

English 467

Format of the Final Examination

For the Exam: Please bring bluebooks (or lined paper that can be stapled together), pencils and/or pens, and optionally your copy of Shelley's *Frankenstein*.

The final examination is a closed-book exam (except for Shelley's *Frankenstein*) and will consist of four sections.

Note: The exam represents 25% of your course grade.

Part I

20 Questions— ½ point each (10 points possible) (approx. 10 minutes)

The first section of the exam will assess your knowledge of the literary texts, authors, and terms important to an understanding of British Romanticism.

- Some questions will focus on literary forms and terms. For this part, refer to the handout “Literary and Cultural Terms” available online at the course website. Be prepared to match the following terms to their definitions (some but not all of these terms will appear on the exam):

alliteration	fancy, imagination
archaism	frame narrative
closet drama	gothic novel
diction	poetic diction
end-stopped lines	rationalism
enjambment	sublime

- Some questions will focus on facts of literary history (i.e. who wrote *Manfred* or who is Simon Lee). A couple of questions will ask you about key dates associated with the Romantic age.

Part II

5 Passages—5 points each (25 points possible) (approx. 30 minutes)

The second section of the exam will assess your knowledge of the literary texts, authors and techniques important to an understanding of British Literature of the late eighteenth and early nineteenth centuries. You will be asked to identify five out of seven passages.

For each identified passage, you will need to write the name of the author (1 point), the title of the text from which the passage was taken (1 point) and a *short* paragraph (3 points) explaining why the passage is important to an understanding of the text. The seven passages will be selected from the following list:

Byron, *Manfred*, Canto 1 of *Don Juan*

Coleridge, *The Rime of the Ancient Mariner* and “Kubla Khan”

Keats, *The Eve of St. Agnes*, “Ode to a Nightingale,” and “To Autumn”

Mary Shelley, *Frankenstein*

Percy Shelley, “Ode to the West Wind”

Wordsworth, “Ode: Intimations of Immortality from Recollections of Early Childhood”

Part III

1 Essay—10 points possible (approx. 30 minutes)

The third section of the exam will assess your ability to read carefully and write intelligently on a short passage of poetry or prose. You will be given a short passage from a Romantic era text that was either not assigned or not covered in class. You will be asked to discuss how this short passage is characteristic of Romantic era writing (i.e. resembles other texts we have read).

Part IV

1 Essay—15 points possible (approx. 45 minutes)

The last section of the exam will assess your ability to write a detailed and coherent essay that responds to a topic on Mary Shelley’s *Frankenstein*.