*Oak Openings*: A Christian Novel," Robert Madison, University of Arkansas Fayetteville

**Session 1-C Why Gaddis, Why Now? New Material and New Narratives (St George D 3<sup>rd</sup> Floor)**  
Organized by: Ali Chetwynd, University of Michigan Ann Arbor

Chair: Lee Konstantinou, University of Maryland College Park

1. "His Immortality: Celebration, Cartoon, or Corruption," Crystal Alberts, University of North Dakota
2. "Gaddis' Corporate Archive and the Stylistic Origins of *J R*," Ali Chetwynd, University of Michigan
3. "William Gaddis' Frolics Through Corporate Intentionality," Lisa Siraganian, Southern Methodist University
4. "Beyond 'Neglect' and 'Genius': An Archival Reconsideration of William Gaddis," Sonia Johnson, University of Iowa

**Session 1-D The Newport of Thornton Wilder's *Theophilus North* (Essex North West 3<sup>rd</sup> Floor)**  
Organizer: Sarah Littlefield, Salve Regina University

Chair: Lisa Long Feldmann, Isabella Stewart Gardner Museum

1. "*Faded Glory: Images of Newport in Wilder's Theophilus North*," John Quinn, Salve Regina University
2. "'Soon you too will rest': The Lure of Newport for Thornton and Theophilus," Sarah Littlefield, Salve Regina University
3. "Through the Eyes of Theophilus: Vintage Images of the Nine Cities," Daniel Titus, Independent Scholar

**Session 1-E Workplaces (Essex North Center 3<sup>rd</sup> Floor)**

Organized by the Society for the Study of Working Class Literatures

Chair: Timothy Robbins, University of Iowa

1. "Gaines' *A Lesson Before Dying*—Being 'In' and 'Out' of Working-Class School," Sarah Mahurin, Wesleyan University.
2. "Labor(ed) Decisions in Two American Farm Novels from the 1920s," Carolyn M. Kuchera, University of New Mexico
3. "*Revolutionary Road* and the Dull Art of Copywriting," Ben Rogerson, UNC, Chapel Hill
4. "Re-Productive Expressions: Romance and the Radical Workplace in Progressive-Era Socialist Novels," Alicia Williamson, University of Pittsburg

**Session 1-F Law in Louise Erdrich's Fiction: An Interdisciplinary Conversation (St George A 3<sup>rd</sup> Floor)**

Organized by the Association for the Study of American Indian Literatures (ASAIL)

Chair: Kathleen Washburn, University of New Mexico

1. "Law, Literature, and Indigenous Studies," Margaret Noori, University of Michigan
2. "Anishinaabe Law and *The Round House*," Matthew Fletcher, Michigan State University

**Thursday, 23, 2013**

**10:30 –11:50 am**

**Session 2-A Late Melville (Essex North East 3<sup>rd</sup> Floor)**

Organized by the Herman Melville Society

Chair: Cody Marrs, University of Georgia

1. "Styles of Aging: Melville's Sailor Elegies," Christopher Hager, Trinity College
2. "Billy's Fist: Neural Science, Embodiment, and Melville's Late Style," Matthew Reborn, James Madison University
3. "'O, tis me, not the sentence they'll suspend': Melville's Retirement," Peter Riley, Oxford University
4. "Late Emerson, Late Hawthorne, Late Melville," Martin Kevorkian, University of Texas-Austin

**Session 2-B Aesthetics and Sentiment, Early and Late (St George D 3<sup>rd</sup> Floor)**

Southern California Society for the Study of American Women Writers

Panel Chair: Denise MacNeil, University of Redlands

1. "Unaffected: Contemporary Sentimental Aesthetics," Lisa Mendelman, University of California, Los Angeles
2. "Elizabeth Bishop and the Liminal Sublime," April Anderson, Claremont Graduate University
3. "Kant Stop Laughing: Humor and National Sentiment in *The Algerine Captive*," Dustin E Hannum, University of Rochester

### **Session 2-C Hemingway and Dos Passos: Spain and Other Crossroads (Essex Center 3<sup>rd</sup> Floor)**

Co-organized by the Ernest Hemingway and John Dos Passos Societies

Chair: Wesley Beal, Lyon College

1. "The Soul of Spain: Dos Passos's and Hemingway's Search for the Modern in 1920s Spain," David Murad, Kent State
2. "Unity Amidst Strife: The Fusion of Hemingway's and Dos Passos's Aesthetics in *The Spanish Earth*," Fredrik Tydal, Stockholm School of Economics
3. "Pop Culture Appropriations of Hemingway & Dos Passos," Ron McFarland, University of Idaho

### **Session 2-D Jack London (Essex North West 3<sup>rd</sup> Floor)**

Organized by the Jack London Society

Chair: Michael Martin, Stephen F. Austin State University

1. "'Exalting a Reality of His Own': Borges Translating Jack London," Andrew Hoag, University of Texas at San Antonio
2. "Picturing the Tropical Body: Melville's *Typee* and London's *The Cruise of the Snark*," Jeanne Campbell Reesman, University of Texas at San Antonio
3. "The Effect of London Works on Two Recent French Films," George Adams, University of Wisconsin-Whitewater

### **Session 2-E Workplaces 2 (St George C 3<sup>rd</sup> Floor)**

Organized by the Society for the Study of Working Class Literatures

Chair: Paul Lauter, Trinity College

1. "'I Hope That She Thinks She's Looking at a Maniac': Gender, Work, and Prestige in Frank Lentricchia's *Confession*," Mearah Quinn-Brauner, University of Pennsylvania
2. "Collaboration and/as Workplace: *Let Us Now Praise Famous Men* and the Labor of Chronicling Laborers," Brian Norman, Loyola University Maryland
3. "The Frontline Hospital as Workplace: Ellen La Motte's Wartime Writings," Mary Carney, University of North Georgia
4. "I have been working as only working men work": Agency and Social Transformation in Theodore Dreiser's sketches of New York Labor, Jude Davies, University of Winchester, UK

### **Session 2-F Reading Toni Morrison's *Home* (Essex North Center 3<sup>rd</sup> Floor)**

Organized by the Toni Morrison Society

Chair: Evelyn Jaffe Schreiber, The George Washington University

1. "*Home* as a Home," Yvonne Atkinson, Mt. San Jacinto College
2. "A Locke to Fit the Key: Of Language and Property in Morrison's *Home*," Charles Markley, United States Military Academy
3. "Severed Limbs, The Return of the Repressed, and Narrative Form in Toni Morrison's *Home*," Jean Wyatt, Occidental College
4. "Deconstructing the House and Creating a Home: Parallel Journeys of Self Discovery and Recovery in Toni Morrison's *Home*," Michelle Henry, Dallas Baptist University

## **Session 2-G Political and Social Engagement in 21st Century American Poetry (St George B 3rd Floor)**

Organized by: Ann Keniston, University of Nevada, Reno

Chair: Jeffrey Gray, Seton Hall University

1. “‘Just Junk in a Safeway Cart I’m Pushing Down to the Recycling Center’: The Aesthetics of Ecology in Michael Robbins’s *Alien vs. Predator*,” Stephen Hock, Virginia Wesleyan College
2. “‘Crossing Waters and Water Rescues: Race and Unnatural Disaster in Poems by Natasha Trethewey and Nikky Finney,” Ashlie Kauffman, University of Maryland
3. “‘Natasha Trethewey’s Political Ekphrasis,” Anne Keefe, Rutgers University

## **Session 2-H Constructing the Self (Great Republic 7<sup>th</sup> Floor)**

Chair: Rene Trevino, Texas A&M University

1. “‘The Stony Idiom of the Brain’: Language and Identity in T.C. Boyle’s *Talk Talk*,” Price McMurray, Texas Wesleyan University
2. “‘I Hate Sick People’: The Figure of the Physician in Nella Larsen’s *Passing*,” Layne Craig, Texas Christian University
3. “‘Racial Identity in Fragmentation: Modernist Narratology of Harlem Renaissance Passing Fiction,” Masami Sugimori, Florida Gulf Coast University
4. “‘Trauma and the ‘Terrible Real’ in W. E. B. Du Bois’s *The Black Flame Trilogy*,” Lawrence J. Oliver, Texas A&M University

## **Session 2-I Habitats and Landscapes (St George A 3<sup>rd</sup> Floor)**

Chair: Kerstin Rudolph, The College at Brockport, SUNY

1. “‘Sarah Orne Jewett’s *Betty Leicester*, Spirituality, and ‘The Places We Live In,’” Jonathan Daigle, University of Hartford
2. “‘Zora Neale Hurston’s *Mules and Men* and the Southern Environment,” John Paul Claborn, University of Louisville
3. “‘Preterition and Predation Along Matthiessen’s Fictional Shores,” Bill Atwill, University of North Carolina, Wilmington

## **Session 2-J Counterculture (North Star 7<sup>th</sup> Floor)**

Chair: Kristen Jacobson, The Richard Stockton College of New Jersey

1. “‘Blown away like apples by the fickle wind of the Twentieth Century”: Counterculture Resistance and the Wilderness Condition in Richard Brautigan’s *Trout Fishing in America*,” Jill Anderson, Tennessee State University
2. “‘Tom Robbins: American Novelist of the Scene behind the Scene,” Liam Purdon, Doane College
3. “‘From Wage Slave to Rebel: Economic Themes in ‘The Apostate,’” Jon F. Dawson, University of Georgia
4. “‘The ‘Religious’ Pilgrimage Towards Economic Paradise in *Goodbye, Columbus*.” Nelson Shake, Georgia Southern University

**Session 2-K Business Meeting: Ralph Ellison Society (Helicon 7<sup>th</sup> Floor)**

**Session 2-L Business Meeting: Digital Americanists (Courier 7<sup>th</sup> Floor)**

**Thursday, 23, 2013**

**12:00 –1:20 pm**

**Session 3-A Explorations in American Haiku (St George D 3<sup>rd</sup> Floor)**

Organized by the Haiku Society of America

Chair: David G. Lanoue, Xavier University of Louisiana

1. "Richard Wright's Haiku as Autobiography," Toru Kiuchi, Nihon University
2. "The Lyric Strain in American Poetry: Tom Tico," Bruce Ross, Independent Scholar
3. "Is Modern Haiku Nature Poetry?" Toshio Kimura, Nihon University

**Session 3-B Engaging the Past / Writing the Future in African American Literature (Essex Center 3<sup>rd</sup> Floor)**

Organized by the African American Literature and Culture Society

Chair: Aldon Nielsen, Pennsylvania State University

1. "Recasting the Past, Engaging the Future of Fiction: *Percival Everett by Virgil Russell*," Joe Weixlmann, Saint Louis University
2. "The Contemporary African American Novel as Strategic Intervention in Post-9/11: Re-inscriptions of Emmett Till by Olympia Vernon, Daniel Black and Bernice L. Mc Fadden," E. Lâle Demirtürk, Bilkent University
3. "Sounds of Silence: Reading Across the Archive in Kyle Baker's *Nat Turner*," Greg Pierrot, Bucknell University

**Session 3-C Shooting Images, Shooting Bodies: Don DeLillo and Film (Essex North West 3<sup>rd</sup> Floor)**

Organized by the Don DeLillo Society

Chair: Jesse Kavadlo, Maryville University

1. "Zapruder's Cosmopolis," Andrew Strombeck, Wright State University
2. "Cinema and 'The Movie' in *Players*," Peter Quinones, Independent Scholar
3. "Weekend Warriors: DeLillo's 'The Uniforms, Godard, and Adaptation,'" Matthew Luter, Davidson College



### **Session 3-D Nineteenth-Century Orality and Literacy (Essex North East 3rd Floor)**

Organized by the American Antiquarian Society

Chair and Respondent: Paul Erickson, American Antiquarian Society

1. "Proclaiming the War News in Herman Melville and Richard Caton Woodville," Thomas Wright, University of Sussex
2. "Local Eloquence: Cultural Authority and Mass Media at a Century's End," Thomas Augst, New York University
3. "The Author on Stage: The Redpath Lyceum Bureau and the Promotion of the 'Literary' Lecture," Virginia Garnett, University of Delaware

### **Session 3-E Early and Nineteenth-Century American Women Writers and Globalization (Essex North Center 3<sup>rd</sup> Floor)**

Organized by the Society for the Study of American Women Writers

Chair: Jean Lee Cole, Loyola University Maryland

1. "The Christian Sister: Maria Cummins & American Sympathy Abroad," Sarah Sillin, University of Maryland, College Park
2. "Interlocality and the Postbellum Southern Imagination," Kathryn McKee, University of Mississippi
3. "Breaking Separate Spheres, Building Nationalism & Empire: Nineteenth Century Women's Sea Journals," Melanie Ried, University of Hawai'i

### **Session 3-F Melville's Bibles Beyond *Moby-Dick* (St George C 3<sup>rd</sup> Floor)**

Organized by the Melville Society

Chair: Zach Hutchins, Brigham Young University

1. "Rethinking Mary Glendinning's Role in *Pierre* through an Old Testament Context," Joseph M. Meyer, University of Arkansas
2. "Melville and American Religious Liberalism: Critiquing Conscience in *Pierre* and 'Bartleby,'" Dawn Coleman, University of Tennessee
3. "Violence in the House of David: Rethinking Allegory in *Billy Budd*," Danielle Rubin, Ben-Gurion University of the Negev

### **Session 3-G Rethinking the Marriage Plot (St George B 3<sup>rd</sup> Floor)**

Chair: John Young, Marshall University

1. "Self-determination and Socialization: London's *The Valley of the Moon*, the Marriage Plot and the Narrative Middle," Jason Potts, St. Francis Xavier
2. "Freeman's Object Lessons," Valerie Rohy, University of Vermont
3. "Dexter Green Loses His Beauty: Issues of Masculinity in F. Scott Fitzgerald's 'Winter Dreams,'" Adrian Coursey, Georgia Southern University

### **Session 3-H Elizabeth Stuart Phelps Reconsidered (Parliament 7<sup>th</sup> Floor)**

Organizer and Chair: Miranda Green-Barteet, University of Western Ontario

1. "Religion and Mourning in *The Gates Ajar*," Shirley Samuels, Cornell University
2. "'She did not mean to marry' the Jerk: Teaching *The Story of Avis* to Undergraduates...and Beyond," Donna Decker, Franklin Pierce University
3. "An 'outcry of nature': Impossible Mourning and the Work of Imagining in Elizabeth Stuart Phelps's *The Gates Ajar*," Prentiss Clark, SUNY Buffalo
4. "Six Short Stories by Elizabeth Stuart Phelps: Relevant for Today's Readers?," Susan Koppelman, Independent Scholar

### **Session 3-I Early-American Community (St George A 3<sup>rd</sup> Floor)**

Chair: Kelli Purcell O'Brien, University of Memphis

1. "Crèvecoeur, American Industry, Social," Howard Horwitz, University of Utah
2. "Home, Asylum and Community in Charles Brockden Brown's *Wieland*; or, The Transformation: An American Tale (1798)," Bridget Bennett, University of Leeds
3. "Increase Mather and Witchcraft," John Ronan, Kutztown University of Pennsylvania
4. "Lydia Maria Child: The Progress of Religious Ideas, and the Search for Religious Fulfillment," Carl H. Sederholm, Brigham Young University

### **Session 3-J Native-American Perspectives (Helicon 7<sup>th</sup> Floor)**

Chair: Thomas Austenfeld, University of Fribourg

1. "Across 'Sea-Divided Nations': Native Poetic Expression and the Transatlantic Cable," Alanna Hickey, Northwestern University
2. "'Little Sportive Nymphs': Constructions of Childhood in the Autobiographical Writing of Zitkala-Sa," Linda Joyce Brown, Ashland University
3. "Indians and Gypsies: Charles Godfrey Leland and the American Other," David Shane Wallace, The American University in Bulgaria
4. "Mary Hunter Austin's Defense of Multiculturalism in the Southwest," Maribel Morales, Carthage College

### **Session 3-K Business Meeting: Hemingway Society (Great Republic 7<sup>th</sup> Floor)**

### **Session 3-L Business Meeting: Louisa May Alcott Society (North Star 7<sup>th</sup> Floor)**

### **Session 3-M Business Meeting: Society for the Study of Working Class Literature (Courier 7<sup>th</sup> Floor)**

**Thursday, 23, 2013**

1:30 –2:50 pm

**Session 4-A American Literary Naturalism: New Perspectives I (St George D 3<sup>rd</sup> Floor)**

Organized by the Frank Norris Society

Chair: Michael Martin, Stephen F. Austin State University

1. "Death Valley of the Dolls: Contemporary Women Writers, Young Girls, and Grotesque Naturalism," Mary E. Papke, University of Tennessee
2. "Anchorless Crafts and Tempest Storms: Exploring the Nature of White Racial Power in Four American Naturalist Texts," Susan Edmunds, Syracuse University
3. "*Knowing* and *Melancholia* vs. Roland Emmerich: Apocalyptic Cinema and Literary Naturalism," Chuck Robinson, University of Memphis

**Session 4-B African American Literature and the Politics of Race, Gender, and Sexuality (Essex Center 3<sup>rd</sup> Floor)**

Organized by the African American Literature and Culture Society

Chair: James Peterson, Lehigh University

1. "Who Can Tell?": Menstruals and Medical Passing in Hannah Crafts's *The Bondswoman's Narrative*," Jessica Sims, Auburn University
2. "Faith Moves: Belief and the Body in Bill T. Jones' *Chapel/Chapter* and Toni Morrison's *Paradise*," Leslie E. Wingard, The College of Wooster
3. "What You See is the Weeds': Racial and Gender Temporality in *A Gathering of Old Men*," Habiba Ibrahim, University of Washington
4. "Recasting History: Alice Walker's *The Third Life of Grange Copeland*," Shaila Mehra, Oklahoma State University

**Session 4-C New Directions in Willa Cather Scholarship (Essex North East 3<sup>rd</sup> Floor)**

Organized by the Willa Cather Foundation

Chair: John N. Swift, Occidental College

1. "Thomas William Parsons' Poem 'The Sculptor's Funeral' as Intertext for Cather's Story 'The Sculptor's Funeral,'" Melissa J. Homestead, University of Nebraska-Lincoln
2. "A Dialectic of Play: The Hegelian Logic of *The Professor's House*," Kurt Cavender, Brandeis University
3. "Depictions of Race in the University of Nebraska Typescript of *Sapphira and the Slave Girl*," Sarah Clere, The Citadel

**Session 4-D Celebrating the Sesquicentennial of Hospital Sketches: A Teaching Round Table (Essex North West 3<sup>rd</sup> Floor)**

Organized by The Louisa May Alcott Society

Moderator: Daniel Shealy, University of North Carolina, Charlotte

1. Mary Lamb Shelden, University College, Virginia Commonwealth University
2. Shari Goldberg, University of Texas at Dallas
3. James Hewitson, University of Tennessee
4. Marlowe Daly-Galeano of Lewis-Clark State College
5. Paul J. Medeiros, The Thoreau Society

**Session 4-E New Approaches to Saul Bellow's Work (St George C 3<sup>rd</sup> Floor)**

Organized by the Saul Bellow Society

Chair: Gloria Cronin, Brigham Young University

1. "Saul Bellow's Spain," Andrew Gordon, University of Florida, Gainesville
2. "The Inchoate Self in *Herzog*," Elyse Zucker, Hostos Community College/CUNY
3. "Families in *Humboldt's Gift*," Allan Chavkin & Nancy Feyl Chavkin, Texas State University
4. "Nostalgia and Regret in Saul Bellow's Short Fiction," Shaun Clarkson, Purdue University

**Session 4-F Consulting "Woman's Nature": Religion, Theology, and Prophecy in Stowe's Fiction (Helicon 7<sup>th</sup> Floor)**

Organized by the Stowe Society

Chair: Leslie Petty, Rhodes College

1. "Stowe's 'Living Gospel' and Nineteenth-Century American Women's Religious Culture," Mary McCartin Wearn, Middle Georgia State College
2. "'Unsuspected Incense': Mariology and the Problem of Suffering in *The Minister's Wooing*," Brian Yothers, University of Texas at El Paso
3. "'Strange foreshadowing': Prophecy and Unpredictable Reading in *Dred*," Laura Thiemann Scales, Stonehill College

**Session 4-G A Very Human Art: Plays by Richard Nelson (Courier 7<sup>th</sup> Floor)**

Organized by: Susan Mason, California State University, Los Angeles

Chair: Marian Faux, Fashion Institute of Technology

1. "Post-impressionist Painting and the Structure of *Madame Melville*, a Memory Play," Kymm Swank, California State University, Los Angeles
2. "Chekhov's Gun: Deconstructing Chekhov in an American New England," Rena Heinrich, University of California, Santa Barbara
3. "The Presence of Absence: What Isn't the Apple Family Talking About?" Susan Mason, California State University, Los Angeles

**Session 4-H New Studies in the Short Story (Essex North Center 3<sup>rd</sup> Floor)**

Organized by the Society for the Study of the American Short Story

Chair: Olivia Carr Edenfield, Georgia Southern University

1. "Small Tales': Brevity and Liminality in Early American Magazines," Oliver Scheiding, University of Mainz
2. "Form and Reform in Nathaniel Hawthorne's 'Earth's Holocaust,'" Richard Kopley, Penn State DuBois
3. "Kate Chopin's Stories of Race," James Nagel, University of Georgia

#### **Session 4-I William Carlos Williams as Emersonian (St George A 3<sup>rd</sup> Floor)**

Organized by the William Carlos Williams Society

Chair: Ian Copestake, University of Hamburg

1. "Unhandsome: Objects and Relations in Emerson, Williams, and Recent Speculative Philosophy," Kristen Case, University of Maine Farmington
2. "Notes Toward a Poetics of Knowledge: Emerson and Williams," Mark C. Long, Keene State College
3. "William Carlos Williams and Emersonian Pragmatism," Alec Marsh, Muhlenberg College

#### **Session 4-J New Approaches to Teaching Charlotte Perkins Gilman: A Roundtable (St George B 3<sup>rd</sup> Floor)**

Organized by the Charlotte Perkins Gilman Society

Chair and Moderator: Sari Edelstein, University of Massachusetts-Boston

1. "Beyond 'The Yellow Wallpaper': Teaching Purity and Sex Education in Charlotte Perkins Gilman's *The Crux*," Rynetta Davis, University of Kentucky
2. "Teaching 'The Cottagette' as a Kitchenless House," Jody Rosen, New York City College of Technology
3. "Conquering Pain: Gilman's Revisionary Shift from 'The Yellow Wallpaper' to 'Dr. Clair's Place,'" Linda Saladin-Adams, Florida State University
4. "The Dystopia of Binaries: Teaching *Herland* in Gender Studies," Caresse John, Belmont University
5. "It Becomes Bars!": Teaching Charlotte Perkins Gilman in a Women's Maximum Security Prison," Courtney Polidori, The College of New Jersey

#### **Session 4-K Writing War (Defender 7<sup>th</sup> Floor)**

Chair: J. Christopher O'Brien, University of Mississippi

1. "How to Revise a True War Story: Tim O'Brien's Unending Narratives," John K. Young, Marshall University
2. "A New American Abroad: War and Anti-Realism in John Hawkes' *The Cannibal*," Mark D. Baumgartner, East Tennessee State University
3. "Liberal Malaise in the Contemporary Novel: Jonathan Franzen and Lorrie Moore After 9/11," Jeremy Green, University of Colorado

#### **Session 4-L Business Meeting: Melville Society (North Star 7<sup>th</sup> Floor)**

**Session 4-M Business Meeting: William Faulkner Society (Great Republic 7<sup>th</sup> Floor)**

**Thursday, 23, 2013  
3:00 –4:20 pm**

**Session 5-A American Literary Naturalism: New Perspectives II (Essex Center 3rd Floor)**

Organized by the Frank Norris Society

Chair: Steven Frye, California State University Bakersfield

1. "A Pair of Jacks: From London to Kerouac, Naturalism's Place on the Road," Michael Martin, Stephen F. Austin State University
2. "Calling for Justice: American Literary Naturalism and the Question of Genre," Myrto Drizou, University of Illinois at Springfield
3. "Frank Norris and Contagious Disease," Victoria Olwell, University of Virginia

**Session 5-B Oral Tradition and the Contemporary Short Story (Essex North West 3<sup>rd</sup> Floor)**

Organized by the Association for the Study of American Indian Literatures (ASAIL)

Chair: Michael Snyder, Oklahoma City Community College

1. "Keep Working for the Good': Observations of Fear and Faith in Tim Tingle's 'The Beating of Wings,'" Timothy Petete, University of Central Oklahoma
2. "Those Stories Couldn't Happen Now': Usages of Ambiguity and Continuity in Leslie Marmon Silko's 'Yellow Woman,'" Shay Rahm Barnett, University of Central Oklahoma
3. "This Is My Real Name': Treatments of Ideology and Reality in Anna Lee Walter's 'Buffalo Wallow Woman,'" Alexandra Temblador, University of Central Oklahoma

**Session 5-C Experimental American Fiction (St George D 3<sup>rd</sup> Floor)**

Organized by the Society for Contemporary Literature

Chair: Justin Neuman, Yale University

1. "The American Legacy of a French Avant-garde: Dennis Cooper, Pierre Guyotat, and Alain Robbe-Grillet," Diarmuid Hester, University of Sussex
2. "Novels in the Network: Bridging the Print-Digital Divide," Julia Panko, MIT
3. "Mend the Sky': The People of Paper's *Rasquachismo*," Cristina Rodriguez, University of CA, Irvine

**Session 5-D James Fenimore Cooper and History (Essex North East 3<sup>rd</sup> Floor)**

Organized by the James Fenimore Cooper Society

Chair: Rochelle Raineri Zuck, University of Minnesota Duluth

1. "Narrating History in *Precaution*: The Genre of Masculine Sentimentality," Luis A. Iglesias, University of Southern Mississippi
2. "Patriotism and Caste in *The Chainbearer*: Cooper's Fifth Revolutionary War Novel," Lance Schachterle, Worcester Polytechnic Institute
3. "Cooper's Slump: Property, Reputation, and the Trials of National Authorship," Susan M. Ryan, University of Louisville
4. "Historical Maps and Cooper's *Pioneers*," Ryan Cordell, Northeastern University

### **Session 5-E Dickinson and Queer Theory (St George C 3<sup>rd</sup> Floor)**

Organized by the Emily Dickinson International Society

Chair: Cristin Ellis, University of Mississippi

1. "Transgender Tricksterism: Border Crossings as Anodyne to Mourning in Emily Dickinson," H. Jordan Landry, University of Wisconsin Oshkosh
2. "The 'Woman,'" Sandra Runzo, Denison University
3. "Sedgwick's Dickinson," Páraic Finnerty, University of Portsmouth

### **Session 5-F Faulkner and Citizenship (St George B 3<sup>rd</sup> Floor)**

Organized by the William Faulkner Society

Chair: Deborah Clarke, Arizona State University

1. "Flem's Rise and Community's Demise: Civil Society as Faulkner's Citizenship in The Snopes Trilogy," Guy Risko, Binghamton University
2. "From Playing Voyeur to Bearing Witness: Shreve's Role as a Secondary Witness in Absalom, Absalom!," Sarah Grieve, Arizona State University
3. "Circumventing the Citizenry in Faulkner's Intruder in the Dust," Judith Lockyer, Albion College

### **Session 5-G Humor in American Periodicals (Great Republic 7<sup>th</sup> Floor)**

Organized by the American Humor Studies Association

Chair: Tracy Wuster, The University of Texas at Austin

1. "Lewis Gaylord Clark (New York Knickerbocker), the Genealogy of American Comic Writing, and Comic Belles Lettres," James E. Caron, University of Hawaii at Manoa
2. "'R-readin' in th' Pa-apers': Satire, Empire, and Finley Peter Dunne," Lucas Dietrich, University of New Hampshire
3. "American Humor Magazines at 248, Birthday Remarks" David E. E. Sloane, University of New Haven

Respondent: Judith Yaross Lee, Ohio University

### **Session 5-H Davis's "Life in the Iron-Mills," Biography, and Authorship (St George A 3<sup>rd</sup> Floor)**

Organized by the Society for the Study of Rebecca Harding Davis and Her World

Chair: Mischa Renfroe, Middle Tennessee State University

1. "Classifying Biography: Tillie Olsen's Feminist Interpretation of Davis's "Life in the Iron-Mills," Sarah Perkins, Stanford University
2. "Performative Authorship and Fictional Biography: Reconsidering the Life of Rebecca Harding Davis," Nicole Keller Day, Northeastern University
3. "Gothic Realism: Davis's 'Life in the Iron-Mills' and the Haunted House of Realism," Benjamin Breault, Trinity College
4. "Davis's 'Life in the Iron-Mills' in the Age of Occupy," Paul Baggett, South Dakota State University

**Session 5-I African American Satire (Essex North Center 3<sup>rd</sup> Floor)**

Organized by: Christopher A. Shinn, Howard University

Chair: Michelle Loris, Sacred Heart University

1. "'I am not myself today': Mimesis and the Crisis of Black Visibility in *Erasure* and *I Am Not Sidney Poitier*," Lisa Guerrero, Washington State University
2. "Gentlemanly Infants or Infantile Gentlemen?: Satire and Literary Criticism in the Harlem Renaissance," Darryl Dickson-Carr, Southern Methodist University
3. "Honoring Asians as Honorary Blacks?: Becoming 'Black at Heart' in Paul Beatty's *White Boy Shuffle* and *Tuff*," Christopher A. Shinn, Howard University

**Session 5-J Business Meeting: The Toni Morrison Society (North Star 7<sup>th</sup> Floor)**

**Session 5-K Business Meeting: Executive Session of Ernest Hemingway Board (Parliament 7<sup>th</sup> Floor)**

**Session 5-L Business Meeting: Society for the Study of Jewish American Literature (Helicon 7<sup>th</sup> Floor)**

**Thursday, 23, 2013  
4:30 –5:50 pm**

**Session 6-A Dickinson's Haunted Language (Essex North East 3<sup>rd</sup> Floor)**

Organized by the Emily Dickinson International Society

Chair: Páraic Finnerty, University of Portsmouth

1. "Fear and Its Haunting in the Creative Mind of Emily Dicknson," Maryanne M. Garbowsky, County College of Morris
2. "Dickinson's Posthumanism," Cristin Ellis, University of Mississippi
3. "Resolving Phrase Structure Ambiguity in Dickinson's Poetry," Ken Takata, Hamline University



**Session 6-B Constants and Changes: Eight Writers Depict the Evolving Identities of Jewish Women across the 20th Century (Essex North West 3<sup>rd</sup> Floor)**

Organizer: Lois Rubin, Penn State New Kensington

Chair: Grace Farrell, Butler University

1. "Un-assimilating Emma Wolf," Barbara Cantalupo, Penn State University
2. "Jewishness over the Life Cycle: The Poetry of Maxine Kumin, Linda Pastan and Alicia Ostriker," Lois Rubin, Penn State New Kensington
3. "Haunted/Haunting Memories: Holocaust Remembrance in Late-20th-Century Jewish Women's Writing," Rachel Leah Jablon, University of Maryland

**Session 6-C Interpretation, Interface, Archive, Classroom (St George D 3<sup>rd</sup> Floor)**

Organized by the Digital Americanists

Chair: Ryan Cordell, Northeastern University

1. "Indigenous Interfaces: Engaging Students and Tribal Communities in *Writing of Indigenous New England*," Siobhan Senier, University of New Hampshire
2. "From Archives to Editions to Exhibitions: Evolutions of the *Dickinson Electronic Archives*," Martha Nell Smith, University of Maryland
3. "'The Map Furnished was Very Much in Error': Cartographic Interpretation and the End of Slavery in the U.S.," Scott Nesbit, University of Richmond
4. "Building the Early Caribbean Digital Archive," Benjamin Doyle and Elizabeth Hopwood, Northeastern University

**Session 6-D Contemporary American Fiction (Essex Center 3<sup>rd</sup> Floor)**

Organized by the Society for Contemporary Literature

Chair: Karen Weekes, Penn State University, Abington College

1. "The Speaking Body: Somaesthetics as Language in the Visual Narrative," Eric Atkinson, University of CA, Riverside
2. "Transnational Voices, Transformed Genres: African Genocides and Refugees in 21st Century American Literature," Ben Railton, Fitchburg State University
3. "Metafiction and the American Anti-Critics," Aaron Colton, University of Virginia

**Session 6-E Toni Morrison, the Land, and the Environment (Essex North Center 3<sup>rd</sup> Floor)**

Organized by the Toni Morrison Society

Chair: Alice Eaton, Springfield College

1. "'And in the darksome womb of fruitful nature dive': Unmapping the Puritan 'Wilderness' in Toni Morrison's *A Mercy*," Sharon Jessee, University of Wisconsin-La Crosse
2. "Contentions in the Houses of Chloe: Morrison's Critique of the Euro-American War Against Nature and Native Peoples," Walter Hesford, The University of Idaho
3. "Interconnected from The Bottom down: Ecological Thought and Morrison's *Sula*," Rebekah Taylor, Kent State University

**Session 6-F The Poetics of Sacred Spaces in 19th-Century American Letters (St George C 3<sup>rd</sup> Floor)**

Chair: Catherine Rogers, Savannah State University

1. "The Literary Gravesites of Poe, Whitman, Emerson, and Thoreau as Pilgrimage Shrines," Michael A. Smith, Boston College
2. "Uncle Tom's Cabin and the Pilgrimage for True Conversion," Julie Wilhelm, Lamar University
3. "Heaven has different Signs – to me –': The Sacred Space in Emily Dickinson's Poetry," Kathleen Smith, Louisiana State University in Shreveport
4. "Concord Pilgrims from the 19th Century to the Present," Keith Lawrence, Brigham Young University

**Session 6-G The Gothic High and Low / Haunted Houses, Haunted Characters (St George B 3<sup>rd</sup> Floor)**

Organized by the International Gothic Association

Chair: Benjamin F. Fisher, University of Mississippi

1. "Franklin Evans and the Gothic Roots of Whitman's Poetics," Travis D. Montgomery, University of Mississippi
2. "MAD about 'The Raven,'" Dennis W. Eddings, Western Oregon University
3. "The Night Strangers: Chris Bojalian's Addition to American Haunted House Fiction," Melanie R. Anderson, University of Mississippi

**Session 6-H Asian-American Identities (Great Republic 7<sup>th</sup> Floor)**

Chair: Mary Stephens, Georgia Southern University

1. "The Divided Self: A South Asian Child's Immigrant Experience in the United States in Kashmira Sheth's *Blue Jasmine*," Ymitri Mathison, Prairie View A&M University
2. "Excavating an Evacuation (Part One): Manazar Gamboa's Memories around a Bulldozed Barrio and the Social Imaginary of Dodger Stadium," William Mohr, California State University, Long Beach
3. "Frank Chin's Donald Duk and the Sources of Activist Aesthetics" John Goshert, University of Baltimore

**Session 6-I Sex, Class, and Community (St George A 3<sup>rd</sup> Floor)**

Chair: Adrian Coursey, Georgia Southern University

1. "'How I Became a Socialist'; or Not: Socialist Conversions, Capitalist Reversions, and Desire in Progressive Era Fiction," J. Michael Duvall, College of Charleston
2. "'We Can't Have a Hull House in Every Little Town': Sanitized Social Reform in Kathleen Thompson Norris's *The Rich Mrs. Burgoyne*," Ann V. Bliss, Texas A&M University, San Antonio
3. "Navigating Ethnic New York: Negotiating Race, Ethnicity, and Reform Work in Alice Dunbar-Nelson's *The Annals of 'Steenth Street and Victoria Earle Matthews's White Rose Mission*," Kerstin Rudolph, The College at Brockport, SUNY
4. "Representations of Coal Mining in Modern American Literature: From Upton Sinclair to Tawny O'Dell," Diane Todd Bucci, Robert Morris University

**Session 6-J Business Meeting: Charles Chesnutt Association (North Star 7th Floor)**

**Session 6-K Business Meeting: Charlotte Perkins Gilman Society (Helicon 7<sup>th</sup> Floor)**

**Session 6-L Business Meeting: Society for the Study of the American Short Story (Parliament 7<sup>th</sup> Floor)**

**Thursday May 23, 2012**

**6:00 – 7:30 pm**

**Welcoming Reception and Reading  
Dennis Lehane**

**Essex Ballroom South**

**Friday May 24, 2013**  
**8:10 – 9:30 am**

**Session 7-A Edith Wharton and Cosmopolitanism (Essex North East 3<sup>rd</sup> Floor)**

Organized by the Edith Wharton Society

Chair: Emily Orlando, Fairfield University

1. "Edith Wharton's Old New York: The Autobiography of an Expatriate," Hildegard Hoeller, CUNY-CSI and the Graduate Center
2. "she was learning how to make hats': Negotiating New York City in *The House of Mirth* and *Free Food for Millionaires*," Johanna X. K. Garvey, Fairfield University
3. "I want a girl who doesn't know what a Duke is': *The Buccaneers* and Models of Cosmopolitan Thought," Melanie Dawson, College of William and Mary
4. "Contexts Engendering Texts: Edith Wharton's *The Age of Innocence* and Francesca Segal's *The Innocents*," Ferdâ Asya, Bloomsburg University of Pennsylvania

**Session 7-B African American Literature and Culture Society, 20-Year Anniversary: A Reflection on the Last Twenty Years and Thoughts on Future Directions (Essex Center 3<sup>rd</sup> Floor)**

Organized by the African American Literature and Culture Society

Moderator and Chair: Keith Byerman, Indiana State University

1. Wilfred Samuels, University of Utah
2. Loretta Woodard, Marygrove College
3. Aldon Nielsen, Pennsylvania State University
4. James Peterson, Lehigh University

**Session 7-C Picto-verbo-graphics: Cummings, Typesetting, and the Poem on the Page (Essex North Center 3<sup>rd</sup> Floor)**

Organized by the E. E. Cummings Society

Chair: Bernard V. Stehle, Community College of Philadelphia

1. "From Draft to Poem: 'oil tel duh woil doi sez,'" Larry Chott, University of Puerto Rico at Mayaguez
2. "The Poet and His Printer: E. E. Cummings, S. A. Jacobs, and the Golden Eagle Press," Walker Rumble, Independent Scholar
3. "The Evolution of a Grasshopper: 'r-p-o-p-h-e-s-s-a-g-r' in All its States," Michael Webster, Grand Valley State University

**Session 7-D Cross-Racial Representations in American Literature between the World Wars (Essex North West 3<sup>rd</sup> Floor)**

Organizer and Chair: Robert Dale Parker, University of Illinois

1. "How to Die Like Free Men': Camp Hill, the Depression Left, and the New Red Negro," Matt Lessig, SUNY Cortland
2. "Faulkner's Doom: Indians, Anxiety, and Ambivalence," Melanie Benson Taylor, Dartmouth College
3. "Cleaning Up and Making Over': Domestic Colonialism in Elinore Cowan Stone's *The Laughingest Lady*," Amanda Zink, University of Illinois

### **Session 7-E Reading and Teaching Humorous Texts (St George D 3<sup>rd</sup> Floor)**

Organized by the American Humor Studies Association

Chair: Laurie Britt-Smith, University of Detroit Mercy

1. "Solipsistic Humor and the Advanced Composition Classroom: Teaching the Memoirs of Fey, Sedaris and Moran," Lisa Stein Haven, Ohio University Zanesville
2. "'Should We Really Be Laughing?' Teaching Satire and Humor in the Works of Sherman Alexie," Tara E. Friedman, Indiana University at Pennsylvania
3. "Breaking Down Barriers One Laugh at a Time: American Muslim Stand-up Comedians and Social Satire in Post 9-11 America," Marissa Hicks-Alcaraz, University of California, Los Angeles

### **Session 7-F Jewish American Literature and Culture: The Past and The Present (St George C 3<sup>rd</sup> Floor)**

Organized by the Society for the Study of Jewish American Literature

Chair: Alan Berger, Florida Atlantic University

1. "Zionism in Midcentury Novels: Israel is the New America," Sarah Imhof, Indiana University
2. "Irving Kristol's Intellectual/Cultural Jews: The State of the Jews," Benjamin Schreier, Penn State University
3. "Remembering Hungary's Jews: Julie Orringer's 'The Invisible Bridge,'" Gloria Cronin, Brigham Young University

### **Session 7-G Voice, Agency, and Writing (St George B 3<sup>rd</sup> Floor)**

Organized by the Latina/o Literature and Culture Society

Chair: Michael Cucher, University of Texas, Austin

1. "Writing and Reading From Experience: Latina/o Literature in the Classroom," Lisette Orodica Lasater, University of California Riverside
2. "Constructing Chicana Daughterly Agency: Maternal Activism and Estrangement in Melinda Palacio's *Ocotillo Dreams*," Cristina Herrera, California State University, Fresno
3. "Imagining Otherwise: Creative Acts of Transformation in Latina/o Children's Literature," Sonia Alejandra Rodríguez, University of California Riverside

### **Session 7-H James Agee in Literary Context (Defender 7<sup>th</sup> Floor)**

Organizer and Chair: Jesse Graves, East Tennessee State University, and the James Agee Society

1. "Agee, Dostoevsky, and the Early Church Fathers," Brent Walter Cline, Spring Arbor University
2. "Ways of Seeing as Means of Praising: James Agee and John Berger on Representing the Rural Poor," Andrew Croke, University of Iowa
3. "From Cotton Pickin' to Acid Droppin': James Agee and the New Journalism," Michael Jacobs, Berkeley College

**Session 7-I American Women Writers and Socially Engaged Modernism (Helicon 7th Floor)**

Organized by: Jody Cardinal, SUNY College at Old Westbury

Chair: Jayson Baker, Regis College

1. "Gertrude Stein and College Education for Women," Jody Cardinal, SUNY College at Old Westbury
2. "Willa Cather and the Question of Urban Progressive Reform," Deirdre Egan-Ryan, St. Norbert College
3. "Genevieve Taggard: Anxieties of a Politically Engaged Modernist," Julia Lisella, Regis College

**Session 7-J Irish Poe (Adams 7<sup>th</sup> Floor)**

Organized by the Poe Studies Association

Chair: John Gruesser, Kean University

1. "Irish Mouths, English Tea(pot)s, French Eyes: Poe's Irish Oral(ident)ity," Aaron Matthew Percich, West Virginia University
2. "The Irish Gentleman': Poe and Irish Identity," Amy C. Branam, Frostburg State University

**Session 7-K Emerson and the Mechanism of Fame (Great Republic 7<sup>th</sup> Floor)**

Organized by the Ralph Waldo Emerson Society

Chair: David Dowling, University of Iowa

1. "Emerson Estrangements: Teaching Self-Reliance Through Strategic Distance," Ruth Martin, Northwestern University
2. "Towards an Impersonal Public Life: Emerson's Response to Celebrity Culture," Bonnie Carr O'Neill, Mississippi State University
3. "Yeats the Emersonian," Scott Raymoure, Bard College

**Session 7-L Myths and Legends (St George A 3<sup>rd</sup> Floor)**

Chair: Meredith Dobson, Georgia Southern University

1. "Debemos escuchar': Physical and Figurative Blindness in Cormac McCarthy's Novels," Tony Eberhardt, University of West Florida
2. "'Lafcadio Hearn's 'Oceanic' Catastrophe Stories: Cross-Cultural Allegories in 'Chita' (1889) and 'Living God' (1897)," Hitomi Nabae, Kobe City University of Foreign Studies, Kobe, Japan
3. "Writing the Text of the Body as a Healing Story in Ethiopian Healing Scrolls, Paule Marshall's *Praisesong for the Widow*, and Toni Morrison's *Paradise*," Shawnrece D. Campbell, Stetson University

**Session 7-M Business Meeting: Society of Contemporary Literature (North Star 7<sup>th</sup> Floor)**

**Session 7-N Business Meeting: John Edgar Wideman Society (Parliament 7th Floor)**

**Session 7-O Business Meeting: Eugene O'Neill Society (Courier 7<sup>th</sup> Floor)**

**Friday May 24, 2013**  
**9:40 – 11:00 am**

**Session 8-A Contemporary Theologies in Southern Literature I (Essex North East 3<sup>rd</sup> Floor)**

Organized by the Society for the Study of Southern Literature

Chair: Tara Powell, University of South Carolina

1. Presentation of C. Hugh Holman Award
2. "Gendered Glossolalias: Speaking in Tongues and Ecstatic Female Sexuality," Tara McLellan Gilstrap, University of Mississippi
3. "Turning Down the Volume: Lutheran Whispers in Doris Betts's *The Sharp Teeth of Love*," Michael Odom, University of South Carolina
4. "Miracles of the Heart: Demythologizing the Miraculous in Terrence McNally's *Corpus Christi*," Thomas Horan, The Citadel
5. "Contemporary Religious Fiction in the New South: Observations on Publishing," Isadora J. Wagner, University of Mississippi

**Session 8-B Reading and Writing Race: Brownness, Afro-Latinidad, and Critical Indigeneity (Essex North Center 3<sup>rd</sup> Floor)**

Organized by the Latina/o Literature and Culture Society

Chair: Ella Diaz, Cornell University

1. "Made Our Gods Foreign To Us': Spirituality in the Works of Sandra María Esteves and Ntozake Shange," Vanessa K. Valdéz, The City College of New York
2. "Remapping Race: Rodriguez, Brownness, and Form," Swati Rana, University of California Santa Barbara
3. "Becoming Human and the U.S. Census: Mexican Indigenous Immigration, Race, and the Write-In Category," Lourdes Alberto, University of Utah

**Session 8-C African-American Children's Literature—Part I (Essex Center 3<sup>rd</sup> Floor)**

Joint session organized by the Children's Literature Society and the African American Literature and Culture Society

Chair: Shirley Moody-Turner, Pennsylvania State University

1. "The Dangers of Consensus Memory: Representing Civil Rights in Photographic Children's Books," Katharine Capshaw Smith, University of Connecticut
2. "Making Room for Rosa: Children's Literature and African American Heroes," Sarah Rude Walker, Pennsylvania State University
3. "Ambiguity, Hypocrisy, and Accuracy in Young Adult African American Civil War Literature," Kathleen Butterly Nigro, University of Missouri-St. Louis

**Session 8-D Practices of African American Biography (Essex North West 3<sup>rd</sup> Floor)**

Organized by: Noelle Morrisette, University of North Carolina at Greensboro

Chair: Louise Bernard, Yale University

1. "A Dream of Flight: Writing the Life of Paul Laurence Dunbar," Joanne Braxton, College of William and Mary
2. "Editing an Icon: Challenges in Hurston and the Harlem Renaissance," Carla Kaplan, Northeastern University
3. "Carl Van Vechten and the Harlem Renaissance: A Black Story," Emily Bernard, University of Vermont
4. "James Weldon Johnson, Archived and Live," Noelle Morrisette, UNC Greensboro

**Session 8-E Re-visioning Alcott: Her Impact on the Work of Later Writers and Artists (St George D 3<sup>rd</sup> Floor)**

Organized by the Louisa May Alcott Society

Chair: Beverly Lyon Clark, Wheaton College, Mass

1. "Louisa May Alcott, Patti Smith, and Punk Aesthetics," Gregory Eiselein, Kansas State University
2. "Certainly Reminiscent of Alcott's Little Women': The Marches, the Penderwicks, and 'the Family Story as Genre,'" Anne K. Phillips, Kansas State University
3. "'Jo March Is Pregnant and Laurie's the Father': Alcott in the Fanfiction Community," Lauren Rizzuto, University of Florida

**Session 8-F Undine at 100: A Centennial Reappraisal of *The Custom of the Country* (Defender 7<sup>th</sup> Floor)**

Organized by the Edith Wharton Society

Chair: Cecilia Macheski, LaGuardia Community College, CUNY

1. "A Novel for All Seasons," Susan Goodman, University of Delaware
2. "Gate-Crasher par excellence: Undine and the 'Aborigines' in *The Custom of the Country*," Maureen E. Montgomery, University of Canterbury, New Zealand
3. "Finding Undine: Narrative Sources and Strategies for *The Custom of the Country*," Laura Rattray, University of Glasgow
4. "Technologies of Information: Gossip, Self-Revelation, and Social Media in Wharton's *The Custom of the Country*," Gary Totten, North Dakota State University

**Session 8-G McCarthy I: Past and Present in McCarthy's Later Works (St George B 3<sup>rd</sup> Floor)**

Organized by the Cormac McCarthy Society

Chair: Stacey Peebles, Centre College

1. "Cannibalism, Consumerism, and Profanation: Cormac McCarthy's *The Road* as the End of Capitalism," Jordan J. Dominy, Berry College
2. "Dostoevsky, Beckett, and *The Sunset Limited*," Steven Frye, California State University, Bakersfield
3. "Judge Holden's Abdiel: *Blood Meridian*'s Holden and Tobin as Descendants of *Paradise Lost*," Sean Connor, Lehigh University



### **Session 8-H Poe and Place (Adams 7th Floor)**

Organized by the Poe Studies Association

Chair: Philip Edward Phillips, Middle Tennessee State University

1. "The Ocean and the Urban: The Horrors of Space and Impossible Knowledge in Poe's 'The Oblong Box' and Detective Fiction," Tyler Roeger, Pennsylvania State University
2. "Lost Kingdom by the Sea: Edgar Allan Poe's Charleston Days," Candace Grissom, Independent Scholar
3. "No Place Like Home: Teaching Poe's Removals," Scott Peeples, College of Charleston

### **Session 8-I The Concept of Engagement in the Theater of Eugene O'Neill (St George C 3rd Floor)**

Organized by the Eugene O'Neill Society

Chair: Kurt Eisen, Tennessee Tech University

1. "Engaging the 'Beloved Community' from Provincetown to Broadway," Geneva M. Gano, Antioch College
2. "Eugene O'Neill and the Trauma of War," Brenda Murphy, University of Connecticut
3. "'We're just going to be so happy, aren't we, dear?': Approaching Engagements in the Marriage Plays of Eugene O'Neill," Beth Wynstra, Babson College

### **Session 8-J New Beat Archaeologies (North Star 7th Floor)**

Organized by the Beat Studies Association

Chair: Ronna C. Johnson, Tufts University

1. "Trial by Fire: Animating Ginsberg's 'Howl,'" Deborah R. Geis, Depauw University
2. "On the Notion of 'After-Beats': Maxine Hong Kingston Considered," John Whalen-Bridge, National University of Singapore
3. "Antonin Artaud, Black Power, and the Worlding of Beat Literature," Jimmy Fazzino, University of California, Santa Cruz

### **Session 8-K Emerson and Utopianism (Courier 7th Floor)**

Organized by the Ralph Waldo Emerson Society

Chair: Leslie Eckel, Suffolk University

1. "New Atlantic Utopias: Rhetorical Response in Emerson and the Puritans," E. Thomas Finan, Boston University
2. "Ralph Waldo Emerson, George Ripley, and the 'pretended siege of Babylon,'" James Hewitson, University of Tennessee
3. "'War,' Richard Cobden, and Free Trade Utopianism?" T. Gregory Garvey, State University of New York, Brockport

### **Session 8-L American Poets in Europe (St George A 3<sup>rd</sup> Floor)**

Organizer and Chair: Ferdâ Asya, Bloomsburg University of Pennsylvania

1. "Fulbright Poems: Deciphering Europe and America in the Cold War," Diederik Oostdijk, VU University, Amsterdam, the Netherlands
2. "Allen Ginsberg and the Beats in Literary Paris, or Apollinaire through the Door of Ginsberg's Mind," Richard Swope, University of Puerto Rico-Rio Piedras
3. "Going home into war': American Poets in Spain, 1936-1939," Robin Vogelzang, Katholieke Universiteit Leuven, Belgium

### **Session 8-M Sketching Authority: The Sketch and the Figure of the Author (Helicon 7<sup>th</sup> Floor)**

Organized by the Washington Irving Society

Chair: Tracy Hoffman, Baylor University

1. "Washington Irving's Sketch of Shakespeare's Birthplace, and Its Impact on Preservation," Melanie Hall, Boston University
2. "Writing and the History of Attraction: Literary Memory and Tourism at Hawthorne's Old Manse," Kristi L. Martin, Boston University
3. "The Stout Gentleman': The Sketch as Transatlantic Dialogue," Jeffrey Scraba, University of Memphis
4. "Sketching the Ghosts of Newstead Abbey," Halina Adams, University of Delaware

### **Session 8-N The "Business" of Writing (Great Republic 7<sup>th</sup> Floor)**

Organized by the Charles W. Chesnutt Association

Chair: Viktor Osinubi, Clark Atlanta University

1. "In this age money talked': Charles Chesnutt's The Colonel's Dream," Richard John Ellis, American Studies University of Birmingham
2. "Charles Chesnutt's Stenographic Realism," Mark Sussman, CUNY
3. "The Colonel's Dream and the Limits of White Liberalism," Bill Hardwig, University of Tennessee
4. "Cake Walking Babies from Home': Charles W. Chesnutt and James Weldon Johnson Dancing along the Color Line," Andrew Vogel, Kutztown State University of Pennsylvania

### **Session 8-O Business Meeting: American Humor Studies Association (Parliament 7<sup>th</sup> Floor)**

### **Session 8-P Business Meeting: African American Literature and Culture Society (Baltic 7<sup>th</sup> Floor)**

**Friday May 24, 2013**  
**11:10 – 12:30**

**Session 9-A Engaging the Legacies of the Civil Rights and Black Arts Movements (Essex Center 3<sup>rd</sup> Floor)**

Organized by the African American Literature and Culture Society

Chair: Loretta Woodard, Marygrove College

1. "Placing Lucille Clifton," Emily Lordi, University of Massachusetts, Amherst
2. "Women's Work: Nationalism and Contemporary African American Women Novelists," Courtney Thorsson, University of Oregon
3. "Romantic and Political Impotence: Sapphire's PUSH and Black Nationalist Nostalgia," Aneeka A. Henderson, Amherst College
4. "Black Post-Blackness: Rethinking the Legacy of the Black Arts Movement," Margo Natalie Crawford, Cornell University

**Session 9-B Roundtable on Neoliberalism and Latina/o Cultural Politics (Essex North East 3<sup>rd</sup> Floor)**

Organized by the Latina/o Literature and Culture Society

1. Ellie Hernández, University of California, Santa Barbara
2. Mary Pat Brady, Cornell University
3. Ella Diaz, Cornell University
4. Eliza Rodriguez y Gibson, Loyola Marymount University
5. Irene Mata, Wellesley College

**Session 9-C Business Meeting: Research Society for American Periodicals (St George A 3<sup>rd</sup> Floor)**

**Session 9-D Don DeLillo Society (Essex North Center 3<sup>rd</sup> Floor)**

Chair: Andrew Strombeck, Wright State University

1. "Runaway Brain Fluid": Cinema and the Body in Falling Man and Point Omega," Abeer Abdel Raouf Fahim American University of Sharjah , UAE
2. "The sense of rhythmic contradiction: Eisenstein and DeLillo's Montage Aesthetics," Stephanie Lambert, University of York
3. "Commercial Images and Ironic Distance in DeLillo's White Noise," Adam Szetela, Independent Scholar
4. "Dead Labor: DeLillo, Cronenberg, Pattinson, and the Vampires of Cosmopolis," Jesse Kavadlo, Maryville University

**Session 9-E Unexpected Encounters in American Travel Writing (Essex North West 3<sup>rd</sup> Floor)**

Organized by Society for American Travel Writing

Chair: Russ Pottle, Misericordia University

1. "Swamps, Marshes, Mires, and Mud-Holes: Caroline Kirkland and the Unexpected Landscapes of Michigan," Todd Goddard, University of Wisconsin-Madison
2. "George William Curtis, Helen Hunt Jackson, and the Unexpected Comforts of Nineteenth-Century Nature Tourism." James Weaver, Denison University
3. "Signs of Carnage: Unexpected Encounters at Massacre Sites in the American West," Jon Volkmer, Ursinus College

**Session 9-F Ezra Pound & Marianne Moore (Defender 7<sup>th</sup> Floor)**

Organized by the Ezra Pound Society

Chair: Trevor Sawler, Saint Thomas University, Canada

1. "The Ezra Pound-Marianne Moore Early Correspondence: Gender and Prosody in Marianne Moore's 'Marriage,'" Demetres P. Tryphonopoulos, University of New Brunswick, Canada
2. "Marianne Moore's 'Marriage' through Ezra Pound's Eyes," David Roessel, The Richard Stockton College of New Jersey
3. "Performing Marianne Moore's 'Marriage,'" Courtney Sherman, The Richard Stockton College of New Jersey

**Session 9-G Masculinity and Trauma in F. Scott Fitzgerald (St George B 3<sup>rd</sup> Floor)**

Organized by the F. Scott Fitzgerald Society

Chair: Maggie Gordon Froehlich, Pennsylvania State University, Hazleton

1. "Love and Vanity: F. Scott Fitzgerald's Depiction of the War Veteran," Brittany Hirth, The University of Rhode Island
2. "In the Drooping Hours: Melancholy and New Masculinity in *This Side of Paradise*," Sharon Becker, Towson University
3. "Alienated Trauma in F. Scott Fitzgerald's *Tender is the Night*," Aaron DeRosa, California State Polytechnic University, Pomona
4. "Fitzgerald as a 'wounded storyteller' in 'The Crack-Up'," Pascale Antolin, University of Bordeaux

**Session 9-H Nature, Culture, and Gender in Nathaniel Hawthorne's Work (Helicon 7<sup>th</sup> Floor)**

Organized by the Nathaniel Hawthorne Society

Chair: David Greven, The University of South Carolina

1. "The Fatal Flaw of Humanity': Embodiment and Knowledge in Hawthorne's 'The Birthmark,'" Christopher J. Lukasik, Purdue University
2. "Donatello's Androgynous Nature," Geoff Bender, SUNY Cortland
3. "Wonder Books: Engendering Fantasy in Hawthorne's 'Paradise of Children' and Tappan's 'Magician's Show Box,'" Derek Pacheco, Purdue University

**Session 9-I The Theater of Engagement: The Provincetown Players and the Great War (St George C 3<sup>rd</sup> Floor)**

Organized by the International Susan Glaspell Society

Chair: Sharon Friedman, New York University

1. "The War Bill': War on the Stage of the Provincetown Players," Jeffery Kennedy, Arizona State University
2. "WWI, Gender Politics, and the Stage as Pulpit: (Anti)War Plays by Women of the Provincetown and Commercial Theatre," Pam Cobrin, Barnard College
3. "'The Gesture' of Protest: Susan Glaspell and American Idealism in 1917," Martha C. Carpentier, Seton Hall University
4. "'The Play is the Thing': Feminist (Meta)theatre of Engagement" in Edna St. Vincent Millay's War Play *Aria da Capo*," Noelia Hernando-Real, Universidad Complutense de Madrid

**Session 9-J "Normalcy" to Terror to Comedy, Crisis and Collapse: I.B.Singer, Philip Roth and Myla Goldberg (Adams 7<sup>th</sup> Floor)**

Organized by the Society for the Study of Jewish American Literature

Chair: Daniel Walden, Penn State University

1. "Facing the End in Brooklyn: The Years 1943-1945 in the Life of Isaac Bashevis Singer." Susanne Klingenstein, Massachusetts Institute of Technology
2. "The Terror of the Unforeseen: Roth's 'Nemesis' and that 'poisonous summer' of 1944." Victoria Aarons, Trinity University
3. "Web of Wonder: Mysticism, Magic and Memory in Myla Goldberg's Fiction." Sanford Marovitz, Kent State University

**Session 9-K New Perspectives on Dreiser, Self-Interest and Politics (Courier 7<sup>th</sup> Floor)**

Organized by the International Theodore Dreiser Society

Chair: Jude Davies, University of Winchester

1. "Theodore Dreiser and the Presidential Election of 1912," Peter Mallios, University of Maryland
2. "'Do[ing] Good for Its Own Sake': Capitalism, Philanthropy, and Dreiser's *Trilogy of Desire*," Francesca Sawaya, University of Oklahoma
3. "Time-Tables, Visual Culture, and the Reconfiguring of Subjectivity in Theodore Dreiser's *Sister Carrie* and *An American Tragedy*," Liz Stoehr, Georgia State University

**Session 9-L Yone Noguchi and Transatlantic Modernism (St George D 3<sup>rd</sup> Floor)**

Organized by Paula Bernat Bennett, Southern Illinois University-Carbondale

Chair & Respondent: D. Zachary Finch, Dartmouth College

1. "Yone Noguchi and the Poetics of Ma," Paula Bernat Bennett, Southern Illinois University-Carbondale
2. "Teaching Yone Noguchi," Cristanne Miller, State University of New York, Buffalo
3. "Noguchi, Fenollosa, and American Japonisme," Anita Patterson, Boston University

**Session 9-M Wharton and James: Public and Private Domestic Spaces (Great Republic 7<sup>th</sup> Floor)**

Chair: Tony Eberhardt, University of West Florida

1. "A ghost in his supposedly safe old house': The Uncanny Home in Turn-of-the-Century New York," Laura Barrett, Armstrong Atlantic State University
2. "Edith Wharton's Secret of Secrets: Mail, Blackmail, and the Discourse of Privacy," Trinyan Mariano, Rutgers University
3. "The Lounging Generation: The Leisure Class in Henry James's *The American* and *The Portrait of a Lady*," Gautam Kundu, Georgia Southern University

**Session 9-N David Foster Wallace Unbound: Fact, Fiction, and Beyond (North Star 7<sup>th</sup> Floor)**

Organized by: Lejla Kucukalic, UC Los Angeles

Chair: Alex Long, John Jay College, CUNY

1. "Paying Attention: The Psychology of Perception as Narrative Style in David Foster Wallace's Stories and Essays," Peter Caster, University of South Carolina Upstate
2. "Re-Inscribing the Real: Metafiction, and Intertext in 'Westward the Course of Empire Takes Its Way'" Lejla Kucukalic, UC Los Angeles
3. "The Capital 'T' Truth" in David Foster Wallace's Creative Nonfiction," Timothy R. Buckner, Troy University
4. "Both Heat and Light: The David Foster Wallace Industry," Samuel Cohen, University of Missouri

**Session 9-O Philip Roth in Retirement: A Roundtable Discussion (Parliament 7<sup>th</sup> Floor)**

Organized by the Philip Roth Society

Moderator: David Gooblar, Mount Mercy University

1. Kasia Boddy, Cambridge University
2. Ken Gordon, Independent Scholar
3. Timothy Parrish, Florida State University
4. Aimee Pozorski, Central Connecticut State University

**Session 9-P Business Meeting: William Dean Howells Society (Baltic 7<sup>th</sup> Floor)**

**Friday May 24, 2013**  
**12:40 – 2:00**

**Session 10-A Genre-Crossings: Relations of Form in Early American Literature (Essex North East 3<sup>rd</sup> Floor)**

Organized by the Society of Early Americanists

Chair: Christopher Lukasik, Purdue University

1. "On Roanoke and Troped Time: History, Prophecy, and the 'Temporal Turn' in Thomas Harriot's A Brief and True Report of the Newfound Land of Virginia," Daniel de Paula Valentim Hutchins, Boston University
2. "The Female American, The Problem of Mastery, and the Lost Literary History of Castaway Fiction," Michelle Burnham, Santa Clara University and James Freitas, Santa Clara University
3. "Early American Illusions: The Epistolary Novel as Rhetorical Trompe L'Oeil," Melissa Pojasek, University of North Carolina at Chapel Hill

**Session 10-B Cummings and Zoopoetics, Taoist Horizons, and Alan Watts' Metanoia (Essex North Center 3<sup>rd</sup> Floor)**

Organized by the E. E. Cummings Society

Chair: Michael Webster, Grand Valley State University

1. "The Zoopoetics of Walt Whitman and E. E. Cummings," Aaron M. Moe, Washington State University
2. "life's eye or death's': The Sense of Ending, *Metanoia*, and Cummings' Last Sonnets in *73 Poems* (1963)," Gillian Huang-Tiller, University of Virginia at Wise
3. "Notes on the Horizon of Cummings's Poetry," Etienne Terblanche, North-West University, Potchefstroom, South Africa

**Session 10-C African-American Children's Literature—Part 2 (Essex Center 3rd Floor)**

Joint session organized by the Children's Literature Society and the African American Literature and Culture Society

Chair: Dorothy G. Clark, California State University, Northridge

1. "Clarence and Corinne; or God's Way: Mrs. A.E. Johnson's Lesson in Black Voices," April C. Logan, Salisbury University
2. "Mothering the Cause: Identity Formation in One Crazy Summer," Tammy Gant, U.S. Air Force Academy
3. "Slavery on their Minds: Representing the Institution in Children's and Young Adult Literature," Raphael Rogers, Clark University

**Session 10-D Blank Books Unbound: A Roundtable Discussion on Scrapbooks, Diaries, Ledgers, Almanacs, and How Scholars Work with Them (Essex North West 3<sup>rd</sup> Floor)**

Organizer: Blake Bronson-Bartlett, University of Iowa

Chair: Joel Myerson, University of South Carolina

1. Thomas Augst, New York University
2. Ellen Gruber Garvey, New Jersey City University
3. Molly McCarthy, University of California, Davis
4. Matthew Miller, Yeshiva University
5. Caitlin Rosenthal, Harvard University
6. Karen Sánchez-Eppler, Amherst College

**Session 10-E Humanities Under Attack: Roundtable on Teaching Asian American Literature (St George D 3<sup>rd</sup> Floor)**

Organized by the Circle for Asian American Literary Studies

Chair: Lynn Itagaki, The Ohio State University

1. Betsy Huang, Clark University
2. Jinah Kim, Northwestern University
3. Ju Yon Kim, Harvard University
4. Min Song, Boston College
5. Jean Wu, Tufts University
6. Weihua Zhang, Savannah College of Art and Design

**Session 10-F Twentieth- and Twenty-First-Century American Women Writers and Globalization (St George B 3<sup>rd</sup> Floor)**

Organized by the Society for the Study of American Women Writers

Chair: Jacqueline Emery, SUNY College at Old Westbury

1. "Leslie Scalapino's Global Scope," Lisa Samuels, The University of Auckland, New Zealand
2. "Manifest Domesticity Reconsidered: Reading Asian American Women's Writing as Postcolonial Texts," Su-ching Wang, University of Washington
3. "Traversing Cold War Fantasies in Shirley Jackson's *We Have Always Lived in the Castle*," Paula K. Burns, University of South Dakota
4. "Another Country: Exile at Home in Edwidge Danticat's *Brother, I'm Dying*," Caroline Hellman, City Tech, CUNY

**Session 10-G Encounters with the Other in T. S. Eliot's Poetry (Great Republic 7th Floor)**

Organized by the T. S. Eliot Society

Chair: Nancy K. Gish, University of Southern Maine

1. "'Little Gidding' and the Ethics of Encounter," Kinereth Meyer, Bar-Ilan University, Israel
2. "'La forme précise de Byzance': T. S. Eliot and the Prichard-Matisse Theory of Aesthetics," John Morgenstern, Clemson University
3. "'The Anatomy of Night' in Eliot's 'Burnt Norton' and Djuna Barnes's *Nightwood*," Timothy Materer, University of Missouri



### **Session 10-H Reading and Teaching Katherine Anne Porter (Defender 7<sup>th</sup> Floor)**

Organized by the Katherine Anne Porter Society

Chair: Christine Grogan, University of South Florida

1. "Reading Katherine Anne Porter's *The Old Order* as a Reconstructive Process of Memory," Heather Fox, Virginia Commonwealth University
2. "The Spivvelton Mystery: From Vengeance to Art," Raelene Bradley, University of Nevada, Las Vegas
3. "Old Mortality, 'Noon Wine,' and Robert Penn Warren's *Pyre of Youth*," Pat Bradley, Middle Tennessee State University

### **Session 10-I Nature, Food, and the Essay in Jim Harrison (Helicon 7<sup>th</sup> Floor)**

Organized by the Jim Harrison Society

Chair: Robert Murray, St. Thomas Aquinas College

1. "The Political is Personal: The Shape of the Essay in Jim Harrison's *The Raw and the Cooked*," Michael Keller, South Dakota State University
2. "All-Consuming Desire: Jim Harrison's Lust for Good Food," Jill Spindler, Independent Scholar
3. "Jim Harrison and the North Woods," Nancy Bunge, Michigan State University

### **Session 10-J Walt Whitman: New Insights (Adams 7<sup>th</sup> Floor)**

Sponsored by the Whitman Studies Association

Chair: Kenneth Price, University of Nebraska-Lincoln

1. "'We fathom you not – we love you': Walt Whitman's Social Ontology and Radical Democracy," Ryan Cull, New Mexico State University
2. "'Even the Heavens Are Not Stable': Whitman and Refined," Robert Scholnick, College of William and Mary
3. "Gossip + Time = Scholarship: New Light on Whitman's Bohemian Period from the Thomas Butler Gunn Diaries," Edward Whitley, Lehigh University

### **Session 10-K New Directions in McCarthy Studies, A Roundtable Discussion with Contributors to *The Cambridge Companion to Cormac McCarthy* (St George C 3<sup>rd</sup> Floor)**

Organized by the Cormac McCarthy Society

Moderator: Steven Frye, California State University, Bakersfield

1. John Dudley, University of South Dakota
2. Stacey Peebles, Centre College
3. Timothy Parrish, Florida State University
4. Nicholas Monk, University of Warwick

**Session 10-L Food Writing and Hybrid Narrative Forms (St George A 3rd Floor)**

Organized by: Catherine Keyser, University of South Carolina

Chair: Nadine Knight, College of the Holy Cross

1. "Artful Eating: Elizabeth Robins Pennell and American Food Writing Avant-le-lettre," J. Michelle Coghlan, Princeton University
2. "Narrative Cookbooks and the Myth of the Groaning Table," David A. Davis, Mercer University
3. "Jean Toomer's Cane and the Flavor of Race," Catherine Keyser, University of South Carolina

**Session 10-M Business Meeting: International Theodore Dreiser Society (North Star 7th Floor)**

**Session 10-N Business Meeting: Ralph Waldo Emerson Society (Parliament 7th Floor)**

**Session 10-O Organizational Meeting: Edward Albee Society (Courier 7th Floor)**

**Session 10-P Business Meeting: Edith Wharton Society (Baltic 7th Floor)**

**Friday May 24, 2013**

**2:10 –3:30**

**Session 11-A Teaching John Dos Passos: A Round Table Discussion (Essex North East 3rd Floor)**

Organized by the John Dos Passos Society

Moderator: Lisa Nanney, University of North Carolina at Asheville

1. "John Dos Passos's 'They Are Dead Now' in Two Instructional Venues: The Dual Enrollment Classroom and a Prison Outreach Program," Victoria M. Bryan, University of Mississippi
2. "Facial Disfigurement in Dos Passos's Fiction: Cultivating Student Interest in World War I," Aaron Shaheen, University of Tennessee at Chattanooga
3. "Pedagogical Approaches to the Ethnic Women of Dos Passos's *Manhattan Transfer*," Paul Petrovic, University of Tulsa
4. "Teaching John Dos Passos on the Margins," Wesley Beal, Lyon College

**Session 11-B Seeing and Saying: Visual Articulations of Latinidad (Essex North West 3rd Floor)**

Organized by the Latina/o Literature and Culture Society

Chair: Tanya González, Kansas State University

1. "What's My Body Worth? The Exploitation of the Body of Color," José Andrée de León, Cornell University
2. "'If Gender Is a Kind of Doing': Curating A solo mujeres/Women's Only Art Show in the 21st Century," Ella Diaz, Cornell University
3. "Citlali The Chicana Superhero: From Comic Strip to the Streets," Irene Mata, Wellesley College
4. "The Visual in Eduardo Corral's *Slow Lightning*," Eliza Rodriguez y Gibson, Loyola Marymount University

**Session 11-C Roundtable: The Theater of Engagement, a Joint Session of the American Drama Societies (Essex Center 3<sup>rd</sup> Floor)**

Organized by the Eugene O'Neill Society

Moderator: Steven F. Bloom, Eugene O'Neill Society, Lasell College

1. Joel Pfister, Eugene O'Neill Society, Wesleyan University
2. Barbara Ozieblo, Susan Glaspell Society, University of Málaga
3. Lincoln Konkle, Thornton Wilder Society, The College of New Jersey
4. Joshua Polster, Arthur Miller Society, Emerson College
5. Michael Downing, August Wilson Society, Kutztown University of Pennsylvania
6. Adrienne Macki Braconi, American Theatre and Drama Society, University of Connecticut

**Session 11-D New Directions in Sedgwick Studies: A Roundtable (St George D 3<sup>rd</sup> Floor)**

Organized by the Catharine Maria Sedgwick Society

Moderator: Lucinda L. Damon-Bach, Salem State University

1. "Persuasive Strategies: The Rhetoric of Sedgwick's Fictional Letters." Rachel Pietka, Baylor University
2. "Rereading Redwood: Generically 'Hazardous' Experimentation," Jill Kirsten Anderson, Southern Illinois University Edwardsville
3. "Sedgwick's Tales and Sketches: Challenges and Opportunities of Building a Digital Collection," Deborah Gussman, Richard Stockton College
4. "An Ever-Growing Inventory: Searching for Sedgwick's Letters," Patricia Larson Kalayjian, California State University, Dominguez Hills
5. "Transatlantic Sedgwick," Melissa J. Homestead, University of Nebraska, Lincoln

Respondent: Ellen Foster, Clarion University, Venango

**Session 11-E Walker Percy: Confessions of a "Miseducated" Novelist (St George A 3<sup>rd</sup> Floor)**

Organized by the Walker Percy Society

Chair: Benjamin B. Alexander, Franciscan University of Steubenville

1. "One Would Have To Be a Southerner: Walker Percy's Fiction, Old, New, and Post-South," Valerie Bopp, Johannes Gutenberg University, Germany
2. "Ploughing the Same Field": The Friendship of Robert Coles and Walker Percy," Lawrence Rhu, University of South Carolina
3. "Grappling with the Conflicts: Walker Percy and the Southern Writer's Challenge," Will Dawkins, Northwest Mississippi Community College

**Session 11-F What's the Author Got to Do with It? (Roundtable 1) (Adams 7<sup>th</sup> Floor)**

Organized by: The Editors of *Poe Studies: History, Theory, Interpretation*

Moderator: Jana Argersinger, Washington State University

1. Leland S. Person, University of Cincinnati
2. Craig Howes, University of Hawai'i at Mānoa
3. Julia Stern, Northwestern University
4. Jennifer Gurley, Le Moyne College
5. Ivy Wilson, Northwestern University
6. Sarah Robbins, TCU

**Session 11-G Stephen Crane I: Ethics, Gender, Violence (St George B 3<sup>rd</sup> Floor)**

Organized by the Stephen Crane Society

Chair: Paul Sorrentino, Virginia Tech

1. "The Monster' and Medical Ethics: Dr. Trescott, the Doctors of Whilomville and the Hippocratic Oath," Patrick K. Dooley, St. Bonaventure University
2. "Against Fathers, Literal and Literary: Religion, Realism, and the Problem of Violence in *Maggie: A Girl of the Streets*," Adam H. Wood, Salisbury University
3. "It Is Hard for a Man to Know What to Do': Staging Masculinity in Stephen Crane's 'The Monster,'" Scott Inniss, University of British Columbia

**Session 11-H Ezra Pound & H.D. (Great Republic 7<sup>th</sup> Floor)**

Organized by the Ezra Pound Society

Chair: Demetres P. Tryphonopoulos, University of New Brunswick, Canada

1. "The Rose Turns: Feminine/Feminist Imagery in H.D.'s Hermetic Definition," Sara Dunton, University of New Brunswick, Canada
2. "Through the worm-cycle: animals, trees, lovers, and gods in H.D.'s polymorphic machine," Matte Robinson, St. Thomas University, Canada
3. "Adams and/or Mussolini: The Polymorphic Transformation of Good Government in The Cantos," Trevor Sawler, St. Thomas University, Canada

**Session 11-I Flannery O'Connor's "Girls [Who] Just Want to Have Fun" (St George C 3<sup>rd</sup> Floor)**

Organized by the Flannery O'Connor Society

Chair: Ruth Reiniche, University of Arizona

1. "Hiding in Plain Sight: Flannery O'Connor's Covert Erotic Texts," Dianne Bunch, Alcorn State University
2. "Ruby Turpin and O'Connor's Female Landed Gentry," Deirdre Toeller-Novak, Grand Valley State University
3. "The Fleishy, the Flawed, and the Fragmented: Female Bodies in Flannery O'Connor, Carolyn M. Kerr, Salem State University, Gordon College, and Montserrat College of Art
4. "Crazy 'bout Ya, Baby!' Eros, Abjection, and Flannery O'Connor's Dangerous Lovers," Avis Hewitt, Grand Valley State University

### **Session 11-J Interdisciplinary Approaches to American Regionalism (Defender 7<sup>th</sup> Floor)**

Chair: Bob Murray, St. Thomas Aquinas College

1. "An Architectural Blueprint, a Literary Construction: Critical Regionalism in Richard Russo's *Empire Falls*," Marleen Villerory, University of Chicago
2. "Region of Print: The Mining West, the Golden Era, and the Emergence of American Literary Regionalism," Garrett Morrison, Northwestern University
3. "Transcending Region: White Working-Class Rural Counter-Narrative in Contemporary American Literature," Stacy Denton, Lecturer, Russell Sage College
4. "Robinson Jeffers, Ecomysticism, and Bioregionalism," David Tagnani, Washington State University

### **Session 11-K Dreiser, Chicago, and Realist Writers (Helicon 7<sup>th</sup> Floor)**

Organized by the International Theodore Dreiser Society

Chair: Yoshinobu Hakutani, Kent State University

1. "Dreiser, Richard Wright, and the Chicago Renaissance," Mary Hricko, Kent State University
2. "The Father and Son of American Realism: Dreiser and Mailer," Jerome Loving, Texas A&M University
3. "To Live or Die in Chicago: Dreiser, Nadja Tesich, and Sandra Cisneros," Radmila Nastic, University of Kragujevac, Serbia

### **Session 11-L Robert Lowell and His Generation (Essex North Center 3<sup>rd</sup> Floor)**

Organized by the Robert Lowell Society

Chair: Richard Flynn, Georgia Southern University

1. "Unsteady on the 'Top Step': Conflicting Masculinities in 'Skunk Hour,'" Mary J. Parish, Duquesne University
2. "Isabella Gardner and the Beats," Marian Janssen, Radboud University, the Netherlands
3. "'My only thought is how to keep alive': Lowell's 'Real Me,'" Christopher Winkler, Temple University
4. "'The wandering virus never surmounts the cluster,' Lowell and the New American Poets," Adam Beardsworth, Memorial University, Grenfell Campus, Newfoundland

### **Session 11-M Business Meeting: Washington Irving Society and Catharine Maria Sedgwick Society (Courier 7<sup>th</sup> Floor)**

### **Session 11-N Business Meeting: Katherine Anne Porter Society (North Star 7<sup>th</sup> Floor)**

### **Session 11-O Business Meeting: Circle for Asian American Literary Studies (Baltic 7<sup>th</sup> Floor)**

### **Session 11-P Business Meeting: Society for the Study of American Women Writers (Parliament 7<sup>th</sup> Floor)**

**Friday May 24, 2013**  
**3:40 –5:00 pm**

**Session 12-A Contemporary Theologies in Southern Literature II (Essex Center 3<sup>rd</sup> Floor)**

Organized by the Society for the Study of Southern Literature

Chair: Tara Powell, University of South Carolina

1. Presentation of Louis D. Rubin Prize
2. “‘Get me in the ground where the dead belong’: Modern Intersections of Religious and Secular Burials in *The Violent Bear it Away* and *The Optimist’s Daughter*,” Victoria M. Bryan, University of Mississippi
3. That (Really) Old Time Religion: Blood Sacrifice and Uncertainty in Donald Ray Pollock’s *The Devil All the Time*,” Peter J. Ingrao, University of Texas
4. “‘Men as if they were trees, but walking’: Absurd Agnosticism in McCarthy’s Tennessee Fiction,” Carlos Martinez, Brandeis University
5. “‘There is no god and we are his prophets’: Cormac McCarthy’s Post-Nietzschean Groping through the Wasteland of *The Road*,” Steven Petersheim, Indiana University East

**Session 12-B Roundtable Session on Teaching Latina/o Literature: Course Design, Pedagogy, and Best Practices (Essex North East 3<sup>rd</sup> Floor)**

Organized by the Latina/o Literature and Culture Society

1. Reina Alejandra Prado, Glendale Community College
2. Vanessa K. Valdéz, The City College of New York
3. Michael Cucher, University of Texas, Austin
4. Lourdes Alberto, University of Utah
5. Tanya González, Kansas State University

**Session 12-C Monsters, Inc. (Essex North Center 3<sup>rd</sup> Floor)**

Organized by the Children’s Literature Society

Chair: Linda Salem, San Diego State University

1. “Russell Hoban’s Monsters and Other Monsters,” Alida Allison, San Diego State University
2. “Girlhood and the New Monster Paraphernalia,” Zahra Amlani, University of Cambridge
3. “The Child Monster: The Construction of Monstrosity in (and for) the Child,” Emily Curtin, Independent Scholar and Anna Panszczyk, Boston University
4. “‘Blood is not destiny, no matter what others may believe’: Bacigalupi’s *Ship Breaker* and the Complications of ‘The Monster,’” Laura M. Nicosia, Montclair State University

### **Session 12-D Icons and Identity in August Wilson (Essex North West 3<sup>rd</sup> Floor)**

Organized by the August Wilson Society as part of the ALA Theatre of Engagement

Chair: Michael Downing, Kutztown University of Pennsylvania

1. "Your Mama': Writing His Mother and Other Iconic Black Women in August Wilson's Plays," Kimmika L. H. Williams-Witherspoon, Temple University
2. "August Wilson's *Pittsburgh*: The Search for Identity," Laurence Glasco, University of Pittsburgh
3. "Nomos, Mysticism, and Power Objects in August Wilson's *Joe Turner's Come and Gone*, *Gem of the Ocean*, and *The Piano Lesson*," Marian Wolbers, Albright College

### **Session 12-E Examining the Works of Vietnamese American Author Monique Truong (North Star 7<sup>th</sup> Floor)**

Organized by Nina Ha, Independent Scholar

Chair: Isabelle Pelaud, San Francisco State University

1. "The power of language: Race, Language and appropriation in Monique Truong's *Book of Salt*," Anh Thang Dao, UC, Riverside
2. "Adoption and Race in Monique Truong's *Bitter in the Mouth*," Catherine Nguyen, UCLA
3. "Home and Identity in Monique Truong's *Bitter in the Mouth*," Isabelle Pelaud, SFSU
4. "Seeking Refuge: Narratives of a Refugee from Viet Nam," Nina Ha, Independent Scholar

### **Session 12-F What's the Author Got to Do with It? (Roundtable 2) (Adams 7<sup>th</sup> Floor)**

Organized by: The Editors of *Poe Studies: History, Theory, Interpretation*

Moderator: Scott Peeples, College of Charleston

1. Martha Nell Smith, University of Maryland
2. Wayne Franklin, University of Connecticut
3. Timothy H. Scherman, Northeastern Illinois University
4. Michael Borgstrom, San Diego State University
5. Liam Corley, California State Polytechnic University, Pomona

### **Session 12-G Stephen Crane II: Open Topic (St George B 3<sup>rd</sup> Floor)**

Organized by the Stephen Crane Society

Chair: Benjamin F. Fisher, University of Mississippi

1. "Stephen Crane's Reports from the West and Mexico: Examining the Edges of the Modern, Commercial World," Donald Vanouse, SUNY Oswego
2. "Readings of *The Red Badge of Courage* in China," Angkun Qi, NanChang Hangkong University
3. "Early Visual Media in Stephen Crane's 'The Blue Hotel' and 'The Five White Mice,'" Yair Solan, City University of New York

**Session 12-H The Candles of His Eyes: Stories of James Purdy, A Roundtable (Courier 7<sup>th</sup> Floor)**  
Organized by the James Purdy Society

Moderator: Dennis Moore, James Purdy Society, Seattle

1. Joseph T. Skerrett, Jr., University of Massachusetts Amherst
2. Richard Canning, University of Northampton, England
3. Michael Snyder, Oklahoma City Community College
4. John Uecker, Running Sun Theatre Company, New York City
5. Victoria Linchong, Direct Arts, New York City
6. Jason Hale, Theatre Director, New York City

**Session 12-I Featured Reading (St George C 3<sup>rd</sup> Floor)**  
Organized by the Robert Frost Society

Moderator: David Sanders, St. John Fisher College

1. Richard Wakefield (Tacoma Community College & Univ. of Washington), author of *East of Early Winters* (Richard Wilbur Award 2006), and *A Vertical Mile* (2012)
2. Robert W. Crawford (Chester College of New England), author of *Too Much Explanation Can Ruin a Man* (2005), and *The Empty Chair* (Richard Wilbur Award 2011)

**Session 12-J Walt Whitman: Recovering Lost Influences (St George D 3<sup>rd</sup> Floor)**  
Sponsored by the Whitman Studies Association

Chair: Jerome Loving, Texas A&M University

1. "Where the Spirit of Fellowship is Mortised": The Walt Whitman-Herbert Spencer Center and the Arts and Crafts Socialists of To-Morrow," Timothy Robbins, University of Iowa
2. "Through the lilac mists": Whitman's Presence in the Poetry of African American Women of the Harlem Renaissance," Kevin McMullen, University of Nebraska-Lincoln
3. "Erasing Race: The Lost Black Presence in Whitman's Civil War Writings," Ed Folsom, University of Iowa

**Session 12-K F. Scott Fitzgerald (St George A 3<sup>rd</sup> Floor)**  
Organized by the F. Scott Fitzgerald Society

Chair: Maggie Gordon Froehlich, Pennsylvania State University, Hazleton

1. "With that intense personal interest": Nick Carraway's Solipsistic Flânerie in Fitzgerald's *The Great Gatsby*," Rachael Hoy, University of Kentucky
2. "The Ice Palace' and 'Winter Dreams': The Midwest and the Psychological Landscape of Isolation," Farisa Khalid, Independent Scholar
3. "Social Satire in the Works of Fitzgerald and Powell," Sara Kosiba, Troy University
4. "F. Scott Fitzgerald and the Child," Marija Todorova, Hong Kong Baptist University, and Stuart Christie, Hong Kong Baptist University



**Session 12-L T. S. Eliot's Plays: Poetic Drama, Performance, Performativity (Adams 7<sup>th</sup> Floor)**

Organized by the T. S. Eliot Society

Chair: Nancy K. Gish, University of Southern Maine

1. "T. S. Eliot, Performativity, and the Concept of the Religious Life: Rereading *Murder in the Cathedral*," Cyrena Pondrom, University of Wisconsin
2. "T. S. Eliot's 'Sweeney Agonistes' and Walter Benjamin's Baroque Drama," Giuliana Ferreccio, University of Turin
3. "Towards a Slapstick Modernism: Shklovsky, Eliot, and Chaplin," Bill Solomon, University at Buffalo

**Session 12-M "Our Crowd": Three Novelists of the Black Chicago Renaissance (Great Republic 7<sup>th</sup> Floor)**

Organized by Richard A. Courage, Westchester Community College, SUNY

Chair: Daniel Scott, Rhode Island College

1. "It Ain't Always Going to Be This Way': The Black Chicago Renaissance and the Early Novels of Richard Wright," Michelle Y. Gordon, University of Southern California
2. "Arna Bontemps and the Historical Novel," Richard A. Courage, Westchester Community College, SUNY
3. "Race, Ethnicity, and Labor in William Attaway's *Blood on the Forge*," Richard Yarborough, University of California, Los Angeles

**Session 12-N Across the Glasgow Canon (Defender 7<sup>th</sup> Floor)**

Organized by the Ellen Glasgow Society

Chair: Susan Goodman, University of Delaware

1. "Glasgow's Ancient Law in *The Ancient Law*," Mark A. Graves, Morehead State University
2. "Strong Blood: Indians and the Evolution of the Scotch-Irish in *Vein of Iron*," Jean C. Griffith, Wichita State University
3. "In These Our Lives: Ellen Glasgow's Answer to Faulkner," Adam Jabbur, Towson State University

**Session 12-O Hotels, Waysides, and Literary Salons: Travel and the Wandering "I"/Eye (Helicon 7<sup>th</sup> Floor)**

Chair: Monika Elbert, Montclair State University

1. "London Literary Salons and American Travelers in the Early Nineteenth Century," Susanne Schmid, Gutenberg-Universität, Germany
2. "'Wild Dreams of Another Land': The Runaway Protestant and the Convent," Nancy F. Sweet, California State University, Sacramento
3. "Hawthorne's By the Way," Frederick Newberry, Duquesne University
4. "Wharton's Hotels: Permeable Private/Public Spaces," Carole M. Shaffer-Koros, Kean University

**Session 12-P Business Meeting: E.E. Cummings Society (Parliament 7<sup>th</sup> Floor)**

**Friday May 24, 2013**  
**5:10-6:30 pm**

**Session 13-A Susan Glaspell Society Concert Reading (“Theatre of Engagement”) (Essex Center 3rd Floor)**

“Performing Bohemia,” Adapted and Assembled by Cheryl Black (University of Missouri-Columbia), from the pages of *The Masses*, sundry Greenwich Village manifestos, and Susan Glaspell’s “The People.”

**Session 13-B Letters to the Editor: Readers' Responses in the Public Sphere (Essex North East 3rd Floor)**

Organized by the Reception Study Society

Chair: Ellen Gruber Garvey, New Jersey City University

1. “Write-in Votes for *Ben-Hur* in the 1880s and 90s,” Barbara Ryan, National University of Singapore
2. “Uncivil Discourse, Philistine Readers, and *The House of Mirth*,” Amy L. Blair, Marquette University
3. “Readers' Letters, Public and Private: Nella Larsen's 'Plagiarized' Story,” Barbara Hochman, Ben-Gurion University, Israel

**Session 13-C Charles Johnson’s “E-Channel” Writings: A Year in the Life of a 21st-century Writer (Essex North Center 3rd Floor)**

Organized by the Charles Johnson Society

Chair: Jim McWilliams, Dickinson State University

1. “Lessons Learned from a Year in the Writer’s House,” Marc C. Conner, Washington & Lee University
2. “Noble Friendship: The Literary Activism of Charles Johnson and E. Ethelbert Miller,” Julia Galbus, University of Southern Indiana
3. “The E-Channel: Bring Writer Charles Johnson’s Epistemology into Focus,” John Parks, Howard University.
4. “Creating the E-Channel: Helping the World to Embrace the World of Charles Johnson,” E.Ethelbert Miller, Howard University

**Session 13-D Truer West: Western Authenticity and *Unsettling the Literary West*, Ten Years On (Essex North West 3rd Floor)**

Organized by the Western Literature Association

Chair: Nicolas S. Witschi, Western Michigan University

1. “License to Work: ‘Authentic’ Cowboys and the Legal Battle Over American Labor,” Kiara L. Kharpertian, Boston College
2. “Affecting Western American Nature Writing,” Andrew Husband, Texas Tech University
3. “Joan Didion’s Haphazard Suburban Ranchos: Claims to Property and Authenticity in *Run River*, *Slouching Towards Bethlehem*, and *Where I Was From*,” Kaitlin Walker, University of California at Davis
4. “What Would Mabel Dodge Luhan Do? Celebrity Culture and Cultural Tourism in the Southwest,” Carrie Johnston, Southern Methodist University

### **Session 13-E An Interdisciplinary Space: Teaching Octavia E. Butler in the Academy (St George D 3<sup>rd</sup> Floor)**

Organized by the Octavia E. Butler Society

Chair: Gregory J. Hampton, Howard University

1. "The Politics of Living Together: Butler's Short Stories and Teaching Political Philosophy," Claire P. Curtis, College of Charleston.
2. "Teaching Octavia Butler in the African American Literature Survey Course," Consuela Francis, College of Charleston
3. "Performing Diaspora: Teaching Butler in the African Diaspora and the World Program," Tarshia L. Stanley, Spelman College

### **Session 13-F New England Beat Writers and Poetics (Defender 7<sup>th</sup> Floor)**

Organized by the Beat Studies Association

Chair: Deborah R. Geis, Depauw University

1. "John Wieners in Boston's Institutional Matrix," Maria Damon, University of Minnesota, Twin Cities
2. "Sketching as Mythic Structure in Kerouac's 'Home at Christmas,'" Fiona Paton, State University of New York at New Paltz
3. "The Failed Visual Materiality of *The Subterraneans* (1961): When Film Adaptation Becomes Cultural Betrayal," Sara Villa, University of Montreal
4. "Unraveling Kerouac's *Doctor Sax*," Jessica M. Jarvis McHale, Salem State University

### **Session 13-G ProQuest and the Research Society of American Periodicals Article Prize Winners Roundtable (Great Republic 7<sup>th</sup> Floor)**

Organized by the Research Society for American Periodicals (RSAP)

Chair: Bill Hardwig, University of Tennessee, Knoxville

1. "Splendid Little Papers from the 'Splendid Little War': Mapping Empire in the Soldier Newspapers of the Spanish American War," James Berkey, Duke University
2. "'Yours in the Cause': Readers, Correspondents, and the Editorial Politics of Carlos Montezuma's *Wassaja*" Rochelle Zuck, University of Minnesota Duluth
3. "Youthful Enterprises: Amateur Newspapers and the Pre-History of Adolescence, 1867-1883," Jessica Isaac, University of Pittsburgh

### **Session 13-H Memoirs by Daughters of Famous Writers: An Inside Look at Literary Lives (Helicon 7<sup>th</sup> Floor)**

Organizer: Jean W. Cash, James Madison University

Chair: Phillip Gordon, the University of Mississippi

1. "Dean Faulkner Wells's *Every Day By the Sun*, A Memoir of the Faulkners of Mississippi: Surrogate Daughter and Family Historian," Jean W. Cash, James Madison University
2. "Far from the Tree? Susan Cheever Recognizes her Father's Influence," Patricia Berry, Independent Scholar
3. "Kaylie Jones and Alexandra Styron: Memoirs of Family Dysfunction and Privilege," Rhoda Sirlin, Queens College

**Session 13-I Author Reading (Adams 7<sup>th</sup> Floor)**

Organized by the Circle for Asian American Literary Studies

Chair: Heidi Kim, University of North Carolina at Chapel Hill

1. Prageeta Sharma
2. Rahna Reiko Rizzuto

**Session 13-J Eudora Welty Open Topic: First Session (St George B 3<sup>rd</sup> Floor)**

Organized by the Eudora Welty Society

Chair: David McWhirter, Texas A&M University

1. “‘Not Legally, But Really’: Negotiating Property and Power in Eudora Welty’s *Delta Wedding*,” Emily Daniell Magruder, California State University
2. “The Novelist Crusades: Narrative Agency of African-Americans in Eudora Welty’s *Delta Wedding*,” David Smith, Baylor University
3. “Deviance, Criminality, and the Imagination in Eudora Welty,” Barbara Ladd, Emory University

**Session 13-K Robert Frost and the Question of Inheritance: An Open Conversation (St George C 3<sup>rd</sup> Floor)**

Organized by the Robert Frost Society

Moderator: David Sanders, John Fisher College

1. Richard Wakefield, Tacoma Community College & University of Washington
2. Robert W. Crawford, Chester College of New England

**Session 13-L Zelda Fitzgerald and the Process of Legitimacy: A Round Table Discussion (St George A 3<sup>rd</sup> Floor)**

Organized by: Sarah Wood Anderson, University of Wisconsin-Madison and Rickie-Ann Legleitner, University of South Dakota

Moderator: Sarah Wood Anderson, University of Wisconsin-Madison

1. Samantha Bankston, Sierra Nevada College
2. Kirk Curnutt, Troy University Montgomery
3. Maggie Gordon Froehlich, Pennsylvania State University, Hazleton
4. Ashely Lawson, West Virginia Wesleyan College
5. Rickie-Ann Legleitner, University of South Dakota

**Session 13-M Business Meeting: Poe Studies Association (Courier 7<sup>th</sup> Floor)**

**Session 13-N Business Meeting: Nathaniel Hawthorne Society (Parliament 7<sup>th</sup> Floor)**

**Session 13-O Business Meeting: Stephen Crane Society (North Star 7<sup>th</sup> Floor)**

**Session 13-P Business Meeting: James Purdy Society (Baltic 7<sup>th</sup> Floor)**

**Friday May 24, 2013  
6:30 pm**

**Poetry reading by  
Michael Harper**

**African American Literature and Culture Society Reception**

**Essex South**

**Saturday May 25, 2013  
8:00-9:20 am**

**Session 14-A “Goodbye, Blue Monday!”: *Breakfast of Champions* at Forty (Essex Center 3<sup>rd</sup> Floor)**

Organized by the Kurt Vonnegut Society

Chair: Greg Sumner, Kurt Vonnegut Society

1. “Vonnegut, Melville, and the Great American Con Game,” Susan Dunston, New Mexico Tech
2. “The Synoptic Trout: The Problem of Vonnegut’s Alter-Ego as a Consistent Identity,” Jeffrey R. Villines, University of Virginia
3. “The Absurdity of Suicide: The Existential Struggle in Vonnegut’s *Breakfast of Champions*,” Deanna Rodriguez, Texas State University

**Session 14-B Stein in Scandinavia (Essex North East 3<sup>rd</sup> Floor)**

Organized by the Gertrude Stein Society

Chair: Janet Boyd of Fairleigh Dickinson University

1. “A Suitcase Full of Words: Gertrude Stein in Copenhagen,” Laura Luise Schultz, University of Copenhagen
2. “A Trail of Roses,” Tania Oerum, University of Copenhagen
3. “Re-letter and Read Her: Gertrude Stein appropriated,” Solveig Daugaard, University of Copenhagen

**Session 14-C Mary McCarthy Reconsidered: A Centennial Celebration (St George A 3<sup>rd</sup> Floor)**

Organized by the Mary McCarthy Society

Chair: Sabrina Fuchs Abrams, State University of New York, Empire State College

1. "The Group at 50," Sophia Wilson, New York University
2. "Vassar and Beyond: Sources for Reconsidering Mary McCarthy," Ronald D. Patkus, Vassar College
3. "Weekends at Mary's," Eve Stwertka, State University of New York, Farmingdale

**Session 14-D Teaching Kate Chopin in Different Contexts (Essex North Center 3<sup>rd</sup> Floor)**

Organized by the Kate Chopin International Society

Chair: Heather Ostman, Westchester Community College

1. "The Color Line and Character Motivations in Chopin's 'Désirée's Baby,'" Amy C. Branam, Frostburg State University
2. "The Generation Gap in Teaching *The Awakening*," Emily Toth, Louisiana State University
3. "Multimedia Approaches to Teaching Kate Chopin's Short Fiction," Kate O'Donoghue, CUNY

**Session 14-E Transatlantic Interests (St George D 3<sup>rd</sup> Floor)**

Chair: Nelson Shake, Georgia Southern University

1. "Hart Crane in the Poetry of the Flemish Writer Hugo Claus," Yves T'Sjoen, Ghent University, Belgium
2. "Presenting Nathaniel Hawthorne to a Global Audience: The International Authors Edition of *The Scarlet Letter*," Carter Kaplan, Belmont College
3. "The Transatlantic Correspondence of Grace Norton and Lucy Allen Paton (1905-1926)," Cathleen Bauschatz, University of Maine, Orono

**Session 14-F Flannery O'Connor's Divergent Dimensions (St George B 3<sup>rd</sup> Floor)**

Organized by the Flannery O'Connor Society

Chair: Avis Hewitt, Grand Valley State University

1. "Flannery O'Connor and the Substitute Child," Bruce Gentry, Georgia College & State University
2. "It was being there that mattered; the dead or alive did not': O'Connor's Reflections on Death," Kathleen Lipovski-Helal, St. Edward's University
3. "Influence, Intention, and Intertextuality: Comparing O'Connor and Nabokov," Mark Graybill, Widener University
4. "'Oh, well. I can always be a Ph.D.': The Cartoons and Flannery O'Connor's Pictorial Texts," Ruth Reiniche, University of Arizona

### **Session 14-G New Scholarship on John Edgar Wideman (Courier 7<sup>th</sup> Floor)**

Organized by The John Edgar Wideman Society

Chair: Tracie Guzzio, SUNY Plattsburgh

1. "Beyond Double Consciousness: Wideman's Early Writings," Raymond E. Janifer, Sr., Shippensburg University of Pennsylvania
2. "Mourning in America: Reagan's America and the Fin de Siècle Fiction of John Edgar Wideman," Stephen Casmier, Saint Louis University
3. "Feel the Fire in Wideman's *Philadelphia Fire* and *Two Cities*," Wilfred Samuels, University of Utah
4. "Fact and Fiction: Narrating the Life of John Edgar Wideman," Keith Byerman, Indiana State University

### **Session 14-H Robert Frost's Inspirations (St George C 3<sup>rd</sup> Floor)**

Organized by the Robert Frost Society

Chair: Grzegorz Kosciuszko, University of Warsaw

1. "Edison's Incandescent Lamp: Taking Robert Frost's 'Literate Farmer' Literally," Elizabeth Cornell, Fordham University
2. "Immortal Wounds: Keatsian Influences in the Work of Robert Frost," Emily J. Dolive, University of New Hampshire
3. "Frost's Mill Poems and the 'Plight' of the Georgic: 1861–1917," Scott Challener, Rutgers University

### **Session 14-I Geographies of Asian America I: Imperialist Production of Asian/American Space at Home and Abroad (Adams 7<sup>th</sup> Floor)**

Organized by the Circle for Asian American Literary Studies

Chair: Jeehyun Lim, Denison University

1. "The Mapping of Everyday Life in Japanese American 'Relocation Centers': Mine Okubo's Map of the City of Topaz," Lynne Horiuchi, University of California, Berkeley
2. "Asian Americanist Camps: Mapping the Trans/national Spaces of US Empire in Chay Yew's 'A Beautiful Country,'" Chris A. Eng, City University of New York
3. "The Rights of Suffering, The Wrongs of Remembrance for the Forgotten War in Toni Morrison's *Home* and Chang-rae Lee's *The Surrendered*," Lynn M. Itagaki, The Ohio State University
4. "'American Asia' in Ha Jin's Nanjing Requiem: Asian American Literary Politics as Comparative Empire Studies," Belinda Kong, Bowdoin College

### **Session 14-J (Dis)Comfort in American Travel Writing (Defender 7<sup>th</sup> Floor)**

Organized by Society for American Travel Writing

Chair: Andrew Vogel, Kutztown University

1. "(Dis)Comforts: Travel Writing in Post-Katrina New Orleans," Russ Pottle, Misericordia University
2. "Old Roads, New Tramps: American Pedestrian Travel in Europe (1840s-1910s)," Simone Francescato, Ca' Foscari University of Venice

3. "Living to Tell the Tale: Why the Worst Trips Are the Best," Lynn Z. Bloom, University of Connecticut  
**Session 14-K Violence, Place, Property: Possession and Identity at the Site of Rebellion (Helicon 7<sup>th</sup> Floor)**

Organized by the Society of Early Americanists

Chair: Ethan Wittet, Northeastern University

1. "We Rich Widows Are the Best Commodity This Country Affords': Redefining Gender Roles in Aphra Behn's 'The Widow Ranter'," Diana I. Dabek, University of Miami
2. "Frontier Violence and National Loyalty: Hugh Henry Brackenridge Edits Two Accounts of the Crawford Expedition," James M. Greene, West Virginia University
3. "Place Attachment, Race, and the Age of Revolution in Leonora Sansay's Secret History; or, The Horrors of St. Domingo," Jillmarie Murphy, Union College

**Session 14-L Arthur Miller's Perspectives on Theater and History (Essex North West 3<sup>rd</sup> Floor)**

Organized by the Arthur Miller Society

Chair: Stephen Marino, Arthur Miller Journal, St. Francis College

1. "From Stage to Page: Re-conceptualizing the Play," Jane K. Dominik, San Joaquin Delta College
2. "The Peculiar Immediacy of Image': On the Disintegration of Forms in *The Misfits*," Garin Cycholl, University of Chicago
3. "The Chasm Between History and Character: On the Aufseherinnen of Playing for Time," Marla Britton-Johnson, Texas Tech University
4. "Administrative Evil in Arthur Miller's Plays," C. Ryan Knight, Randolph Community College

**Session 14-M Competing Narratives in Post-9/11 Fiction (Great Republic 7<sup>th</sup> Floor)**

Organized by: Heidi Bollinger, Hostos Community College, CUNY

Chair: Karen Weekes, Penn State University, Abington College

1. "Historicizing 9/11: Triumph, Trauma, and Redemption in Colum McCann's *Let the Great World Spin*," Sean Gerrity, CUNY
2. "Violent Exposures and the Lives of Terrorists: Don DeLillo's Falling Man and Andre Dubus III's *The Garden of Last Days*," Levin Arnsperger, Emory University
3. "The Self-Destruction of Frédéric Beigbeder and Paul Auster's Post-9/11 Novels," Heidi Bollinger, Hostos Community College, CUNY

**Session 14-N Charles Olson and Influence (Parliament 7<sup>th</sup> Floor)**

Organized by the Charles Olson Society

Chair: Gary Grieve-Carlson, Lebanon Valley College

1. "Does Charles Olson Still Matter?" William Farrar, Estrella Mountain Community College
2. "Objects of Thought in Olson and Simic," Trevor Jockims, New York University
3. "'anything, to get the body in': Re-Reading Olsonian Feedback in the Poetry and Poetics of Adeena Karasick," Kate Siklosi, York University

**Session 14-O Business Meeting: August Wilson Society (Baltic 7<sup>th</sup> Floor)**



**Session 14-P Business Meeting: John Dos Passos Society (North Star 7<sup>th</sup> Floor)**  
**Saturday May 25, 2013**  
**9:30-10:50am**

**Session 15-A New Paradigms for African American Literary Study (Essex Center 3<sup>rd</sup> Floor)**

Organized by the African American Literature and Culture Society

Chair: Keith Byerman, Indiana State University

1. "The Harlem Renaissance and the "New American Studies" in Retrospect, Michael Soto, Trinity University
2. "'Master Spirit for the Nation's Need': Commemorative Poetry and the Emergence of the African American Sonnet," Timo Mueller, Augsburg, Harvard
3. "Edward Bland in Retrospect: Politics and Universality in Black Literature," Nathaniel Mills, California State University, Northridge
4. "'Write Me a Letter to My Brother': The Negotiation of Letters, Literacy and Orality in African American Literature," Shirley Moody-Turner, Pennsylvania State University

**Session 15-B How Do We Teach Gertrude Stein: A Roundtable Discussion (Essex North East 3<sup>rd</sup> Floor)**

Organized by the Gertrude Stein Society

Moderator: Logan Esdale, Chapman University

1. Susan Holbrook, University of Windsor
2. Erika Kaufman, Baruch College, CUNY, and Bard College Institute for Writing and Thinking
3. Sharon Kirsch, Arizona State University
4. Deborah Mix, Ball State University
5. Linda Voris, American University

**Session 15-C Mark Twain: Iconic Texts Reconsidered (Essex North Center 3<sup>rd</sup> Floor)**

Organized by the Mark Twain Circle of America

Chair: Chad Rohman, Dominican University

1. "Mark Twain, *Pudd'nhead Wilson*, and Literary Property," Lawrence Howe, Roosevelt University.
2. "Hank Morgan: The Capitalist God," Connor McBrearty, University of Texas at San Antonio
3. "Death, Suffering and the Civil War in Mark Twain's *The Innocents Abroad*," Haein Park, Biola University

**Session 15-D Periodicals, Print Culture, and the Late-19th/Early-20th-c. (Essex North West 3<sup>rd</sup> Floor)**

Organized by the Western Literature Association

Chair: Michael Johnson, University of Maine-Farmington

1. "Mr. Hickok, I presume? Wild Bill, *Harper's*, and Henry Stanley's Western Adventures," Nicolas S. Witschi, Western Michigan University
2. "Material Counterculture in Turn-of-the-Century, West Coast Bibelots," Matthew Lavin, University of Nebraska-Lincoln

3. "Capturing the *Land of Sunshine*: Local Color, Vanishing Indians, and the Marketing of the Southwest," Sigrid Anderson Cordell, University of Michigan

**Session 15-E Philip Roth and Narrative (St George D 3<sup>rd</sup> Floor)**

Organized by the Philip Roth Society

Chair: Miriam Jaffe-Foger, Rutgers University

1. "An Astonishing Farce of Misperception': A Comparison of American Pastoral and *Tevye the Dairyman*, or Philip Roth's Epilogue to *Fiddler on the Roof*," Joseph Perr, Independent Scholar
2. "the illusion of life': Re-thinking the Relationship Between Zuckerman as an Artist and Ira as a Propagandist in *I Married a Communist*," Andy Connolly, Pace University
3. "Life is and': The Counterlife's Invitation to Reading as Hospitality," Frederick Coye Heard, University of Texas at Austin
4. "The End of an Era: Late Style and Holocaust Memory in Philip Roth's *Exit Ghost*," Anthony Wexler, Johns Hopkins University

**Session 15-F Dialogues with Elizabeth Bishop (Helicon 7<sup>th</sup> Floor)**

Chair and Organizer: Angus Cleghorn, Seneca College, Toronto

1. "Constructing Madness: Bishop and the Power of Poe's Curiosity," Ola Madhour, University of Fribourg
2. "Reading a Friend's Novels: a Look at the Bishop-Barkers' Correspondence," Francesco Rognoni, Catholic University, Milan
3. "A Mirror on Which to Dwell': Musical Settings of Bishop Poems," Lloyd Schwartz, University of Massachusetts, Boston

**Session 15-G Eudora Welty Open Topic Second Session (Great Republic 7<sup>th</sup> Floor)**

Organized by the Eudora Welty Society

Chair: Sarah Ford, Baylor University

1. "Mother Tongue: Eudora Welty, Warren County, and Some Early Fiction by Reynolds Price," Bruce W. Jorgensen, Brigham Young University
2. "The Whole Solid Past': The Object World of Eudora Welty's *The Optimist's Daughter*," Travis Rozier, University of Mississippi
3. "Ecstasy and Agency in Welty's Letters and *The Bride of the Innisfallen*," Julia Eichelberger, College of Charleston

**Session 15-H Thinking in Twos: The Double Visions of Henry Adams (Courier 7<sup>th</sup> Floor)**

Organized by the Henry Adams Society

Chair: William Merrill Decker, Oklahoma State University

1. "Seeing Double: Henry Adams and the Shifting Narrative of the American Suburb," Joanne Jacobson, Yeshiva University
2. "Doubling or Duplicity: The Politics of Henry Adams's Invisibility," John C Orr, University of Portland

3. "Visions of Temporal Twoness: *The Education of Henry Adams* and Turn-of-the-Century World's Fairs," Christina Henderson, University of Connecticut

### **Session 15-I Thoreau and American Philosophy (Defender 7<sup>th</sup> Floor)**

Organized by The Thoreau Society

Chairs: Rochelle Johnson, College of Idaho and Kristen Case, University of Maine Farmington

1. "Ecocritique: Thoreau's Philosophy of Reform," James Finley, University of New Hampshire
2. "The Moods of Climate Change, with Thoreau," Andrew McMurry, University of Waterloo
3. "On the Quandary of Dreaming Frogs: Deciphering Thoreau's Philosophical Engagement," Alfred Tauber, Boston University
4. "Response by the Editors of Thoreau's Importance for Philosophy," James D. Reid, Metropolitan State University of Denver and Rick Anthony Furtak, Colorado College

### **Session 15-J Race and Form (St George B 3<sup>rd</sup> Floor)**

Chair: Lawrence J. Oliver, Texas A&M University

1. "The Extravagance of William Wells Brown," Geoffrey Sanborn, Amherst College
2. "What Makes a Slave Narrative?: Constraints, Genre, and the Federal Writers' Project's Slave Narratives," Rene Trevino, Texas A&M University
3. "The African-American Sonnet Tradition," Hollis Robbins, Johns Hopkins University
4. "Formlessness and Novel Form: The Biopolitics of *Clotel; or, The President's Daughter*," Siân Silyn Roberts, Queens College

### **Session 15-K Thornton Wilder and the Theatre of Engagement (St George C 3<sup>rd</sup> Floor)**

Organized by the Thornton Wilder Society

Chair: Jackson R. Bryer, University of Maryland, College Park

1. "Thornton Wilder's Jian Chang in *Our Town* the Stage Play," Hsin Hsieh, National Taiwan University
2. "Wilder Towns: Twenty first Century Stagings of the American Classic," Lincoln Konkle, The College of New Jersey
3. "Carnavalesque Havoc and the Shifting of Gendered Stages in Thornton Wilder's *The Matchmaker* and *The Eighth Day*," Nicole Magno, The College of New Jersey
4. "Contesting Heteronormativity and Constructing the Essential Woman in Wilder's Three Plays," Lindsay D. Rogers, The College of New Jersey

### **Session 15-L Reading and Teaching Kay Boyle (St George A 3<sup>rd</sup> Floor)**

Organized by the Kay Boyle Society

Chair: April Fallon, Kentucky State University

1. "Being Geniuses Together: Kay Boyle Was There," Rai Peterson, Ball State University
2. "Reading and Teaching the Modernist Aesthetics and Identity Politics in Kay Boyle's 'The White Horses of Vienna,'" Julie Goodspeed-Chadwick, Indiana University, Purdue University at Columbus

3. "For all His Love of the Virgin's Face: Religion and Sexuality in Gentlemen, I Address You Privately," Kelsi Morrison-Atkins, Harvard Divinity School

**Session 15-M Geographies of Asian America II: The Local and the Global in Asian American Literature (Adams 7<sup>th</sup> Floor)**

Organized by the Circle for Asian American Literary Studies

Chair: Trevor Lee, City University of New York

1. "Mapping the Forgotten Geography of Early South Asian America," Rajender Kaur, William Paterson University
2. "How Ghostly Renderings Shatter: Challenging Southern Histories of Asian America in Monique Truong's *Bitter in the Mouth*," Alaina Kaus, University of Connecticut
3. "Text, Context, and Hypercontext: Globalized Spaces in Karen Tei Yamashita's *Tropic of Orange*," Susan Thananopavarn, University of North Carolina at Chapel Hill
4. "Chang-rae Lee's *The Surrendered* and the Geographies of 'Inter-Imperiality,'" Ruth A. H. Lahti, University of Massachusetts, Amherst

**Session 15-N Business Meeting: Flannery O'Connor Society (North Star 7<sup>th</sup> Floor)**

**Session 15-O Business Meeting: Pauline Elizabeth Hopkins Society (Parliament 7<sup>th</sup> Floor)**

**Session 15-P Business Meeting: Mary McCarthy Society (Baltic 7<sup>th</sup> Floor)**

**Saturday May 25, 2013  
11:00-12:20 am**

**Session 16-A Nineteenth Century African American Literary and Visual Culture (Essex Center 3<sup>rd</sup> Floor)**

Organized by the African American Literature and Culture Society

Chair: Shirley Moody-Turner, Pennsylvania State University

1. "Fiction and Progress: The Visual Slave Narrative of the U.S. Civil War," Kya Mangrum, University of Michigan
2. "Pointing a Finger at the All-Seeing Eye: The Influence of Freemasonry in David Walker's *Appeal*," Sueanna Smith, University of South Carolina
3. "'I've Known Rivers': Travel and Identity in the Narratives of George Taylor Burns," Rosetta R. Haynes, Indiana State University

4. "Escaping the Garden—Reimagining the Edenic Myth in *Clotel*," Jane Denison-Furness, Northern Illinois University

### **Session 16-B Faulkner: Beyond Yoknapatawpha (Essex North East 3<sup>rd</sup> Floor)**

Organized by the William Faulkner Society

Chair: Peter Froelich, Pennsylvania State University

1. "Modernist Failure, Cold War Success: Faulkner at Nagano, 1955," Palmer Rampell, Yale University
2. "The Sentence and the Shot: *Citizen Kane* and *Absalom, Absalom!*, Revisited," Erik Dussere, American University
3. "'Harvard My Harvard Boy': The Imagined New England in Faulkner's Changing Southern Project," Chad Jewett, University of Connecticut
4. "Education, Ideology, and the Tribulations of Quentin Compson," Joshua Lundy, University of Mississippi

### **Session 16-C New Directions in Vonnegut Studies (Essex North Center 3<sup>rd</sup> Floor)**

Organized by the Kurt Vonnegut Society

Chair: Marc Leeds, Kurt Vonnegut Society

1. "Vow-Prass: Satire and Ambiguity in the writing of *Cat's Cradle*," John Kofron, Indiana University
2. "Kurt Vonnegut in Croatia," Lavorka Gruic-Grmusa, University of Rijek
3. "Genealogies of the Bahia de Darwin: Vonnegut's Anthropology," Abhijeet Paul, University of California Berkeley

### **Session 16-D New Directions in Latino/a American Literature and Criticism (Essex North West 3<sup>rd</sup> Floor)**

Organized by MELUS (Society for the Study of the Multi-Ethnic Literature of the U.S.)

Chair: Lingyan Yang, Indiana University of Pennsylvania

1. "BioGraphical Challenges: Audience, Relevance, and Segmentation in Wilfred Santiago's *21: The Story of Roberto Clemente*," Christopher Gonzalez, Texas A & M University, Commerce
2. "Gesture Selves: Embodied Discourse in *How the Garcia Girls Lost Their Accents*," Patrick S. Lawrence, University of Connecticut
3. "Magical Realism as Not so Magical: A Hemispheric Turn in the Study of (Latin) American Magical Realism," Sarah Bonnie, University of Maryland
4. "Also Crossing Borders: Canonical Latina/o Writers' Novels for Young Adults," Jackie K. White, Lewis University

**Session 16-E Roundtable on New Directions in African American Periodical Research (St George D 3<sup>rd</sup> Floor)**

Organized by the Research Society for American Periodicals

Moderator and Chair: Eric Gardner, Saginaw Valley State University

1. "Plays in Periodicals & Amateur Performance: A Missing Chapter in African American Literary/Theatre History," Koritha Mitchell, Ohio State University
2. "African American Periodicals and Poetry," Hollis Robbins, Peabody Institute of the Johns Hopkins University
3. "Rethinking Class and Community in Black Periodicals," Andrea Williams, Ohio State University
4. "Black Girlhood in Mrs. N. F. Mossell's 'Our Woman's Department,' 1885-1887," Nazera Wright, University of Kentucky
5. "Native Americans in the Antebellum African American Press," Arika Easley-Houser, Rutgers
6. "Back Number Budd: A Black Innovator in the Old Newspaper Business," Ellen Gruber Garvey, New Jersey City University

**Session 16-F Thornton Wilder's Classical Engagements (St George C 3<sup>rd</sup> Floor)**

Organized by the Thornton Wilder Society

Chair: Judith P. Hallett, University of Maryland, College Park

1. "Recasting Greco-Roman Comedy as an American Tragic Novel: Gender, Ethnicity and Sexuality in *The Woman of Andros*," Katharine Pilkington, University of Maryland, College Park
2. "The Spread of Manure: From Parasite to Calling to Life in *The Matchmaker*," Stephen Rojcewicz, University of Maryland, College Park
3. "'Once our brief light has set...' Catullus in Thornton Wilder's *The Ides of March*," Mathias Hanses, Columbia University
4. "Sophoclean Echoes in Wilder's *The Alcestiad*," Thomas Buck, University of Buffalo

Respondent: Willard Spiegelman, Southern Methodist University

**Session 16-G Authorship, Gender, and Print Culture: New Readings of Rebecca Harding Davis (Helicon 7<sup>th</sup> Floor)**

Organized by the Society for the Study of Rebecca Harding Davis and Her World

Chair: Mischa Renfroe, Middle Tennessee State University

1. "Davis's 'Dr. Pajot,' Periodical Literature, and the Insanity of 'Genius,'" Sharon M. Harris, University of Connecticut at Storrs
2. "Local Color and Middle-Class Aestheticization in Davis's 'Walhalla' and 'The Yares of Black Mountain,'" Rachel Wise, University of Texas at Austin
3. "Post-Civil War Survival: Crossing Gender Lines to Win Love in Davis's 'Two Women,'" Jane E. Rose, Purdue University North Central
4. "Labor, Lust, and the Female Body in Davis's *Frances Waldreaux*," Brianne Jaquette, University of Missouri

**Session 16-H Revising the Core in the Early American Literature Classroom (Adams 7<sup>th</sup> Floor)**

Organized by the Society of Early Americanists

Chair: Leonard von Morze, University of Massachusetts, Boston

1. "The Common Core and Early American Fiction," Thomas Koenigs, Yale University
2. "Pirates, Puritans, and the Revolutionary Atlantic World," Steven W. Thomas, Wagner College
3. "Teaching Early Slave Narratives," Nicole Aljoe, Northeastern University

**Session 16-I New Perspectives on American Gothic Traditions (St George B 3<sup>rd</sup> Floor)**

Chair: Nelson Shake, Georgia Southern University

1. "Sentimental Time in Rebecca Rush's *Kelroy*," Allison Siehnel, University of Buffalo
2. "The Monstrous Queer in Randall Kenan's *A Visitation of Spirits*," Deborah Wilson, Arkansas Tech University
3. "The Beauty of Horror in Robert Hayden's *An Inference of Mexico*," Giovanna Micconi, Harvard University
4. "Gothic Echoes and Sublime Science in Thomas Pynchon and Richard Powers' Major Fiction," Richard Dragan, LaGuardia Community College, CUNY

**Session 16-J Contemporary Genres (Great Republic 7<sup>th</sup> Floor)**

Chair: Karen Weekes, Penn State University, Abington College

1. "An American Haunting: The Spectre of Memory in Elizabeth Strout's *Olive Kitteridge*," Katherine Montwieler, University of North Carolina, Wilmington
2. "American Ecocritical Elegy," Martin Greenup, Harvard University
3. "Realistic Flash Fictions and the Art of Smart Surprise," Michael Cocchiarale, Widener University

**Session 16-K Stevens' Letters and Poems (Defender 7<sup>th</sup> Floor)**

Organized by the Wallace Stevens Society

Chair: Angus Cleghorn, Seneca College, Toronto

1. "Wallace Stevens and Stevens T. Mason: An Epistolary Exchange on Poetic Meaning," George Lensing, University of North Carolina.
2. "In Light of a Letter: Wallace Stevens' 'The Men That Are Falling' and the Spanish Civil War," Laura Hartmann, Northeastern University
3. "Pleasing Others in Letters: Bernadette Mayer's Identification with Epistolary Wallace Stevens," Gillian White, University of Michigan, Ann Arbor

**Session 16-L The Aesthetics of the Ordinary: Imaging the Everyday (St George A 3<sup>rd</sup> Floor)**

Organized by: Sara Warner, Cornell

Chair: JuYon Kim, Harvard

1. "'I'm proud to be part of the reality-based community': Photography and the Stakes of Everyday Reality in Alison Bechdel's *Fun Home*," Robin Bernstein, Harvard

2. "The Romance of Precarity: Violence and the Everyday in *Beasts of the Southern Wild*," Jayna Brown, UC Riverside

3. "A Gay Old Time: Jill Johnston October 1975," Sara Warner, Cornell University

**Session 16-M Business Meeting: Society for American Travel Writing (Baltic 7<sup>th</sup> Floor)**

**Session 16-N Business Meeting: Philip Roth Society (Courier 7<sup>th</sup> Floor)**

**Session 16-O Business Meeting: Susan Glaspell Society (North Star 7<sup>th</sup> Floor)**

**Session 16-P Business Meeting: Eudora Welty Society (Parliament 7<sup>th</sup> Floor)**

**Saturday May 25, 2013**

**12:30-1:50 pm**

**Session 17-A Roundtable on Digital Scholarship and the American Renaissance (Essex North East 3<sup>rd</sup> Floor)**

Organized by The Thoreau Society

Moderators: Kristen Case, University of Maine Farmington and Rochelle Johnson, College of Idaho

1. "Transcending 'Aunt Mary': Digital Scholarship and The Almanacks of Mary Moody Emerson," Noelle A. Baker, and Sandra Harbert Petrulionis, Penn State Altoona

2. "Keeping Pace with his Companions: Drawing on Digital Resources to Rethink Thoreau's Role in the Abolitionist Movement," Susan E. Gallagher, University of Massachusetts Lowell

3. "<del>Fitly Written</del>: Taking Walden From Genetic to Fluid Text," Paul Schacht, SUNY Geneseo

4. "Thoreau in Process: Reanimating Thoreau's Environmental Practice in Digital Space," Kristen Case, University of Maine Farmington

**Session 17-B Speculating Legacies: An Octavia E. Butler Society in the Academy (St George D 3<sup>rd</sup> Floor)**

Organized by: Octavia E. Butler Society

Moderator: Tarshia L. Stanley, Spelman College

1. William A. Darity, Duke University

2. Tananarive Due, Spelman College

3. Claire P. Curtis, College of Charleston

4. Consuela Francis, College of Charleston

5. Gregory J. Hampton, Howard University

**Session 17-C Mark Twain and History (Essex North Center 3<sup>rd</sup> Floor)**

Organized by the Mark Twain Circle of America

Chair: Lawrence Howe, Roosevelt University

1. "History and Her Stories: Mark Twain, Mary Ann Cord, and Jane Lampton Clemens," Sharon McCoy, University of Georgia



2. "Exposing Hackmen and Demoralizers: Mark Twain's Punishment of San Francisco Beasts in 1864," Jarrod Roark, University of Missouri-Kansas City

3. "Humbug History in Tom Sawyer's Conspiracy," Alex Beringer, University of Montevallo

**Session 17-D Challenging Characterizations, Categorizations, and Canonicity: Chopin Today (Essex North West 3<sup>rd</sup> Floor)**

Organized by the Kate Chopin International Society

Chair: Kate O'Donoghue, CUNY

1. "Fashion as Characterization in *The Awakening*," Kelli Purcell O'Brien, University of Memphis

2. "There Was Something Coming to Her," Aparecido Donizete Rossi, Sao Paulo State University, Brazil

3. "Kate Chopin's Rejection of Individualism," Rafael Walker, University of Pennsylvania

**Session 17-E Recent Findings in Hemingway Scholarship (Essex Center 3<sup>rd</sup> Floor)**

Organized by The Ernest Hemingway Society

Chair: Gail Sinclair, Rollins College

1. "Woody Allen, Ernest Hemingway, and the Limits of Nostalgia," Suzanne del Gizzo, Chestnut Hill College

2. "Do I Beat My Wife? No,' Says Hemingway: Guy Hickok's Coverage of His Friend 'Hem' in the *Brooklyn Daily Eagle*," Robert W. Trogdon, Kent State University

3. "What It Had, What It Hasn't: The Amputation of *To Have and Have Not*," Kirk Curnutt, Troy University

**Session 17-F Roundtable: Sexuality in Works by John Edgar Wideman (Courier 7<sup>th</sup> Floor)**

Sponsored by the John Edgar Wideman Society

Moderator and Respondent: Bonnie TuSmith, Northeastern University

1. "Connecting and Destroying: Searching for Sex in the Works of John Edgar Wideman," Stacey L. Berry, Dakota State University

2. "Lies and Love in Wideman's *The Cattle Killing*," Jeffery Renard Allen, Queens College

3. "Sexual Healing: Charting Wideman's Use of Sexual Language in His Works," Tracie Church Guzzio, SUNY Plattsburgh

4. "The Erotics of Race in Wideman's Works," Aliyyah Abdur-Rahman, Brandeis University

**Session 17-G H. D.'s America and Modernist Reverberations (Defender 7<sup>th</sup> Floor)**

Organized by the H.D. International Society

Chair: Donna Hollenberg, University of Connecticut

1. "'I profit from every calamity': H.D.'s National Heritage and the Transformation of Trauma in *Trilogy*," Victoria Papa, Northeastern University

2. "Blood and Milk: H.D.'s Moravian Heritage and the Return to the Maternal Body in 'Hermetic Definition,'" Alike Caloyeras, University of Pennsylvania

3. "John Cournos: The Philadelphia Years," Marilyn Smith, Five College Associate

4. "H.D.'s Sylvania Penn and America in Life and Letters Today," Celena Kusch, University of South Carolina Upstate

**Session 17-H James/Baldwin: Henry James in African American Literature (St George B 3<sup>rd</sup> Floor)**  
Organized by the Henry James Society

Chair: Kenneth W. Warren, University of Chicago

1. "James/Baldwin Abroad: Expatriation and Cosmopolitanism in the African American Canon," Gene Andrew Jarrett, Boston University
2. "Strangers in the Village: James Baldwin, Henry James and the Idea of Europe," Willie Tolliver, Jr., Agnes Scott College
3. "James and Baldwin: American Reflections," Jeffrey B. Ferguson, Amherst College

Respondent: Jacqueline Goldsby, Yale University

**Session 17-I Domestic Terror/Domestic Restoration (Great Republic 7<sup>th</sup> Floor)**

Organized by the John Updike Society

Chair: Sylvie Mathé, Aix-Marseille University

1. "John Updike's Patriotism in Terrorist: The Power of the "Novel" in the Twenty-First Century," Takashi Nakatani, Yokohama City University
2. "Updike's Terrorist: Rewriting the Domestic Myth," Judie Newman, University of Nottingham
3. "Putting John Updike in the Updike Childhood Home," Maria L. Mogford, Albright College

**Session 17-J Sacred Spaces: The Art of Pilgrimage in the Contemporary Novel (Helicon 7<sup>th</sup> Floor)**

Organized by the American Religion and Literature Society

Chair: Rachel Payne, Baylor University

1. "Pilgrimage and the Contemporary Campus Novel," Brian Abel Ragen, Southern Illinois University Edwardsville
2. "Kellogg's Sacred Cereals: Health-Crazed Pilgrims on *The Road to Wellville*," Grace Tirapelle, University of California-Davis
3. "Invasion of the Sacred: The Fight over Sacred and Secular Spaces in *Mumbo Jumbo*," Sara Anderson, Independent Scholar

**Session 17-K Race, Gender, Narrative: Alice Dunbar-Nelson and Paul Laurence Dunbar (St George C 3<sup>rd</sup> Floor)**

Organized by the Paul Laurence Dunbar Society

Chair: Gene Jarrett, Boston University

1. "Resisting the Constraints of Domestic Race Fiction in Alice Dunbar-Nelson's 'The Goodness of St. Rocque,'" Anna Kirchner, University of Wisconsin-Milwaukee
2. "No Place for a Black Man in a Man's Game: Paul Laurence Dunbar and Black Masculinity," Thomas Morgan, University of Dayton

3. "Paul Laurence Dunbar's Blues: *The Sport of the Gods* and the Antinomies of Racial Identity," John Dudley, University of South Dakota

**Session 17-L Saul Bellow's Urban Landscapes (St George A 3<sup>rd</sup> Floor)**

Organized by the Saul Bellow Society

Chair: Victoria Aarons, Trinity University

1. "Psychosis and the City: Jew York in Saul Bellow's *The Victim*," Miriam Jaffe-Foger, Rutgers University
2. "A Tale of Two Cities: A Comparative Analysis of James Joyce's Dublin and Saul Bellow's Chicago," Gustavo Sánchez Canales, Universidad Autónoma de Madrid
3. "Saul Bellow's City: The Soul is a Witness," Tim Parrish, Florida State University

**Session 17-M Queer Figures of the Gothic (Adams 7<sup>th</sup> Floor)**

Organizer: E. L. McCallum, Michigan State University

Panel Chair: Mikko Tuhkanen, Texas A&M

1. "The Ghost of the Counterfeit Child," Steven Bruhm, Western University
2. "Beyond Lesbian Vampires: The Gothic's Queer Limits," E. L. McCallum, Michigan State University
3. "James Purdy's Gothic Mourning," Kevin Ohi, Boston College

**Session 17-N Business Meeting: Arthur Miller Society (North Star 7<sup>th</sup> Floor)**

**Session 17-O Business Meeting: MELUS (Society for the Study of the Multi-Ethnic Literature of the U.S.) (Baltic 7<sup>th</sup> Floor)**

**Session 17-P Business Meeting: Kurt Vonnegut Society (Parliament 7<sup>th</sup> Floor)**

**Saturday May 25, 2013**

**2:00-3:20 pm**

**Session 18-A Letters of the New York School (Essex North East 3<sup>rd</sup> Floor)**

Organized by the New York School Society

Chair: Benjamin Lee, University of Tennessee

1. "Ashbery's 1948 Letters to Koch," Luke Carson, University of Victoria
2. "French telegra. ##### #: Ashbery's Letters from Paris," Ellen Levy, Pratt Institute
3. "'So very Nest': Short Distance, Long Distance, and Matters of Taste in Ashbery and Schuyler's A Nest of Ninnies," Jenni Quilter, New York University

4. "Letters as Art Objects: Frank O'Hara and Joe Brainard," Joshua Schneiderman, CUNY

**Session 18-B Robert Lowell as Friend and Guide: Bishop, Plath, Rich, Sexton (Essex North Center 3<sup>rd</sup> Floor)**

Organized by the Robert Lowell Society

Chair: Marian Janssen, Radboud University, Nijmegen, Netherlands

1. "Lowell's Ambivalence: Sexton, Rich, and Plath," Kathleen Spivack, Université de Paris
2. "Lowell, Sexton, and Anne's Play in New York," Lois Ames
3. "Friendship: Lowell and Elizabeth Bishop," Thomas Travisano, Hartwick College

**Session 18-C Stein, Performance, and Pleasure (Essex North West 3<sup>rd</sup> Floor)**

Organized by the Gertrude Stein Society

Chair: Linda Voris, American University

1. "Stein and the Phenomenon of Book Performance," Cigdem Mirol, University of Ghent
2. "Enjoying as Understanding: The Pleasures of How to Write," Sharon Kirsch, Arizona State University
3. "Principled Pleasure in *Tender Buttons*: (r)Enactment of (r)Evolution," Caroline Elizabeth Young, University of Georgia

**Session 18-D Teaching David Foster Wallace (Essex Center 3<sup>rd</sup> Floor)**

Moderator and Respondent: Mary K. Holland, SUNY New Paltz

1. "Wallaceward the American Literature Survey Course Makes its Way," Ralph Clare, Boise State University
2. "What the Hell is Water, LBJ?: Pedagogical Empathy in the Short Fiction of David Foster Wallace," Matt Mullins, Southeastern Baptist Theological Seminary
3. "Reinvigorating the Literature of Exhaustion: Teaching 'Octet,'" Mike Miley, Flintridge Preparatory School
4. "Consider the Footnotes: Teaching Wallace in the Cultural Criticism Classroom," Alissa Wilkinson, The King's College
5. "Some Remarks on David Foster Wallace's Funniness: Teaching Comedy in *The Pale King*," Mark Bresnan, New York University

**Session 18-E Pauline Hopkins and Intertextuality (Helicon 7<sup>th</sup> Floor)**

Organized by the Pauline Elizabeth Hopkins Society

Chair: Colleen O'Brien, University of South Carolina-Upstate

1. "Renegotiating New Negro Womanhood in Pauline Hopkins's *Contending Forces*," Amy Bennett-Zendzian, Boston University
2. "Pauline Hopkins's Architectural Resistance: Lodging Singleness in 'The Little Romance,'" Katherine Fama, Washington University in Saint Louis

3. "Calling for Civility: Hopkins's Recontextualization of Emerson's Abolitionist Rhetoric," Karin L. Hooks, Ohio State University

### **Session 18-F Contextualizing Complicity: Political and Social Disparities in Asian American Literature (Adams 7th Floor)**

Organized by the Circle for Asian American Literary Studies

Chair: Heidi Kim, University of North Carolina at Chapel Hill

1. "Reading 'Dreams from My Father' as a Text of Transnational 'Middleman' Power," Mijeong Park, University of Wisconsin, Oshkosh
2. "Between Settlers and Sovereignty: The Asian Laborer in Native Hawaiian Protest Literature," Trevor Lee, City University of New York
3. "Intern(ment)alized Imperialisms: Asian Americans in the US Military," Robert Oscar Lopez, California State University, Northridge

### **Session 18-G Theatre of Engagement: Early 20th Century African American Theatre (St George D 3rd Floor)**

Organized by the American Theatre and Drama Society (ATDS)

Chair: Lisa B. Thompson, University of Texas at Austin

1. "Performing Public Welfare: Encounters with Class, Eugenics, and Public Housing in the Harlem Experimental Theatre's Goat Alley," Adrienne Macki Braconi, University of Connecticut
2. "Don't You Want to Be Free? Questions of Emancipation in 1930s African American Theatre," Anne Donlon, CUNY
3. "Singing American History/ Silencing American History: Sing Out Sweet Land (1944) and Integration in the Pre-Civil Rights Era," Kathryn Edney, Regis College

### **Session 18-H William Dean Howells: Open Topic (St George C 3rd Floor)**

Organized by the William Dean Howells Society

Chair: Dan Mrozowski, Trinity College

1. "Dialectic, Interrupted: In Conversation with Howells's *A Traveller from Altruria*," Cristina D'Amico, University of Toronto
2. "The American Tolstoy: Spatial Boundaries and Class in *Annie Kilburn*," Scott Reznick, Boston College
3. "'I'll be dogged!': Evolution and Imbrutation in *A Hazard of New Fortunes*," Henry Wonham, University of Oregon

### **Session 18-I New Readings of Woolson's Works (Defender 7th Floor)**

Organized by the Constance Fenimore Woolson Society

Chair: Sharon M. Harris, University of Connecticut-Storrs

1. "A 'Miserable Little Piece of Conventionality': Constance Fenimore Woolson's Challenges to the Mother-Teacher Ideal," Allison Speicher, Indiana University-Bloomington

2. "The Artist's Affliction: Regendering Constance Fenimore Woolson's Depression," Sarah L. Berry, Hobart and William Smith Colleges
3. "Trial by Newspaper: Murder and Invention in Woolson's Anne," Kathleen Diffley, University of Iowa

**Session 18-J Teaching Ralph Ellison's Three Days Before the Shooting . . . (St George B 3<sup>rd</sup> Floor)**

Organized by the Ralph Ellison Society

Moderator: Marc C. Conner, Washington & Lee University

1. Lena Hill, University of Iowa
2. John Callahan, Lewis and Clark College
3. Grant Shreve, Johns Hopkins University
4. Timothy Parrish, Florida State University
5. Marc Conner, Washington & Lee University

**Session 18-K Contemporary Genres (Courier 7<sup>th</sup> Floor)**

Chair: Meredith Dobson, Georgia Southern University

1. "Reading the Archive, Looking for Bones," Wendy W. Walters, Emerson College.
2. "Psychological Diffusions: The Cognitive Turn in Alison Bechdel's *Are You My Mother?* A Comic Drama," Genie Giaimo

**Session 18-L Testimonies and Trails (St George A 3<sup>rd</sup> Floor)**

Chair: Adrian Coursey, Georgia Southern University

1. "Trifles: A Game of Social Justice," Augusta Rohrbach, Washington State University, and Sarah Waddle, Des Moines Area Community College
2. "Mark Nowak and Documentary Form," Anne Shea, California College of the Arts
3. "Herman Melville and Amartya Sen: Satire and Critique of 'The Idea(i) of Justice,'" Dean Casale, Kean University

**Session 18-M Business Meeting: The Mark Twain Circle of America (North Star 7<sup>th</sup> Floor)**

**Session 18-N Business Meeting: John Updike Society (Parliament 7<sup>th</sup> Floor)**

**Session 18-O Business Meeting: Octavia E. Butler Society (Baltic 7<sup>th</sup> Floor)**

**Session 18-P Business Meeting: American Religion and Literature Society (Mastiff 7<sup>th</sup> Floor)**

**Saturday May 25, 2013**  
**3:30-4:50 pm**

**Session 19-A American Multiethnic Masculinity Literary and Critical Studies (Essex North East 3<sup>rd</sup> Floor)**

Organized by MELUS (Society for the Study of the Multi-Ethnic Literature of the U.S.)

Chair: Lingyan Yang, Indiana University of Pennsylvania

1. "Queer Cosmopolitans and the Brothelizing of the Third World," Kim Compoc, University of Hawai'i at Manoa
2. "Masculinity and Mistranslation in Multiethnic Fiction," Joanne Lipson Freed, Oakland University
3. "Trauma, Masculinity, and Apocalypse in Junot Diaz's *This Is How You Lose Her*," Anahi Douglas, City University of New York

**Session 19-B Robert Lowell: Poet and Person (Essex North Center 3<sup>rd</sup> Floor)**

Organized by the Robert Lowell Society

Chair: Kathleen Spivack, Université de Paris

1. "Lowell's Signs of Life," Frank Kearful, University of Bonn, Germany
2. "Robert Lowell and Ezra Pound: Modernist Incarnations of Dante and Brunetto Latini," Grzegorz Kosciuszko, Warsaw University, Poland
3. "Leda Remembers the Swan: Diana Thompson's Relationship with Robert Lowell," Sayre Sheldon, Boston University and Women's Action for New Directions

**Session 19-C Perspectives on Willy Loman (The Theater of Engagement) (Essex Center 3<sup>rd</sup> Floor)**

Organized by the Arthur Miller Society

Chair: Susan C. W. Abbotson, Rhode Island College

1. "Miller's Tragic Vision and the Phenomenology of Shame," Lewis Livesay, Saint Peter's University
2. "Who Was/Is/Are Willy Loman?" Susan Harris Smith, University of Pittsburgh
3. "*Death of a Salesman* in Beijing," Rong Ou, Hangzhou Normal University, China
4. "Teaching *Death of a Salesman* in 2013," Janet Balakian, Kean University

**Session 19-D Identity as Performance in Brando Skyhorse, Helena Maria Viramontes, Toni Morrison, and Cheryl Klein (Essex North West 3<sup>rd</sup> Floor)**

Chair: Astrid Virding Cotsen, Independent Scholar

1. "Mapping Identity in the Writings of Brando Skyhorse and Helena María Viramontes," Elisabeth Sandberg, Woodbury University

2. "Performance Masks in Toni Morrison's *Song of Solomon* and *Sula*," Terry Tricomi, Berkeley City College
3. "Are you a Grrrl? Music and Identity in Cheryl Klein's Novels," Jacqueline Shadko, Oakland Community College

### **Session 19-E Issues of Race (St George D 3<sup>rd</sup> Floor)**

Chair: Mary Stephens, Georgia Southern University

1. "Post-Black, New Black," Keith D. Leonard, America University
2. "White Anxiety and Black Power in Joyce Carol Oates' *Black Girl/White Girl*," Cynthia Murillo, Tennessee State University
3. "Medical Discourse and Racial Play in Charles Chesnutt's *Conjure Tales*," Susan Scheckel, Stonybrook
4. "'You are black my lad': Belated Race-Learning and Racial Passing," Donovan L. Ramon, Rutgers University

### **Session 19-F New Directions in Hopkins Scholarship: A Roundtable Discussion (Helicon 7<sup>th</sup> Floor)**

Organized by The Pauline Elizabeth Hopkins Society

Moderator: John Gruesser, Kean University

1. Rynetta Davis, University of Kentucky
2. John Gruesser, Kean University
3. Alisha Knight, Washington College
4. Greg Laski, United States Air Force Academy
5. Colleen O'Brien, University of South Carolina-Upstate
6. Cherene Sherrard-Johnson, University of Wisconsin-Madison

### **Session 19-G Virginia at 100 (Courier 7<sup>th</sup> Floor)**

Organized by the Ellen Glasgow Society

Chair: Mark A. Graves, Morehead State University

1. "'The Problem of the South': The Role of 'Docia's impertinence' and Mandy's Son in Ellen Glasgow's *Virginia*," Margaret D. Bauer, East Carolina University
2. "*Virginia* as a Response to Parental Influence," Ashley Andrews Lear, Embry-Riddle Aeronautical University
3. "*Virginia* and Economics: Gilman and Glasgow on Conventional Motherhood," Linda Kornasky, Angelo State University

### **Session 19-H Hemingway, the Black Renaissance, and Beyond: A Round Table Discussion (St George C 3<sup>rd</sup> Floor)**

Sponsored by The Ernest Hemingway Foundation and Society

Moderator: Gary Holcomb, Ohio University

1. Ian Marshall, William Patterson University



2. Mark Ott, Deerfield Academy
3. Margaret Wright-Cleveland, Florida State University

Respondent: Suzanne del Gizzo, Chestnut Hill College

### **Session 19-I William Dean Howells & Memory (Great Republic 7<sup>th</sup> Floor)**

Organized by the William Dean Howells Society

Chair: Dan Mrozowski, Trinity College

1. "A Charge That Staggers: Howells's Standards for Reviewing the Civil War," Aaron Shackelford, University of North Carolina at Chapel Hill
2. "Ambivalent Amnesia and Dubious Memory in Howells's 'A Sleep and a Forgetting'," Lance Rubin, Arapahoe Community College
3. "Civil War Bodies and the Sacrificial Enterprise: Negotiating Mutilation in William Dean Howells's *A Hazard of New Fortunes*," Joseph Darda, University of Connecticut

### **Session 19-J Narrative Ecologies: Contemporary American Fiction and the Environment (North Star 7<sup>th</sup> Floor)**

Organized by the Association for the Study of Literature and Environment (ASLE)

Chair: Mark C. Long, Keene State College

1. "Speculative American Fiction and the Future of Ecological Citizenship," Alexa Weik von Mossner, University of Klagenfurt, Austria
2. "Autonomy and Ecology: Louise Erdrich's *The Plague of Doves*," Geoff Hamilton, York University, Toronto, Canada
3. "Where the hell is the Two Cultures split when you need it? A Cultural-Ecological Approach to Richard Powers' *Galatea 2.2*," Julia Fendt, University of Augsburg, Germany

### **Session 19-K Chesnut's Fiction Read through Various Lenses (St George B 3<sup>rd</sup> Floor)**

Organized by the Charles W. Chesnut Association

Chair: Susan Prothro Wright, Clark Atlanta University

1. "Bearing the Burden of Loss: Melancholic Agency in Charles W. Chesnut's *Paul Marchand, F.M.C.*," Lynn R. Johnson, Dickinson College
2. "'down on Front Street' in the house behind the cedars': Chesnut's Urbanized Cottage in the Country," Erin Sweeney, University of California at Irvine
3. "Why Near-White Women Can't Pass: An Intersectional Analysis of Gender Roles in Charles Chesnut's Fiction," Martha J. Cutter, University of Connecticut
4. "Shaving Scenes: Withheld Racial Contempt and Misperceptions in Chesnut's 'The Doll' and Melville's 'Benito Cereno,'" Marta Puxan-Oliva, Harvard University

**Session 19-L Word from the African American West (St George A 3<sup>rd</sup> Floor)**

Organized by the Western Literature Association

Chair: Matthew Lavin, University of Nebraska-Lincoln

1. "Revolt from the Provinces: Wallace Thurman, the West, and Black Sexual Politics," Emily Lutenski, Saint Louis University
2. "Hoo-Doo Cowboys in Ishmael Reed's *Yellow-Back Radio Brokedown* and Taylor Gordon's *Born to Be*," Michael Johnson, University of Maine-Farmington
3. "Women and Children First!: The American West as Public Sphere in Pearl Cleage's *Flyin' West*," Kalenda Eaton, Arcadia University
4. "'Word from the Far West': The Black West in the *Christian Recorder*, 1861-1890," Eric Gardner, Saginaw Valley State University

**Session 19-M Epochs of Updike (Adams 7<sup>th</sup> Floor)**

Organized by the John Updike Society

Chair: Judie Newman, University of Nottingham

1. "The Poorhouse Fair: The Liberal State and Its Discontents," Yoav Fromer, New School for Social Research
2. "Linking Couples and *50 Shades of Grey*: The Times Are Only Sort of A-Changin'," Josh Zajdman, Independent Scholar
3. "Updike's Late Stories: The Art of Mourning," Peter J. Bailey, St. Lawrence University

**Session 19-N Self-Fashioning in Early African-American Literature (Defender 7<sup>th</sup> Floor)**

Organized by the Society of Early Americanists

Chair: Thomas Koenigs, Yale University

1. "Matters of Fact: The Historicity of Briton Hammon's Narrative," Zach Hutchins, Brigham Young University
2. "Clothes Make the Man: Black Dandyism and Ethnographic Self-Fashioning in Olaudah Equiano's *Interesting Narrative*," Christopher Allan Black, East Tennessee State University
3. "'No Rogue, No Rascal, No Thief': Self-Fashioning and the Problem of Literary Translation in Adam Negro's *Tryall*," Cassander Smith, University of Alabama

**Session 19-O Business Meeting: Paul Laurence Dunbar Society (Parliament 7<sup>th</sup> Floor)**

**Session 19-P Business Meeting: Kate Chopin International Society (Baltic 7<sup>th</sup> Floor)**

**Saturday May 25, 2013**  
**5:00-6:20 pm**

**Session 20-A Antebellum Fiction (Essex North East 3<sup>rd</sup> Floor)**

Chair: Valerie Rohy, University of Vermont

1. "Sibling Nationalism in the Era of Nullification: Brother-Sister Novels of Revolution and Reconciliation," Emily E. VanDette, SUNY Fredonia
2. "‘This Remarkable Cross’: Incest and Evidence in George Bourne’s *Lorette*," Elizabeth Fenton, University of Vermont
3. "From the Empire City to the Queen City: George Lippard and the Regional Geographies of Sensational Fiction," Jerome Tharaud, University of Wisconsin, Madison

**Session 20-B The Visual (Essex North Center 3<sup>rd</sup> Floor)**

Chair: Anne Shea, California College of the Arts

1. "Walker Evans and American Literature: ‘The Language of Vision,’” Joseph Millichap, Western Kentucky University
2. "Don Delillo and the Visual Art," Jessica Prinz, Ohio State University
3. "Picturing William T. Vollmann’s Imperial," Christopher K. Coffman, Boston University
4. "‘I’ve been seeing it ever since’: Grievability, Affective Frames, and Lynching as Spectacle in the Post-Reconstruction American Novel," Maria Seger, University of Connecticut

**Session 20-C Gender and Genre (St George D 3<sup>rd</sup> Floor)**

Chair: Greg Stone, University of Tulsa

1. "Gender and Genre in Susanna Rowson’s *A Present for Young Ladies*," Anne Baker, North Carolina State University
2. "Come Back to the Cabin Ag’in, Tom Honey," Gretchen Martin, University of Virginia, Wise
3. "Undue Burdens and Personal Responsibility: Abortion and A(na)chronicity in Contemporary Drama by African American Women," Jeannie Ludlow, Eastern Illinois University
4. "‘Aceticized by blasphemies’: Millay’s Popular and Subtle Language," Timothy Jackson, Independent Scholar

**Session 20-D Getting Funded in the Humanities: An NEH Workshop (Essex North West 3<sup>rd</sup> Floor)**

Organized by the National Endowment for the Humanities

John D. Cox, senior program officer at the National Endowment for the Humanities (NEH), will highlight recent awards and outline current NEH funding opportunities. This workshop will emphasize NEH programs that support individual and collaborative research and will include a discussion of grant writing tips and strategies. A question-and-answer period will follow.

### **Session 20-E Postwar Authorship and the American Literary Marketplace (St George C 3rd Floor)**

Organizer: Duncan White, University of Oxford

Chair: Mary K Holland, SUNY-New Paltz

1. "Endangering the Author: Vladimir Nabokov, the Bestseller and the Erosion of Autonomy," Duncan White, University of Oxford
2. "'Put Yourself in My Shoes': Raymond Carver's Professional Writers," Margaret Doherty, Harvard University
3. "Trauma, the Market, and the First Person Singular: Dave Eggers's *New Sincerity*," Adam Kelly, Harvard University

### **Session 20-F The Economics of Literature (Great Republic 7th Floor)**

Chair: Loretta G Woodard, Marygrove College

1. "Toiling, Rejoicing: Longfellow's Financial Success," Rob Vellela, Independent Scholar
2. "Selling Books, Selling Bodies: African-American Life Writing and the Logic of the Marketplace," Bryan Sinche, University of Hartford
3. "James Baldwin on Vacation in Another Country," Spencer Morrison, University of Toronto

### **Session 20-G Margaret Fuller and the Peabody Sisters: Their World View (Adams 7th Floor)**

Chair: Megan Marshall, Emerson College

1. "The Peabody Sisters' Cuba Narratives," Susan L. Roberson, Texas A&M University, Kingsville
2. "The Immense Disproportion': Fuller, Brahmin Mysticism, and the Affective Power of Symbols," Derric Ludens, University of South Dakota

### **Session 20-H Modern Poetry (St George B 3rd Floor)**

Chair: Robert Dale Parker, University of Illinois

1. "My Whiskers Fly': Analyzing The Dream Songs with Animal Imagery," Mary Stephens, Georgia Southern University
2. "Like Stone Walking': Robinson Jeffers' Mythic Imagination," William V. Davis, Baylor University
3. "Robert Lowell and the Chemistry of Character," Nikki Skillman, American Academy of Arts and Sciences

### **Session 20-I Emancipation and Segregation (St George A 3rd Floor)**

Chair: Rene Trevino, Texas A&M University

1. "The Emancipation Proclamation at 150: Impact and Legacy," James Tackach, Roger Williams University
2. "Can the National Bard be a Party Hack?: The Critical Stakes in Reading Whitman's 'The Eighteenth Presidency,'" David Grant, Grant MacEwan University
3. "Richard Wright's Dialectical Unity of Narrative Forms in *Native Son*," Keli Brooks Rowley, California State University, Northridge
4. "Interrogating White Histories: Negotiating an Ethics of Embodiment in an Era of Racial Segregation," Amy Winans, Susquehanna University

**Session 20-J Business Meeting: ALA Author Society Representatives (Essex South 3<sup>rd</sup> Floor)**  
Chair: Alfred Bendixen, Texas A&M University

**Saturday May 25, 2013**  
**6:30-7:45 pm**  
**Closing Reception**  
**Essex Foyer**

**Sunday May 26, 2013**  
**Registration: open 8:00 am - 10:30 am**

**8:30-9:50 am**

**Session 21-A Theatre of Engagement: Roundtable on Contemporary Theatre Practice (Essex Center 3<sup>rd</sup> Floor)**

Organized by the American Theatre and Drama Society (ATDS)

Moderator: Lisa B. Thompson, University of Texas at Austin

1. "Noises Off in the Distance: Comedy on the Broadway Stage After 9/11," Russell M. Dembin, Brooklyn College
2. "Realizing Poe: Missives from a Mad World," Samantha Lazar, Yale University
3. "Performative Tourism: Playing the 'Anti-American' in a Very American Century," Natalie McCabe, Catholic University
4. "Make the People Quake and Come Together: Spoken Word Poetry as Collective Engagement and Creative Resistance in the Work of Performance Artist Lenelle Moïse," Amy Meyer, Tufts University
5. "Relocating Langston: Filling Holes, Queering Icons," Ali-Reza Mirsajadi, Tufts University
6. "An American Seder: Americana Passover, Ritual, and the Negotiation of Identity through Performance," Libby Ricardo, University of Georgia
7. "Archive, Engage: Preserving and Performing the legacy of American Theatre on the Digital Stage," Lisbeth Wells-Pratt, University of North Carolina at Chapel Hill

**Session 21-B Graphic Faith: Religion in Comics and Graphic Novels (Essex North East 3<sup>rd</sup> Floor)**

Organized by the American Religion and Literature Society

Chair: Joshua Pederson, Boston University

1. "The Comics Medium's Map of Eternity," A. David Lewis, Merrimack College
2. "Faith, the Fantastic, and Graphic Representation: Imaging the Rapture in the *Left Behind* and *Therefore Repent!* Graphic Novels," Ken Paradis, Wilfrid Laurier University
3. "Comics, Clergy, and Crimes Against Humanity," Kirsten Clemens, Appalachian State University

**Session 21-C Outsiders, Outlaws, and Guests in the Works of Hawthorne (St George A 3<sup>rd</sup> Floor)**

Organized by the Nathaniel Hawthorne Society

Chair: Leslie Petty, Rhodes College

1. "Conversion and Hospitality in *The Gentle Boy*," Rasmus Simonsen, Western University
2. "Providence and the Prospects of an Outsider at the Old Manse," Brad Bannon, East Tennessee State University
3. "Hawthorne's Reluctant Hosts: The Anxiety of Public Influence in 'The Ambitious Guest' and *The Scarlet Letter*," Jenna Hunnef, University of Toronto

**Session 21-D Surplus Sentiment: Rethorizing the Work of Excess (St George B 3<sup>rd</sup> Floor)**

Organized by: Sandra Tomc, University of British Columbia

Chair: Michael Zeitlin, University of British Columbia

1. "Sentimental Rhetoric and the Problem of Embodied Criticism," Faye Halpern, University of Calgary
2. "Authors' Rights, Romantic Wrongs," Sandra Tomc, University of British Columbia
3. "Messing with Excess: Fanny Hurst's Imitation of Life," Nicola Nixon, Concordia University

**Session 21-E 60 Years After *Invisible Man*: Ralph Ellison, Revisited (Essex North Center 3<sup>rd</sup> Floor)**

Organized by the African American Literature and Culture Society

Chair: Wilfred D. Samuels, University of Utah

1. "Sixty Years After Invisibility: *Invisible Man* and Its Anxiety of Influence on Ralph Ellison's Writing," Sterling Bland, Rutgers University
2. "Recovering the Rhymes of Ralph Ellison's Harlem," Sara Rutkowski, The Graduate Center, City University of New York
3. "Remembering in Darkness: Ralph Ellison's African American History in *Invisible Man*," Tristan Striker, The City University of New York
4. "Prosthetic Forms, Gay Bodies: Ralph Ellison's Metaphor of Disability," Alvin Henry, University of California, Berkeley

**Session 21-F Civil Disobedience in Nineteenth-Century American Literature (St George C 3<sup>rd</sup> Floor)**

Organizer and Chair: Gretchen Martin, The University of Virginia's College at Wise

1. "'Follow Your Leader': Rebellion in Herman Melville's *Benito Cereno*," Kelly Richardson, Winthrop University
2. "Pudd'nhead Wilson and the Discourse of Black Criminality," Emahunn Campbell, The University of Massachusetts, Amherst
3. "'No, madam, I am an American': Sedgwick's and Child's Female Patriots and American Heroines," Autumn Lauzon, Middle Tennessee State University

**Session 21-G Commodity, Celebrity, David Foster Wallace (Essex North West 3<sup>rd</sup> Floor)**

Organizer: Jeffrey Severs, University of British Columbia

Chair: Katie Peterson, Tufts University

1. "The Demotic Wallace, Then and Now," Eric Bennett, Providence College
2. "Death-by-acceptance': David Foster Wallace, Imposing Genius," Geordie Miller, Dalhousie University
3. "A living transaction between humans': David Foster Wallace and Lewis Hyde's *The Gift*," Jeffrey Severs, University of British Columbia

**Session 21-H Business Meeting: Gertrude Stein Society (St George D 3<sup>rd</sup> Floor)**

**Sunday May 26, 2013**

**10:00-11:20 am**

**Session 22-A When Postmodernism Becomes History (Essex North Center 3<sup>rd</sup> Floor)**

Organizer and Chair: Matthew Mullins, Southeastern Baptist Theological Seminary

1. "The Long Modernity," Mary Holland, SUNY New Paltz
2. "Four Faces of Postirony," Lee Konstantinou, University of Maryland
3. "Remembering Memory's Responsibility, or Historioplasic Metafiction in the Films of Nolan and Tarantino," Josh Toth, Grant MacEwan University

**Session 22-B Commodity Aesthetics: Style as Critique in Experimental Poetry, Graphic Narrative, and the Literature of Human Rights (Essex North East 3<sup>rd</sup> Floor)**

Organized by: Dorothy Wang

Chair: John Keene, Rutgers University-Newark

1. "Got Rights?" Greg Mullins, The Evergreen State College
2. "Emotions as Landscapes: Kingston's Specters of Asian American Racialization in Shaun Tan's Graphic Narratives," Jeffrey Santa Ana, Stony Brook University, the State University of New York
3. "Ambient Stylistics: Tan Lin's *BlipSoak01* and the Poetics of Consumer Culture," Dorothy Wang, Williams College

**Session 22-C Revisiting W. E. B. DuBois Fifty Years After Death (Essex Center 3<sup>rd</sup> Floor)**

Organized by the African American Literature and Culture Society

Chair: Donavan Ramon, Rutgers University

1. "Into the Darkness: DuBois' use of Irony in *Darkwater* and *Dark Princess*," Justin Coyne, University of Rochester
2. "Race and Space in W.E.B. DuBois' 'Criteria of Negro Art'" Mark Vega, Stanford University
3. "Exploring Gender in DuBois and Morrison: The Color Line, 'The Damnation of Women,' and Shifting Masculinities in Toni Morrison's *Home*," Katrina Harack, University of Tennessee

**Session 22-D Perspectives on Emerson (Essex North West 3<sup>rd</sup> Floor)**

Chair: Susan L. Roberson, Texas A&M University, Kingsville

1. "Emerson on Temperance Reform," Todd Richardson, University of Texas of the Permian Basin
2. "Emerson, History, Presentism," Jeffrey Insko, Oakland University
3. "Emerson's Memory Loss," Christopher Hanlon, Eastern Illinois University
4. "The American Tradition of Transcendental Vengeance," Kyle Wiggins, Brandeis University

Thank you for your support of the American Literature Association

[www.americanliterature.org](http://www.americanliterature.org)