

Sex and Gender in Language and Literature (COMM/ENGL 385 – Winter 09).

Department of Liberal Studies:

American Science Fiction (ENGL/LBS 454 – Fall 06, Fall 08, Spring 11)
Asian Americans in Science and Literature (LBS 454 – Fall 02, Spring 05)
Gender in Science (LBS 386 – Fall 06, Spring 07, Fall 07, Spring 08, Fall 08, Spring 09,
Fall 09)
Gender, Science, and Representation (LBS 421 – Spring 04, Winter 05, Fall 05, Spring
06)
Interdisciplinary Approaches to Society and Culture (LBS 360 – Winter 02, Winter 03,
Spring 04, Spring 05, Spring 06)
Interdisciplinary Investigation (LBS 301 – Winter 02, Fall 02, Spring 03, Fall 03, Fall 04,
Winter 06, Fall 07, Winter 09, Fall 10, Winter 11, Fall 11, Winter 12)
National Identity, Race, and Popular Culture (LBS 410 – Fall 03)
Proseminar: The Nuclear Age (LBS 490 – Winter 04, Winter 05, Fall 05)
Science, Culture, and Representation (LBS 420 – Fall 04, Winter 06, Winter 07, Winter
08)
Science, Technology, and Culture (LBS 454 – Fall 01)
Science, Technology, and Gender (LBS 454 – Spring 02)
Senior Project (LBS 489 – Fall 01, Winter 04, Winter 05, Fall 05)
Writing the Interdisciplinary Essay (LBS 302 – Fall 10, Winter 11, Fall 11, Winter 12)

Georgia Institute of Technology, August 1998 – August 2001

School of Literature, Communication, and Culture:

African American Literature (LCC 1002 – Spring 99)
Introduction to Cultural Studies (LCC 1001 – Fall 98)
Introduction to Science and Technology Studies (LCC 1102 – Spring 01)
Native American Literature (LCC 1002 – Winter 99)
Public Speaking (LCC 3015 – Fall 98, Winter 99, Spring 99)
Science Fiction (LCC 3214 – Summer 99)
Science, Technology, and American Empire (LCC 2218 – Fall 00)
Science, Technology, and Culture (LCC 2100 – Spring 01)
Science, Technology, and Race (LCC 3833 – Summer 01)

PROFESSIONAL AFFILIATIONS

American Studies Association
California American Studies Association
History of Science Society
International Association for the Fantastic in the Arts
Science Fiction Research Association
Society for Literature, Science, and the Arts

Associate Chair, September 2004 – August 2009
Chair Evaluation Committee, September 2003 – August 2009
Curriculum Committee Chair, September 2004 – Present
Faculty Advisory Committee Chair, Women's and Gender Studies Minor, September 2004 – August 2006
Retention, Tenure, and Promotion Committee, September 2006 – Present

School of Literature, Communication, and Culture, Georgia Institute of Technology

Executive Committee, September 1999 – August 2000
Steering Committee, B.S. Program in Science, Technology, and Culture, September 2000 – August 2001
Undergraduate Curriculum Committee, September 2000 – August 2001

MASTER OF ARTS COMMITTEE SERVICE

California State University, Los Angeles

Department of English:

Monica Baltazar, "Heroism, Violence, and Belonging: Okada's *No-No Boy* and Silko's *Ceremony* Reconceptualize the American Hero." June 2008.
Catherine Borek, "Darwinian Ethics: Literary Discourse, Imagination, and Morality after *The Origin of Species*." June 2010.
Kerry West, "Untitled." In progress.

RESEARCH CENTER SERVICE

California State University, Los Angeles

American Communities Program (Endowed Program)
Faculty Advisory Committee, September 2004 – August 2008

- Chair, September 2006 – August 2007

Hiring Committee for Director, April – June 2008, April – June 2011

Center for the Study of Genders and Sexualities (Presidentially Chartered Center)
Faculty Advisory Board, September 2005 – August 2009

- Secretary, September 2006 – August 2007
- Vice Chair, September 2007 – August 2008
- Chair, September 2008 – August 2009

TEACHING EXPERIENCE

California State University, Los Angeles, September 2001 – Present

Department of English:

American Novel: 1945-Present (ENGL 475C – Winter 07, Spring 09)
American Science Fiction (ENGL/LBS 454 – Fall 06, Fall 08, Spring 11)
Composition I (ENGL 101 – Spring 2012)
Composition II (ENGL 102 – Winter 03)
Multiethnic Literature in the U.S. (ENGL 476 – Spring 07, Winter 08, Spring 08)

Program Committee Member. University of California, Santa Barbara: April 10-12, 2009.

California Faculty Association Representation

California Teachers Association State Council, September 2003 – June 2009

California Teachers Association Taskforce on the CCTC (California Commission on Teacher Credentialing), November 2006 – March 2007

UNIVERSITY SERVICE

California State University, Los Angeles

Academic Advisement Subcommittee, September 2007 – June 2010

- Chair, September 2007 – August 2008

Academic Senate, September 2007 – June 2010

California Faculty Association Elections Committee, 2009

Campus Conversation on General Education Planning Committee, January 2008 – March 2010

Educational Policy Committee, March 2006 – June 2006, September 2007 – December 2007

Educational Technology Taskforce, June 2010-August 2010

Institutional Animal Care and Use Committee, January 2006 – March 2006

Intercollegiate Athletics Board, September 2010 – Present

One Campus, One Book Committee, April 2009 – April 2010

Provost Search Committee, May 2010 – August 2010

University Academic Advisement Center Review Committee

- Chair, November 2010 – June 2011

Upper Division General Education Theme Paper Review and Rubric Workshops

- Session Leader, May 2010 – Present

Writing Center Advisory Board, May 2008 – Present

Writing Proficiency Examination

- Director, January 2008 – March 2010
- Grader, September 2002 – November 2008

COLLEGE SERVICE

College of Arts and Letters, California State University, Los Angeles

Dean Search Committee

- Chair, November 2010 – April 2011

Faculty Affairs Committee, September 2008 – Winter 2010

Grievance Committee, September 2004 – September 2005

Instructionally Related Activities Committee, March 2004 – June 2004

Instructional Student Affairs Committee, March 2006 – June 2006

Nominations and Elections Committee, September 2006 – Present

DEPARTMENT SERVICE

Department of Liberal Studies, California State University, Los Angeles

Assessment Committee Chair, September 2007 – Present

"Engaged Environmental General Education for Accelerated Student Success." Pilot Project for the California State University Compass Project, Phase II. Proposal Co-Author and Co-Principal Investigator, July 2011 – July 2014. Funding amount: \$82,000.

PROFESSIONAL WORKSHOPS AND TRAINING

American Association of Colleges and Universities

"Institute on General Education." University of Minnesota: May 29 – June 3, 2009.

"Making General Education Relevant." San Francisco: January 26 – January 29, 2011.

"Institute on High-Impact Practices and Student Success." University of Vermont: June 14-18, 2011.

California State University

"ePortfolios – A Day of Planning." San Jose: August 13, 2009.

PROFESSIONAL SERVICE

Science Fiction Film and Television

Advisory Board, September 2010 – Present

Essay Reviewer, March 2008 – Present

Science Fiction Research Association

Executive Committee

Secretary, November 2009 – December 2010

Treasurer, January 2011 - Present

Mary Kay Bray Award Committee (for the best essay, interview, or review to appear in the *SFRA Review*).

Committee Chair, July 2009 – June 2010.

Committee Member, January 2007 – June 2009.

Essay Reviewer

American Studies, October 2009 – Present

Extrapolation, January 2008 – Present

Twentieth Century Literature, December 2007 – Present

Book Manuscript Reviewer

The University of Nebraska Press

Fryer, Heather. *Enclosed Worlds in Open Space: Inverse Utopias and the Wartime Social Landscape in the American West*. Reviewed January 2008.

Published as *Perimeters of Democracy*, 2010.

Conference Programming

Science Fiction Research Association Conference.

Program Co-Coordinator. Kansas: July 10-13, 2008.

Conference Coordinator. California State University, Los Angeles: Summer 2013.

California American Studies Association Conference.

- "Darwin's Cyborgs: Evolution and Narratives of Cyberspace." Also panel moderator: *Narrative and Cyberspace*. Narrative: An International Conference. Atlanta: April 8, 2000.
- "Darwin's Cyborgs: Evolution in *The War of the Worlds* and *The Matrix*." Disciplinary Diagram/Political Fields: Mediations of Space and Identity in the Late Twentieth Century. Duke University: March 30, 2000.
- "Space and the Frontier in American Nuclear Apocalypse Narrative." The Science Fiction Research Association and Eaton Collection Conference. Los Angeles: June 26, 1997.
- "Nuclear Racism and the Environment." University of California, Santa Barbara Environmental Communications and Rhetoric Workshop. University of California, Santa Barbara: April 27, 1997.
- "Critiquing the White Man's Weapon: Race and the Atomic Bomb in *Ceremony*, *Obasan*, and *Bailey's Cafe*." Also panel moderator: *Militarism and Race*. Society for the Study of Multi-Ethnic Literature of the United States Conference. University of Hawaii, Manoa: April 18, 1997.
- "Race and Frontier Rhetoric in Civil Defense Literature of the 1950's." Mephistos 1997, the 16th Annual Graduate Student Conference in the Philosophy, History, and Sociology of Science, Technology, and Medicine. University of California, Los Angeles: February 23, 1997.
- "Representations of Nuclear Racism in American Literature." UC-Stanford Workshop in the History of Science. UC Berkeley: January 18, 1997.
- "Post-Atomic Home/Lands: Community and the Bomb in American Minority Literature." Society for Literature and Science Conference. Los Angeles: November 4, 1995.

AWARDS

California State University, Los Angeles

American Communities Program Fellowship, Winter 2010
Sabbatical Leave, Spring 2010

Georgia Institute of Technology

Marion L. Brittain Fellowship, August 1998 – July 2000

University of California, Santa Barbara

Distinguished Teaching Award, UCSB Residence Hall Association, 1997
Graduate Student Fee Fellowship, UCSB Graduate Division, September 1993 – June 1996
Doctoral Scholars Fellowship, September 1989 – June 1990
Regents Scholarship, September 1985 – June 1989

GRANTS

California State University, Los Angeles

"Integration and Assessment of Information Competence for Liberal Studies." Project for the California State University Information Literacy Initiative. Proposal Co-Author and Project Co-Director, September 2006 – August 2008. Funding amount: \$8,624.

- "Gender on the Nuclear Frontier: The Science Fiction Films of James Cameron." Southwest/Texas Popular Culture Association/American Culture Association Conference. Albuquerque, New Mexico: February 14, 2008.
- "Saving Private Jessica: Gender, Technology, and the Military Damsel in Distress." Society for Literature, Science, and the Arts Conference. Portland, Maine: November 3, 2007.
- "Darwin's Soldiers: Gender and the Military in the Early Twentieth Century." American Studies Association Conference. Philadelphia: October 12, 2007.
- "Monsters from Darwin's Id: Gender and Evolution in *Them!* and *Forbidden Planet*." Science Fiction Research Association Conference. Kansas City, Missouri: July 6, 2007.
- "Helpless Heroines: SF Representations of Military Women in the 1920s and 1930s." Society for Literature, Science, and the Arts Conference. New York: November 10, 2006.
- "The Darwinist Frontier: Roosevelt, Turner, and the Evolution of the West." American Studies Association Conference. Oakland: October 15, 2006.
- "Planes, Tanks, and Atomic Bombs: H. G. Wells and the Imagination of Modern Warfare." Society for Literature, Science, and the Arts Conference. Chicago: November 13, 2005.
- "Surviving Civil Defense: Philip Dick and the Nuclear Frontier." Society for the Social Study of Science Conference. Pasadena: October 29, 2005.
- "The Real Nuclear Terror: Philip Dick and the Critique of Postwar Suburbia." Science Fiction Research Association Conference. Las Vegas: June 24, 2005.
- "The Nuclear Frontier: Evolution and Progress in American Nuclear Apocalypse Narratives." Society for Literature and Science Conference. Durham, North Carolina: October 15, 2004.
- "Atomic Darwinism: Evolution in H. G. Wells' *The World Set Free*." Society for Social Studies of Science Conference. Atlanta: October 18, 2003.
- "Official Fictions: Cold War Strategy and Narratives of Survival." Science Fiction Research Association Conference. Guelph, Ontario: June 26, 2003.
- "Darwinist Visions of Race Supremacy." Society for Literature and Science Conference. Pasadena: October 12, 2002.
- "Science Between Men: Model Masculinity in Early Science Fiction." Society for Literature and Science Conference. Pasadena: October 12, 2002.
- "Life is Real Again!: Darwinism and Survival in 1950s Nuclear Apocalypse Narratives." California American Studies Association Conference. University of California, Riverside: May 4, 2002.
- "'The Bomb Will Bring Us Together': Natural Selection and Nuclear Families in the Films of James Cameron." Modern Language Association Conference. New Orleans: December 29, 2001.
- "Life is Real Again!: Darwinism and Survival in 1950s Nuclear Apocalypse Narratives." Southwest/Texas Popular Culture Association/American Culture Association Conference. Albuquerque, New Mexico: March 9, 2001.
- "Technology and the Yellow Peril in American Literature and Culture." American Literary Studies in Asia: Transnational Teaching and Research Conference. University of Hong Kong: January 5, 2001.
- "*Don't Be There!*: Race and Strategies of (Sub)Urban Survival in the Early Cold War." Also panel moderator: *Technology and the Reconfiguration of Time and Space in the Post-World War II United States*. Society for Literature and Science Conference. Atlanta: October 7, 2000.

- "Survival of the Whitest: Natural Selection and the Nuclear Frontier in America." The UCSB History Department Lecture Series on Race, Ethnicity, and Nationhood. University of California, Santa Barbara: April 19, 2002.
- "The Yellow Peril: Stereotypes of Asians in Science Fiction and the Wen Ho Lee Case." Atlantic Coast Asian American Student Union Conference. Georgia Institute of Technology: February 5, 2000. (Also faculty advisor for conference).
- "The Yellow Wasteland: John Hersey's *Hiroshima*." Georgia Institute of Technology Works In Progress Series. Atlanta: March 1, 1999.

CONFERENCE PRESENTATIONS

- "Amazonian Flowers: Gender, Science, and Fiction in the Early Twentieth Century." American Studies Association Conference. San Antonio: November 19, 2010.
- "Racial Hygiene, Sexual Selection, and Science Fiction before the Golden Age." Society for Literature, Science, and the Arts Conference. Indianapolis: October 30, 2010.
- "Gender and the Alien in *V*." Science Fiction Research Association Conference. Carefree, AZ: June 26, 2010.
- "Racial Nationalism and SB 1070." Science Fiction Research Association Conference. Carefree, AZ: June 26, 2010.
- "The Amazon's Conquer Sexual Selection: Gillmore's *Angel Island*." Science Fiction Research Association Conference. Carefree, AZ: June 24, 2010.
- Panelist, "Black and/or Brown Planets: Politics and Race in Science Fiction (a roundtable)." International Conference on the Fantastic in the Arts. Orlando: March 17-21, 2010.
- "The 'Indispensable Woman': Early Twentieth-Century Representations of Gender, Technology, and Evolution." Society for Literature, Science, and the Arts Conference. Atlanta: November 5, 2009.
- Panelist, "Science Fiction Television: The Year in Review." Science Fiction Research Association Conference. Atlanta: June 13, 2009.
- Session Organizer and Chair, "Evolution, Race, and Hybridity in SF Film and Television." Science Fiction Research Association Conference. Atlanta: June 13, 2009.
- Session Chair and Commentator, "Mirroring Community: Reflections on Racism, Environmentalism, and Transformations of Civic Identity in Los Angeles, Santa Barbara, and Cleveland." California American Studies Association Conference. University of California, Santa Barbara: April 10, 2009.
- Session Chair and Commentator, "Evolutionary Empires, Unstable Identities: Circum-Atlantic Darwinism and the Colonial Imagination." American Studies Association Conference. Albuquerque, New Mexico: October 16, 2008.
- "Questing for a Genre: Silko's *Ceremony* and the Boundaries of SF." Science Fiction Research Association Conference. Lawrence, Kansas: July 11, 2008.
- "Ideological Reboot: Gender, Science, and Technology in *The Bionic Woman*." Science Fiction Research Association Conference: Lawrence, Kansas: July 11, 2008.
- Session Chair, "The Future of the SFRA: Literature and Culture in the New Millennium." Science Fiction Research Association Conference. Lawrence, Kansas: July 10, 2008.
- "Genre, Silko's *Ceremony*, and the Limits of Science Fiction." American Literature Association Conference. San Francisco: May 23, 2008

- Book Review of Geoff King, *Donnie Darko*. London: Wallflower, 2007. *Science Fiction Film and Television* 3.2 (2010): 313-316.
- Book Review of William H. Katerberg, *Future West: Utopia and Apocalypse in Frontier Science Fiction*. Lawrence: University Press of Kansas, 2008. *Great Plains Quarterly*. 30.2 (2010): 157-158.
- Media Review of *Warehouse 13*. Co-authored with Sharon Sharp. *SFRA Review* 291 (2010): 28-29.
- Book Review of Kevin Rozario, *The Culture of Calamity: Disaster and the Making of Modern America*. Chicago: University of Chicago Press, 2007. *American Historical Review*. 115.1 (2010): 251.
- Media Review of *Dr. Horrible's Sing-Along Blog*. Co-authored with Sharon Sharp. *SFRA Review* 288 (2009): 17-18.
- "Science Studies 101." *SFRA Review* 283 (2008): 4-7.
- Book Review of Joseph Masco, *The Nuclear Borderlands: The Manhattan Project in Post-Cold War New Mexico*. Princeton: Princeton University Press, 2006. *American Studies* 48.4 (2007): 174-175.
- Book Review of Tracy C. Davis, *Stages of Emergency: Cold War Nuclear Civil Defense*. Durham: Duke University Press, 2007. *The Register of the Kentucky Historical Society* 105:4 (2007): 757-759.
- "Rhetoric of Science." Bibliography. Co-authored with Charles Bazerman. *Configurations* 4:2 (1996): 265-68.
- "Rhetoric of Science." Bibliography. Co-authored with Charles Bazerman. *Configurations* 3.2 (1995): 308-13.

INVITED PRESENTATIONS

- "Science, Science Fiction, and Colonialism." Department of Ethnic Studies. University of California, Riverside: April 22, 2011.
- "New Worlds: Science, Colonialism, and SF." East Los Angeles College Chemistry and Biology Club. East Los Angeles College: February 16, 2011.
- "Feminism and 'Racial Progress': The Amazons Conquer Sexual Selection." American Communities Program Symposium. California State University, Los Angeles: April 19, 2010.
- "Genre and Evolution in Early Science Fiction." American Communities Program Works In Progress Series. California State University, Los Angeles: February 9, 2010.
- "Humanities Contributions to Improving Recruitment and Retention of Women in Science and Engineering Fields." Women Leaders in Education Forum: Discovering Our Path to the Future (Los Angeles City Commission on the Status of Women). California State University, Los Angeles: November 7, 2008.
- "Darwin's Soldiers: Gender, Technology, and Warfare in American Culture." The Klopsteg Seminar Series in Science and Human Culture. Northwestern University, Chicago: February 29, 2008.
- "Savage Perils: Racial Frontiers and Nuclear Apocalypse in American Culture." The American Cultures and Global Contexts Center Lecture Series. University of California, Santa Barbara. October 5, 2007.
- "'A Very Pleasant Way to Die': Race and the Official Representation of Hiroshima." Colloquium on "Studies in Politics and Poiesis: Powerful Visions." Huntington Library, Pasadena: February 11, 2005.

- "Darwin's Soldiers: Gender, Evolution, and Warfare in *Them!* and *Forbidden Planet*." *Science Fiction Film and Television* 1:2 (2008): 237-250.
- "From Yellow Peril to Japanese Wasteland: John Hersey's *Hiroshima*." *Twentieth Century Literature* 46:4 (2000): 434-452.
- "Home on the Nuclear Range: Fear and the Frontier in Civil Defense Literature of the 1950s." *Thresholds: Viewing Culture* 11 (1998): 89-100.
- "Co-opting Cultured Cheese: Humor and Critique in *Mystery Science Theater 3000*." *Thresholds: Viewing Culture* 10 (1996): 117-19.

BOOK CHAPTERS AUTHORED

- "*The Hunger Games* and the Post 9/11 Nuclear Imagination." *The Silence of Fallout: Nuclear Criticism in a Post-Cold War World*. Ed. Michael Blouin, Morgan Shipley, and Jack Taylor. Forthcoming 2013.
- "Questing for an Indigenous Future: Leslie Marmon Silko's *Ceremony* and the Boundaries of Science Fiction." *Black and Brown Planets*. Ed. Isiah Lavender III. Forthcoming 2013.
- "Darwinism." *The Oxford Handbook of Science Fiction*. Ed. Rob Latham. New York: Oxford UP, forthcoming 2012.
- "The Evolution of the West: Darwinist Visions of Race and Progress in Roosevelt and Turner." *Darwin in Atlantic Cultures: Evolutionary Visions of Race, Gender, and Sexuality*. Ed. Jeannette Eileen Jones and Patrick B. Sharp. New York and London: Routledge, 2009. 225-236.
- "The Great White 'Race Adventure': Jack London and the Yellow Peril." *Crossing Oceans: Reconfiguring American Literary Studies in the Pacific Rim*. Ed. Noelle Brada-Williams and Karen Chow. Hong Kong: Hong Kong University Press, 2004. 89-97.
- "Space, Future War, and the Frontier in American Nuclear Apocalypse Narrative." *Space and Beyond: The Frontier Theme in Science Fiction*. Ed. Gary Westfahl. Westport, Conn.: Greenwood Press, 2000. 151-56.

OTHER PARTS OF BOOKS AUTHORED

- "Introduction: The Descent of Darwin in Atlantic Cultures." Co-authored with Jeannette Eileen Jones. *Darwin in Atlantic Cultures: Evolutionary Visions of Race, Gender, and Sexuality*. Ed. Jeannette Eileen Jones and Patrick B. Sharp. New York and London: Routledge, 2009. 1-7.
- "Introduction: Reading and Writing SF." *Practicing Science Fiction: Critical Essays on Writing, Reading and Teaching the Genre*. Ed. Karen Hellekson, Craig Jacobsen, Patrick Sharp, and Lisa Yaszek. Jefferson, N.C.: McFarland, 2010. 53-57.

OTHER SCHOLARLY PUBLICATIONS

- Book Review of Minister Faust, *The Alchemists of Kush*. Edmonton, Alberta: Narmer's Palette, 2011. *SFRA Review* 297 (2011): forthcoming.
- Book Review of Mark Bould and Sherryl Vint. *The Routledge Concise History of Science Fiction*. New York: Routledge, 2011. *SFRA Review* 297 (2011): forthcoming.
- Media Review of *The Bionic Woman: Seasons 1 and 2*. 1975-1977. Perf. Lindsay Wagner, Lee Majors, Richard Anderson, Martin E. Brooks. Universal: 2010, 2011. *SFRA Review* 297 (2011): forthcoming.

CURRICULUM VITAE
PATRICK B. SHARP

EDUCATION

Department of English, University of California, Santa Barbara

Ph. D., December 1999

M.A., June 1994

B.A., High Honors, June 1989

ACADEMIC POSITIONS

Department of Liberal Studies, California State University, Los Angeles

Professor, September 2010 – Present

Associate Professor, September 2006 – August 2010

Assistant Professor, September 2002 – August 2006

Lecturer, September 2001 – August 2002

School of Literature, Communication, and Culture, Georgia Institute of Technology

Lecturer, August 2000 – August 2001

Marion L. Brittain Fellow, August 1998 – July 2000

ADMINISTRATIVE POSITIONS

Department of Liberal Studies, California State University, Los Angeles

Chair, September 2010 – Present

Acting Chair, January 2010 – March 2010, June 2010 – August 2010

Undergraduate Advisor, September 2004 – December 2007, September 2009 – December 2009

School of Literature, Communication, and Culture, Georgia Institute of Technology

Coordinator, B.S. Program in Science, Technology, and Culture, September 2000 – August 2001

BOOKS AUTHORED

A Brief and Practical Guide for Writing Critical Analysis Papers in Disciplinary and Interdisciplinary Contexts. Charlotte, NC: Kona. 2010.

Savage Perils: Racial Frontiers and Nuclear Apocalypse in American Culture. Norman: The University of Oklahoma Press, 2007.

BOOKS EDITED

Practicing Science Fiction: Critical Essays on Writing, Reading and Teaching the Genre. Co-edited with Karen Hellekson, Craig Jacobsen, and Lisa Yaszek. Jefferson, N.C.: McFarland, 2010.

Darwin in Atlantic Cultures: Evolutionary Visions of Race, Gender, and Sexuality. Co-edited with Jeannette Eileen Jones. New York and London: Routledge, 2009.

JOURNAL ARTICLES AUTHORED

"Starbuck as 'American Amazon': Captivity Narrative and the Colonial Imagination in *Battlestar Galactica*." *Science Fiction Film and Television* 3.1 (2010): 57-78.