

## California State University, Los Angeles - Department of Music Scholarship Application

(Applicants who fail to complete this form completely will not be considered. Please read the reverse side of this application carefully.)

NAME \_\_\_\_\_ SID \_\_\_\_\_ DATE \_\_\_\_\_  
Last First MI

ADDRESS \_\_\_\_\_ CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

TELEPHONE(\_\_\_\_) \_\_\_\_\_ EMAIL: \_\_\_\_\_

APPLYING FOR (Select QUARTER):     Fall     Winter     Spring    YEAR \_\_\_\_\_

OVERALL GPA (must be at least 3.0) \_\_\_\_\_ MUSIC GPA (must be at least 3.0) \_\_\_\_\_

Select your student status (for next academic year):     Freshman     Sophomore     Junior     Senior     Graduate

YOUR PRINCIPAL INSTRUMENT/VOICE IS: \_\_\_\_\_

Select the area which best represents your concentration as music major:

- |   |   |  |
|---|---|--|
| <input type="checkbox"/> COMPOSITION              | <input type="checkbox"/> COMMERCIAL MUSIC | <input type="checkbox"/> AFRO-LATIN MUSIC *        |
| <input type="checkbox"/> KEYBOARD PERFORMANCE     | <input type="checkbox"/> MUSIC EDUCATION  | <input type="checkbox"/> CHORAL CONDUCTING *       |
| <input type="checkbox"/> VOCAL PERFORMANCE        | <input type="checkbox"/> JAZZ STUDIES     | <input type="checkbox"/> INSTRUMENTAL CONDUCTING * |
| <input type="checkbox"/> INSTRUMENTAL PERFORMANCE |   | <input type="checkbox"/> COLLABORATIVE PIANO *     |
- (\* = graduate degree students only)

COMPLETE 1 through 4 (if applicable). These individuals will be asked to provide written references on your behalf. If you are not a current student at California State University, Los Angeles., please provide an address for each reference.

1. CURRENT PRIVATE TEACHER with whom you have studied at least three months.

NAME: \_\_\_\_\_ PHONE (\_\_\_\_) \_\_\_\_\_

ADDRESS \_\_\_\_\_

2. CURRENT ENSEMBLE DIRECTOR with whom you have studied at least one quarter.

NAME: \_\_\_\_\_ PHONE (\_\_\_\_) \_\_\_\_\_

ADDRESS \_\_\_\_\_

3. FACULTY MEMBER who has knowledge of your superior talent in music.

NAME: \_\_\_\_\_ PHONE (\_\_\_\_) \_\_\_\_\_

ADDRESS \_\_\_\_\_

4. FACULTY MEMBER who has knowledge of your academic performance in music classes and/or your service to the Music Department.

NAME: \_\_\_\_\_ PHONE (\_\_\_\_) \_\_\_\_\_

ADDRESS \_\_\_\_\_

List courses and units for which you are currently enrolled:		List courses and units you plan to take in the Fall Quarter: (undergraduate students must enroll in 12 units; graduate students must enroll in 6 units)	
<u>Course numbers and Titles</u>	<u>Units</u>	<u>Course numbers and Titles</u>	<u>Units</u>

**California State University, Los Angeles • Department of Music  
Scholarship Application**

Page Two

DESCRIBE YOUR ACCOMPLISHMENTS AND GOALS AS A MUSICIAN.

# California State University, Los Angeles - Department of Music Scholarship Application

## SCHOLARSHIP APPLICATION PROCEDURE

1. Scholarship applicants must be new or current undergraduate or graduate music majors.
2. An new application is required each year for new or continuing students.
3. Scholarship awards are made by the Department of Music based on input from the areas of music study using one or more of the following criteria:
  - Performance – live or taped audition.
  - Composition – score and tape required; Commercial Music – tape and technical description required.
  - Classroom teaching – lesson plans and video tape.
  - Research paper – footnotes and bibliography required.
4. APPLICATIONS MUST BE FILED IN THE DEPARTMENT OF MUSIC OFFICE BEFORE AN APPLICANT IS ALLOWED TO AUDITION.

### Scholarship Recipient Responsibilities

In addition to maintaining full-time enrollment, scholarship recipients:

1. are required to enroll in at least two ensembles approved by their advisors and appropriate to their major instrument or voice. Graduate students must maintain study in their Major instrument.
2. maintain a 3.0 GPA.
3. are encouraged to participate in benefit concerts, fund raising activities or other service to the department.

All scholarship awards are subject to review throughout the year by the Scholarship Committee which may rescind a scholarship should expected standards not be maintained.

Scholarships awarded by the Department of Music come from two sources, Department of Music Scholarship Funds and the Friends of Music Scholarship Funds. Scholarship award amounts vary.

### History of the Friends of Music

1. Friends of Music was established in 1976 by Ellen King Kravitz with Officers and Board of Directors from the business world and the CSULA music faculty. The Honorary Board consists of outstanding personalities from all fields of music.
2. The Friends of Music Scholarships are awarded for established achievement in music. The purpose of the Friends of Music of California State University, Los Angeles is the advancement of music through education of exceptionally capable students in the Department of Music by (a) encouraging the work of talented musicians in various branches of the music profession, and (b) increasing public awareness and understanding of the profession and art of music.

### FUNDS

1. Sources of funds included Endowments, Foundations and Memberships. Fund raising activities consist of Galas, Concerts and Recitals, Auctions, Raffles and Special Events.
2. Endowed scholarships included: Esther Andreas/Henry Jackson – Voice/Opera; Helen Culver – Musicology; Mary Levin Cutler – Violin; Lu Elrod – Music Education/Voice; Michael Feinstein – Piano; George and Ira Gershwin – Composition; Woody Herman – Jazz; Ellen and Hillard Kravitz – Musicology; Florence LaRue – Voice; Richard Mc Comb – Voice; Susanne Mc Donald – Harp/Strings; Mona Paulee – Voice; Leonard Pennario – Piano; Inez Schubert – Music Education; Robert Strassburg – Composition; Harry Warren – Composition, and others.
3. Foundation scholarship support includes the Michael Feinstein Competition.