



MINUTES OF MEETING: February 11, 2002

PRESENT: K. Aniol, D. Brantley, A. Gonzalez, V. Kehm, S. Nickolaisen, P. Rosenthal, R. Salinas, R. Shackelford, L. Whitcomb

EXCUSED ABSENCE: Q. Wu, K. Ying

GUESTS: F. Hernandez, K. Reilly

1. **Announcements**

A. Gonzalez reported that the Emeriti Faculty would be recognized at the Senate meeting tomorrow.

2. **Intent to Raise Questions**

None.

3. **Liaison Reports**

General Education Subcommittee

P. Rosenthal reported that GES continued the review of the upper division themes.

Academic Advisement Subcommittee

V. Kehm reported that AAS discussed the Academic Governance Structure.

Writing Skills Subcommittee

A. Gonzalez reported that WSS did not approve the request to substitute the CBEST for the WPE. WSS will recommend approval for lowering the EPT cut-off score for ENGL 096.

Undergraduate Studies Subcommittee

A. Gonzalez reported that USS discussed the Academic Governance Structure.

Program Review Subcommittee

K. Aniol reported that PRS is reviewing questions to be given to the departments.

Executive Committee

L. Whitcomb reported that the Executive Committee continued discussion on academic governance structure issues.

4. **Approval of the Agenda**

M/s/p to approve.

5. **Approval of the Minutes**

M/s/p to approve.

6. **Curricular Items**

6.1 M/s/p to reflect in the minutes; remove MA in Education.

6.2 MA in Education

Kathryn Reilly, Associate Dean of Instruction and Graduate Student, was present as a time certain guest to discuss the change in option title.

7. **Review of Evaluator's Report on Urban Learning, EPC 01-07**

Kathryn Reilly, Associate Dean, Instruction and Graduate Studies and Fernando Hernandez, Division Chair, Educational Foundations and Interdivisional Studies, were present as time certain guests to discuss this report.

8. **Plus/Minus Grading, EPC 01-10**

This item was not discussed.

9. **EPC Subcommittee Academic Governance Structure, EPC 01-04**

This item was not discussed.

ACTIONS REPORTED BY THE EXECUTIVE SECRETARY

PROGRAM MODIFICATIONS

BS Business Administration; Management Option

Change in elective requirements.

BS Kinesiology

Merging of the Departments of Kinesiology and Nutritional Science.

BS Nutritional Science

Merging of the Departments of Kinesiology and Nutritional Science.

MA Kinesiology

Merging of the Departments of Kinesiology and Nutritional Science.

MS Nutritional Science

Merging of the Departments of Kinesiology and Nutritional Science.

MM Afro-Latin Music

New degree option.

MM Music; Option II: Music Education

Change in catalog copy language.

NEW COURSES

FIN 447 Student Investment Fund (4)

Prerequisites: FIN 332, FIN 437; instructor consent. Development of skills through managing real investment funds in the securities markets, including establishing an investment plan, analyzing investment opportunities, making recommendations and trading decisions.

Limit: 25

Abbr.: StdntInvstmntFund

Offered: FWS

MUS 423A Percussion Ensemble: Orchestral Percussion (1)

Prerequisite: Instructor's consent. Rehearsal and performance of standard ensemble literature, including quartets, quintets, sextets, and larger works. May be repeated to a maximum of twelve units.

Meets a minimum of four hours weekly.

Limit: 15

Abbr. PercusinEnsmblOrchPerc

Offered: FWS

MUS 423B Percussion Ensemble: Latin Percussion (1)

Prerequisite: Instructors consent. Rehearsal and performance of Latin-American percussion music using traditional Latin American percussion instruments. Historical background and instrument maintenance will be covered. May be repeated to a maximum of twelve units. Meets a minimum of four hours weekly.

Limit: 15

Abbr. PercusinEnsmblLatnPerc

Offered: FSW

MUS 548 Advanced Orchestration and Arranging for Afro-Latin Ensembles (4)

Prerequisite: MUS 362 or equivalent. Study of advanced arranging and orchestrational techniques used in Afro-Latin music ensembles. Idiomatic writing for Afro-Latin instruments such as tumbadoras, timbales, bongos and maracas.

Limit: 15**Abbr.:** AdvcdOrch&ArrngAfrLatn**Offered:** S**MUS 557 Seminar: Afro-Latin Music (4)**

Prerequisite: Instructor's consent. Study of practical, theoretical and philosophical topics concerning Afro-Latin music; emphasis on discourse with professional musicians in Los Angeles. May be repeated to a maximum of 8 units.

Limit: 15**Abbr.:** Seminar:AfroLatnMus**Offered:** F**MUS 558 History and Literature of Afro-Latin Music (4)**

Prerequisite: MUS 458. Study of representative composers and music from the various Afro-Latin cultures. The course includes stylistic, formal, and thematic score analysis of representative works from the music literature.

Limit: 15**Abbr.:** Hist&LitofAfroLatnMus**Offered:** W**COURSE MODIFICATION****MUS 427 Afro-Latin Ensemble**

Change in course title.

COURSE DELETIONS

KPE 160, 257F, 260, 281A, 281G, 281T, 282, 282S, 282V, 283, 285, 286, 287, 330, 361P, 370, 380, 386, 388, 388A, 389, 152T, and 255.

MUS 423 Percussion Ensemble

COURSE RELOCATION

KPE 496 Projects to KIN 497 Projects

ACTIONS REPORTED BY THE
CHARTER COLLEGE OF EDUCATION

NEW CERTIFICATE PROGRAM

Certificate Program, Transition Specialist

PROGRAM MODIFICATIONS

Certificate Program, Career Counseling

Change in course requirements.

NEW COURSES**COUN 588C Supervised Practice in Rehabilitation/Career Counseling (3-5)**

Prerequisites: COUN 505, instructor consent, application filed with division by fifth week of preceding quarter. Supervised professional experience. One unit requires 40 hours of practice. Graded CR/NC. May be repeated to maximum of 15 units.

Limit: 999

Abbr.: SuprvsdPracticInRehab/CarerCoun

Offered: FWSX

EDSP 579 Assessment in Transition Planning (4)

Prerequisite: Permission of instructor. Review of assessment strategies for transition planning for students with disabilities. Formal/informal assessments will be presented for gaining knowledge and competencies in conducting assessments with multicultural/multilingual understanding.

Limit: 15

Abbr.: AssessmtInTransitionPlanning

Offered: F

COURSE MODIFICATION**EDSP 581 Transition Planning for Secondary Students with Disabilities**

Change in catalog description.