

California State University, Los Angeles
Department of Music

String Instruments Audition Requirements

Applicants for admission to undergraduate and graduate degree programs as string majors should bring copies of the music to be performed. All auditions will include opportunities for applicants to demonstrate their sight-reading ability.

Guitar

Guitar BA and BM Performance or BM Education

Etudes and pieces selected for the undergraduate audition need not be memorized.

- 1) An etude by Sor or Carcassi or a work by Fredrick Noad
- 2) Demonstration on basic chord and scale upon request
- 3) Sight Reading
- 4) Optional: a work written by applicant

Guitar MM Performance

Compositions composed after 1960 and ensemble works may be performed with music. All other works must be memorized.

- 1) Three or more movements from a Bach Lute Suite, or transcription from the Cello suites or the Violin Sonatas and Partitas.
- 2) A transcription from a larger work of John Dowland
- 3) Selections from the preludes and etudes of H. Villa-Lobos, the mazurkas of F. Tarrega, and the twelve-tone works of E. Krenek and T. Norman
- 4) A Sonatina for 2 guitars by Soulima-Stravinsky

Guitar MA Education

Compositions composed after 1960 and ensemble works may be performed with music. All other works must be memorized.

- 1) Program must include works from Classical, Romantic, and Contemporary periods
- 2) A piece of candidate's choice and a work post 1900

To schedule an audition, please email: music@calstatela.edu or telephone: 323-343-4060. Please indicate that you wish to schedule an audition and provide your instrument, name and complete contact information in the email.