



Stone Soup

The Magic Continues...

Central LAWP began its second Invitational Summer Institute on July 2, 2001 with some of Los Angeles' finest writing teachers. The 21 Fellows met for the first time at the Orientation meeting on June 8th. When the staff walked in our "smart room" (KH-B2...) and felt the sizzling energy of the teachers, we knew we were in for another terrific year.

During our first day together at the institute, Carolyn introduced the "name game" ice-breaker. We stood in a circle and introduced ourselves with an alliterative adjective along with our first names. We all went around the circle memorizing each other's names, which was more difficult than last year. Our fearless director, Bob Land offered

to be last, not realizing he would have to repeat all 24 adjectives and names. Bob mentioned that he spent all year thinking of an appropriate alliteration to his name. He didn't want to make the same mistake last year when he blurted out an adjective that was funny yet unfitting for our beloved Bob. Do you remember what it was? I'll give you a hint: It started with a "b."

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Central LAWP In-service News by Denise Ross

During our inaugural 2000-2001 school year, Central LAWP produced two series of Saturday in-services. The first was conducted at

Nightingale Middle School (Jenny's alma mater), during the rainy months of January and February. To help 6th, 7th and 8th grade teachers pre-

pare for the Performance Assignment, our own Memo Arce and Marci McMahan presented strategies for helping students

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Calendar Highlights:

- July 1 to August 2- Summer Institute (Check inside for special presentations by guest speakers)
- August 2 Last Day of SI - Picnic at the Park
- September 18 - 21 CWP Annual Fall Meeting
- November 15-18 - NWP/NCTE Annual Meeting, Baltimore
- December - CLAWP Fall Renewal

Director's Corner

Bob's announcements



In-service *continued from previous page*

write about heroes, while Bob Land and father-to-be Eddie Munoz looked at assessment and how to work with English Language Learners. We were also fortunate enough to borrow Bob Presnall from the Bay Area Writing Project and Kristi Agliolo and Moker Klaus from UCLA. Bob will be presenting at our Summer Institute on Tuesday, July 10th. Don't miss him!

In May and June, we presented a three-Saturday series at one of our partnership schools, The Accelerated School. You probably read about them in TIME Magazine recently where they were recognized as one of the Schools of the Year. Fellow

Joy Hunter is a fourth-grade teacher there, and we spent some quality time in her very impressive classroom. Eddie gave teachers strategies for working

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through difficult texts. Remember his great ice cream cartoon? Natalie Gaither from the Alhambra School District and Larry McKiernan from the UCLA Writing Project and Carolyn's writing class at CSULA presented on Writer's Workshop and working with English Language Learners.

The responses to each of these presentations were

overwhelmingly positive. Jenny and I facilitated the workshops and gained so much from the experience, both in terms of the strategies we acquired and the presentation models we observed. A big "thank you" to all who made our first staff development ventures such a huge success.



2001 Summer Institute Guest Speakers

Attention All Fellows:

You have an open invitation to drop in and listen to our fabulous guest speakers. We look forward to seeing you here!

Tuesday, July 3, 2001 at 9:30
"Integrating Poetry, Art, and Writing"

Joni Chancer & Gina Rester-Zodrow (South Coast Writing Project)

Thursday, July 5, 2001 at 1:00
"Intro to Writing Groups"

Joan Cotich

Monday, July 9, 2001 at 9:35
"Composing a Reading: Helping Students Read Difficult Text"

Sheridan Blau (South Coast Writing Project)

Tuesday, July 10, 2001 at 9:35
"Response & Revision"
Bob Pressnall (Bay Area Writing Project)

Wednesday, July 11, 2001 at 9:35
"Grammar in Context: Image Grammar"
Harry Noden

Wednesday, July 11, 2001 at 1:00
"Poetry Browsing"
Kim Mitchell (UCLA Writing Project)

Thursday, July 12, 2001 at 9:35
"Writing Across Disciplines Academic Discourse"
Patti Stock

Thursday, July 12, 2001 at 1:30
"Writing and Art"
Carol Bradley (Central Los Angeles Writing Project)

Monday, July 16, 2001 at 9:35
"Studying Classroom Discourse"
Lesley Rex

It wouldn't be the same without you!

Wednesday, July 18, 2001 at 1:30
"Writing and Science"
Robert Tierney

Tuesday, July 31, 2001 at 9:30
"Reading and Analytic Writing"
Carol Booth Olson (UCI Writing Project)

Summer Institute *continued from page 1*

The staff would like to welcome the 2001 Fellows:

Massively Reading Marga, Nice Natalie, Bold Beatrice, Cautious Carol, Respectful Rebecca, Just Joseph, Nonsensical Neal, Active Allison, Melodious Mary Eileen, Self Reliant Sarah, Rest-

less Rosa, Dawdling Debra, Bewildered Brenda, Demanding Deborah, Loquacious Linnea, Responsible Rachel, Sensitive Sylvia, Pondering Peter, Magnificent Driving Monica, Surprising Stephanie and Grumpy Gurupreet. Congratulations!

In case your wondering Bob's adjective for this year, he dubbed himself Belletristic Bob.



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"Never a day without a line."

**Visit NWP online at
www.writingproject.org**

Share Your Stories in *Stone Soup*

Stone Soup invites you to submit your story about classroom practice, student's work, opinion pieces, essays, news and updates about yourself or a colleague. Photos are also welcome. For submission, please forward an electronic copy via email or diskette. Please include your name, address, phone number and email address. You can send it to The Central Los Angeles Writing Project, c/o CSULA (Dr. Carolyn Frank), 5151 State University Drive, Los Angeles, CA 90032-8142 or email us at lawp@calstatela.edu.

Learning to Write - A poem by Alma Orta, 2000 CLAWP Fellow

New and unused pencils
pressing mightily
on crisp white thicklined pages
of a newly unwrapped journal book.

Lines--
wavy, straight, thick and narrow
written down
as sweat
comes down
little foreheads.

Chewed on chipped away pencils
pressing hard on
thick lined pages
of a crumbled up and overused journal
book.

Carefully constructed letters—
straight and circular, up and down and
across
perfectly formed
neatly aligned
by
small
fingers and hands.

Bitten on, broken and worn out pencils
pressing steadily on
old and tattered journal books.
Carefully spaced and beautifully
aligned words



adorn the page.
Words become part of sentences to be
read.

Sweat pouring down foreheads,
and aching fingers and hands
become overjoyed smiles
feelings of pride and joy.
As precious moments
are recorded every day
by the hearts and souls of children
as they learn to write....