



College of Arts and Letters

Master of Fine Arts in Television, Film and Theatre

Departments of **Communication Studies**
Theatre Arts and Dance

www.calstatela.edu/academic/comstud/

Degree offered:

Master of Fine Arts (MFA)

Options Offered

Performance/Acting
Production
Dramatic Writing

Career Opportunities

Acting in stage, television and film productions
Directing for television, film and professional theatre
Dramatic writing for stage, television and film
Advanced level education for stage, television and film in acting, production and writing
Teaching in Universities and Community Colleges

Financial Assistance is Available

Graduate teaching assistantships

Scholarships including Hollywood Foreign Press Association Filmmaking Fellowships

Los Angeles Entertainment industry internship opportunities

California State University, Los Angeles has an enrollment of more than 20,000 students. The campus is located on a 175-acre hilltop at the interchange of the San Bernardino and Long Beach freeways at the western end of the San Gabriel Valley, about five miles east of the Los Angeles Civic Center. You may apply for admission online at <http://www.csumentor.edu/>. The *General Catalog* and *Schedule of Classes* are available for purchase from the University Bookstore, and the Catalog may be viewed online at <http://catalog.calstatela.edu/>. Cal State L.A. does not discriminate on the basis of race, color, religion, sex, sexual orientation, national origin, age, marital status, pregnancy, disability, disabled veteran's or Vietnam Era veteran's status, or any other classification that precludes a person from consideration as an individual.

(3676) 7/08

The **MFA** is a terminal degree that prepares students for diverse professional and academic programs. In particular, the CSULA MFA in Television, Film and Theatre will prepare students for careers in performance/acting, production, and dramatic writing in the television, film and theatre industries. The MFA, along with extensive professional experience, also serves to prepare students to teach in these fields. This degree program does what no other MFA in this field does; it reflects the creative reality of the dramatic performing arts. Students in this program, no matter their option will gain expertise in the creation of Television, Film and Stage productions. Students realize their creative visions in any dramatic performance venue that presents itself. Working together through the three-year program, in three co-equal options, performance/acting, production and dramatic writing, actors will work in productions, authored by the students in the dramatic writing and all will be continuously challenged through regular collaborative opportunities.

The CSULA MFA in Television, Film and Theatre offers three formal options:

Option 1: Performance / Acting: Students in this option will have the opportunity to perform in numerous venues prior to completing their degree. The Performance /Acting Option will include classes and workshops in performance theory, performance history, theories of acting for the stage, television and film; as well as courses designed to inform students of current industry practices and procedures.

Option 2: Production: The option will include classes, and practicum in all related media through all stages of production. Students in the Production Option will benefit from visiting guest artists, from the Film/Television production and Theatre faculty who continue to work in their professions and from regularly scheduled graduate student Project I, Project II and Culmination project screening events or staged productions.

Option 3: Dramatic Writing: Students in this option will have the opportunity to write across television, film, and stage. In collaboration with students in the Performance and Production Options, students in the Dramatic Writing option will engage the full scope of television, film and stage production as relates to the art and craft of dramatic writing. Also in collaboration with students in the Performance and Production Options, students in the Dramatic Writing Option will have the opportunity to see their works produced in theatrical/teletcast/film exhibition.

Option Requirements: The graduate program consists of a total of 88 units, with a minimum of 44 units in core courses and at least 44 units in one of the three options. Students must meet the requirements of the designated option.

Graduate advisers must be consulted regarding specific option requirements.

Within the selected Option of Performance/Acting, Production or Dramatic Writing, each student will engage three projects, one each in television, film and theatre.

The MFA in Television, Film and Theatre has the following objectives:

To establish and foster a unique, interdisciplinary approach to production, performance and dramatic writing;

To prepare students for careers in production, performance and dramatic writing by emphasizing technical proficiency and creative artistry within and across television, film and theatre;

To provide students in performance, production and dramatic writing career options with the intellectual and historical backgrounds central to their development as media artists and scholars;

To provide the technical and academic expertise essential to prepare future faculty in this terminal degree program;

To provide CSULA's uniquely diverse student body with opportunities for advanced coursework in performance/acting, production, and dramatic writing.

For further information, contact the Department of Communication Studies at (323) 343-4200 or the University Office of Outreach and Recruitment at (323) 343-3178. California State University, Los Angeles, 5151 State University Drive, Los Angeles, CA 90032. Department home page: www.calstatela.edu/academic/comstud/ University home page: www.calstatela.edu

M.F.A. Faculty and areas of expertise:

Chey Acuña (M.F.A., University of California, Los Angeles)
Video Production

Enrique Berumen (M.F.A., University of Southern California)
Screenwriting; Documentary Production

Alan Bloom (M.F.A., California College of Arts and Crafts)
Film and Video Directing; Documentary

Steven Classen (Ph.D., University of Wisconsin, Madison)
Cultural Studies; Media History

Pamela Dunne (Ph.D., Florida State University)
Drama Therapy; Children's Theatre

José Cruz González (M.F.A., University of California, Irvine)
Playwriting; Directing

Paul Graham (M.F.A., California State University, Long Beach)
Arts Management

Meredith Greenburg (B.S., Emerson College)
Stage Management; Production Management

Kristiina Hackel (M.F.A., Ph.D., University of Southern California)
Directing; Screenwriting

Shiz Herrera (M.A., California State University, Los Angeles)
Scenography

Blake Jackson (M.F.A., University of Southern California)
Cinematography; Motion Picture Production

Tanya Kane-Parry (M.F.A., University of Massachusetts, Amherst)
Acting; Directing; Choreography

Nancy Kupka (M.F.A., University of California, Los Angeles)
Dance Education

SanSan Kwan (Ph.D., New York University)
Performance Studies; Dance History

Theresa Larkin (M.F.A., University of California, Irvine)
Directing

Hae Kyung Lee (M.A., University of California, Los Angeles)
Choreography; Modern Dance

Kelly Madison (Ph.D., University of Southern California)
Cultural Studies; Race and Ethnicity; Violence and Media

Susan Mason (Ph.D., University of Oregon)
Theatre History; Dramaturgy

Bridget Murnane (M.F.A., University of California, Los Angeles)
Dance on Camera; Digital Editing; Single Camera

John Ramirez (Ph.D., University of California, Los Angeles)
Documentary History, Theory, Criticism

Suzanne Regan (Ph.D., University of Massachusetts)
Film History, Theory and Aesthetics

Stephen Rothman (M.F.A., Florida State University)
Theatre and Television Directing, Producing

Robert Vianello (Ph.D., University of California, Los Angeles)
Television History, Theory, Criticism; Media Industry Studies

Applicants should demonstrate their potential to succeed in a rigorous, hybrid, creative/critical environment and an interest in exploring new directions in creative practice.

Students accepted to this new MFA program in Television, Film and Theatre come from the following educational institutions:

California State University, Fullerton
California State University, Long Beach
California State University, Los Angeles
California State University, Northridge
Chinese Cultural University, China
Eckerd College
Georgetown
Harvard
Illinois State University
Montana State University
Ramapo College
Shih Hsin University, Taiwan
University of California, Berkeley
University of California, Irvine
University of California, Riverside
University of California, Santa Cruz
University of Missouri St. Louis
University of Oregon
Washington University