CALL FOR PAPERS
Children’s Literature Society and the
Association for the Study of American Indian Literature
American Literature Association
25th Annual Conference
May 22-25, 2014
Hyatt Regency Washington on Capitol Hill
400 New Jersey Avenue N.W.
Washington, D.C. 20001

Panel #1: Native American Children’s and Young Adult Literature
The Children’s Literature Society and the Association for the Study of American Indian Literature invite abstracts (of about 250 words) for a panel on Native American children’s and young adult literature. We welcome critical analysis and surveys about historical fiction, cultural stories of family and community, school stories, stories of fine arts and artists and performers, stories of important political figures, and transcriptions of oral histories. Papers may address representations of Native communities in text and image, Native-authored texts, and broader trends in American children’s and young adult literature. This panel will contribute to the critical review and analysis of works of Native American children's and young adult literature and will be an important contribution to the study of American children's literature.

Please include academic rank and affiliation and AV requests

Please send abstracts or proposals by Wednesday, January 15, 2014 to Dorothy Clark (Dorothy.g.clark@csun.edu), Linda Salem (salem.sdsu@gmail.com), and Kathleen Washburn (washburn@unm.edu)

Panel #2: The Wild Things, Where Are They Now?
Fifty years after the publication of the iconic picture book Where the Wild Things Are by Maurice Sendak, the public imagination is still captivated by Max's story of adventure, mischief, power, journey, fantasy, repression, surrealism, and illusion in place and time. The expansion of Sendak's imagination for this title has led to a feature length film and to a popular culture phenomenon based on the impact of his work on readers. Likewise literary criticism in children's literature has continued to explore the importance of this work and its reverberations through the genre of children's literature. In this panel, we invite scholars to broadly explore Where the Wild Things Are expanding their approaches to this text or related texts (e.g., Jon Klassen's This is Not My Hat) considering the fifty years of research, literary, art and philosophical thought since its publication.
Please include academic rank and affiliation and AV requests

Please send abstracts or proposals by Wednesday, January 15, 2014 to Dorothy Clark (Dorothy.g.clark@csun.edu), Linda Salem (salem.sdsu@gmail.com)

Conference details may be found at the American Literature Association website: www.americanliterature.org