

California State University, Los Angeles
Department of Music

String Instruments Audition Requirements

Applicants for admission to undergraduate and graduate degree programs as string majors should bring copies of the music to be performed. All auditions will include opportunities for applicants to demonstrate their sight-reading ability.

Violin

Violin – Bachelor of Arts and BM in Performance or Music Education

Etudes and pieces selected for the undergraduate audition need not be memorized.

- 1) A complete concerto by one these composers: Vivaldi, J.S. Bach, W.A. Mozart, Bruch, Mendelssohn

Violin-MM in Performance

Compositions composed after 1960 and sonatas with piano may be performed with music. All other works must be memorized.

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- 1) Program should include a complete work by J.S. Bach for solo violin;
- 2) one movement of a selected sonata for violin and piano by one of these composers: Beethoven, Brahms, Schumann, Debussy, Franck, Grieg, Mozart, Ravel;
- 3) a virtuosic showpiece of applicant's choice.

Violin-MA in Education

Compositions composed after 1960 and sonatas with piano may be performed with music. All other works must be memorized.

- 1) Program must include works from Classical, Romantic, and Contemporary periods
- 2) Must include a romantic virtuoso work
- 3) Must include a work written after 1900

To schedule an audition, please email: music@calstatela.edu or telephone: 323-343-4060. Please indicate that you wish to schedule an audition and provide your instrument, name and complete contact information in the email.