

State Playhouse
California State University
Los Angeles

5151 State University Drive
Los Angeles, CA 90032
(323)343-3000

Assembled by Patrick Brambila
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General Information

www.calstatela.edu

State Playhouse Theater
5151 State University Dr.
Los Angeles, CA 90032
(building #1)

Services:

Performing Arts Spaces:

Coordinator: Carol Tanaka
(323) 343-4055
ctanaka@cslanet.calstatela.edu
office: TA 102

Scene Shop:

Technical Director: Patrick Brambila
(323) 343-4116
(323) 343-4106 fax
pbrambila@cslanet.calstatela.edu
office: TA 107

Lighting and Sound:

Supervisor: Tim Jones
(323) 343-4126
pjones@cslanet.calstatela.edu
office: TA 202

Costume Shop:

Supervisor: Bruce Zwinge
(323) 343-4125
bzwinge@cslanet.calstatela.edu
office: TA 206

Box Office: Info & reservations – (323)343-4118

Supervisor: Carol Tanaka
(323) 343-4055
ctanaka@cslanet.calstatela.edu
office: TA 102

All Emergencies 911 from a campus phone

University Police – (323) 343-3700

Health and Safety – 323 343-3531

Dean of Arts and Letters – 323 343-4001

Theater Arts and Dance – KH 5104 (323) 343-4110

Music – MUS 127 - 323 343-4060 fax – 323 343-4063

Bookstore – 323 343-2500

Facilities – 323 343-3440

Shipping and Receiving – 323 343-3745

Los Angeles County High School for the Arts – 323 343-2787

Parking: All parking on campus is controlled by the Dept. of Public Safety 323 343-3700
All parking rules and regulations are enforced 7 days a week 24 hours a day.

Parking lot 6 is the nearest to the theater buildings. It is a faculty/staff lot with three
20 minute loading spaces and the loading dock for the theaters and Luckman
gallery.

Permits may be purchased on a daily basis from the yellow machines in each parking area
and the top only of structure C.

Metrolink: A metrolink train stop (San Bernardino line) and bus station are located on the
south side of campus on Circle Drive. (www.metrolinktrains.com)

Area Hospitals:

Huntington Memorial Hospital: private
100 W. California Blvd.
Pasadena, CA 91105
(626) 397-5000

LA County + USC Medical: public
1200 N. State St.
Los Angeles, CA 90033
(323) 226-2622

Taxis:

East Yellow Cab
3954 City terrace Drive
Los Angeles, CA 90063
(323)263-8414
(323)221-7777

City Cab / Yellow Cab / Bell Cab
1-800-340-8294

Airport Shuttles:

Super Shuttle
1-800 258-3826
Group sales – 310 222-5500 ext.144

Prime Time Shuttle
1-800 733-8267
Group sales – 310 536-7922

Other local services:

Domino's Pizza

4815 Valley Blvd.
Los Angeles, CA 90032-3300
323 222-7722
2 miles
Valley & N. Eastern

Papa John's Pizza

800 Fair Oaks Ave.
South Pasadena, CA 91030-2606
6 miles

The Hat – pastrami/burgers

1 W. Valley Blvd.
Alhambra, CA 91801
4 miles east
Valley & Garfield

McDonald's

1617 N. Eastern Ave.
Los Angeles, CA 90063-1053
.5 miles

Burger King

1540 N. Eastern Ave.
Los Angeles, CA 90063
.8 miles

International House of Pancakes

701 S. Fremont
Alhambra, CA 91803-1326
626 284-0458
3.15 miles

Black Angus – chain steak house

101 E. Bay State St.
Alhambra, CA 91801
5 miles
Garfield & Mission

California Brewing Co.

100 W. Main St.
Alhambra, CA 91801
5.28 miles
Garfield & Main

Sizzler –chain steak & salad

2201 W. Commonwealth Ave.
Alhambra, CA 91803
3.46 miles north
just east of Fremont

Brick oven pizza

1129 S. Fremont Ave.
Alhambra, CA 91803
2.68 miles north
Fremont and Mission

Also in this same parking lot

Subway – chain sandwich shop

Starbucks

Jamba Juice – Fruit Smoothies

Pickup Stix - California Chinese food

On Campus

Carl's Jr.
Pollo Loco
China Garden
Johnny's Café
Sushi

Courtyard by Marriot
14635 Baldwin Park Town Center
Baldwin Park, CA 91706
626 962-6000
16 miles

Hilton – San Gabriel
225 W. Valley Blvd.
San Gabriel, CA 91776
626 270-2700
6 miles

Days Inn Motel
15 N. First St.
Alhambra, CA 91801
626 308-0014
5 miles

Home Depot
500 S. Marengo Ave.
Alhambra, CA 91803
626 450-9800
3.5 miles

Kinko's – copy center – 24 hour
855 E. Colorado Blvd.
Pasadena, CA 91101-2106
626 793-6336
Fx 626 793-5237
8 miles north

Kinkos – copy center
2180 S. Atlantic Blvd.
Monterey Park, CA 91754-6839
323 728-9940
Fx 323 728-9945
m-f: 6a/11p sat:7a/10p sun:9a/10p
4 miles

Drycleaners
Valley Cleaners
2619 W. Valley Blvd.
Alhambra, CA 91803
626 282-4102

Laundromat
Southwest corner
of Valley and Fremont
2 miles

Rite-Aid – drugstore
920 E. Valley Blvd.
Alhambra, CA 91801
626 281-8422
2 miles east

Office Depot – office supplies
1200 W. Valley Blvd.
Alhambra, CA 91801
626 281-8422
4 miles east

OSH-Orchard Supply Hardware
452 Fair Oaks Ave.
South Pasadena, CA 91030
10 miles

Albertson's Grocery Store
2400 W. Commonwealth Ave.
Alhambra, CA 91803

MANAGEMENT

Production Office: None is available

Green Room: located UL and off the same hallway as dressing rooms - seats 10

Stage manager's console: moveable, headset and video connections SL & SR.

Rehearsal rooms: none

Crew: professionally lead student crew with the ability to hire in other professionals of varying skill level from an established call list.

Smoking other than for a scene is *never* allowed in the building or within 20ft of the building.

*Smoking or other use of **flame** in a scene must have prior written approval from the Los Angeles fire marshal.

LOAD-IN

Load In/out: All scenery and equipment must enter from:

Parking lot 6 loading dock. Through a double door, up a flight of stairs, through the scene shop and onto the stage UL.

Loading dock to scene shop: double doors 8'-8" h @center 8'-6" under closer,
5'-8" w @panic bars, 4'-4" between closers, approx. 9'-6" max diag.
& up one flight of steps 4'-10" w @tread, 4'-3" @ handrail.
Approx. largest flat = 10' x 10'

Loading Dock in parking lot 6: 3'-7" h - usable width for trucks 32'-6"
No overnight parking

OR Parking lot 6 at ground level, through the basement; through double doors onto the pit lift and up to the State Playhouse stage or house level.

Loading dock to pit lift in basement: Off load to ground in parking lot 6
Into basement through rollup door 9'-3" h x 8' w,
through double doors 6'-6" h x 5'-7" w
through pit double doors 6'-8" h under mag lock x 5'-7" w

OR With proper permission (prior approval from campus police required to drive on the walkway) drive onto campus and off load onto the ground level near the hallway doors near the UR stage entrance or near the lobby doors.

South side glass doors: double door with removable center post
6'-10" h @center, 6'-9" under closer

5'-5" w @panic bars, 4'-3" @ between closers, approx. 8'-10" max diag.

East side glass doors, next to box office: double door with removable center post
7'-0" h @center, 6'-10" under closer

6'-0" w @panic bars, 4'-11" @ between closers, approx. 9'-0" max diag.

The area around these doors is covered: 7'-4" h min clearance max, 8'-7" w

ALL ENTRIES ONTO THE STAGE ARE LIMITED AT SOME POINT BY A SET OF DOUBLE DOORS. PLEASE PLAN ACCORDINGLY

Genie lift -AWP 30S (one person) 29ft platform height and various ladders are available.

CARPENTRY

The Fire Curtain Line must be respected

Seating: 395 seats, plus at the rear of house left: 2 wheel chair assistant seats and space

For 4 wheelchairs

Seating chart: see attachment

Stage Dimensions:

Proscenium: 44'-0" w x 20'-0" h

Stage depth from PL: 35'-0"

Stage width: 90' – (84' clear floor space)

Stage height: 3'-7" above house floor

Stage to Orchestra level: 6'-9"

Back of house to plaster line: 62'-10"

Grid Height: From deck to top of grid surface: 50'-0"

High trim: approx. 48' (see line set schedule)

SR catwalk – 17'-5" from deck & 20'-11" to top of railing

PL to DS edge of pit cover @ CL: 12'-7" @ 1/4 line: 12'-0"

PL to US edge of pit cover @ CL: 2'-8" @ 1/4 line: 2'-3"

US/DS Depth of pit lift: 9'-5" @ CL: 8'-5" @ 1/4 line

Pit lift is a Gala "spiral lift": speed = 5 fpm, 13,000lb capacity

This is a lift for equipment moving and orchestra positioning.

Not for in-show movement of performers.

Pit lift width: 24'-10" measured 5' from plaster line

Total travel: 12'-0 3/4" top of stage to basement level @ centerline

Stage Floor: 1/4" tempered hardboard (masonite) painted semi-gloss black over

fir 2 x 6 T&G deck. Condition: fair to good

Traps: 16 @ 3'-9" x 7'-9" T&G 2 x 6 with 2 x 6 battens resting on steel I beams

Screws and nails are allowed, lag holes must be plugged.

House Draperies: also see attachment

All line sets over the stage are manual single purchase

Main Curtain: Dark red heavy velour with lining- traveler/guillotine. Operates from SR

Portal Leg: theater style flat covered in black duv, 20'h x 5'-9"w dead hung @ line set 2a,

Portal border: black Duv, 6'-0"h x 50'-0"w- sewn flat

Legs: 3 pairs- heavy black velour 27'-8"h x 15'-0"w – sewn flat

Borders: 3 pairs- heavy black velour 9'-0"h x 60'-0"w - sewn with fullness

Full Stage traveler: 1 grey heavy velour traveler: total 42'-6"w x 22'h- sewn with fullness

Full Stage traveler: 1 black 21 oz velour sewn flat 23'-h x 28'-6"w (56' total width)

Scrims: 1 white sharkstooth scrim 30'-0"h x 72'-0"w (some trouble flying out of sight)

1 black sharkstooth scrim 26' – 0"h x 60' - 0"w

Cyclorama: 30'-0"h x 90'-0" seamless natural muslin – 1/8 wrap around – some trouble flying out of sight

Black cyc: black duv panels on US line set with 6 circuits of x-mas lights

CARPENTRY cont.

Line set Data:

Line Plot: see attachment

44 single purchase manual line sets on T-track
Approx. 13' between lift lines – 1 ½" sch 40 single pipes (elects. are ribbon truss)
Lock rail and traveler lines are SR
Loading gallery allows good access to arbors
Mid rail on SR only, 17'-5" from stage, 20'-11" to top of railing
allows for lower arbor access – no pin rail

Support Areas:

Crossover is through the US hallway

Access to stage:

Directly from house: none

Stage doors: DL to hallway, UR to hallway, UL to greenroom

Load in doors from shop: UL side wall: 17'-0"h x 12'-0"w

Shop Area:

University scene shop is located SL on a direct line from UL load-in door

Available for use only by authorized state employees approved by the scene shop supervisor.

Counterweight system is aging. Battens are single pipes with a distance between lift lines of approximately 13ft. Point loads at midspan will be limited to 110lbs. Maximum arbor capacity is approximately 400lbs above pipe weight.

The staff TD/rigger has final say over all rigging issues.

LIGHTING

Power: 1- 200a/3ph feed to the first two racks (circuits 1-192)
1- 200a/3ph feed to the last two racks (circuits 193-384)
~~1- 100a/3ph special event panel stage right (as of 12/07 not available)~~

Dimmers: 346 ETC Sensor D20
+ 6 spares + 6 for house lights + 8 for works

Circuits:
See circuit chart attachment

Control Board: Obsession 750 ver. 5.1.0

Houselights: Controllable from booth, on stage, in house, can be locked into booth only.

Front of House Positions:

- 1st AP: catwalk, approx. 60 degrees and 23' to plaster line @ center
- 2nd AP: house pipe - motorized
- 3rd AP: house right and left near wall – curtain warmer position
- 4th AP: rear of house right and left

On Stage Positions:

- 3 stage electrics
- 1 cyc electric
- 1 apron tower each side
- 3 booms/trees each side

Equipment:

Instruments: ETC S4 750 bodies lamped at 750w

26° = 71 36° = 52 50° = 16
Lenses only: 19° = 3 50° = 2

- 10 - Strand 750w 6" fresnels
- 20 - Strand 1000w 8" fresnels
- 15 - Century R40 3 color strip light – (10 in air, 5 for ground row)
- 39 - Scoops (30 as the top cyc, 9 as US area light)
- 16 - PAR 64 w/ various lamps
- 10" Beam projectors: 5 old style, 5 new style

Follow spots: None

Accessories: 10-6" barn doors,
20-8" barn doors
25-S4 gobo holders,
6- S4 drop-in iris

Cable: Stage pin: 15@10' 10@25' 10@50'

Film, Video etc.: None

SOUND

Power:

Wiring: The current system uses a temporary rolling rack.
Mic lines and speaker returns DSL, DSR and USC

Control Locations: Back of house

Hearing Assist system: none

Monitor/paging system: To green room

Production communication: Clear-Com

Equipment:

Console: Yamaha O1V

16 channel: 1-12= mic/line, 13-16=line only

1 stereo out, 1 monitor out, 4 omni out

Speakers – Movable: 4 JBL “Cabaret”

Permanent: 2 Meyer UPA 1 speakers

hung over aisles powered in MONO

Microphones: SM 58, SM57

Playback: CD x 2

Processing: Internal to O1V

Amplifiers: 3 - Crown Cts600

300 watts @8ohms, dual – per channel

Cable: Various: Speakon, ¼ TRS, mic, RCA,

PROPS

Orchestra Pit:

Pit lift is a Gala “spiral lift”: speed = 5 fpm, 13,000lb capacity

This is a lift for equipment moving and orchestra positioning.

Not for in-show movement of performers

US/DS Depth of pit lift: 9’-5” @CL: 8’-5” @ 1/4 line

Pit lift width: 24’-10” measured 5’ from plaster line

Total travel: 12’-0 ¾” top of stage to basement level @ centerline

Music: equipment to be used only with the permission of the Music Dept.

Pianos: 1 Steinway “D” concert grand

1 Yamaha concert grand

Stands: 50 black metal, adjustable stands

Chairs: 50 black plastic Wenger music chairs

Stand lights: 12

Conductor podium: 3’ x 3’ x 8”

Orchestra shell: 8 pieces- white- 6ft wide Wenger folding orchestra shells (1974)

Choral risers: 6 pieces – green – 4 step Wenger folding risers (1972)

Platforms: Shop made 4’ x 8’, 1x6 framed, ¾ ply cover, amount varies with production schedule.

Various parallels 12” to 72” tall, 3’x6’ to 4’x8’

Dance floor: black matte finish, .05” thick

DS of plaster line- one apron piece

US of plaster line- five (5) pieces each 5’- 3” wide by 52’ – 6” long

PL to US edge of 5th piece is 26’- 3”

Lecterns:

One with CSULA logo on front, also has a powered speaker with mic input & one small plain, painted black

Lifts and Ladders:

Genie lift (one person) and various ladders are available upon request.

WARDROBE

Dressing Rooms: All dressing rooms are at stage level. All dressing rooms are shared between all performance spaces.

One - 2 station star dressing room

Two - 3 station dressing rooms

Men's Chorus room - 18 stations

Women's Chorus room - 18 stations

Makeup room - 28 stations

Restrooms and showers (2 stalls) are located next to the M & W chorus rooms

Iron and ironing board are available from the costume shop supervisor

Steamer: is available from the costume shop supervisor

Washer/dryer: one front loading and one top loading washer - upstairs in costume area
One dryer - upstairs in costume area

Racks: rolling racks available on request

Quick change booths: None normally on hand

