

English 467

Format of the Midterm

The midterm examination will consist of three sections. You will need a bluebook or several sheets of lined paper that can be stapled together. You can also bring your copy of *Sense and Sensibility* if you like.

Questions will be limited to texts, authors and terms that have been discussed in class or assigned on the syllabus up to and including October 20.

Note: The midterm counts as 20% of your course grade.

Part I

20 Questions—0.5 point each (10 points possible)

The first section of the midterm will assess your knowledge of the literary texts, authors, and terms important to an understanding of British Romanticism.

- Some questions will focus on the facts of literary history, such as who wrote *Lyrical Ballads* (it's a trick question).
- Some questions will focus on the context of Romantic era texts, specifically outlined in the "Introduction" to Volume 2A of the *Longman Anthology of British Literature* and discussed in class.
- Some questions will focus on literary forms and terms. For this part, refer to the "Literary and Cultural Terms" page linked on the course web site (home page and "Handouts" page). Be prepared to match the following terms to their definitions (some but not all of these terms will appear on the exam):

ballad	image
ballad stanza	persona
blank verse	poetic diction
couplet	sensibility
emphasis	tetrameter
Enlightenment	verse paragraphs
genre	

Part II

5 Passages—5 points each (25 points possible)

The second section of the midterm will assess your knowledge of the literary texts, authors and techniques important to an understanding of British Romanticism. You will be asked to identify five out of seven passages. For each identified passage, you will need to write the name of the author (1 point), the title of the text from which the passage was taken (1 point) and a brief paragraph (3 points) explaining what the passage tells us about the text.

Part III

1 Short Essay—15 points possible

The third section of the midterm will assess your ability to write a brief but detailed and coherent essay that responds to a specific topic. The topic will focus on Jane Austen's *Sense and Sensibility*. You can make use of other authors and/or texts to develop and illustrate your argument; however, the focus of the essay should be on Austen's novel.