Music Hall
California State University
Los Angeles

5151 State University Drive
Los Angeles, CA 90032
(323)343-3000

Assembled by Patrick Brambila
Rev. date 12/14/07
General Information
www.calstatela.edu

Music Hall
5151 State University Dr.
Los Angeles, CA 90032
(building #1A)

Services:

Performing Arts Spaces:
Coordinator: Carol Tanaka
(323) 343-4055
tanaka@cslanet.calstatela.edu
office: TA 102

Music Dept. Technician: Jim McFail
(323) 343-4098
(323) 343-4106 fax
jmcfail@cslanet.calstatela.edu
office: TA 201

Scene Shop:
Supervisor: Patrick Brambila
(323) 343-4116
pbrambila@cslanet.calstatela.edu
office: TA 107

Box Office: Info & reservations – (323)343-4118
Supervisor: Carol Tanaka
(323) 343-4055
tanaka@cslanet.calstatela.edu
office: TA 102
All Emergencies 911 from a campus phone

University Police – (323) 343-3700

Health and Safety – 323 343-3531
Dean of Arts and Letters – 323 343-4001
Theater Arts and Dance – KH 5104 – (323) 343-4110 fax – 323 343-5567
Music – MUS 127 - 323 343-4060 fax – 323 343-4063
Bookstore – 323 343-2500
Facilities – 323 343-3440
Shipping and Receiving – 323 343-3745
Los Angeles County High School for the Arts – 323 343-2787

Parking: All parking on campus is controlled by the Dept. of Public Safety 323 343-3700
All parking rules and regulations are enforced 7 days a week 24 hours a day.

Parking lot 6 is the nearest to the theater buildings. It is a faculty/staff lot with three
20 minute loading spaces and the loading dock for the theaters and Luckman
gallery.

Permits may be purchased on a daily basis from the yellow machines in each parking area
and the top only of structure C.

Metrolink: A metrolink train stop (San Bernardino line) and bus station are located on the
south side of campus on Circle Drive.
**Area Hospitals:**

Huntington Memorial Hospital:  private  
100 W. California Blvd.  
Pasadena, CA 91105  
(626) 397-5000

LA County + USC Medical:  public  
1200 N. State St.  
Los Angeles, CA 90033  
(323) 226-2622

**Taxis:**

East Yellow Cab  
3954 City terrace Drive  
Los Angeles, CA 90063  
(323)263-8414  
(323)221-7777

City Cab / Yellow Cab / Bell Cab  
1-800-340-8294

**Airport Shuttles:**

Super Shuttle  
1-800 258-3826  
Group sales – 310 222-5500 ext.144

Prime Time Shuttle  
1-800 733-8267  
Group sales – 310 536-7922
<table>
<thead>
<tr>
<th>Other local services:</th>
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<tbody>
<tr>
<td><strong>Domino’s Pizza</strong></td>
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<tr>
<td>4815 Valley Blvd.</td>
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<tr>
<td>Los Angeles, CA 90032-3300</td>
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<tr>
<td>323 222-7722</td>
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<td>2 miles</td>
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<tr>
<td>Valley &amp; N. Eastern</td>
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<tr>
<td><strong>Papa John’s Pizza</strong></td>
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<tr>
<td>800 Fair Oaks Ave.</td>
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<tr>
<td>South Pasadena, CA 91030-2606</td>
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<tr>
<td>6 miles</td>
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<tr>
<td><strong>The Hat</strong> – pastrami/burgers</td>
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<tr>
<td>1 W. Valley Blvd.</td>
</tr>
<tr>
<td>Alhambra, CA 91801</td>
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<tr>
<td>4 miles east</td>
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<tr>
<td>Valley &amp; Garfield</td>
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<tr>
<td><strong>McDonald’s</strong></td>
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<tr>
<td>1617 N. Eastern Ave.</td>
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<tr>
<td>Los Angeles, CA 90063-1053</td>
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<tr>
<td><strong>Burger King</strong></td>
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<tr>
<td>1540 N. Eastern Ave.</td>
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<tr>
<td>Los Angeles, CA 90063</td>
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<td><strong>International House of Pancakes</strong></td>
</tr>
<tr>
<td>701 S. Fremont</td>
</tr>
<tr>
<td>Alhambra, CA 91803-1326</td>
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<tr>
<td>626 284-0458</td>
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<tr>
<td>3.15 miles</td>
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<tr>
<td><strong>Black Angus</strong> – chain steak house</td>
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<tr>
<td>101 E. Bay State St.</td>
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<tr>
<td>Alhambra, CA 91801</td>
</tr>
<tr>
<td>5 miles</td>
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<tr>
<td>Garfield &amp; Mission</td>
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<tr>
<td><strong>California Brewing Co.</strong></td>
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<tr>
<td>100 W. Main St.</td>
</tr>
<tr>
<td>Alhambra, CA 91801</td>
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<tr>
<td>5.28 miles</td>
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<tr>
<td>Garfield &amp; Main</td>
</tr>
<tr>
<td><strong>Sizzler</strong> – chain steak &amp; salad</td>
</tr>
<tr>
<td>2201 W. Commonwealth Ave.</td>
</tr>
<tr>
<td>Alhambra, CA 91803</td>
</tr>
<tr>
<td>3.46 miles north</td>
</tr>
<tr>
<td>just east of Fremont</td>
</tr>
<tr>
<td><strong>Brick oven pizza</strong></td>
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<tr>
<td>1129 S. Fremont Ave.</td>
</tr>
<tr>
<td>Alhambra, CA 91803</td>
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<tr>
<td>2.68 miles north</td>
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<tr>
<td>Fremont and Mission</td>
</tr>
<tr>
<td>Also in this same parking lot</td>
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<tr>
<td><strong>Subway</strong> – chain sandwich shop</td>
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<tr>
<td><strong>Starbucks</strong></td>
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<tr>
<td><strong>Jamba Juice</strong> – Fruit Smoothies</td>
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<tr>
<td><strong>Pickup Stix</strong> – California Chinese food</td>
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<td><strong>On Campus</strong></td>
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<td>Carl’s Junior</td>
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<td>Pollo Loco</td>
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<tr>
<td>China Garden</td>
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<td>Johnny’s Café</td>
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<td>Sushi</td>
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<tr>
<td>Courtyard by Marriott</td>
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<tr>
<td>Hilton – San Gabriel</td>
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<tr>
<td>Days Inn Motel</td>
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<tr>
<td>Home Depot</td>
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<tr>
<td>Kinko’s – copy center – 24 hour</td>
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<td></td>
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<tr>
<td>Kinkos – copy center</td>
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<tr>
<td>Drycleaners</td>
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<tr>
<td>Laundromat</td>
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<tr>
<td>Rite-Aid – drugstore</td>
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<tr>
<td>Office Depot – office supplies</td>
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<tr>
<td>OSH-Orchard Supply Hardware</td>
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<tr>
<td>Albertson’s Grocery Store</td>
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MANAGEMENT

Production Office: None is available

Green Room: located 40’ down hallway near dressing rooms - seats 12

Stage manager’s console: none

Rehearsal Rooms: none

Crew: professionally lead student crew with the ability to hire in other professionals of varying skill level from an established call list.

Smoking other than for a scene is never allowed in the building or within 20ft of the building. *Smoking or other use of flame in a scene must have prior written approval from the Los Angeles fire marshal.

The space has been turned into a “Smart Classroom”. The instructor’s desk is located down house right near the exit. All seats have a fold out desktop attached.
LOAD-IN

Load In/out: All scenery and equipment must enter from:

Parking lot 6 loading dock. Through a double door, up a flight of stairs, through
the scene shop and a short hallway through 2 sets of double doors onto the stage
UR.

Loading dock to scene shop: double doors 8’-8”h @center 8’-6” under
closer, 5’-8”w @panic bars, 4’-4” between closers, approx. 9’-6” max
diag. & up one flight of steps 4’-10w @tread, 4’-3”@ handrail.

Hallway double doors: 6’-7”h x 5’-7 ½”w
Stage Doors: 6’-7”h @center 6’-6”h under closer 5’-10”w

Loading Dock in parking lot 6: 3’-7” high - usable width for trucks 32’-6”

OR With proper permission (prior approval from campus police required to drive on the
walkway) drive onto campus and off load onto the ground
near the hallway doors near the UR Playhouse stage entrance or near the
lobby doors.

South side glass doors: double door (near Playhouse UR)
6’-10h @center, 6’-9 under closer
5’-5”w @panic bars, 4’-3” @ between closers, approx. 8’-10” max diag.

East side glass doors, next to box office: double door with removable center post
7’-0h @center, 6’-10 under closer
6’-0”w @panic bars, 4’-11” @ between closers, approx. 9’-0” max diag.
the walkway around these doors is covered: 8’-8h” x 8’-6”w min clearance

ALL ENTRIES ONTO THE STAGE ARE LIMITED AT SOME POINT BY A SET
OF DOUBLE DOORS. PLEASE PLAN ACCORDINGLY

Various ladders are available.
CARPENTRY

Seating: 112 seats (3 of these are obstructed) plus at the rear of house center: 4 wheel chair assistant seats and space for 4 wheelchairs. All seats have a fold out desk attached.

Seating chart: see attachment

Stage Dimensions:

Proscenium: 31’-3” w x 13’-9” h height is to the bottom of main drape
Stage width: 43’-8” (39’-6” clear floor space)
Stage depth from PL to rear stage wall: 23’-10”
  PL to DS edge of pit cover @ CL: 12’-7”  @1/4 line: 12’-0”
  PL to US edge of pit cover @ CL: 2’-8”  @1/4 line: 2’-3”

Pit cover is 1 ¼” plywood with ¼” masonite cover resting on aluminum I beams
  Pit width: clear space average: 29’-8”
  Height of pit: 4’-11 ½” concrete floor to top of stage
Stage height: 2’-11” above house floor
Booth to plaster line @CL: 49’-6”
Edge of stage to handicap area: 23’-10”
Grid Height: From deck to bottom of loft block I beam – 21’-0”
  High trim: approx avg. 17’ (see line set schedule)

Stage Floor: ¼” tempered hardboard (masonite) painted semi-gloss black over pine strip flooring. Condition: flat, some soft spots, caution with point loads
Screws and nails are allowed, lag holes must be plugged.

House Draperies: also see attachment

All line sets except main are manual, single purchase, wire guided
Main Curtain: Motorized gold Austrian – controlled from SL
Portal Leg: Gold velour, 16’-9” h x 4’-6” w
Legs: 3 pairs- heavy black velour  17’-0”h x 5’-8” w – sewn with fullness
  Legs are hung on pivoting carriers that ride in curtain track.
Borders: 3 pairs- heavy black velour  3’-3”h x 36’-0” w - sewn with fullness
Full Stage travelers: 2 sets-black velour 17’-h x 18’-6” w (36’ total width)
  sewn with fullness
Scrims: None
Cyclorama: None

Misc.

Pipe organ is permanently installed on SL proscenium wall. Pedals and bench can be removed and lower area can be masked with a flat.

Motorized movie screen is permanently hung DS of proscenium.
CARPENTRY cont.

Line set Data:
Line Plot: see attachment

12 single purchase manual line sets, wire guided
1 ½” sch. 40 single pipes (elects. are ribbon truss)
  lift lines – #1to2=14’-8”    #2to3=7’-5”    #3to4=15’-4’
Lock rail is SR
Loading gallery: none
1 dead hung pipe
1 dead hung traveler track
  typical brick is 5 x 14 x 1 ¾ = 32lbs.
  half brick = 18lbs.

Legs are hung on pivoting carriers that ride in curtain track.

Support Areas:
  Crossover is through the US hallway
  Access to stage:
    Directly from house: DR pit piece can be removed to reveal steps to house
    Stage doors: DL to alcove to house or outside,
      DR to alcove to house or hallway
      UR (back wall) to hallway, UL (back wall) to hallway

Shop Area:
  University scene shop is located on the US side of the Music Hall 20ft around a corner.
  Available for use only by authorized state employees approved by the scene shop supervisor.
LIGHTING

Power:
Edison wall outlets are the only extra location for power.

Dimmers: Stage: 96- ETC D20E with”CEM+” controller
House: Unison with 3- D20E

Circuits:
See circuit chart attachment

Control Board: will arrive 2008?  Temp= ETC Express 24/48

Houselights: Can be controlled from the booth and the back of the house

Front of House Positions:
1st AP: 15’-4” to PL @ CL
2nd AP: 27’-2” to PL @ CL
Box Booms: 27’-2” to PL @ CL

On Stage Positions:
3 – overhead electrics

Equipment:
Instruments: ETC S4
8@26°  16@36°  10@ 25°/50° zoom  10@ parnel
Follow spots: none
Accessories: 12 irises
Cable: 9 @5ft,  12@10ft

Film, Video etc.:
Movie screen: DaLite 51629C @ 15’w x 20’h front projection only.

Projector: Epson 8300  4500 lumens
**AUDIO**

**Power:**

**Wiring:**

**Control Locations:** Live mix position is at rear of house left.

**Hearing Assist system:** Sennheiser SI 1050 stereo IR system with 5 receivers (TBI late 06)

**Monitor/paging system:** none

**Production communication:** Clear-Com RM 220 base station (also a RM 440)

- 4 – 601 – single channel belt packs
- 3 – 501 – single channel belt packs
- 2 – 602 – dual channel belt packs
- 1 – 502 – dual channel belt pack

**Equipment:**

- Consoles: FOH: Yamaha M7CL digital console
  - 32 inputs – 24 are mic lines from the stage
  - 16 outputs – 6 are monitor feeds to stage
- Speakers – permanent: JBL VRX932 - 2 per side, hanging
  - Subs – SRX718S 1 per side, floor level in pit
- Amplifiers: Mains – Crown ITech 4000
  - Monitors – Crown CT 600
  - Surround – Crown CT 800
- Processing: DSP is built into amps
- Playback: Denon 625 – CD/Cassette playback and other various
- Microphones: See attachment Z
- Other: O1V96 Yamaha digital console, 4- JBL EON full range speakers
  - 1- JBL EON sub, $-TOA SM25 Hot Spots, 1-TOA powered SM25

Audio racks are permanently installed on SL.

The space has been converted into a “Smart Classroom”. The instructor’s desk is located down house right near the exit.
PROPS

Music: to be used only with the permission of the Music Dept.
    Pianos: 1 Steinway “D” concert grand
    1 Yamaha concert grand
    Stands: 50 black metal, adjustable stands
    Chairs: 50 black plastic Wenger series 1000 music posture chairs
    Stand lights: 12
    Conductor podium: 3’ x 3’ x 8”
    Orchestra shell: 8 pieces- white- 6ft wide Wenger folding orchestra shells (1974)
    Choral risers: 6 pieces – green – 4 step Wenger folding risers (1972)

Platforms: Shop made 4’ x 8’, 1x6 framed, ¾ ply cover, amount varies with
            production schedule.
            Various parallels 12” to 72” tall, 3’x6’ to 4’x8’

Dance floor: none for this space

Lecterns:
    One with CSULA logo on front, also has a powered speaker with mic input
    & one small plain, painted black
WARDROBE

**Dressing Rooms:** All dressing rooms are at stage level. All dressing rooms are shared between all performance spaces.
- One - 2 station star dressing rooms
- Two – 3 station dressing rooms
- Men’s Chorus room – 18 stations
- Women’s Chorus room – 18 stations
- Makeup room – 28 stations

**Restrooms and showers** (2 stalls) are located next to the M & W chorus rooms

**Iron** and ironing board are available from the costume shop supervisor

**Steamer:** Is available from the costume shop supervisor

**Washer/dryer:** One front loading and one top loading washer – upstairs in costume area
- One dryer – upstairs in costume area

**Racks:** Various rolling racks are available

**Quick change booths:** None normally on hand
ATTACHMENTS

- GROUND PLAN
- SEATING CHART
- LINE SET SCHEDULE
- INSTRUMENT SCHEDULE
- CAMPUS MAP
- MAP OF AREA SURROUNDING TA BUILDING
- SOFT GOODS INVENTORY
- AUDIO PLUG IN CHART