

Three-Summer Master of Music  
Music 599: Project  
Professor Joseph Schubert, instructor  
Summer, 2011

The project (599) is a capstone course, which includes the final conducting recital and all related requirements. It culminates with a document, which is submitted to the JF Kennedy Library. All of the information necessary to complete the project (Mus 599) is included in the handout that was reviewed during Mus 497, Research Techniques, taught the first summer. The project generally concludes the MM degree. During the summer quarter each student enrolls in 4 (four) units; you will enroll in one unit of Univ. 900 (0 units) **during** the quarter that you submit your project report to the Kennedy Library. Specific components of the project include: (1) Project Proposal; (2) Recital Preparation; (3) Recital Performance; and (4) Project Report.

We begin the course by completing the “Advancement to Candidacy” Form.

1) Project Proposal: This is a document that outlines the topic of the recital, a justification for the topic, recommended repertoire, and related bibliographic materials. This proposal is submitted in a specific format and approved by the faculty. Signatures will include Professor Schubert and Professor Brinegar.

**Your project advisor will be Dr. Sebastien Vallé, who is the full-time CSULA faculty member. Dr. Vallé begins at CSULA in fall, 2011. Since the project proposal will be the first assignment for the 599 project, you will have your recital topic approved this summer topic by Professor Schubert. It is expected that your formal proposal and the proposal approval signatures will be completed by the end of the fifth week of the summer session.**

2) Project Report: The report is an ongoing process which finalizes the topic, repertoire, concert logistics, research of topic, theoretical analysis of all repertoire, rehearsal planning, review of recital preparation (necessarily completed AFTER the recital) and bibliography. The document must meet university standards in order to be accepted by the library (use published guidelines). You should meet with the library thesis representative to affirm the standards.

**A draft of the project report must be completed by the end of the summer. The section of recital review will follow the recital and therefore will not be completed during this summer.**

3) Recital Preparation: The summer will be spent finalizing the recital repertoire, planning for the recital details, preparing the repertoire from a conducting perspective, and writing the document draft. This will be accomplished by both individual and class meetings.

**Everything for the recital planning must be completed by the end of summer. When students return home what remains is preparation and rehearsal for the actual recital event, preparation of the final document writing, submission of project to the library and comprehensive exams.**

4) Grading: Students who complete the required work will receive a grade of RP (satisfactory progress). When the document is accepted by the library the grade will be changed to CR (credit). If a student receives a NC (non-satisfactory progress) 4 units of MUS 599 must be purchased through continuing education in the quarter that the document is submitted to the library.

**NO INCOMPLETES ARE GRANTED FOR THIS CLASS.**