

English 200C

Format of the Final

For the examination, please bring bluebooks, pencils and/or pens. No books or notes will be allowed. The midterm examination will consist of three sections. Questions will be limited to texts, authors and terms that have been discussed in class or assigned on the syllabus up to the date of the midterm.

Part I: 30 Questions— ½ point each (15 points possible)

The first section of the midterm will assess your knowledge of the literary texts, authors, and terms important to an understanding of literary history.

- Some questions will focus on literary forms and terms. For this part, refer to Appendix A in the *Norton Anthology of English Literature* (any volume). Be prepared to match the following terms to their definitions (some but not all of these terms will appear on the exam):

Rhetorical Figures

irony
paradox

Point of View

first-person narration
frame narrative
stream of consciousness

Genre and Mode

comedy
dramatic monologue
parable

Miscellaneous

aesthetics
convention
dramatic irony
rhetoric
tradition

Publishing History, Censorship

censorship
copyright
patronage
royalties

- Some questions will focus on the facts of literary history, such as whose poem contained nymphs and sylphs.
- Some questions will focus on the historical background to literary periods, so review the volume (or period) introductions in the Norton Anthology.

Part II: 4 Passages—5 points each (20 points possible)

The second section of the final will assess your knowledge of the literary texts, authors and techniques important to an understanding of British literature since 1830. You will be given four passages. The author and title of each passage will be provided. You will need to read each passage carefully and then write a short response in which you explain why this passage is important to an understanding of the larger work from which it was taken. Effective responses will address some formal features, thematic concerns, and historical contexts of the text.

Part III: 1 Short Essay—15 points possible

The third section of the final will assess your ability to write a brief but detailed and coherent essay that responds to a specific topic. You will be encouraged to discuss at least two texts we have discussed this quarter. You might choose to use the passages listed in Part II of the exam as evidence for your argument. For this part of the exam you should consider the importance of the following keywords: alienation, isolation, and communication.