

Course Syllabus

Music 520 Applied Conducting 2 units

Professors Donald Brinegar, John St. Marie and TBA

Lesson Time TBA

Attendance is mandatory at all class sessions. In case of emergency, you may call:

Professor Brinegar 909-565-2971 dlbrinegar@mac.com

Professor St. Marie 562-335-3650 BirdloverX3@yahoo.com

Course Content

Practice and exploration of gestural communication as applied to choral music in individual study. The course will examine traditional practices in conducting as well as:

- Kinesthetics
- Ictus and Rebound
- Rhythmic Weight
- Posture
- Hand Positions
- Audiation Techniques
- Conducting Patterns

Each graduate student will participate in the conducting “rounds” which take place Thursday mornings at 10:00 am to 12:00 noon in the choral rehearsal hall.

Each graduate student will prepare assigned choral scores for study. The repertoire will be assigned and will include works performed in Music 480 and 510. Individual lessons will include:

- Review of video material
- Gestural issues
- Pedagogical Approaches
- Analytical Techniques

DVDS will be made of each time you conduct in class. Bring the recording to each conducting lesson.

Grading

Attendance and discussion 30 points

Preparation 30 points

Score Analysis 20 points

Video Evaluation 20 points

A = 100-90 points; B = 89-80; C = 79-70 points