



Please join us for an evening of poetry with

LUIS ALBERTO AMBROGGIO,

who will speak on

Poetry without Borders: U.S. Poetry in Latin America/Hispanic Poetry in the U.S.

A bilingual poetry reading will follow, and refreshments will be served.

Wednesday, November 28, 2012

6:00pm – 8:00pm

Music Hall, TA 116

Luis Alberto Ambroggio ([Córdoba, Argentina](#), 1945) is an [Argentine American poet](#), independent scholar and writer. Full Member of the [North American Academy of the Spanish Language](#) (*Academia Norteamericana de la Lengua Española*) and correspondent of the [Spanish Royal Academy](#) (*Real Academia Española*). His works include award-winning essays, poetry and translations. Influenced by [F. Nietzsche](#), [César Vallejo](#), [Jorge Luis Borges](#), [Vicente Aleixandre](#), his poetry has been described by Pulitzer-prize winner [Oscar Hijuelos](#) as “wise and philosophical. It owns an inimitable cadence, uncommon good sense, and a smoldering depth—for there is fire in Ambroggio’s blueness, an earthy eroticism in his lyric register.” His critically acclaimed poems have been translated into English, French, Italian, Rumanian, Mandarin, Korean, Catalan, Hebrew, Portuguese, Japanese, Turkish and are recorded in the Archives of the Hispanic-American Literature of the [U.S. Library of Congress](#).

Sponsored by the Department of Modern Languages and Literatures, the CSULA Center for Contemporary Poetry and Poetics, the *Statement Magazine*, the Hispanic Honor Society Sigma Delta Pi, and the College of Arts and Letters.

This event is free and open to the public.

For more information please contact Professor Domnita Dumitrescu at (323) 343-4235 or ddumitr@calstatela.edu