

Master of Fine Arts in Television, Film and Theatre

Fall 2009 Application Form - MUST BE FULLY COMPLETED

NOTE: Application to the university involves a separate form. For information check the University website at: http://www.calstatela.edu/Common_Files/menus/att_appinfo.htm. MFA information available at <http://www.calstatela.edu/academic/tvft> or (323) 343-5340.

Name:

Phone:

Email:

Address:

List in chronological order ALL colleges/universities attended, with majors and dates of attendance:

Area of Undergraduate Degree:

Highest Degree Received:

Graduating GPA:

If an international student, list applicable TOEFL score (Required):

Paper-based test (minimum score of 550 required):

Computer-based test (minimum score of 213 required):

Internet-based test (minimum score of 79 required):

Please select one of the following TVFT MFA Options:

Dramatic Writing _____

Performance/Acting _____

Production _____

INCLUDE THE FOLLOWING (ALL are required before application will be considered):

1. Transcripts from all institutions of higher education or professional schools attended. Official (sealed) copies required.
2. Two letters of recommendation on letterhead speaking to the applicant's potential for success. No faxed or emailed letters will be accepted.
3. Copy of official TOEFL score card.
4. A statement (one full page minimum) of the applicant's academic and professional objectives in the MFA.
5. A curriculum vitae that includes all teaching experience or a professional resume..
6. A sample of creative work in the TVFT MFA Option for which you are applying. Your sample work must be accompanied by a typed Index that lists in the order presented the works comprising your portfolio or reel.
 - Dramatic Writing: a minimum 15 page writing sample of a stage play, television and/or film script.
 - Performance/Acting: a DVD (NTSC), minimum 15 minute performance reel (including two contrasting monologues totaling four minutes). MFA Performance Reel Guidelines: select two of your very best contrasting monologues that demonstrate: 1.) character; 2.) diction; 3.) emotion; 4.) clarity of intellect; 5.) pacing; 6.) transitions. Be sure to select one classical and one modern/postmodern. Consider how a casting person might see YOU. Represent yourself well in your selections as it says volumes about who you are, what you think of yourself, how you want to be seen in the profession, previous training, and current levels of expertise and virtuosity. Position the camera to record you in *close up* and in *head and shoulders* with your introduction being taped in a *long shot* to present your full stature and visage.
 - Production: a DVD (NTSC), minimum 15 minute production reel.

SEND MATERIALS TO:

MFA Program in Television, Film and Theatre
c/o Department of Communication Studies
California State University, Los Angeles
5151 State University Drive
Los Angeles, CA 90032

MFA APPLICATION PERIOD: October 1, 2009 - February 12, 2010