

Course Syllabus 2011

Music 583 Seminar - Conducting and Rehearsal Pedagogy 4 units

Professors William Belan and Donald Brinegar

Monday and Wednesday 1:00 pm – 3:30 pm

Attendance is mandatory at all class sessions. In case of emergency, you may call Dr. Belan's office and leave a message 323-343-4067.

Required Texts

Harmonic Experience, W.A. Mathieu

The Structure of Singing: System and Art of Vocal Technique, Richard Miller

Choral Repertoire, Dennis Shrock (Oxford University Press)

Course Content

The class will examine practices and procedures in the development of a successful teaching style for the development of a choral ensemble and comprehensive choral program. Topics to include:

- § Historical Styles and Practices
- § Analytical Techniques
- § Intonation Practices
- § Temporal Aesthetics
- § Techniques in Group Vocalization
- § Techniques in Motivating and Creating
- § Gestalt Models and Transactional Processes
- § Aesthetic Approaches to a Musical Education

Assignments

- § Readings (as assigned by Professors Belan and Brinegar)
- § Topic presentation and lecture on choral pedagogy (30 minutes)*
- § Short paper on topic (copied for class dissemination)
- § Participation in class discussion

Grading

Attendance and class participation (discussion)	40 points
Topic presentations	20 points
Paper	20 points
Readings (Tests and Mini-papers)	20 points

A = 100-90 points; B = 89-80; C = 79-70 points

* At the discretion of Profs. Belan and Brinegar, graduates may be asked to present topics for the Summer Music Festival.

Seminar Topics and Assignments

June 20, 2009

Introduction – Choral Culture and Choral Community
Vocal Warm-ups
Vocal Function Exercises
Introduction to Vocal Pedagogy

Fibonacci - Aesthetics of Time Organization

June 22, 2009

Chironomy, Chant and Semiology

June 24, 2009

Singing Overtones
Vowel Formants and Singer's Formants
Voice Identification
Voice Placement in the Choir

Assignment of Seminar Topics

June 29, 2009

Hierarchy of choral literature study
Preparation, Stress, Skill, Goals
Harmonic Lattice

July 4, 2009 (No Class)

July 6, 2009

Integral Consciousness (Nesting and Hierarchies)
Practical Applications of Hierarchies to Vocal Pedagogy
Use of the Harmonic Lattice in Score Analysis

July 11, 2009

Rehearsal Preparation and Pedagogy

July 13, 2009

Q & A Day

July 18, 2009

Graduate Presentations

July 20, 2009

Graduate Presentations

August 1, 2009

Graduate Presentations

August 3, 2009

Graduate Presentations