

DAVID PITT

Department of Philosophy
California State University, LA
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EDUCATION

PHD, Philosophy: Graduate Center of the City University of New York, 1994
MA, Musical Composition: Queens College of the City University of New York, 1985
BA, Musical Composition: Haverford College, 1981

AREAS OF SPECIALIZATION: Philosophy of Mind, Philosophy of Language, Metaphysics

AREAS OF COMPETENCE: Cognitive Science, Epistemology, Formal Semantics, Aesthetics

EMPLOYMENT HISTORY

California State University, Los Angeles, Assistant Professor, beginning Fall 2003

University of Nebraska-Lincoln, Visiting Assistant Professor, Spring 2003

Brooklyn College, CUNY, Visiting Assistant Professor, 2000-2002

Iowa State University, Visiting Assistant Professor, 1999-2000

University of Nebraska-Lincoln, Visiting Assistant Professor, 1996-1999

Hunter College, CUNY, Adjunct Assistant Professor, 1995-1996; Graduate Teaching Fellow, 1991-1995

Swarthmore College, Visiting Instructor, 1993-1994

FELLOWSHIPS

University of Nebraska-Lincoln, Robert Chambers Research Fellow, Fall 2002

University of California, Santa Cruz, Visiting Fellow, Department of Philosophy, Summer 2002 (NEH Institute, "Consciousness and Intentionality," David Chalmers and David Hoy, Directors)

Cornell University, Visiting Fellow, Department of Philosophy, Summer 1996 (NEH Seminar, "Metaphysics of Mind," John Heil, Director)

PUBLICATIONS

Articles

“The Phenomenology of Cognition, or, What Is It Like to Think That P?”, *Philosophy and Phenomenological Research* LXIX, July 2004: 1-36

“Mental Representation,” *Stanford Internet Encyclopedia of Philosophy*, March 2000; Major Revision, July 2004 (<http://plato.stanford.edu/entries/mental-representation>)

“On Markerese,” *Philosophical Forum* 34, Nos 3&4, Special Issue: *The Philosophical Ideas of Jerrold J. Katz*, Fall/Winter 2003: 267-300 (Special Editor and contributor, by invitation)

“Reply to Kac,” *Language* 79, March 2003: 197-201

“Alter Egos and Their Names,” *The Journal of Philosophy* XCVIII, October 2001: 531-552

“Nativism and the Theory of Content,” *ProtoSociology* 14, 2000: 222-239

“Compositional Idioms” (with Jerrold J. Katz), *Language* 76, June 2000: 409-432

“In Defense of Definitions,” *Philosophical Psychology* 12, June 1999: 139-156

“What is Tonality?”, *International Journal of Musicology* IV, 1995: 291-300

Book Reviews:

Peter Kivy, *Introduction to a Philosophy of Music, New Essays on Musical Understanding*, *The Sunday Times of London Literary Supplement*, April 2004: 23-24

Mark Norris Lance and John O’Leary-Hawthorne, *The Grammar of Meaning*, *Philosophical Books* 41, April 2000: 89-97. With authors’ reply.

Lynne Rudder Baker, *Explaining Attitudes*, *Philosophical Psychology*, 11, March 1998: 99-104

RESEARCH INTERESTS

My current research project is the development of a phenomenally-based theory of mental content, on which each thought has a distinctive and cognitively proprietary phenomenology, which determines its intentional content. This account of mental content complements the view I subscribe to in the philosophy of language, on which the theory of sense is autonomous from the theory of reference, and properties such as synonymy and analyticity comprise a language-internal system of interdependent semantic features neither determined by nor reducible to relations holding between linguistic expressions and the world.

I also have research interests in philosophy of language, metaphysics, epistemology, and the aesthetics and philosophy of music.

PRESENTATIONS:

“Intentional Psychologism”

Toward a Science of Consciousness 2006, Tucson, AZ, UC Irvine, December 2005;
Association for the Scientific Study of Consciousness, Cal Tech, June 2005

“The Burgean Intuitions”

Southern California Philosophy Conference, UC Irvine, October 2004; Cal State LA
Brown Bag Lecture Series, October 2004; CUNY Graduate Center, February 2004
(second annual Jerrold J. Katz Lecture); University of Nebraska-Lincoln, October 2002;
Texas Tech University, November 1996 (early version)

“Mental Sense”

University of Nebraska-Lincoln, December 2002

“Psychologism in Linguistics”

University of Nebraska-Lincoln, September 2002; University of Miami, April 2002;
Cognitive Science Symposium and Discussion Group, CUNY Graduate Center,
November 2001

“Alter Egos and Their Names”

Pacific Division APA Meetings, March 2001; New Jersey Regional Philosophical
Association Meetings, November 2000; CUNY Graduate Center, March 2000; University
of Colorado, Boulder, April 1999; Conference of the Alabama Philosophical Society,
November 1998

“Unconscious Thoughts”

Fourth Tucson Conference on Consciousness, April 2000; Tokyo Conference on
Consciousness, United Nations University, May 1999; Pacific Division APA meetings,
March 1999; Conference of the Alabama Philosophical Society, Auburn University,
November 1997

“The Phenomenology of Cognition, Or, What Is It Like to Think That P?”

Third Tucson Conference on Consciousness, April 1998; Pacific Division APA meetings,
March 1998; CUNY Graduate Center, March 1998; Auburn University, April 1997;
California State University, Los Angeles, February 1997 (early version)

“Nativism and the Theory of Content”

Society for Philosophy and Psychology, New York City, June 1997 (Poster); University
of Colorado, Boulder, March 1997; Texas Tech University, November 1996;
Harvard/MIT Graduate Students’ Conference, March 1995

TEACHING EXPERIENCE

California State University, Los Angeles: Demonstratives (MA Seminar), The Phenomenology of Cognition (MA Seminar), Recent Work on Consciousness (MA Seminar), Representationalism (Philosophy of Mind), Philosophy of Mind (Introduction), Philosophy of Language, Metaphysics, Introduction to Philosophy

University of Nebraska-Lincoln: Consciousness and Intentionality (PhD Seminar), Direct Reference (PhD Seminar), Philosophy of Mind, Epistemology, Philosophy of Law, Medical Ethics, Introduction to Philosophy, Applied Ethics

Brooklyn College, CUNY: Philosophy of Mind, Philosophy of Language, Metaphysics, Philosophy of Psychology, Philosophy of Artificial Intelligence, Epistemology, Introduction to Philosophy

Iowa State University: Minds, Brains and Computers, 20th Century Anglo-American Philosophy, Introduction to Philosophy

Swarthmore College: Language and Meaning (Philosophy/Linguistics Senior Honors Seminar), Introduction to Philosophy of Language, Introduction to Formal Logic and Philosophy

Hunter College: Introduction to Philosophy, Introduction to Moral Philosophy, Introduction to Formal Logic and Scientific Method, Critical Thinking

TEACHING INTERESTS

I am most interested in teaching philosophy of mind, philosophy of language and metaphysics. I am also prepared to teach epistemology, philosophy of science, philosophy of psychology and cognitive science, philosophy of linguistics and the philosophy and aesthetics of music.

ACADEMIC HONORS

Honors on Qualifying Exams in Metaphysics/Epistemology/Philosophy of Mind, and Philosophy of Language, Logic and Science, CUNY Graduate Center, 1990
Outstanding Graduate Student Award, Queens College, 1985
Departmental Honors (Music), Haverford College, 1981
Phi Beta Kappa Society, Haverford College, 1981

PROFESSIONAL SERVICE

Referee: *Philosophical Quarterly* (2006), *Australasian Journal of Philosophy* (2006, 2004, 2002, 1999), Cambridge University Press (2005), Oxford University Press (2005), *Philosophy and Phenomenological Research* (2004, 2003, 2002), *Noûs* (2005, 2004), *Philosophical Psychology* (2004, 2002, 2000, 1998), The MIT Press (2000, 1999, 1998), *Language* (2002, 2001), *Journal of Consciousness Studies* (2000), *Dialogue* (1999), University of Nebraska Press (1997)

REFERENCES

Ned Block, Department of Philosophy, New York University
David Chalmers, Department of Philosophy, Australian National University
John Hawthorne, Department of Philosophy, Rutgers University
Charles Siewert, Department of Philosophy, University of California, Riverside
Galen Strawson, Departments of Philosophy, CUNY Graduate Center & Reading University