



Director
WILLIAM BELAN

Co-Director

Dr. Belan serves as Professor and Director of Choral Studies at California State University, Los Angeles. He has also served as guest lecturer on the choral faculty of California State University, Long Beach and the National University of Costa Rica. Since 1987, Dr. Belan has directed the Roger Wagner Center for Choral Studies, which he founded with the late renowned choral conductor to develop scholarly information and new choral repertoire. Dr. Belan serves as the National Chair of Research and Publication for ACDA. Dr. Belan will teach choral conducting, choral seminar, graduate choral ensemble, and applied conducting.

DONALD BRINEGAR

Co-Director

Donald Brinegar is Professor of Music and Director of Choral and Vocal Activities at Pasadena City College, visiting Professor of Choral Music at the University of Southern California and Adjunct Professor of Voice at Pomona College of the Claremont Colleges. He has performed extensively as a conductor and soloist in the United States and more than 20 countries. He directs the Donald Brinegar Singers, in Pasadena, which performed at Western Division and ACDA conventions, and recorded for Koch International, RCM, and Walton Record labels. Mr. Brinegar will teach choral conducting, applied voice, choral seminar, graduate choral ensemble, and applied conducting.

Faculty

Dr. Jayne Campbell	Applied Voice and Conducting
Leslie Clutterham	Research Techniques and Style Analysis
Dr. Mark Goodrich	Applied Voice
Desireé La Vertu	Applied Voice and Conducting
Twyla Meyer	Accompanying and Coaching
Dr. Hannah Park Oh	Instrumental Conducting
Lori Marie Rios	Applied Voice and Conducting
John St. Marie	Applied Conducting
Mary Schiebe	Applied Voice
Joseph Schubert	Music Literature and Accompanying
René Sousa	Applied Voice

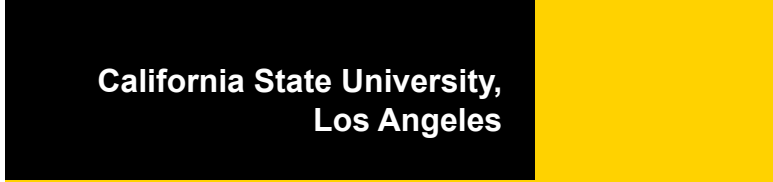
Adaptive teachings is essential to effective learning and ultimate improvement.

www.choralmasters.com

**THREE-SUMMER
MASTER OF MUSIC
in Choral Conducting**



California State University, Los Angeles
College of Extended Studies and
International Programs
5151 State University Drive
Los Angeles, CA 90032-9619
661000-TE441-201800-04132



California State University,
Los Angeles

Three-Summer Master of Music
June 20 - August 5, 2011

Summer Choral Festival
July 25 - July 30, 2011



**THREE-SUMMER MASTER OF MUSIC
in Choral Conducting**



Sponsored by

California State University,
Los Angeles
College of Arts and Letters
Department of Music
and the
College of Extended Studies
and International Programs

THREE-SUMMER MASTER OF MUSIC in Choral Conducting

THREE-SUMMER MASTER OF MUSIC In Choral Conducting

You can earn most of the coursework credits for a Master of Music (MM) degree in Choral Conducting through an intense three-summer program, that allows you to transfer up to three regular-session classes (12 quarter units or equivalent) from an accredited university of your choice. (The three courses may also be taken during regular terms at Cal State L.A.) Each summer residency is seven weeks long and includes a one-week choral festival of study and performance with prominent guest artists. The Summer Master of Music is offered in special sessions through the College of Extended Studies and International Programs (CESIP) and is managed through the Department of Music. There is a limitation of units which can transfer from CESIP to regular-session programs. Once a student begins the Summer Master of Music, it is essential to complete this same program. Students receive an intense education in choral pedagogy, performance practice, and applied vocal/choral training. The Summer Master of Music is the same degree as the one offered by the Department of Music during regular session, and it is accredited through the National Association of Schools of Music (NASM).

2011 SUMMER CHORAL FESTIVAL (July 25 - July 30, 2011)

The 2011 Summer Choral Festival offers a week of rehearsals and performances of works by a featured guest composer and conducted by the festival co-directors, William Belan and Donald Brinegar. Daily classes and rehearsals feature guests in lectures, rehearsals, and coaching sessions. The Festival concert will be Friday, July 29, at 7:30 p.m. in the choral room on the Cal State L.A. campus, featuring a special guest composer.

www.choralmasters.com

Fees

The total tuition fee for the three summer sessions is \$15,000. The cost varies slightly each summer, based on the number of units taken. Fee subject to change without notice.

Financial Assistance

Financial assistance information is available for the Three-Summer Master in Music Program. Contact Alice M. Gutierrez in the CESIP office, (323) 343-4916 or visit www.calstatela.edu/extension and select Financial Assistance.

Curriculum

THREE YEAR PLAN:

Summer 1		13 Units
Music 480	Choral Conducting	(3)
Music 500	Research Techniques in Music	(2)
Music 510	Graduate Choral Ensemble	(1)
Music 520	Applied Conducting	(2)
Music 535A	Applied Voice	(1)
Music 583	Seminar: Conducting	(4)
Univ 400	WPE/GWAR	(0)

Summer 2		11-15 Units
Music 481	Instrumental Conducting	(3)
Music 510	Graduate Choral Ensemble	(1)
Music 520	Applied Conducting	(2)
Music 530A or B	Advanced Style Analysis	(4)
Music 535A	Applied Voice	(1)
Music 583	Seminar: Conducting	(4)

Summer 3		11-16 Units
Music 471	History and Literature of Large Vocal Forms	(4)
Music 510	Graduate Choral Ensemble	(1)
Music 520	Applied Conducting	(2)
Music 530A or B	Advanced Style Analysis	(4)
Music 535A	Applied Voice	(1)
Music 599	Graduate Project	(4)

Application and Tuition

Application to the University is done on-line at www.calstatela.edu. Application deadline for Summer quarter 2011 is February 1 through April 1, 2011. For further information, contact the Office of Choral Studies at (323) 343-4067. In addition, for application information, tuition information, and portfolio requirements, refer to www.choralmasters.com

Non-Summer Sessions		4 Units
MUS 570-575	Music History	(4)
MUS 596	Comprehensive Exams	(0)
MUS 900	Graduate Studies	(0)

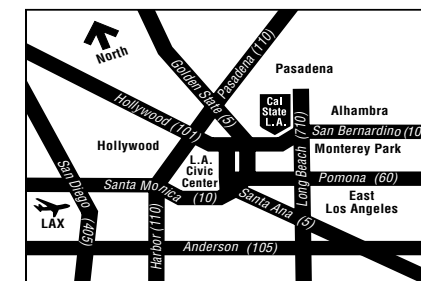
Register for non-summer session classes at Cal State L.A. College of Extended Studies and International Programs through Open University.

WPE/GWAR

All CSU students must demonstrate competence in writing skills as a requirement for graduation. Register for Graduate Writing Proficiency Examination through Open University.

Portfolio Review

Students must be accepted by both the University and the program. Annual participation in the program is limited and will be determined by portfolio review. Please refer to program website for portfolio requirements.



California State University, Los Angeles is located at 710 and 10 freeway interchange.