Showcases brilliant and experimental work in African American poetry.

Just prior to the Second World War, and even more explosively in the 1950s and 1960s, a far-reaching revolution in aesthetics and prosody by black poets ensued, some working independently and others in organized groups. Little of this new work was reflected in the anthologies and syllabi of college English courses of the period. Even during the 1970s, when African American literature began to receive substantial critical attention, the work of many experimental black poets continued to be neglected.

Every Goodbye Ain't Gone presents the groundbreaking work of many of these poets who carried on the innovative legacies of Melvin Tolson, Gwendolyn Brooks, and Robert Hayden. Whereas poetry by key figures such as Amiri Baraka, Tolson, Jayne Cortez, Clarence Major, and June Jordan is represented, this anthology also elevates into view the work of less studied poets such as Russell Atkins, Jodi Braxton, David Henderson, Bob Kaufman, Stephen Jonas, and Elouise Loftin. Many of the poems collected in the volume are currently unavailable and some will appear in print here for the first time.

Coeditors Aldon Lynn Nielsen and Lauri Ramey provide a critical introduction that situates the poems historically and highlights the ways such poetry has been obscured from view by recent critical and academic practices. The result is a record of experimentation, instigation, and innovation that links contemporary African American poetry to its black modernist roots and extends the terms of modern poetics into the future.

"The brief introduction appropriately cites Melvin B. Tolson's Libretto for the Republic of Liberia and Langston Hughes's Ask Your Mama as benchmark examples of the ambitious modernist experiments of African American poets at mid-century. . . . With sensitivity, intelligence, and careful work, [the editors] present a bumper crop of quite remarkable poetry!"

— Lorenzo Thomas, author of Extraordinary Measures: Afrocentric Modernism and 20th-Century American Poetry

Aldon Lynn Nielsen is Kelly Professor of American Literature at Pennsylvania State University and author of Black Chant: Languages of African American Postmodernism and Integral Music: Languages of African American Innovation. Lauri Ramey is Associate Professor of English at California State University, Los Angeles, and author of Black British Writing and Sea Change.

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Every Goodbye Ain't Gone is unquestionably an anthology whose time has come. I can easily envision diverse audiences eager to read for pleasure, for poetic instruction and influence, for use in undergraduate and/or graduate seminars, and for a critical starting point from which literary historians and chroniclers of African American expressive culture can begin to revise the current accounting of black poetic experiment.”

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