

Course Syllabus

Music 535A Applied Voice 1 unit

Professors: Aram Barsamian, Donald Brinegar, Katherine Giaquinto, Jon Keenan, Lori Marie Rios

TBA

Attendance is mandatory at all class sessions.

Course Content

Each graduate student will meet for 45 minutes a week for individual voice instruction for five weeks. Each graduate will attend two studio master classes coordinated by Professor Brinegar.

Individual study will include focus on and refinement of:

- § Breath Control
- § Phonation
- § Articulation
- § Resonance
- § Diction
- § Pedagogical Principles
- § Representative Literature of Vocal Fach

Assignments

During the quarter four pieces of music will be chosen, rehearsed, practiced, and memorized. At the end of the quarter, Tuesday and Wednesday, August 2 and 3, each graduate will perform two of the selections for the jury. Each graduate will be informed the week of the jury as to the chosen pieces.

Literature may be chosen from the following categories:

- Arias (Opera or Oratorio including recitatives) (up to four)
- Lieder (French, English, German, Italian, or Spanish) (up to four)
- Folk Song Arrangements (i.e. Britten, Vaughan Williams, etc.) (one only)
- Musical Theater (one only)

Grading

Attendance	25 points
Preparation	25 points
Memorization	20 points
Jury	30 points

A = 100-90 points; B = 89-80; C = 79-70 points