RSAP seeks proposals for the American Literature Association’s 25th Annual Conference, 22-25 May 2014 at the Hyatt Regency Washington on Capitol Hill, in Washington, D.C. Proposals are requested for the following:

1. War and/in American Periodicals after 1914

As spaces of dialogue and dissent, American periodicals have played a formative role in the negotiation of war’s meaning in American culture. This panel seeks 15-20–minute papers that might address any aspect of this topic, including but not limited to: seriality and war; soldier newspapers; trench journalism; periodicals and the home front; fictional representations of war in periodicals; periodicals as spaces for dialogue and dissent about war; anti-war publications; responses to war in black periodicals; war in visual culture; the imagined communities of wartime America; literary style and war correspondence; etc. Please email 300-word abstract and C.V. to Amanda Gailey at gailey@unl.edu by December 15, 2013; please put “RSAP panel submission” in the subject line.

2. “Graphic Humor in American Periodicals”—Abstracts (300 words max.) are encouraged on subjects addressing “graphic humor” in American periodicals. Subjects could range from cartoon strips to political cartoons to illustrations, and may include alternative interpretations of the term “graphic.” Papers should focus on the periodical context of the subject, as well as broader concerns of interpreting humor. This panel is co-sponsored by the American Humor Studies Association and the Research Society for American Periodicals. Please e-mail abstracts no later than January 10, 2014 to Tracy Wuster (wustert@gmail.com) with the subject line: “AHSA/RSAP session, 2014 ALA.”

Notifications will go out no later than January 20, 2014.