

California State University, Los Angeles
Department of Music

String Instruments Audition Requirements

Applicants for admission to undergraduate and graduate degree programs as string majors should bring copies of the music to be performed. All auditions will include opportunities for applicants to demonstrate their sight-reading ability.

Viola

Viola – Bachelor of Arts and BM in Performance or Music Education

Etudes and pieces selected for the undergraduate audition need not be memorized.

- 1) A significant work for viola by one of these composers: J.S. Bach, G.P. Telemann, G.F. Handel, F. Hoffmeister, K. Stamitz, J.N. Hummel
- 2) Any three octave scale and another scale in double stops (3rds, 6ths, or 8ths)

Viola-MM Performance

Compositions composed after 1960 and sonatas with piano may be performed with music. All other works must be memorized.

- 1) Selected Program must represent at least three different musical periods
- 2) Program must include at least one complete recital work by one of these composers: J. S. Bach, G. Enesco, E. Bloch, D. Shostakovich, F. Schubert, J. Brahms, K. Stamitz, P. Hindemith
- 3) Must include one movement from a concerto by: W. Walton, P. Hindemith, B. Bartok.

Viola-MA Education

Compositions composed after 1960 and sonatas with piano may be performed with music. All other works must be memorized.

- 1) Selected program must represent 3 different musical periods
- 2) Must include one virtuosic work from the composers listed above
- 3) Must include one movement from the concerto performed at the Third Jury

To schedule an audition, please email: music@calstatela.edu or telephone: 323-343-4060. Please indicate that you wish to schedule an audition and provide your instrument, name and complete contact information in the email.