

ABOUT THE AUTHORS

Lisa Burton is currently completing her M.A. in History at CSULA. Her focus is on the history of Ancient Greece and Rome, Early Modern Europe, and the history of China and Japan. In 2010 she received her B.A. in Liberal Studies with a Minor in History and Single Subject Social Science credential in 2012 from CSULA. Burton would like to thank Drs. Doran, Yao, and Wells for their constant support and encouragement, and is so grateful for the opportunity to work with them in the M.A. program.

Oswaldo Colin received his B.A. in History from CSULA and is currently completing his M.A. in History at CSULA as well. His primary historical interests are in the subjects of welfare development and working families. He is currently employed in the field of Early Childhood Education serving as a monitor, grant writer, and coordinator for parent involvement in the area of program policy. His long-term goal is to become an administrator for programs that serve families. In his leisure time, Colin enjoys playing recreational baseball in local leagues as well as challenging his luck in a good game of cards.

Natasha Ann Lueras is a graduate student in the History Department at CSULA and her fields of interest include modern U.S. cultural history and gender studies with an emphasis on American popular music. She served as co-editor-in-chief of *Perspectives* Volume 41 and president of the Eta Xi chapter of Phi Alpha Theta from 2014-2015. Lueras is deeply grateful for Drs. Choi Chatterjee and Birte Pflieger's constant encouragement and the indispensable guidance of Dr. Carole Srole. Most importantly, she wishes to thank the hardest working lady she knows, Rita Lueras. Her grandparents, Edward and Mary Lueras, and their love of Patsy Cline inspired her research project on female country music performers.

Romina Samplina is a native of Los Angeles and first generation Peruvian-American who received her B.A. in History and Spanish from Loyola Marymount University in 2005. She is currently a second year graduate student in History at CSULA. Her research interests include Latin America with a focus on South America, gender history, and indigenous opposition campaigns. Women in resistance movements have figured prominently in her work, beginning with an undergraduate research paper on a female soldier in the U.S. Civil War presented at a national Phi Alpha Theta conference. She will examine the topic of female guerillas in the Shining Path for her doctorate, which she will begin in the fall of 2015.

Renee M. Tabizon will graduate with her B.A. in History in Spring 2015. Afterwards, she will pursue her M.A. in Library and Information Science, focusing on archives and records administration. Tabizon believes history should be accessible and empower the general public. Her drive to continue her education is the direct result of her undergraduate experience at CSULA, Citrus Community College, and the professors that inspired her. She would like to especially thank Drs. Carole Srole and Angela Vergara. Tabizon is a native of southern California, where she lives with her husband and two children.