

**Music Hall**  
**California State University**  
**Los Angeles**

5151 State University Drive  
Los Angeles, CA 90032  
(323)343-3000

## General Information

[www.calstatela.edu](http://www.calstatela.edu)

Music Hall  
5151 State University Dr.  
Los Angeles, CA 90032  
(building #1A)

### Services:

#### Performing Arts Spaces:

Coordinator: Carol Tanaka  
(323) 343-4055  
[ctanaka@cslanet.calstatela.edu](mailto:ctanaka@cslanet.calstatela.edu)  
office: TA 102

Music Dept. Technician: Jim McFail  
(323) 343-4098  
(323) 343-4106 fax  
[jmcfail@cslanet.calstatela.edu](mailto:jmcfail@cslanet.calstatela.edu)  
office: TA 201

#### Scene Shop:

Supervisor: Patrick Brambila  
(323) 343-4116  
[pbrambila@cslanet.calstatela.edu](mailto:pbrambila@cslanet.calstatela.edu)  
office: TA 107

Box Office: Info & reservations – (323)343-4118

Supervisor: Carol Tanaka  
(323) 343-4055  
[ctanaka@cslanet.calstatela.edu](mailto:ctanaka@cslanet.calstatela.edu)  
office: TA 102

## All Emergencies 911 from a campus phone

University Police – (323) 343-3700

Health and Safety – 323 343-3531

Dean of Arts and Letters – 323 343-4001

Theater Arts and Dance – KH 5104 – (323) 343-4110 fax – 323 343-5567

Music – MUS 127 - 323 343-4060 fax – 323 343-4063

Bookstore – 323 343-2500

Facilities – 323 343-3440

Shipping and Receiving – 323 343-3745

Los Angeles County High School for the Arts – 323 343-2787

**Parking:** All parking on campus is controlled by the Dept. of Public Safety 323 343-3700  
All parking rules and regulations are enforced 7 days a week 24 hours a day.

Parking lot 6 is the nearest to the theater buildings. It is a faculty/staff lot with three  
20 minute loading spaces and the loading dock for the theaters and Luckman  
gallery.

Permits may be purchased on a daily basis from the yellow machines in each parking area  
and the top only of structure C.

**Metrolink:** A metrolink train stop (San Bernardino line) and bus station are located on the  
south side of campus on Circle Drive.

**Area Hospitals:**

Huntington Memorial Hospital: private  
100 W. California Blvd.  
Pasadena, CA 91105  
(626) 397-5000

LA County + USC Medical: public  
1200 N. State St.  
Los Angeles, CA 90033  
(323) 226-2622

**Taxis:**

East Yellow Cab  
3954 City terrace Drive  
Los Angeles, CA 90063  
(323)263-8414  
(323)221-7777

City Cab / Yellow Cab / Bell Cab  
1-800-340-8294

**Airport Shuttles:**

Super Shuttle  
1-800 258-3826  
Group sales – 310 222-5500 ext.144

Prime Time Shuttle  
1-800 733-8267  
Group sales – 310 536-7922

## Other local services:

### **Domino's Pizza**

4815 Valley Blvd.  
Los Angeles, CA 90032-3300  
323 222-7722  
2 miles  
Valley & N. Eastern

### **Papa John's Pizza**

800 Fair Oaks Ave.  
South Pasadena, CA 91030-2606  
6 miles

### **The Hat – pastrami/burgers**

1 W. Valley Blvd.  
Alhambra, CA 91801  
4 miles east  
Valley & Garfield

### **McDonald's**

1617 N. Eastern Ave.  
Los Angeles, CA 90063-1053  
.5 miles

### **Burger King**

1540 N. Eastern Ave.  
Los Angeles, CA 90063  
.8 miles

### **International House of Pancakes**

701 S. Fremont  
Alhambra, CA 91803-1326  
626 284-0458  
3.15 miles

### **Black Angus – chain steak house**

101 E. Bay State St.  
Alhambra, CA 91801  
5 miles  
Garfield & Mission

### **California Brewing Co.**

100 W. Main St.  
Alhambra, CA 91801  
5.28 miles  
Garfield & Main

### **Sizzler –chain steak & salad**

2201 W. Commonwealth Ave.  
Alhambra, CA 91803  
3.46 miles north  
just east of Fremont

### **Brick oven pizza**

1129 S. Fremont Ave.  
Alhambra, CA 91803  
2.68 miles north  
Fremont and Mission

Also in this same parking lot

### **Subway – chain sandwich shop**

### **Starbucks**

### **Jamba Juice – Fruit Smoothies**

### **Pickup Stix – California Chinese food**

### **On Campus**

Carl's Junior  
Pollo Loco  
China Garden  
Johnny's Café  
Sushi

**Other local services cont.**

**Courtyard by Marriot**

14635 Baldwin Park Town Center  
Baldwin Park, CA 91706  
626 962-6000  
16 miles

**Hilton – San Gabriel**

225 W. Valley Blvd.  
San Gabriel, CA 91776  
626 270-2700  
6 miles

**Days Inn Motel**

15 N. First St.  
Alhambra, CA 91801  
626 308-0014  
5 miles

**Home Depot**

500 S. Marengo Ave.  
Alhambra, CA 91803  
626 450-9800  
3.5 miles

**Kinko's – copy center – 24 hour**

855 E. Colorado Blvd.  
Pasadena, CA 91101-2106  
626 793-6336  
Fx 626 793-5237  
8 miles north

**Kinkos – copy center**

2180 S. Atlantic Blvd.  
Monterey Park, CA 91754-6839  
323 728-9940  
Fx 323 728-9945  
m-f: 6a/11p sat:7a/10p sun:9a/10p  
4 miles

**Drycleaners**

**Laundromat**

Southwest corner  
of Valley and Fremont  
2 miles

**Rite-Aid – drugstore**

920 E. Valley Blvd.  
Alhambra, CA 91801  
626 281-8422  
2 miles east

**Office Depot – office supplies**

1200 W. Valley Blvd.  
Alhambra, CA 91801  
626 281-8422  
4 miles east

**OSH-Orchard Supply Hardware**

452 Fair Oaks Ave.  
South Pasadena, CA 91030  
10 miles

**Albertson's Grocery Store**

2400 W. Commonwealth Ave.  
Alhambra, CA 91803

# MANAGEMENT

**Production Office:** None is available

**Green Room:** located 40' down hallway near dressing rooms - seats 12

**Stage manager's console:** none

**Rehearsal Rooms:** none

**Crew:** professionally lead student crew with the ability to hire in other professionals of varying skill level from an established call list .

**Smoking** other than for a scene is *never* allowed in the building or within 20ft of the building.

\*Smoking or other use of **flame** in a scene must have prior written approval from the Los Angeles fire marshal.

The space has been turned into a "Smart Classroom". The instructor's desk is located down house right near the exit. All seats have a fold out desktop attached.

# LOAD-IN

**Load In/out:** All scenery and equipment must enter from:

Parking lot 6 loading dock. Through a double door, up a flight of stairs, through the scene shop and a short hallway through 2 sets of double doors onto the stage UR.

Loading dock to scene shop: double doors 8'-8" h @center 8'-6" under closer, 5'-8" w @panic bars, 4'-4" between closers, approx. 9'-6" max diag. & up one flight of steps 4'-10" w @tread, 4'-3" @ handrail.

Hallway double doors: 6'-7" h x 5'-7 1/2" w

Stage Doors: 6'-7" h @center 6'-6" h under closer 5'-10" w

*Loading Dock* in parking lot 6: 3'-7" high - usable width for trucks 32'-6"

**OR** With proper permission (prior approval from campus police required to drive on the walkway) drive onto campus and off load onto the ground near the hallway doors near the UR Playhouse stage entrance or near the lobby doors.

South side glass doors: double door (near Playhouse UR)

6'-10" h @center, 6'-9" under closer

5'-5" w @panic bars, 4'-3" @ between closers, approx. 8'-10" max diag.

East side glass doors, next to box office: double door with removable center post

7'-0" h @center, 6'-10" under closer

6'-0" w @panic bars, 4'-11" @ between closers, approx. 9'-0" max diag.

the walkway around these doors is covered: 8'-8" h x 8'-6" w min clearance

**ALL ENTRIES ONTO THE STAGE ARE LIMITED AT SOME POINT BY A SET OF DOUBLE DOORS. PLEASE PLAN ACCORDINGLY**

Various ladders are available.

# CARPENTRY

**Seating:** 112 seats (3 of these are obstructed) plus at the rear of house center: 4 wheel chair assistant seats and space for 4 wheelchairs. All seats have a fold out desk attached.  
Seating chart: see attachment

## **Stage Dimensions:**

Proscenium: 31'-3" w x 13'-9" h height is to the bottom of main drape  
Stage width: 43'-8" (39'-6" clear floor space)  
Stage depth from PL to rear stage wall: 23'-10"  
    PL to DS edge of pit cover @ CL: 12'-7" @ 1/4 line: 12'-0"  
    PL to US edge of pit cover @ CL: 2'-8" @ 1/4 line: 2'-3"  
Pit cover is 1 1/4" plywood with 1/4" masonite cover resting on aluminum I beams  
    Pit width: clear space average: 29'-8"  
    Height of pit: 4'-11 1/2" concrete floor to top of stage  
Stage height: 2'-11" above house floor  
Booth to plaster line @CL: 49'-6"  
Edge of stage to handicap area: 23'-10"  
Grid Height: From deck to bottom of loft block I beam – 21'-0"  
    High trim: approx avg. 17' (see line set schedule)

**Stage Floor:** 1/4" tempered hardboard (masonite) painted semi-gloss black over pine strip flooring. Condition: flat, some soft spots, caution with point loads  
Screws and nails are allowed, lag holes must be plugged.

## **House Draperies:** also see attachment

All line sets except main are manual, single purchase, wire guided  
Main Curtain: Motorized gold Austrian – controlled from SL  
Portal Leg: Gold velour, 16'-9" h x 4'-6" w  
Legs: 3 pairs- heavy black velour 17'-0" h x 5'-8" w – sewn with fullness  
    Legs are hung on pivoting carriers that ride in curtain track.  
Borders: 3 pairs- heavy black velour 3'-3" h x 36'-0" w - sewn with fullness  
Full Stage travelers: 2 sets-black velour 17'-h x 18'-6" w (36' total width)  
    sewn with fullness  
Scrim: None  
Cyclorama: None

## **Misc.**

Pipe organ is permanently installed on SL proscenium wall. Pedals and bench can be removed and lower area can be masked with a flat.

Motorized movie screen is permanently hung DS of proscenium.

## CARPENTRY cont.

### **Line set Data:**

Line Plot: see attachment

12 single purchase manual line sets, wire guided

1 ½" sch. 40 single pipes (elects. are ribbon truss)

lift lines – #1to2=14'-8" #2to3=7'-5" #3to4=15'-4'

Lock rail is SR

Loading gallery: none

1 dead hung pipe

1 dead hung traveler track

typical brick is 5 x 14 x 1 ¾ = 32lbs.

half brick = 18lbs.

Legs are hung on pivoting carriers that ride in curtain track.

### **Support Areas:**

Crossover is through the US hallway

Access to stage:

Directly from house: DR pit piece can be removed to reveal steps to house

Stage doors: DL to alcove to house or outside,

DR to alcove to house or hallway

UR (back wall) to hallway, UL (back wall) to hallway

### **Shop Area:**

University scene shop is located on the US side of the Music Hall 20ft around a corner.

Available for use only by authorized state employees approved by the scene shop supervisor.

# LIGHTING

**Power:**

Edison wall outlets are the only extra location for power.

**Dimmers:** Stage: 96- ETC D20E with "CEM+" controller

House: Unison with 3- D20E

**Circuits:**

See circuit chart attachment

**Control Board:** will arrive 2008? Temp= ETC Express 24/48

**Houselights:** Can be controlled from the booth and the back of the house

**Front of House Positions:**

1<sup>st</sup> AP: 15'-4" to PL @ CL

2<sup>nd</sup> AP: 27'-2" to PL @ CL

Box Booms: 27'-2" to PL @ CL

**On Stage Positions:**

3 – overhead electrics

**Equipment:**

Instruments: ETC S4

8@26° 16@36° 10@ 25°/50° zoom 10@ pannel

Follow spots: none

Accessories: 12 irises

Cable: 9 @5ft, 12@10ft

**Film, Video etc.:**

Movie screen: DaLite 51629C @ 15'w x 20'h front projection only.

Projector: Epson 8300 4500 lumens

# AUDIO

## **Power:**

## **Wiring:**

**Control Locations:** Live mix position is at rear of house left.

**Hearing Assist system:** Sennheiser SI 1050 stereo IR system with 5 receivers (TBI late 06)

**Monitor/paging system:** none

**Production communication:** Clear-Com RM 220 base station (also a RM 440)

- 4 – 601 – single channel belt packs
- 3 – 501 – single channel belt packs
- 2 – 602 – dual channel belt packs
- 1 – 502 – dual channel belt pack

## **Equipment:**

Consoles: FOH: Yamaha M7CL digital console

32 inputs – 24 are mic lines from the stage

16 outputs – 6 are monitor feeds to stage

Speakers – permanent: JBL VRX932 - 2 per side, hanging

Subs – SRX718S 1 per side, floor level in pit

Amplifiers: Mains – Crown ITech 4000

Monitors – Crown CT 600

Surround – Crown CT 800

Processing: DSP is built into amps

Playback: Denon 625 – CD/Cassette playback and other various

Microphones: See attachment Z

Other: O1V96 Yamaha digital console, 4- JBL EON full range speakers

1- JBL EON sub, 1-TOA SM25 Hot Spots, 1-TOA powered SM25

Audio racks are permanently installed on SL.

The space has been converted into a “Smart Classroom”. The instructor’s desk is located down house right near the exit.

# PROPS

**Music:** to be used only with the permission of the Music Dept.

Pianos: 1 Steinway "D" concert grand

1 Yamaha concert grand

Stands: 50 black metal, adjustable stands

Chairs: 50 black plastic Wenger series 1000 music posture chairs

Stand lights: 12

Conductor podium: 3' x 3' x 8"

Orchestra shell: 8 pieces- white- 6ft wide Wenger folding orchestra shells (1974)

Choral risers: 6 pieces – green – 4 step Wenger folding risers (1972)

**Platforms:** Shop made 4' x 8', 1x6 framed, ¾ ply cover, amount varies with production schedule.

Various parallels 12" to 72" tall, 3'x6' to 4'x8'

**Dance floor:** none for this space

**Lecterns:**

One with CSULA logo on front, also has a powered speaker with mic input & one small plain, painted black

# WARDROBE

**Dressing Rooms:** All dressing rooms are at stage level. All dressing rooms are shared between all performance spaces.

One - 2 station star dressing rooms

Two – 3 station dressing rooms

Men's Chorus room – 18 stations

Women's Chorus room – 18 stations

Makeup room – 28 stations

**Restrooms and showers** (2 stalls) are located next to the M & W chorus rooms

**Iron** and ironing board are available from the costume shop supervisor

**Steamer:** Is available from the costume shop supervisor

**Washer/dryer:** One front loading and one top loading washer – upstairs in costume area  
One dryer – upstairs in costume area

**Racks:** Various rolling racks are available

**Quick change booths:** None normally on hand

## **ATTACHMENTS**

- GROUND PLAN
- SEATING CHART
- LINE SET SCHEDULE
- INSTRUMENT SCHEDULE
- CAMPUS MAP
- MAP OF AREA SURROUNDING TA BUILDING
- SOFT GOODS INVENTORY
- AUDIO PLUG IN CHART