

LAURI RAMEY
Curriculum Vitae

CURRENT POSITION

Professor of African American Literature and Culture, Creative Writing, and American Studies
California State University at Los Angeles, Department of English (September 2007-present)

EDUCATION

PhD, The University of Chicago, English Language and Literature
MA, The University of Chicago, English Language and Literature, and Creative Writing
BA, Oberlin College, Creative Writing, and English and American Literature, with Honors

FIELDS OF EXPERTISE

Modern and contemporary poetry and poetics
Literature of the African diaspora, especially African American and Black British
Formally innovative writing
Transnationalism, race and postcolonialism
Literature and art in society and community
Creative writing (poetry, fiction, creative nonfiction, pedagogy)

PREVIOUS APPOINTMENTS

	California State University at Los Angeles (hired with tenure)
9/2004-9/09	Founding Director, Presidential Center for Contemporary Poetry and Poetics
9/2004-9/07	Associate Professor, Department of English
2001-04	Cardiff University, UK (permanent post) Director of Creative Writing (BA, MA, MPhil, PhD) Senior Lecturer, Centre for Critical and Cultural Theory, and English Department
1999-2001	University of Bedfordshire, UK (permanent post) Founding Director of Creative Writing (BA, MA, MPhil, PhD) Senior Lecturer, Creative Writing, Literary Studies, Media, Postcolonial Studies
1997-99	Hampton University (Hampton, VA) Director of Creative Writing Founding Curator, The African American Poetry Archive Assistant Professor of Creative Writing and English

PUBLICATIONS

Books

Sole Author

Slave Routes and Spirituals. In progress. Palgrave Macmillan anticipated publisher.

Slave Songs and the Birth of African American Poetry. Revised paperback edition. New York: Palgrave Macmillan, 2010.

Nominated for Frances B. Simkins Prize, Southern Historical Association (2010).

Nominated for the American Book Award (2010).

Reviews:

American Literature, December 2010, Duke University Press, No. 82, p. 863.

Bill Donahue in *Reed Magazine*, December 2010, p. 52.

Slave Songs and the Birth of African American Poetry. Hardbound edition. New York: Palgrave Macmillan, 2008.

Named CHOICE Recommended Book (August 2008).

Nominated for The Lincoln Prize, Gettysburg College (2008).

Nominated for The Christian Gauss Award, Phi Beta Kappa Society (2008).

Nominated for NAACP Image Award for Outstanding Work of Nonfiction (2008).

Reviews:

Nicolas S. Witschi in *American Literary Scholarship*, Duke University Press, 2008, p. 273.

L. J. Parascandola in *CHOICE*, American Library Association (August 2008).

Sole Editor and Contributor

Contemporary Political Drama: An Interdisciplinary Approach. In progress. Palgrave Macmillan anticipated publisher.

Testing the Thunderstone: Selected Poems by Anthony Joseph. Cambridge, UK: Salt Publications, 2011.

The Heritage Series of Black Poetry, 1962-1975: A Research Compendium. In consultation with Paul Breman. Hampshire, UK and Burlington, VT: Ashgate, 2008.

Named *CHOICE* Editors' Pick and Highly Recommended Book (August 2008).

Nominated for PEN-Oakland Josephine Miles Award (2008).

Nominated for W.S. Scarborough Prize, Modern Language Association (2009).

Reviews:

Jon Woodson in *Callaloo*, Vol. 33, No. 3, Summer 2010, pp. 905-907.

Ethnicity and Race in a Changing World, July 2010, Manchester University Press, p. 52.

R.B. Shuman in *CHOICE*, American Library Association, August 2008.

Joint Editor and Contributor

What I Say: Innovative Poetry by Black Writers in America with Aldon Lynn Nielsen. Tuscaloosa: University of Alabama Press Modern and Contemporary Poetics Series, 2011.

Black British Writing with R. Victoria Arana. Revised paperback edition. New York: Palgrave Macmillan, 2009.

Every Goodbye Ain't Gone: An Anthology of Innovative Poetry by African Americans with Aldon Lynn Nielsen. Hardbound and paperback editions. Tuscaloosa: University of Alabama Press Modern and Contemporary Poetics Series, Series Eds. Charles Bernstein and Hank Lazer, 2006.

Named *Journal of Scholarly Publishing* Significant University Press Title for Undergraduates, University of Toronto Press (2007).

Named Book for Understanding Race Relations in the U.S., American Association of University Presses (2006).

Nominated for PEN-Oakland Josephine Miles Award (2007).

Reviews:

Rowan Phillips in *Chicago Review*, Vol. 54, No. 4, 2009, University of Chicago, pp. 120-133;

Keith Leonard in *The Society for the Study of Multi-Ethnic Literatures of the United States (MELUS)*, Vol. 32, No. 1, Amherst, MA, 2007, pp. 184-186;

Meta DuEwa Jones in *American Book Review*, Vol. 28, No. 2, January/February 2007, pp. 3-5;

Howard Ramsby II in *African American Review*, Vol. 40, No. 1, 2006, pp. 187-189;

Maria Damon in *Xcp/Cross-Cultural Poetics* 17, University of Minnesota, 2007, pp. 140-143;

Bruce Alford in *First Draft: The Journal of the Alabama Writers' Forum*, Spring 2007, p. 19;

Vince Gotera in *North American Review*, Jan/Feb2007, Vol. 292, Issue 1, p. 46.

Black British Writing with R. Victoria Arana. Hardbound edition. New York: Palgrave Macmillan, 2004.

Reviews:

Winston Napier in *Modern Language Studies*, Vol. 35, No. 2. Northeast Modern Language Association (NEMLA), Fall 2005, pp. 119-128;

Anita Franklin in *Black Arts Alliance Magazine*, Manchester, UK (2005).

Sole Author, Contributions to Books

“The Performing Poetics of Patience Agbabi and SuAndi.” In *Contradictions and Heritages: Contemporary Black British Women's Literature*. Ed. Deirdre Osborne, Manchester University Press, 2011.

“Paul Laurence Dunbar and the Spirituals.” In *Ablaze with Lyric Fire*, Ed. Gordon Thompson. Ashgate Publishing Ltd., 2011.

- “Contemporary Black British Poetry as a Diasporic Avant-Garde.” In *Diasporic Avant-Gardes: Experimental Poetics and Cultural Displacement*, Ed. Carrie Noland and Barrett Watten. New York: Palgrave Macmillan, 2009, pp. 189-206.
- “Patience Agbabi.” In *Dictionary of Literary Biography: Twenty-First Century “Black” British Writers*, Vol. 347, Ed. R. Victoria Arana. Farmington Hills, MI: Gale, 2009, pp. 29-36.
- “Anthony Joseph.” In *Dictionary of Literary Biography: Twenty-First Century “Black” British Writers*, Vol. 347, Ed. R. Victoria Arana. Farmington Hills, MI: Gale, 2009, pp. 152-160.
- “SuAndi.” In *Dictionary of Literary Biography: Twenty-First Century “Black” British Writers*, Vol. 347, Ed. R. Victoria Arana. Farmington Hills, MI: Gale, 2009, pp. 291-298.
- “Contemporary Black British Poetry.” In *Black British Writing*, Ed. R. Victoria Arana and Lauri Ramey. New York: Palgrave Macmillan, 2009, 2004, pp. 109-136.
- “The Heritage Series: An Introduction.” In *The Heritage Series of Black Poetry, 1962-1975: A Research Compendium*, Ed. Lauri Ramey. Hampshire, UK and Burlington, VT: Ashgate Publishing Limited, 2008, pp. 1-17.
- “Ray Durem: Take No Prisoners.” In *The Heritage Series of Black Poetry, 1962-1975: A Research Compendium*, Ed. Lauri Ramey. Hampshire, UK and Burlington, VT: Ashgate Publishing Limited, 2008, pp. 107-111.
- “Calvin C. Hernton: Portrait of a Poet.” In *The Heritage Series of Black Poetry, 1962-1975: A Research Compendium*, Ed. Lauri Ramey. Hampshire, UK and Burlington, VT: Ashgate Publishing Limited, 2008, pp. 117-122.
- “Bibliography of Heritage Series Poets.” In *The Heritage Series of Black Poetry, 1962-1975: A Research Compendium*, Ed. Lauri Ramey. Hampshire, UK and Burlington, VT: Ashgate Publishing Limited, 2008, pp. 295-305.
- “The Heritage Press Archives.” In *The Heritage Series of Black Poetry, 1962-1975: A Research Compendium*, Ed. Lauri Ramey. Hampshire, UK and Burlington, VT: Ashgate Publishing Limited, 2008, pp. 307-314.
- “Calvin C. Hernton.” In *Encyclopedia of African-American Literature*, Ed. Wilfred D. Samuels. New York: Facts on File, 2008, pp. 245-247.
- “The Heritage Series of Black Poetry.” In *Encyclopedia of African-American Literature*, Ed. Wilfred D. Samuels. New York: Facts on File, 2008, pp. 244-245.
- “Critical Theory and Creative Writing.” In *The Handbook of Creative Writing*, Ed. Steven Earnshaw. Edinburgh: Edinburgh University Press, distributed in USA by Columbia University Press, 2007, pp. 42-53.

- “Situating a ‘Black’ British Poetic Avant-Garde.” In *Black British Aesthetics Today*, Ed. R. Victoria Arana. Newcastle: Cambridge Scholars Publishing, 2007, pp. 79-100.
- “Introduction: *The African Origins of UFOs*.” In *The African Origins of UFOs* by Anthony Joseph. Cambridge, UK: Salt Publications, 2007, pp. xi-xx.
- “Michael Palmer.” In *Encyclopedia of American Poetry*, Ed. Jeffrey Gray. Westport, CT and London: Greenwood Press, 2005, pp. 1201-1204.
- “African American Slave Songs.” In *Encyclopedia of American Poetry*, Ed. Jeffrey Gray. Westport, CT and London: Greenwood Press, 2005, pp. 17-19.
- “Calvin C. Hernton.” In *Encyclopedia of African American Literature*, Ed. Hans Ostrom and J. David Macey, Jr. Westport, CT and London: Greenwood Press, 2005, pp. 763-765.
- “Ellease Southerland/Ebele Oseye.” In *Encyclopedia of African American Literature*, Ed. Hans Ostrom and J. David Macey, Jr. Westport, CT and London: Greenwood Press, 2005, pp. 1519-1520.
- “Ray Durem.” In *Encyclopedia of African American Literature*, Ed. Hans Ostrom and J. David Macey, Jr. Westport, CT and London: Greenwood Press, 2005, pp. 467-468.
- “Lenard D. Moore.” In *Encyclopedia of African American Literature*, Ed. Hans Ostrom and J. David Macey, Jr. Westport, CT and London: Greenwood Press, 2005, pp. 1119-1120.
- “Introduction.” In *Whether or Not* by Roi Kwabena. Birmingham, UK: Raka Publications, 2001, pp. vii-x.

Joint Author, Contributions to Books

- Joanne Braxton and Lauri Ramey. “Paul Laurence Dunbar.” In *Cambridge Companion to American Poetry*, Ed. Mark Richardson (Cambridge University Press, forthcoming).
- Aldon Lynn Nielsen and Lauri Ramey. “Preface.” In *What I Say: Innovative Poetry by Black Writers in America*. Tuscaloosa: The University of Alabama Press, 2010.
- Aldon Lynn Nielsen and Lauri Ramey. “Contributors.” In *What I Say: Innovative Poetry by Black Writers in America*. Tuscaloosa: The University of Alabama Press, 2010.
- R. Victoria Arana and Lauri Ramey. “Preface.” In *Black British Writing*, Ed. R. Victoria Arana and Lauri Ramey. New York: Palgrave Macmillan, 2009, pp. ix-x.
- Clarence Major and Lauri Ramey. “Paul Breman’s Heritage Series of Black Poetry” by Clarence

Major based on Interview with Lauri Ramey. In *The Heritage Series of Black Poetry, 1962-1975: A Research Compendium*, Ed. Lauri Ramey. Hampshire and Burlington: Ashgate, 2008, pp. 169-170.

Lauri Ramey and Sonia Sanchez. "Poetry and the Heritage Series" by Sonia Sanchez based on an Interview with Lauri Ramey. In *The Heritage Series of Black Poetry, 1962-1975: A Research Compendium*, Ed. Lauri Ramey. Hampshire and Burlington: Ashgate, 2008, pp. 171-172.

Aldon Lynn Nielsen and Lauri Ramey. "Introduction: Fear of a Black Experiment." In *Every Goodbye Ain't Gone: An Anthology of Innovative Poetry by African Americans*. Tuscaloosa: The University of Alabama Press, 2006 (hbk. and pbk.), pp. xiii-xxi.

Aldon Lynn Nielsen and Lauri Ramey. "Contributors." In *Every Goodbye Ain't Gone: An Anthology of Innovative Poetry by African Americans*. Tuscaloosa: The University of Alabama Press, 2006, pp. 295-301.

R. Victoria Arana and Lauri Ramey. "Introduction." In *Black British Writing*, Ed. R. Victoria Arana and Lauri Ramey. New York: Palgrave Macmillan, 2004 (hbk.), 2009 (rev. pbk.), pp. 1-7.

Journals

Sole Author, Articles in Refereed Journals

"Performing Contemporary Poetics: The Art of SuAndi and Patience Agbabi." *Women: A Cultural Review*, Ed. Isobel Armstrong et al. Vol. 20. No. 3. London: Routledge, Winter 2010, pp. 310-322.

"Patience Agbabi: Freedom in Form." *Sable, Women's Issue*, Number 11, Autumn/Fall 2007, Ed. Kadija Sesay. London, pp. 75-77, 93-96.

"An Introduction: Roi Kwabena's *Whether or Not*." *Contemporary Postcolonial and Post-Imperial Literature in English Website*, Ed. George P. Landow. Brown University, 2006. <http://www.postcolonialweb.org/caribbean/kwabena/ramey1.html>

"Lenard D. Moore." *The Carolina African American Writers' Collective Newsletter*, Vol. 4, Issue 2, Ed. Gina Streaty. Raleigh, NC: Carolina African American Writers Collective, October 22, 2005, 1-2.

"The Living Diaspora: African American and Black British Writing." *The Carolina African American Writers' Collective Newsletter*, Vol. 4, Issue 2, Ed. Gina Streaty. Raleigh, NC: Carolina African American Writers Collective, October 22, 2005, 8-9.

"Rereading Ishmael Reed: The Novels in Retrospect." *BMA: The Sonia Sanchez Literary Review*, Ed. Elaine DeLancey. 8:2, Spring 2003. Philadelphia: Drexel University, pp. 26-35.

- “An Interview with Vanessa Richards and Khefri Cybele Riley (aka KA’frique) of Mannafest.” *BlackWater Review*, Ed. Robert P. Arthur and Julia Crichton. Norfolk, VA: Tidewater Community College, 2002, pp. 46-63.
- “The Theology of the Lyric Tradition in African American Spirituals.” *Journal of the American Academy of Religion* 70:2. June 2002. Oxford University Press, pp. 347-363.
- “A Complicated Century in Poetry: Black Postmodernism.” *Black Renaissance/Renaissance Noire* 4:2/3, 2002, Ed. Manthia Diawara. New York University, pp. 165-172.
- “An Exercise in Nonsense and Freedom: Making Sound Poems.” *Mannamind Education and Training Online Magazine*, Ed. Vanessa Richards, November 2002.
- “Introduction: Contemporary Poetry in Wales.” *Vines* 7, Ed. Lauri Ramey. Ishmael Reed Publications, Spring 2002. <http://www.ishmaelreedpub.com/>
- “Introduction: Black British Writing.” Special Issue of *BMA: The Sonia Sanchez Literary Review: Sea Change: Black Writing*, Ed. Lauri Ramey. Vol. 6, No. 2, Spring 2001. Philadelphia: Drexel University, pp. i-vi.
- “Response: Black British Writers Symposium, Howard University, 15 April 2000.” Special Issue of *BMA: The Sonia Sanchez Literary Review: Sea Change: Black Writing*, Ed. Lauri Ramey. Vol. 6, No. 2, Spring 2001. Philadelphia: Drexel University, pp. 153-158.
- “Writing and Community.” *Writing in Education* 23, Ed. Lauri Ramey. Summer 2001. York, UK: National Association of Writers in Education, pp. 1-3.
- “Creative Writing and Critical Theory: Two Approaches to Literature.” The Higher Education Academy, English Subject Center. Royal Holloway, University of London, 2001. http://www.english.heacademy.ac.uk/find/search/search_results.php?term=ramey%2C+lauri&button+name.x=10&button+name.y=8
- “Creative Writing and English Literature: Two Ways of Looking at Literature.” *Higher Education Forum Online*, November 2001, Ed. Paul Munden. York, UK: National Association of Writers in Education.
- “Interview With Mannafest.” *Writing in Education* 24, Autumn 2001. York, UK: National Association of Writers in Education. ISSN 1361-8539, pp. i-vi.
- “Sometimes I Feel Like a Garden Gnome: Static in the Channel and Other Complexities of Cross-cultural Communication.” *Writing in Education* 23, Summer 2001, Ed. Lauri Ramey. York, UK: National Association of Writers in Education, pp. 20-22.
- “Building a History: The African American Poetry Archive.” *Fracture: A Journal of Poetry and*

Poetics 2, Ed. Lindsay Hill and Paul Naylor. Small Press Distribution. 2001, pp. 182-198.

“‘Report from Part Two’: The Carolina African American Writers’ Collective.” *Poetrybay*, Ed. George Wallace. New York, Spring 2001.
http://www.poetrybay.com/spring2001/spring2001_22.html

“Comparative Literary Politics: African American and Black British Writing.” *Black Arts Alliance Magazine*, Ed. SuAndi. Manchester, UK: Black Arts Alliance, Summer 2000, pp. 35-40.

“‘Seahorses and Flying Fish’: Necessity and Creativity in the Writers’ Workshop.” *Mannamind Education and Training Online Magazine* 1:1, Ed. Vanessa Richards. London: Autumn, 2000.

“The Compleat Creative Writing Programme. *Proceedings of the British Council Conference on Creative Writing at Budmericky Castle, Slovakia*,” Ed. James Sutherland-Smith. Bratislava: British Council Publication, Winter, 2000, np.

“Introduction.” *Vines 3: Next Generation African Diasporic Poets*, Ed. Lauri Ramey. Ishmael Reed Publications, Winter 1999. <http://www.ishmaelreedpub.com/>

“‘Report from Part One’: The Carolina African American Writers’ Collective.” *BMA: The Sonia Sanchez Literary Review* 5:1, Ed. Elaine DeLancey. Philadelphia: Drexel University, Winter 1999, pp. 5-24.

Sole Author, Review Articles and Reviews

“*Bloodshot Monochrome* by Patience Agbabi (Canongate, 2008), *Ship Shape* by Dorothea Smartt (Peepal Tree, 2008) and *Salt-Sweat and Tears* by Louisa Adjoa Parker (Cinnamon Press, 2008).” Black Britain: Beyond Definition issue of *Wasafiri*, December 2010, Guest Eds. Bernardine Evaristo and Karen McCarthy Woolf. London: Routledge, pp. 80-82.

“Insiders and Outsiders in *Black Watch*.” *Contemporary Theatre Review*, 18.2, May 2008. London: Routledge, pp. 276-277.

Postcolonial Theory and the United States: Race, Ethnicity and Literature, Edited by Amritjit Singh and Peter Schmidt. (University Press of Mississippi, 2001).” *Imperium* 3, Winter 2002. University of Luton Online Journal.

“Review of Michael Palmer’s Poetry.” *Valparaiso Poetry Review* III: 2, Ed. Edward Byrne. Indiana: Valparaiso University, Spring/Summer 2002.
<http://www.valpo.edu/english/vpr/rameyreviewpalmer.html>

“*Whispers in the Walls: New Black and Asian Voices from Birmingham*, Edited by Leone Ross and Yvonne Brissett (Tindal Street Press Ltd., 2001).” *Wasafiri* 36, Ed. Susheila Nasta. London: Routledge, Summer 2002, pp. 64-65.

“*Let Nobody Turn Us Around: Voices of Resistance, Reform, and Renewal*, Edited by Manning Marable and Leith Mullings (Rowman & Littlefield, 2000).” *Humanitas* 4:1, October 2002. Queen’s College, Birmingham, UK, pp. 120-121.

“*The Good Fiction Guide*, Edited by Jane Rogers (Oxford University Press, 2001).” *Writing in Education* 24, Autumn 2001. York, UK: National Association of Writers in Education, pp. 44-45.

“Michael Palmer’s *The Lion Bridge: Selected Poems 1972-1995*. (New Directions, 1998).” *Fracture: A Journal of Poetry and Poetics* 1, Ed. Lindsay Hill and Paul Naylor, Winter 2000. Small Press Distribution, pp. 252-256.

“The Bittersweet Tour’s Last Stand: *Bittersweet: Contemporary Black Women’s Poetry*, edited by Karen McCarthy” (London: The Women’s Press, 1998). *Konch Magazine*, April 2000, Ed. Ishmael Reed.
http://www.ishmaelreedpub.com/archives/spring_summer_2008/essays/.

“Teaching and Learning Creative Writing: *Sing the Sun Up: Creative Writing Ideas from African American Literature* by Lorenzo Thomas (Teachers and Writers Collaborative) and *Free Within Ourselves: Fiction Lessons for Black Authors* by Jewell Parker Rhodes.” *Wasafiri* 32, Ed. Susheila Nasta. London: Routledge, Autumn 2000, pp. 59-62.

“*Alice Walker* by Maria Lauret and *Caribbean Waves: Relocating Claude McKay and Paule Marshall* by Heather Hathaway (University of Indiana Press).” *Textual Practice* 14:3, Ed. Alan Sinfield. London: Routledge, Winter 2000, pp. 566-571.

“*The Nonconformist’s Memorial* by Susan Howe (New Directions, 1993).” *Multicultural Review*, December 1993, Vol. 2, No. 4. Westport, CT: Greenwood Publishing Group, pp. 78-79.

Creative Writing (Selected)

“This is Madness.” Poetry collaboration. *Am I Still Laughing*, Ed. Dolly Sen. Essex, UK: Chipamunka Books, 2006, pp. 33-36. (Book)

“Bedtime Story.” Poetry. *Lounge Lit: An Anthology of Poetry and Fiction by the Writers of Literati Cocktail and Rhapsodomancy*, Ed. Andrea Quaid, Tes.Lotta and Wendy C. Ortiz. Los Angeles: LitRhap Press, 2005, p. 64. (Book)

“Blended Space: Absence with Drums.” Poetry. *Poetrybay*, Ed. George Wallace. New York, Summer 2004. <http://www.poetrybay.com/Summer2004/ramey.htm> (Online Magazine)

“Blended Space: Riddles with Bondage.” Poetry. *nthposition*. London. Poetry Editor, Todd

Swift, Summer 2004. <http://www.nthposition.com/bedtimestoryampblended.php/> (Online Magazine)

“Blended Space: Seascape with Buildings.” Poetry. *nycbigCitylit*, Spring 2003. <http://www.nycbigcitylit.com/mar2003/contents/mar03poetryfeatureb.html#Ram> (Online and Print Magazine)

“Bedtime Story.” Poetry. *Eureka!*, Ed. Ann Biddle. Luton, Bedfordshire (UK): Toddington Poetry Society and Arts Council of England, 2001, p. 57. (Book)

“Refrigerator Piece.” Poetry. *Poetrybay*, Ed. George Wallace. New York, Fall 2001. http://www.poetrybay.com/fall2001/fall2001_7.html (Online Magazine)

“November.” Poetry. *DuPage Arts Life* 5:2. Lisle, IL: Winter 1998, p. 14. (Magazine)

“Your Instructions.” Prose poem. *DuPage Arts Life* 5:2. Lisle, IL: Winter 1998, p. 14. (Magazine)

Additional poetry publications include *Portland Review*, *Kansas Quarterly*, *Hanging Loose*, *Big Moon*, *Loon*, *BlackWater Review*, and *Rattapallax/United Nations Dialogue Among Civilizations Through Poetry Anthology*.

Poetry readings at numerous national and international venues including Rhapsodomancy (Los Angeles), California State University at Los Angeles, San Francisco State University Poetry Center, The Soho Theatre (London), artezium arts centre (Luton, England), University of Bedfordshire (Luton, England), Lea Manor High School (Luton, England), Brookes’ Café (Luton, England), Lower Links (Chicago), Loyola University (Chicago), Barat College (Lake Forest, IL), Fuzzy Wednesdays (Norfolk, VA), Hampton University (Virginia), Bethel High School Poetry Festival (Hampton, VA), Budmerice Palace (Bratislava, Slovakia), Chapter Arts Center (Cardiff), Ellipsis (Cardiff), The Toucan Club (Cardiff), Rioja Bar (Cardiff), and Cardiff University.

Creative Writing honors include Branford P. Millar Memorial Prize in Poetry (*Portland Review*), Illinois Arts Council Literary Achievement Award, and John Billings Fiske Prize in Poetry (The University of Chicago).

Editorial

Sole Editor, Refereed Journal Special Issues

Vines 7: New Welsh Writing. Ishmael Reed Publications, Spring 2002. <http://www.ishmaelreedpub.com/>

Writing in Education 23: Writing and Community. York, UK: National Association of Writers in Education, Summer 2001. ISSN 1361-8539, pp. 1-49.

BMA: The Sonia Sanchez Literary Review. Special Double Issue: *Sea Change: Black British Writing*, 6.2. Philadelphia: Drexel University, Spring 2001. ISSN 1078-0955, pp. i-220.

Vines 3: Next Generation Diasporic Poets. Ishmael Reed Publications, Winter 1999.
<http://www.ishmaelreedpub.com/>

Editorial Advisory Boards

John La Rose Prize in Poetry, 2011-

Scientific Journals International: Literature, 2010-

SKASE Journal of Literature Studies (Slovakia), 2006-

Iconicity in Language, 2000-

The Sonia Sanchez Literary Review, 1999-

Reviewer, Journal and Book Manuscripts (Selected)

Routledge, Cambridge University Press, Blackwell, Palgrave Macmillan (US and UK),

Pearson/Longman, Thomson/Wadsworth, Bedford/St. Martin's, Ashgate Ltd., University Press of Florida, The Society for the Study of Ethnic Literatures of the United States (*MELUS*),

Butetown History and Arts Centre (Wales) and Welsh Arts Council

FELLOWSHIPS, HONORS AND GRANTS (Selected)

2011 University of London, Goldsmith's College, Drama Department, Visiting Fellowship

2010-11 Sabbatical Leave, California State University at Los Angeles

2010-11 British Council Grant

2009 University of London, Goldsmith's College, Drama Department, Visiting Fellowship

2008 National Program Directors' Prize in Content, Association of Writers and Writing Programs (AWP), as faculty adviser to *Statement Magazine*

2008 California State University at Los Angeles, Katherine Carter Fund Research Grants

2007

2006

2006-07 Andrew W. Mellon Foundation Huntington Library Research Fellowship

2005 Cambridge Seminar in Contemporary Literature Fellowship, Downing College,
University of Cambridge

2004 British Council Grant

2004-05 National Endowment for the Humanities American Communities Program Fellowship

2004-05 Joseph A. Bailey II, M.D. Endowed Humanities Chair in the African American
Experience Fellowship

2003-04 Cardiff University Research Grant

2001-02 New Deal in Community Research Grant (UK)

2000-01 Luton Arts Development Fund Project Grant (UK)

Fellowships, Grants and Honors as a Student (Selected)

University of Chicago Honorary Humanities Fellowship

University of Chicago Division of the Humanities Women's Board Grant

University of Chicago English Department Scholarship

University of Chicago Division of the Humanities Scholarship

University of Chicago Graduate Teaching Assistantship

University of Chicago Martha Tillotson Dissertation Research Travel Awards (two)

Pennsylvania State Scholarship

Admission to Oberlin College Honors College

Oberlin College Teaching Assistantship in Creative Writing

Poetry and translations published in *Plum Creek Review* and *Twice* (Oberlin College)

PRINCIPAL INVESTIGATOR, FUNDED PROJECTS (Selected)

2010-11 The British Council Darwin Now Exhibition

2009-10 The British Council Writer in Residence Program

2008-09

2007-08

2006-07

2005-06

2004-05

2008-09 National Endowment for the Arts Access to Artistic Excellence Grant

2006-07 Poets & Writers Inc. Visiting Writer Grant

2006-07 DC Commission on the Arts and Humanities Visiting Writer Grant

2006-07 The British Council Library Book Acquisition Fund
2005-06
2004-05
2003-04 The Welsh Academy Visiting Writers Grants
2002-03
2001-02

2001-02 Luton Borough Council Curriculum Development and Mentorship Grant (UK)
2000-01
1999-01

2000-01 Luton Arts Development Fund Conference Grant (UK)

2000-01 National Association of Writers in Education Grant (UK)

1998-99 Lannan Foundation African-American Poets-in-Residence Series Grant

1998-99 Virginia Commission for the Arts Project Grant

INVITED PRESENTATIONS (Selected)

Invited Presentation: "From Jordan to Jerusalem: City of God in the African American Slave Songs." Society of Biblical Literature International Congress, King's College, University of London, July 2011

Invited Panelist: British Council "Theatre of War" Panel. Theatre Communications Group Annual Conference, Los Angeles, June 2011

Conference Director and Moderator, and Panelist at San Francisco site: "The Great Game: Afghanistan." British Council International Videoconference in partnership with Berkeley Repertory Theatre, California State University East Bay, American University of Afghanistan, and Royal Holloway, University of London, November 2010

Invited Presentation: "The Choice of Voice," hybrid creative/critical presentation. Poetry and Voice Conference, University of Chichester (England), June 2010

Invited Panelist: "The Future of the Humanities." Southern California Forum for Diversity in Graduate Education Symposium. California State University, San Marcos, April 2009

Invited Featured Presentation: "African American Poetry: From Slave Songs to Neo Hoodoo." California State University at Los Angeles, Pan African Studies Department and Cross Cultural Centers, February 2009

Television Interview: "Poetic Craft" on "Literary Speak" with C. Debra Thomas. Pasadena, California Channel 66, April 2008

Invited Presentation and Moderator: "Busman's Blues: Critical Negotiations of Black British Writing and Culture by American Students." California State University at Los Angeles videoconference panel. In *Whose Name: Critical and Creative Intersections of Black British Writing and Culture Conference*. Goldsmiths College, University of London, March 2008

Keynote Presentation: "Contemporary Poetry and the Role of the University's New Presidentially Chartered Center for Contemporary Poetry and Poetics." Office of Research and Sponsored Programs, California State University at Los Angeles, April 2007

Invited US Keynote Presentation and Conference Co-organizer: "Current American and British Perspectives on the Meaning of the Abolition of the Slave Trade." *Cultural Trauma of Slavery: 200th Anniversary of the Abolition of the Slave Trade in Britain*. British Council videoconference. California State University at Los Angeles and Royal Holloway, University of London, February 2007

Invited US Keynote Presentation and Conference Co-organizer: "Linguistic Insiders and Outsiders in *Black Watch*." *Dramas and Trauma: Literary Representations of War*." British Council videoconference. California State University at Los Angeles, University of Glasgow, and Royal Holloway, University of London, October 2007

Invited Presentation and Panel Organizer: "International Dialogue during the Black Arts Movement." Modern Language Association Annual Convention, Washington, DC, December 2006

Invited Presentation: "Biography and Anonymity: Representing the Authors of the African American Spirituals." American Literature Association Conference on Biography, Puerto Vallarta, Mexico, December 2006

Invited Panelist: "Combining Research, Teaching and Grant Writing in Higher Education Today." California State University at Los Angeles Faculty Away Day, Pasadena, November 2006

Invited Presentation: "Preservation and Dissemination of Experimental African American Poetry." American Literature Association Annual Convention, San Francisco, May 2006

Invited Presentation and Panel Organizer: "Opportunities for Anglo-American University-Government Collaboration." American Literature Association Annual Convention, San Francisco, May 2006

Invited Presentation: *Every Goodbye Ain't Gone* Poetry Reading and Discussion. San Francisco State University Poetry Center, May 2006

Invited Presentation: "Conceptual Mapping of 'the Avant-Garde' and 'the Diasporic' in

Contemporary Black British Poetry.” Theorizing Black British Aesthetics Conference. Howard University, April 2006

Invited Presentation: “‘The Old Homestead:’ The Spirituals and the Concept of Home in Paul Laurence Dunbar’s Poetry.” Paul Laurence Dunbar Centennial Conference. Stanford University, February 2006

Invited Presentation: “Critical Theory and Creative Writing: Beyond Genre.” Association of Writers and Writing Programs Annual Convention, Vancouver, BC, February 2005

Invited Keynote Presentation: “Bodies, Space and Place in the African American Spirituals.” National Endowment for the Humanities American Communities Program Symposium. California State University at Los Angeles, May 2005

Invited Presentation: “African American Lyric Poetry: From Ancient to Modern.” American Literature Association Annual Convention, Boston, May 2005

Invited Presentation: “Surd and Sign/Voice and Address in Michael Palmer.” American Literature Association Symposium on Poetic Form, San Diego, December 2005

Invited Presentation: “‘It Noh Funny’: Humor in Black British Poetry.” Modern Language Association Annual Convention, Philadelphia, December 2005

Invited Presentation and Panel Organizer: “Every Goodbye Ain’t Gone: Preservation and Innovation in African American Poetry.” Modern Language Association Annual Convention, Philadelphia, December 2005

Invited Presentation: “Theorizing Black British Poetry as a Diasporic Avant-Garde.” Avant-Garde Diasporas Conference. University of California, Irvine, November 2004

Invited Featured Presentation: “The Literary Memoir as a Means of Preserving Black Community Culture.” Butetown History and Arts Centre, Cardiff, UK, April 2003

Invited 3-day seminar leader: “Writing the Real: Creative Nonfiction, Life Writing and Nature Writing.” Brightlife Study Centre, Isle of Man, January 2003

Invited Keynote Presentation: “The Ph.D. Supervisory Relationship.” Postgraduate Skills Conference. Cardiff University, September 2003

Invited Presentation: “Out of Print, Out of Mind: Canon Making.” Publishing the Black Experience Conference. The British Library, London, October 2002

Invited Featured Presentation: “Bernstein, Booth, Bourdieu and Boredom: Is There a Place for Creativity in a Theoretical PhD Dissertation?” Centre for Critical and Cultural Theory Seminar Series. Cardiff University, January 2002

- Invited Featured Presentation: "Creative Writing and the English Literature Curriculum."
University of Jordan, Amman, May 2002
- Invited Featured Presentation: "The Benefits of Creativity and the Humanities in Cross-Cultural Communication." Yarmouk University, Amman, May 2002
- Invited Presentation: "'Were You There When They Crucified My Lord?': Border Crossing with the Bible in the African American Spirituals." Society of Biblical Literature World Congress, University of Cambridge, June 2002
- Invited Presentation: "Creative Writing: Where Are We Now and Where Do We Go From Here?" Higher Education Funding Council of England Conference, University of East Anglia, England, 2002
- Invited Keynote Presentation: "Creative Writing and Critical Theory: Two Ways of Looking at Literature." Powdrill Professor Lecture, University of Bedfordshire, 2001
- Invited Keynote Presentation: "Using Creative Writing in Teaching English as a Second Language." Cross-Cultural Creative Writing Symposium. University of Bedfordshire and City University of Hong Kong, May 2001
- Invited Presentation: "'You Can Shake It, You Can Break It, You Can Hang It on a Tree': African American Poetry and Cultural Erasure." Conference on Popular Culture and Religion. University of Northumbria at Newcastle-upon-Tyne, May 2001
- Invited Keynote Presentation: "Creative Writing and Its Relationship with English Studies." Creative Writing and Professionalism Conference. English Subject Centre, Higher Education Funding Council of England and Sheffield Hallam University, England, 2001
- Invited Keynote Presentation: "African American Spirituals as a Force of Social Change." Symposium: Interpretation of Scriptures as a Force of Social Change: State of Affairs and Perspectives. University of Frankfurt and Johann von Goethe Institute, Frankfurt, September 2001
- Invited Representative of the Office of the Vice-Chancellor, Cardiff University. 50th Anniversary Nazi Invasion Symposium. Charles University, Prague, 2001
- Invited Keynote Presentation: "Writing Communities: Variants and Purposes." Writing and Community Conference. University of Bedfordshire, 2000
- Invited Presentation: "Poets-in-the-Schools Projects." Higher Education Funding Council of England Conference. Churchill College, University of Cambridge, 2000
- Invited Keynote Presentation: "The Compleat Creative Writing Programme." British Council Central European Creative Writing Symposium. Bratislava, Slovakia, 2000

Invited Symposium Respondent: Teaching Black British Writing Symposium. Howard University, 2000

Invited Keynote Presentation: “‘I is a person formed of letters’: Voice and Voices in Michael Palmer.” Constructions of Identity: Postmodern Poetry Colloquia. University of Southampton, UK, 2000

Invited Keynote Presentation: “‘To Long Endure’: Establishing the African American Poetry Archive.” The Remains of the Day: Theorizing Archival Marginalia Symposium. London Network for Modern Fiction Studies. South Bank University, London, 2000

Invited Opening Presentation: “‘Were You There?’: The Exodus Tradition and Cognitive Blends in African American Spirituals.” Society of Biblical Literature World Congress. Cape Town, South Africa, 2000

Invited Presentation: “Whose Space Is It Anyway?” Symposium on Cultural Diversity. Arts Council of England and East England Arts. Peterborough, UK, 2000

Invited Presentation: “Sometimes I Feel Like A Garden Gnome: Static in the Channel and Other Complexities of Cross-cultural Translation.” Re-Translation Conference. Oxford Brookes University, UK, 2000

Invited Featured Presentation: “African American Spirituals and Reconstitutions of Home.” Mansfield College, University of Oxford, November 1999

Invited Presentation: “From Angry Dogs to Urban Griots: Black Poetry Collectives in Britain and the US.” Conference on ‘Other’ Authors: Cultural Production ‘On the Margins’ in the 19th and 20th Centuries. University of Kingston, London, October 1999

Invited Presentation: “‘His Story’s Impossible to Read’: Michael Palmer’s Books Against Understanding.” Twentieth Century Literature Conference. University of Louisville, February 1998

Invited Presentation: “A Film Is/Is Not a Novel: Blended Spaces in *Sense and Sensibility*.” Popular Culture Association/American Culture Association in the South Conference, Columbia, SC, 1997

Invited Presentation: “What n’er was Thought and cannot be Express’t: Michael Palmer and Postmodern Allusion.” Linguaging: Annual Conference on Linguistics and Literature. University of North Texas, 1997

NATIONAL AND INTERNATIONAL PROFESSIONAL SERVICE

Research Symposia (Selected)

Director, “The Great Game: Afghanistan.” British Council International Videoconference and

ancillary publications. Berkeley Repertory Theatre, Royal Holloway University of London, American University of Afghanistan, and California State University East Bay, November 2010

Co-Director with Professor Robert Eaglestone (Royal Holloway, University of London). British Council International Videoconference: "Dramas and Trauma: Literary Representations of War." California State University at Los Angeles, University of Glasgow, and Royal Holloway, University of London, October 2007

Co-Director with Professor Robert Eaglestone (Royal Holloway, University of London). British Council International Videoconference: "The Cultural Trauma of Slavery: 200th Anniversary of the Abolition of the Slave Trade in Britain." California State University at Los Angeles and Royal Holloway, University of London, February 2007

Director. American Literature Association Annual Convention Boston, May 2007

Planning Committee Member. African American Literature and Culture Society Symposium. St. Louis University, October 2007

Co-Director with Professor Martha Pennington (University of Bedfordshire): Cross-Cultural Creative Writing and Teaching of English Symposium. University of Bedfordshire and City University of Hong Kong, May 2001

Director. Writing and Community Conference. University of Bedfordshire, Luton Borough Council, and Rattapallax/United Nations, March 2001

External Expert (Selected)

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|---------|---|
| 2011 | External Evaluator, Candidate for Promotion to Associate Professor with Tenure, English, University of Massachusetts, Boston |
| 2011 | External Evaluator, Candidate for Promotion to Associate Professor with Tenure, African American Studies, City University of New York |
| 2011- | English Representative, Faculty Discipline Review Group (FDRG), Course Identification Number System(C-ID), State of California |
| 2010 | External Assessor, New MA in Black British Writing, Drama and Performance, Goldsmith's College, University of London |
| 2008-09 | Creative Writing Representative, Faculty Discipline Review Group (FDRG) Course Identification Number System (C-ID), State of California |
| 2009 | External Evaluator, Candidate for Promotion to Senior Lecturer (permanent post) in Drama, Goldsmith's College, University of London |

- 2008 External Evaluator, Candidate for Promotion to Associate Professor with Tenure in African American Literature and Culture, The Pennsylvania State University
- 2007 External Evaluator, Candidate for Promotion to Professor in British Literature, Howard University
- 2005 External Evaluator, Candidate for Promotion to Professor in Creative Writing, University of Central Florida
- 2001-04 External Examiner, College of Lifelong Learning Creative Writing Program, Cardiff University
- 2003 Judge, The Mike Haywood Creative Writing Competition for One-Act Plays, Rotherham Arts
- 2002 Judge, The Mike Haywood Creative Writing Competition in Poetry and Fiction, Rotherham Arts (UK)
- 2002 External Evaluator, Candidate for Promotion to Professor in Creative Writing, Manchester Metropolitan University (UK)
- 2001 External Expert, BA in English with Minor in Creative Writing Re-validation, St. Martin's College, University of Lancaster (UK)
- 2000 External Expert, BA Minor in Creative Writing Validation, St. Martin's College, University of Lancaster (UK)

Government, School and Cultural Partnerships (Selected)

- 2004- As a frequent British Council partner since 1999, I have participated in numerous international cultural programs, including residencies, publications, presentations, conferences, exhibitions and symposia. Based in southern California since 2004, I have planned and directed diverse funded partnership programs, for which I served as Principal Investigator, providing internships, mentorships, residencies, publications, and cultural events. Partners include The Huntington Library, Los Angeles County Museum of Natural History, Osher Lifelong Learning Institute, Miguel Contreras Learning Complex, Chester W. Nimitz Middle School, Schurr High School, Los Angeles County High School for the Arts, Royal Holloway University of London, Goldsmith's College University of London, Georgetown University, Howard University, University of Glasgow, National Endowment for the Arts, Poets and Writers Inc., DC Commission on the Arts and Humanities, City Lights Press, W.W. Norton, Coffee House Press, and Salt Publishing.
- 2001-04 I designed and directed Writers-in-Community and Writers-in Schools Programs, for which I served as Principal Investigator—offering service learning courses, curricular publications, extracurricular activities, internships, and mentorships—at

Holy Family R.C. Primary School, Corpus Christi High School, Cathays High School, and Healthy, Wealthy & Wise Senior Citizens' Daycare Centre (UK), featuring year-round writers in residence, online and print publication ventures, summer workshops, cross-cultural and international exchange programs, and visiting writers series. Support was provided by organizations including the University of Bedfordshire, Cardiff University, Welsh Academy, Prince's Trust, New Deal in Community, Luton Borough Council, Luton Arts Development Fund, The Welsh Assembly, The Welsh Academy, Ford Foundation, and UC Berkeley.

1999-01 I designed and directed the Luton.Lit Project (UK), a creative writing university-community partnership with Lea Manor High School providing visits by writers, mentorship, literary field trips, magazine publication costs, and summer creative writing camps. Support was provided by Aim Higher-Bedfordshire, Luton Arts Development Fund, Arts Council of England, University of Bedfordshire, National Association of Writers in Education, and Luton Borough Council, for which I served as PI.

1997-99 I designed and directed the Poets-in-the-Schools Service Learning Program sponsored by the US Department of Education and Corporation for National Service at Bethel High School (Hampton, VA) and Project Agape (Newport News, VA), and served as PI for the public African American Poets-in-Residence Series sponsored by the Lannan Foundation, Hampton University, and First Christian Church (Norfolk, VA).

TEACHING AND GRADUATE SUPERVISION (Selected)

MPhil and PhD Supervision

Adviser to Tyler Reeb, Chancellor's Doctoral Incentive Program Fellowship, PhD Candidate, Claremont Graduate University, 2009-

Dissertation adviser to Lisa Mansell, PhD in Creative and Critical Writing with Highest Results, Cardiff University (UK), 2007; Dissertation: "The Form of the Fix: Transatlantic Sonority in the Minority. An Interrogation of Oral and Sonic Traditions in Minority Anglophone Literatures"

Dissertation adviser to Wayne Thomas, PhD in Creative and Critical Writing with Highest Results, Cardiff University (UK), 2007; Dissertation: "*Best Intentions: The Welsh-American Nexus in Short Fiction*"

Dissertation adviser to Jasper Cross, PhD in Creative and Critical Writing with Highest Results, Cardiff University, 2006; Dissertation: "*The Man of Instructions: Didacticism and Parataxis in Postcolonial Autobiography*"

Thesis adviser to Vanessa Richards, MPhil in Creative Writing with Highest Results, Cardiff

University, 2005; Thesis: “Hom(e)age: ‘Home’ and ‘Being at Home’ for the Woman Artist”

External Examiner to Patrick Martin, PhD in Creative and Critical Writing, Dublin City University (Ireland), 2004; Dissertation: “Characterisation in the Novel: An Aesthetics of the Uncanny”

BA and MA Supervision

California State University at Los Angeles

MA Thesis Supervisor, Degrees Conferred

Natalie Dey, Creative Writing/Comparative Literature, Distinction, 2010
David Crittendon, Interdisciplinary Studies: Poetry and Creative Nonfiction Writing, Music, and Education, Committee Distinction, 2010
Donald Durkee, English/Creative Writing, Creative Nonfiction, High Pass, 2010
Jennifer Carno, English/Creative Writing, Scene-poems, High Pass, 2010
Maria Acosta, English/Creative Writing, Poetry, Distinction, 2010
Stephen Hurley, English/Creative Writing, Fiction, High Pass, 2010
Emmanuelle Patrice, Interdisciplinary Studies: Fiction and Script Writing, Mythological Studies, and Professional Writing, Committee Distinction, 2010
Manan Mkrтчvan, Interdisciplinary Studies: Fiction Writing, Psychology, and Criminal Justice, 2010
Barbara McAlpine, English/Creative Writing, Poetry, 2010
Nunzio Lazzara, English/Creative Writing, Creative Nonfiction, 2010
Marina Duff, English/Creative Writing, Poetry and Education, High Pass, 2009
Norman Lopez, English/Creative Writing, Poetry, Distinction, 2008
Natalie Djabourian, English, African American Fiction and Theory, 2008
Jasper Cross, English, Postcolonial Fiction and Theory, 2008
Margaret Lopez, English/Creative Writing, Poetry, Distinction, 2007
Jasmine Colbert, English/Creative Writing, Performance Poetry, High Pass, 2006
Michael Whitlow, English/Creative Writing, Poetry, 2005
Lindsay Nemetz, English/Creative Writing, Creative Nonfiction, Distinction, 2005

MA/MFA Thesis Committee Member, Degrees Conferred

Ronda Bereznak, English, African American Drama, 2009
Harry Conley, English/Creative Writing, Fiction, 2009
Tiffany Sutton, English, African American Fiction and Theory, 2008
Sandra Albin, English/Creative Writing, Adolescent Fiction, 2008
Emiline Proud, English, 20th Century American Multicultural Fiction, 2007
Jeffrey Neale, MFA Art with Distinction, Inter-media Installations with Text, 2007
Scott Facher, Comparative Literature, 20th century Hispanic Fiction and Theory, 2007
Otis Bardwell, MFA Art with Distinction, Sculpture and Conceptual Art with Text, 2007
Ana Perez, Charter College of Education, Middle School Literature Curriculum, 2006
Bernie Carrasco, English/Creative Writing, Poetry, 2005
Dorisa Costello, English/Creative Writing with Distinction, Science Fiction, 2005

Cardiff University, Degrees Conferred

Thesis adviser for 35 MA students, and thesis committee member for 20 MA students, in English, Critical and Cultural Theory, and Creative Writing, 2001-2004

Thesis adviser for 10 BA Honors students in English, Critical and Cultural Theory, and Creative Writing, 2001-2004

University of Bedfordshire, Degrees Conferred

Thesis adviser to 4 MA students in English Studies, Postcolonial Studies, Creative Writing, and Linguistics, 1999-2001

Hampton University, Degrees Conferred

Thesis adviser to 10 BA students in African American Literature, English Literature, and Creative Writing, 1997-99

Senior Capstone Project adviser to two Honors students, 1997-99

Student Awards and Honors (Selected)

Chancellor's Doctoral Incentive Program Mentor-Mentee Project Grant, mentor to Tyler Reeb, 2010-11

AEOE-LAUSD (Association of Educational Office Employees—Los Angeles Unified School District) Graduate Tuition Fellowship, mentor to Marina Duff, 2007-08

Royal Holloway, University of London—California Pre-doctoral Fellowship Program Summer Internship, mentor to Monica Ortiz, Summer 2007

California Pre-doctoral Fellowship Program, mentor to Monica Ortiz, 2006-07

California State University Emeriti Association Fellowship, mentor to Otis Bardwell, 2006-07

California Pre-doctoral Fellowship mentor, to Lindsay Nemetz, 2005-06

CSULA International Student MA Tuition Fellowship, mentor to Jasper Cross, 2005-06

Ford Foundation Pre-doctoral Minority Student Tuition Fellowships, mentor to Nadege Clitandre, University of California Berkeley PhD candidate in African Diaspora Studies, 2002-03, 2003-04

Courses Taught

California State University at Los Angeles

International Modernism (BA) [new class]	Contemporary Poetry (BA)
African Diasporic Poetics of Space (MA) [new class]	Modern Poetry (BA)
The African American Poetic Tradition (MA) [new class]	The Writing Process (BA)

symposium, “In Whose Name: Critical and Creative Intersections of Black British Writing and Culture” (Goldsmiths College, University of London). The only student panel and virtual session at the conference, it was professionally recorded on DVD and for online broadcast.

http://coolstatela.com/index.php?option=com_content&task=view&id=348&Itemid=444

Faculty-Student Virtual International Symposia

I have directed or co-directed four international videoconferences bringing together faculty and students in creative and critical dialogue culminating in participant podcasts and publications. With Professor Robert Eaglestone (Royal Holloway, University of London), I co-directed two British Council international videoconferences—on *The Cultural Trauma of Slavery*, and on *Representations of War in Drama*—that brought together faculty and students from California State University, Royal Holloway University of London, and University of Glasgow. These virtual symposia—built into the graduate curricula of all sites—served as the locus for transatlantic research and dialogue. Faculty and student publications resulted from this funded international government/university partnership—for which I served as Principal Investigator—including a special section of *Contemporary Theatre Review* 18.2 (Routledge, 2008).

<http://www.calstatela.edu/univ/ppa/newsrel/culturaltrauma.htm>

<http://www.calstatela.edu/academic/english/nblackwatch.php>

Inter-Generational Academic Community Partnerships

I curate and direct a Creative Expressions course for the Los Angeles Osher Lifelong Learning Institute (OLLI) delivered by California State University MA Creative Writing students for service learning and professional experience, and mentorships and partnerships with Chester W. Nimitz Middle School, Miguel Contreras Learning Complex, Los Angeles County High School for the Arts (LACHSA), and Schurr High School to promote the value of creative writing in literacy, academic success, self-esteem, and community and individual well-being and identity.

Academic Integration of Visiting Writers

Writers regularly attend my classes through programs that I have designed to integrate literary study, practice and access—for which I served as PI—including the Lannan Foundation African American Poets-in-Residence Series, National Endowment for the Arts Access to Artistic Excellence Program, and The British Council Writers in Residence Program. Visiting writers to my classes have included Rita Dove, Adrienne Rich, Linton Kwesi Johnson, Ishmael Reed, Octavia Butler, Victor Hernández Cruz, Juan Felipe Herrera, past British Poet Laureate Andrew Motion, Tracy Chevalier and many others. <http://www.calstatela.edu/academic/english/dbc.php>

Interdisciplinary Education

I am actively involved in interdisciplinary education, and participate centrally in the Interdisciplinary MA Program at California State University at Los Angeles. I served on the degree’s Advisory Board, and Chaired its first Program Review as a member of the University Senate’s Program Review Sub-Committee. I have successfully advised three Interdisciplinary MA graduates, whose fields of study spanned the fields of Music, Creative Writing, Psychology, English, Curriculum and Instruction, TV/Film/Communication Studies, and Criminal Justice.

UNIVERSITY COMMITTEES AND SERVICE (Selected)

California State University

California State University at Los Angeles

University Level:

Academy of American Poets Prize Judge, 2005-
Site Director, The British Council Writer-in-Residence Program, 2005-
Site Director, The British Council “Darwin Now” Exhibit, 2010-11
Founding Director, Presidentially Chartered Center for Contemporary Poetry & Poetics, 2004-09
College of Graduate Studies, Interdisciplinary MA Advisory Board, 2008-09
University Sabbatical Leave Committee, 2008-09
Reel Rasquache Latino Arts Festival, 2008-09, 2007-08, 2004-05
Commencement and Honors Convocation Marshal, 2007-08
Writing Proficiency Examination Reader, 2004-08
California Pre-doctoral Fellowships Application Reviewer, 2008-9, 2006-07
Faculty Adviser, Hip Hop Congress, 2006-07
Senate Program Review Sub-committee, 2006-07
Invited Participant, Panel on Research and Scholarship, University Faculty Away Day, 2006
Judge, Student Research and Scholarship Symposium, 2004-06

College Level:

Executive Committee, 2008-09
Retention, Tenure and Promotion Committee, 2008-09, 2007-08
Dean’s Special Marketing Sub-committee, 2007-08
Instructional Student Affairs Committee, 2005-08; Chair, 2005-06
Chair, Endowed Chair in Humanities Search Committee, 2005-06
American Communities Program Faculty Advisory Committee, 2004-2007; Chair, 2004-06

Department Level:

Scholarship Committee, 2010
MA Comprehensive Examinations Reader, 2004-
Judge, Barry Munitz Creative Writing Scholarship, 2009-10
Director, Jean Burden Poetry Reading Series, 2004-09
Undergraduate Studies Committee, 2008-10
Retention, Tenure and Promotion Committee, 2006-07
Creative Writing MA Program Academic Adviser, 2004-07
Faculty Adviser, *Statement Magazine*, 2004-07
Significations Student Conference Reader, 2004-06
Graduate Studies Committee, 2004-06; Chair, 2005-06
Chair’s Special Subcommittee on Technology, 2004-05

Cardiff University

Chair, 5 faculty search committees, 2001-04
Chair, Creative Writing Examining Board, 2001-04
Chair, Creative Writing Board of Studies, 2001-04

Graduate Research Director of Creative Writing, 2001-04
Chair, Creative Writing MA, MPhil and PhD Admissions Committees, 2001-04
Founding Director, Writers-in-Community and Writers-in-Schools Programs, 2001-04
Creative Writing Chair, College Periodic Review Committee, 2003-04
College Diversity Awareness Liaison, 2003-04
College Lifelong Learning Committee, 2001-04
Department Learning Quality Committee, 2001-04
Undergraduate and Graduate Creative Writing Academic Adviser, 2001-04
Founding Faculty Adviser, Writers' Union, 2001-04
Founding Faculty Adviser, *Ore Literary Magazine*, 2001-04

University of Bedfordshire

Chair, 3 faculty search committees, 1999-2001
Chair, Creative Writing Examining Board, 1999-2001
Chair, Creative Writing Board of Studies, 1999-2001
Chair, Creative Writing BA, MA, MPhil and PhD Admissions Committees, 1999-2001
Founding Director, Poets-in-the-Schools Program, 1999-2001
College Faculty Academic Standards Committee, 1999-2001
Undergraduate and Graduate Creative Writing Academic Adviser, 1999-2001
Founding Faculty Adviser, *Luton.Lit Magazine*, 1999-2001

Hampton University

Founding Curator, The African American Poetry Archive, 1998-99
Founding Director, Poets-in-the-Schools Service Learning Program, 1997-99
English Department Senior Thesis Committee, 1997-99
Ronald E. McNair Post-Baccalaureate Achievement Program Mentor, 1998-99
Ronald E. McNair Post-Baccalaureate Achievement Program Spotlight Award Winning Project
Mentor to Portia Williams, 1999
Faculty Adviser, *The Saracen Literary Magazine*, 1997-99
Faculty Adviser, Calliope Literary Society, 1997-99
Faculty sponsor, Grill Chill monthly poetry readings, 1997-99

PROFESSIONAL MEMBERSHIPS (Selected)

Fellow, The Higher Education Academy (UK)
Fellow, Institute for Learning & Teaching in Higher Education (UK)
Fellow and Reader, The Huntington Library, Arts Collections, and Botanical Gardens
Modern Language Association (MLA)
Association of Writers and Writing Programs (AWP)
American Academy of Religion
Linguistic Iconism Association
African American Literature and Culture Society
Society of Biblical Literature
Multi-ethnic Literatures Society of the United States (MELUS)