

Course Syllabus 2010

Music 481 - Instrumental Conducting

Tuesday and Thursday: 1:00-3:30 pm

Dr. Hannah P. Oh, instructor

Email: park_h007@hotmail.com

Emergency: You may call Dr. Belan and leave a message: 323-343-4067

Since there is no text for this class, attendance is mandatory at all class sessions.

Scores and CD recordings of the class repertory are required.

Course Content

- This course is a combination of lecture and activity.
- Lectures will precede the conducting of selected excerpts.
- Lectures will attend to issues specifically relevant to instrumental conducting such as:
 - 1) establishing a working rapport with the orchestra
 - 2) editing instrumental parts
 - 3) learning the score for performance from memory
 - 4) instrumental conducting techniques

- Repertory will include: Beethoven's *Symphony No. 5*,

Mozart's *Marriage of Figaro*

Stravinsky's *Firebird Suite (1919)*.

Students should purchase the Beethoven and Stravinsky scores and all recordings.

*Mozart's MOF score excerpt will be provided by the instructor.

Dr. Hannah P. Oh received the Doctorate in Musical Arts Studies in Orchestral Conducting at The University of Missouri, Kansas City and. Her bachelor and masters degrees are from Cal State LA. Conductor Hannah P. Oh is an experienced opera and symphony conductor. In 1997 she was selected through national auditions to participate in the Conductor's Program at Aspen Music Festival and School of Music. Subsequently she was invited to return to Aspen in 2000. She has conducted in the master classes of Maestros David A. Buck, James Conlon, Kenneth Keisler, Gustav Meier, Franz Welser-Most, Murry Sidlin, Yuri Temirkanov, and David Zinman. She conducted the California State University, Los Angeles Opera productions of W. A. Mozart's *The Magic Flute* and *The Marriage of Figaro*, G.Puccini's *La Boheme*, J. Strauss's *Die Fledermaus* and G.Verdi's *La Traviata* from 1995-1999.

For the University of Missouri-Kansas City's Outreach Opera she conducted W.A. Mozart's *Impressario*, G. Holst's *Savitri*, and G. Puccini's Highlights of *La Boheme* from 2002-2004. In 2004 she conducted UMKC's Opera production of Gilbert and Sullivan's *The Mikado*. Also in 2004 UMKC Women's Council awarded a grant enabling her to promote the libretto she wrote for the world premier operetta, *The Life of an Artist*.

Grading.

Attendance: Three absences = F

Three conducting exams = 90 %

Participation in classroom discussions = 10 %

A = 100-90 %; B = 89-80 %; C = 79-70 %