

330 Redeem'd it from the charge of nothingness—  
 Or else we loved the man, and prized his work;  
 I know not: but we sitting, as I said,  
 The cock crew loud; as at that time of year  
 The lusty bird takes every hour for dawn:  
 335 Then Francis, muttering, like a man ill-used,  
 "There now—that's nothing!" drew a little back,  
 And drove his heel into the smoulder'd log,  
 That sent a blast of sparkles up the flue:  
 And so to bed; where yet in sleep I seem'd  
 340 To sail with Arthur under looming shores,  
 Point after point; till on to dawn, when dreams  
 Begin to feel the truth and stir of day,  
 To me, methought, who waited with a crowd,  
 There came a bark that, blowing forward, bore  
 345 King Arthur, like a modern gentleman  
 Of stateliest port;<sup>o</sup> and all the people cried,  
 "Arthur is come again: he cannot die."<sup>7</sup>  
 Then those that stood upon the hills behind  
 Repeated—"Come again, and thrice as fair;"  
 350 And, further inland, voices echo'd—"Come  
 With all good things, and war shall be no more."  
 At this a hundred bells began to peal,  
 That with the sound I woke, and heard indeed  
 The clear church-bells ring in the Christmas-morn.

*bearing*

1833–1838

1842

### The Eagle: A Fragment

He clasps the crag with crooked hands;  
 Close to the sun in lonely lands,  
 Ring'd with the azure world, he stands.

The wrinkled sea beneath him crawls;  
 He watches from his mountain walls,  
 And like a thunderbolt he falls.

1833

1851

### Locksley Hall<sup>1</sup>

Comrades, leave me here a little, while as yet 'tis early morn:  
 Leave me here, and when you want me, sound upon the bugle-horn.

'Tis the place, and all around it, as of old, the curlews call,  
 Dreary gleams about the moorland flying over Locksley Hall;

7. There is a legend that King Arthur will return once more to lead his people.

1. An imaginary place and an imaginary hero [Tennyson's note]. Despite this claim, critics have wondered whether

the poem was inspired by Tennyson's thwarted courtship of Rosa Baring, who rejected him for a wealthier man, or by the experience of his brother Frederick, whose courtship of their cousin Julia was equally fruitless.

- 5 Locksley Hall, that in the distance overlooks the sandy tracts,  
And the hollow ocean-ridges roaring into cataracts.
- Many a night from yonder ivied casement, ere I went to rest,  
Did I look on great Orion sloping slowly to the West.
- Many a night I saw the Pleiads,<sup>2</sup> rising thro' the mellow shade,  
10 Glitter like a swarm of fire-flies tangled in a silver braid.
- Here about the beach I wander'd, nourishing a youth sublime  
With the fairy tales of science, and the long result of Time;
- When the centuries behind me like a fruitful land reposed;  
When I clung to all the present for the promise that it closed:<sup>o</sup> *enclosed*
- 15 When I dipt into the future far as human eye could see;  
Saw the Vision of the world, and all the wonder that would be.—
- In the Spring a fuller crimson comes upon the robin's breast;  
In the Spring the wanton lapwing gets himself another crest;
- In the Spring a livelier iris changes on the burnish'd dove;<sup>3</sup>  
20 In the Spring a young man's fancy lightly turns to thoughts of love.
- Then her cheek was pale and thinner than should be for one so young,  
And her eyes on all my motions with a mute observance hung.
- And I said, "My cousin Amy, speak, and speak the truth to me,  
Trust me, cousin, all the current of my being sets to thee."
- 25 On her pallid cheek and forehead came a colour and a light,  
As I have seen the rosy red flushing in the northern night.
- And she turn'd—her bosom shaken with a sudden storm of sighs—  
All the spirit deeply dawning in the dark of hazel eyes—
- Saying, "I have hid my feelings, fearing they should do me wrong;"  
30 Saying, "Dost thou love me, cousin?" weeping, "I have loved thee long."
- Love took up the glass of Time, and turn'd it in his glowing hands;  
Every moment, lightly shaken, ran itself in golden sands.
- Love took up the harp of Life, and smote on all the chords with might;  
Smote the chord of Self, that, trembling, pass'd in music out of sight.
- 35 Many a morning on the moorland did we hear the copses ring,  
And her whisper throug'd my pulses with the fulness of the Spring.
- Many an evening by the waters did we watch the stately ships,  
And our spirits rush'd together at the touching of the lips.
- O my cousin, shallow-hearted! O my Amy, mine no more!  
40 O the dreary, dreary moorland! O the barren, barren shore!

2. A constellation, as is Orion (previous line).

3. The plumage of the dove brightens during mating

season, as does the robin's and the lapwing's in the preceding lines.

Falser than all fancy fathoms, falser than all songs have sung,  
Puppet to a father's threat, and servile to a shrewish tongue!

Is it well to wish thee happy?—having known me—to decline  
On a range of lower feelings and a narrower heart than mine!

45 Yet it shall be: thou shalt lower to his level day by day,  
What is fine within thee growing coarse to sympathise with clay.

As the husband is, the wife is: thou art mated with a clown,<sup>o</sup> *boor*  
And the grossness of his nature will have weight to drag thee down.

He will hold thee, when his passion shall have spent its novel force,  
50 Something better than his dog, a little dearer than his horse.

What is this? his eyes are heavy: think not they are glazed with wine.  
Go to him: it is thy duty: kiss him: take his hand in thine.

It may be my lord is weary, that his brain is over-wrought:  
Soothe him with thy finer fancies, touch him with thy lighter thought.

55 He will answer to the purpose, easy things to understand—  
Better thou wert dead before me, tho' I slew thee with my hand!

Better thou and I were lying, hidden from the heart's disgrace,  
Roll'd in one another's arms, and silent in a last embrace.

60 Cursed be the social wants that sin against the strength of youth!  
Cursed be the social lies that warp us from the living truth!

Cursed be the sickly forms that err from honest Nature's rule!  
Cursed be the gold that gilds the straiten'd<sup>o</sup> forehead of the fool! *narrowed*

Well—'tis well that I should bluster!—Hadst thou less unworthy proved—  
Would to God—for I had loved thee more than ever wife was loved.

65 Am I mad, that I should cherish that which bears but bitter fruit?  
I will pluck it from my bosom, tho' my heart be at the root.

Never, tho' my mortal summers to such length of years should come  
As the many-winter'd crow<sup>4</sup> that leads the clanging rookery home.

70 Where is comfort? in division of the records of the mind?  
Can I part her from herself, and love her, as I knew her, kind?

I remember one that perish'd: sweetly did she speak and move:  
Such a one do I remember, whom to look at was to love.

Can I think of her as dead, and love her for the love she bore?  
No—she never loved me truly: love is love for evermore.

75 Comfort? comfort scorn'd of devils! this is truth the poet sings,  
That a sorrow's crown of sorrow is remembering happier things.<sup>5</sup>

4. Crows (or rooks) are known for their long lifespans.  
5. Dante writes that there is no greater pain than to re-

call happy times in the midst of misery (*Inferno* 5.121–23).

Drug thy memories, lest thou learn it, lest thy heart be put to proof,  
In the dead unhappy night, and when the rain is on the roof.

80 Like a dog, he hunts in dreams, and thou are staring at the wall,  
Where the dying night-lamp flickers, and the shadows rise and fall.

Then a hand shall pass before thee, pointing to his drunken sleep,  
To thy widow'd<sup>6</sup> marriage-pillows, to the tears that thou wilt weep.

Thou shalt hear the "Never, never," whisper'd by the phantom years,  
And a song from out the distance in the ringing of thine ears;

85 And an eye shall vex thee, looking ancient kindness on thy pain.  
Turn thee, turn thee on thy pillow: get thee to thy rest again.

Nay, but Nature brings thee solace; for a tender voice will cry.  
'Tis a purer life than thine; a lip to drain thy trouble dry.

90 Baby lips will laugh me down: my latest rival brings thee rest.  
Baby fingers, waxen touches, press me from the mother's breast.

O, the child too clothes the father with a dearness not his due.  
Half is thine and half is his: it will be worthy of the two.

O, I see thee old and formal, fitted to thy petty part,  
With a little hoard of maxims preaching down a daughter's heart.

95 "They were dangerous guides the feelings—she herself was not exempt—  
Truly, she herself had suffer'd"—Perish in thy self-contempt!

Overlive it—lower yet—be happy! wherefore should I care?  
I myself must mix with action, lest I wither by despair.

100 What is that which I should turn to, lighting upon days like these?  
Every door is barr'd with gold, and opens but to golden keys.

Every gate is throng'd with suitors, all the markets overflow.  
I have but an angry fancy: what is that which I should do?

I had been content to perish, falling on the foeman's ground,  
When the ranks are roll'd in vapour, and the winds are laid with sound.<sup>7</sup>

105 But the jingling of the guinea helps the hurt that Honour feels,  
And the nations do but murmur, snarling at each other's heels.

Can I but relive in sadness? I will turn that earlier page.  
Hide me from my deep emotion, O thou wondrous Mother-Age!<sup>8</sup>

110 Make me feel the wild pulsation that I felt before the strife,  
When I heard my days before me, and the tumult of my life;

Yearning for the large excitement that the coming years would yield,  
Eager-hearted as a boy when first he leaves his father's field,

6. Not literally, but in the sense that her marriage is no true partnership.

7. I.e., the winds are stilled by the noise of firing artillery.  
8. The time, early in life, when everything seems possible.

And at night along the dusky highway near and nearer drawn,  
Sees in heaven the light of London flaring like a dreary dawn;

115 And his spirit leaps within him to be gone before him then,  
Underneath the light he looks at, in among the throngs of men:

Men, my brothers, men the workers, ever reaping something new:  
That which they have done but earnest of the things that they shall do:

For I dipt into the future, far as human eye could see,  
120 Saw the Vision of the world, and all the wonder that would be;

Saw the heavens fill with commerce, argosies of magic sails,<sup>9</sup>  
Pilots of the purple twilight, dropping down with costly bales;

Heard the heavens fill with shouting, and there rain'd a ghastly dew  
From the nations' airy navies grappling in the central blue;

125 Far along the world-wide whisper of the south-wind rushing warm,  
With the standards of the peoples plunging thro' the thunder-storm;

Till the war-drum throb'd no longer, and the battle-flags were furl'd  
In the Parliament of man, the Federation of the world.

There the common sense of most shall hold a fretful realm in awe,  
130 And the kindly earth shall slumber, lapt in universal law.

So I triumph'd ere my passion sweeping thro' me left me dry,  
Left me with the palsied heart, and left me with the jaundiced eye;

Eye, to which all order festers, all things here are out of joint:  
Science moves, but slowly slowly, creeping on from point to point:

135 Slowly comes a hungry people, as a lion creeping nigher,  
Glares at one that nods and winks behind a slowly-dying fire.

Yet I doubt not thro' the ages one increasing purpose runs,  
And the thoughts of men are widen'd with the process of the suns.<sup>1</sup>

140 What is that to him that reaps not harvest of his youthful joys,  
Tho' the deep heart of existence beat for ever like a boy's?

Knowledge comes, but wisdom lingers, and I linger on the shore,  
And the individual withers, and the world is more and more.

Knowledge comes, but wisdom lingers, and he bears a laden breast,  
Full of sad experience, moving toward the stillness of his rest.

145 Hark, my merry comrades call me, sounding on the bugle-horn,  
They to whom my foolish passion were a target for their scorn:

Shall it not be scorn to me to harp on such a moulder'd string?  
I am shamed thro' all my nature to have loved so slight a thing.

150 Weakness to be wroth with weakness! woman's pleasure, woman's pain—  
Nature made them blinder motions bounded in a shallower brain:

9. Perhaps hot-air balloons, or other futuristic airships.

1. The passage of time.

Woman is the lesser man, and all thy passions, match'd with mine,  
Are as moonlight unto sunlight, and as water unto wine—

Here at least, where nature sickens, nothing. Ah, for some retreat  
Deep in yonder shining Orient, where my life began to beat;

155 Where in wild Mahratta-battle<sup>2</sup> fell my father evil-starr'd;—  
I was left a trampled orphan, and a selfish uncle's ward.

Or to burst all links of habit—there to wander far away,  
On from island unto island at the gateways of the day.

160 Larger constellations burning, mellow moons and happy skies,  
Breadths of tropic shade and palms in cluster, knots of Paradise.

Never comes the trader, never floats an European flag,  
Slides the bird o'er lustrous woodland, swings the trailer<sup>3</sup> from the crag;

Droops the heavy-blossom'd bower, hangs the heavy-fruited tree—  
Summer isles of Eden lying in dark-purple spheres of sea.

165 There methinks would be enjoyment more than in this march of mind,  
In the steamship, in the railway, in the thoughts that shake mankind.

There the passions cramp'd no longer shall have scope and breathing space;  
I will take some savage woman, she shall rear my dusky race.

170 Iron jointed, supple-sinew'd, they shall dive, and they shall run,  
Catch the wild goat by the hair, and hurl their lances in the sun;

Whistle back the parrot's call, and leap the rainbows of the brooks,  
Not with blinded eyesight poring over miserable books—

Fool, again the dream, the fancy! but I *know* my words are wild,  
But I count the gray barbarian lower than the Christian child.

175 I, to herd with narrow foreheads, vacant of our glorious gains,  
Like a beast with lower pleasures, like a beast with lower pains!

Mated with a squalid savage—what to me were sun or clime?  
I the heir of all the ages, in the foremost files of time—

180 I that rather held it better men should perish one by one,  
Than that earth should stand at gaze like Joshua's moon in Ajalon!<sup>4</sup>

Not in vain the distance beacons. Forward, forward let us range,  
Let the great world spin for ever down the ringing grooves of change.<sup>5</sup>

Thro' the shadow of the globe we sweep into the younger day:  
Better fifty years of Europe than a cycle of Cathay.<sup>6</sup>

2. Battles fought by a Hindu people, the Mahrattas, against the British in India, in 1803 and 1817.

3. Vine.

4. Joshua commanded the sun and the moon to stand still until the Israelites defeated their enemies in the valley of Ajalon (Joshua 10.12–13).

5. When I went by the first train from Liverpool to Manchester (1830) I thought that the wheels ran in a groove. It was a black night, and there was such a vast crowd round the train at the station that we could not see the wheels. Then I made this line [Tennyson's note].

6. China, regarded as backward by 19th-century Europeans.

185 Mother-Age (for mine I knew not) help me as when life begun:  
Rift the hills, and roll the waters, flash the lightnings, weigh the Sun.

O, I see the crescent promise of my spirit hath not set.  
Ancient founts of inspiration well thro' all my fancy yet.

Howsoever these things be, a long farewell to Locksley Hall!  
190 Now for me the woods may wither, now for me the roof-tree fall.

Comes a vapour from the margin, blackening over heath and holt,  
Cramming all the blast before it, in its breast a thunderbolt.

Let it fall on Locksley Hall, with rain or hail, or fire or snow;  
For the mighty wind arises, roaring seaward, and I go.

1837-1838

1842

from *THE PRINCESS*<sup>1</sup>  
**Sweet and Low**

Sweet and low, sweet and low,  
Wind of the western sea,  
Low, low, breathe and blow,  
Wind of the western sea!  
5 Over the rolling waters go,  
Come from the dying moon, and blow,  
Blow him again to me;  
While my little one, while my pretty one, sleeps.

Sleep and rest, sleep and rest,  
10 Father will come to thee soon;  
Rest, rest, on mother's breast,  
Father will come to thee soon;  
Father will come to his babe in the nest,  
Silver sails all out of the west  
15 Under the silver moon:  
Sleep, my little one, sleep, my pretty one, sleep.

**The Splendour Falls**

The splendour falls on castle walls  
And snowy summits old in story:  
The long light shakes across the lakes,  
And the wild cataract<sup>o</sup> leaps in glory.  
5 Blow, bugle, blow, set the wild echoes flying,  
Blow, bugle; answer, echoes, dying, dying, dying.

*waterfall*

O hark, O hear! how thin and clear,  
And thinner, clearer, farther going!

1. *The Princess* (1847) is a long narrative poem, set in a fairy-tale realm, about the effort to found a women's college. (The first British institution for the higher education of women, Queen's College, London, opened the next year.) The story is interspersed with brief "songs" or lyrics—some of them added later—whose musicality and depth of emotion soon won them admiration as independent works of art.