

California State University, Los Angeles
Department of Music

String Instruments Audition Requirements

Applicants for admission to undergraduate and graduate degree programs as string majors should bring copies of the music to be performed. All auditions will include opportunities for applicants to demonstrate their sight-reading ability.

Double Bass

Bass -- Bachelor of Arts and BM in Performance or Music Education

- 1) First movement of a concerto of applicant's choice
- 2) Three two-octave scales in both major and minor plus arpeggios
- 1) One etude from Simandl Book I, or similar level method book

Bass-MM Performance

Compositions composed after 1960 and sonatas with piano may be performed with music. All other works must be memorized.

- 1) Two complete solos in contrasting styles
- 2) Two movements from the Six Unaccompanied Cello Suites by J.S. Bach
- 3) Three solos from the standard orchestral repertoire

Bass-MA Education

Compositions composed after 1960 and sonatas with piano may be performed with music. All other works must be memorized.

- 1) Two movements from the Six Unaccompanied Cello Suites by J.S. Bach
- 2) A complete concerto by Koussevitzky, Dittersdorf, Dragonetti, or Vanhal
- 3) Three solos from the standard orchestral repertoire

To schedule an audition, please email: music@calstatela.edu or telephone: 323-343-4060. Please indicate that you wish to schedule an audition and provide your instrument, name and complete contact information in the email.