

California State University, Los Angeles
Department of Music

String Instruments Audition Requirements

Applicants for admission to undergraduate and graduate degree programs as string majors should bring copies of the music to be performed. All auditions will include opportunities for applicants to demonstrate their sight-reading ability.

Cello

Cello – Bachelor of Arts and BM in Performance or Music Education

Etudes and pieces selected for the undergraduate audition need not be memorized.

- 1) A complete concerto or other major work by one of the following: Vivaldi, J.S. Bach, J.C. Bach, Goltermann, J. Hayden, Beethoven, Saint Saens

Cello-MM Performance

Compositions composed after 1960 and sonatas with piano may be performed with music. All other works must be memorized.

- 1) Selected program must represent at least 3 different musical periods
- 2) Must include one (1) complete recital work by one the following: Beethoven, Schubert, Brahms, Debussy
- 3) Must include a virtuoso piece by one of the following: Popper, Davidoff, Chopin (“Polonaise Brilliante,” arr. Fuermann), Tchaikovsky (“Rococo”)
- 4) Must include a work composed after 1900

Cello-MA Education

Compositions composed after 1960 and sonatas with piano may be performed with music. All other works must be memorized.

- 1) Selected program must represent at least 3 different musical periods
- 2) Must include a romantic virtuoso work
- 3) Must include a work written after 1900

To schedule an audition, please email: music@calstatela.edu or telephone: 323-343-4060. Please indicate that you wish to schedule an audition and provide your instrument, name and complete contact information in the email.