



# Music for the Young Child Teacher Workshop 2010

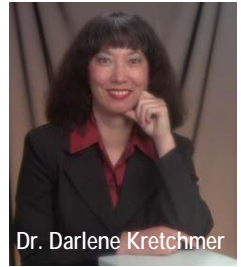
Presented by the Department of Music at California State University, Los Angeles  
in cooperation with CMEA: The California Association for Music Education.

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Barbara Cory Black

Please join us **Saturday, January 30<sup>th</sup>** at The Music for the Young Child Teacher Workshop 2010. This event will provide hands-on music learning experiences designed especially for Early Childhood Professionals and Caregivers. The presenters will share their knowledge and understanding of how to conceptually connect multiple subject areas to music for use in the context of early learning educational settings. Individual sessions are organized around specific non-art content areas incorporating explicit connections to music and other arts. No previous training in music is required. Emergent literacy, English acquisition, and basic Math and Science content will be specifically addressed.



Dr. Darlene Kretzmer

- 9:00 a.m.: Check-in California State University, Los Angeles Music Building, Room M216 (Second Floor)
- 9:30 a.m.: Transforming Lives: Seeing, Hearing, and Making Music Together as Pathway to Community Building.
- 10:00 a.m.: Musical Whiz, It's a Cinch: A Little Bit of This, a Pinch of That, and a Touch of Other Elements.
- 11:00 a.m.: Musical Storytelling: Mode of Dramatic Play & Creative Expression to Build Language Fluency
- 12:00 p.m.: Lunch Break (Bring a bag lunch)
- 1:00 p.m.: Rhymes in Time & Song Games as Pathway to Number Sense & Pattern Awareness
- 2:00 p.m.: Found Sounds: A Musical Approach to Learning Math & Science
- 3:00 p.m.: Wrap-up (will finish by 3:30 p.m.)

A certificate verifying four hours of professional development credit will be given to attendees who complete the day's workshop program.

**9:30 a.m. -- Transforming Lives: Seeing, Hearing, and Making Music Together as Pathway to Community Building.** This opening session provides a theoretical model and conceptual framework for using the full potential and transformative power of music in teaching, as the basis to enrich the lives of young children in every respect. The education of infants begins in the womb. How do we know? Research suggests it's true. During this opening session of MYC Teacher Workshop, the presenters will share research focused on what babies hear in the womb. Plus, other research focused on young children's developmental levels in music learning and how to springboard a young child's capacity to develop musically despite the tendency of limited opportunities with discipline specific formal music training provided in the learning setting.

**10:00 a.m. -- Musical Whiz, It's a Cinch : A Little Bit of This, a Pinch of That, and a Touch of Other Elements.** Scientists talk about the natural world based on its building blocks called elements. The unique array of how these elements are arranged together produces matter from which all things are formed and utilized. The sounds of music can be similarly discussed and perceived. In this session, participants will have opportunities to discreetly explore each of the six elements of music: duration, form, expressive controls, timbre, pitch, and texture. The activities-based learning exemplars, focused on broad content areas, will be correlated to illuminate the musical elements.

**11:00 a.m. -- Musical Storytelling: Mode of Dramatic Play & Creative Expression to Build Language Fluency.** Educational Learning Centers and daycare facilities are two places in the lives of young children where a good foundation for building community and communication is uniquely fostered. What better way to build communication skills and imagination than using a mosaic of picture books, books that sing, and programmatic musical works. These are also ways to teach about broad subject matter while encouraging invention, dramatic play, and in-tune singing. This session specifically addresses how to engage children's minds in "sound" storytelling, reading musical listening maps, creative movement activities, and singing "chime-in" musical patterns for promoting and increasing children's auditory, visual, and cognitive skills development. State Standards for Language Arts and Music will be addressed. These activities are "tried and true" for building creative learners through and through!

**1:00 p.m. -- Rhyme in Time & Song Games as Pathway to Number Sense & Pattern Awareness.** Rhyme and song games, with directed movement in time to the steady beat, provide best musical practices to build children's physical coordination, listening skills, and speaking accuracy in the early years. Through repetition and review of familiar language arts materials in a variety of modalities, young children develop emergent literacy skills and the ability to distinguish between auditory and visual learning. Guiding children to listen and understand patterns of sounds produced by the words and phrases in rhymes and songs, is an enjoyable way for teachers to address State Content Standards in Math and Music.

**2:00 p.m. – Found Sounds: A Musical Approach to Learning Math & Science.** Babies, toddlers, and young children spontaneously move and enjoy bopping to the pulse and sounds of music. Hearing the mother's heartbeat is the humble beginnings that can and should be used to lead young children on a long-term journey toward understanding musical concepts. It also fosters engagement in music making for a lifetime. This session will provide caregivers specific ways to use *found* sounds and classroom instruments as a meaningful part of a basic math and science curriculum, while enriching the musical development of young children. This session provides an opportunity to explore age-appropriate music making activities that are fun for young children and will get you exploring your own voice, while moving, playing, improvising, and composing using various classroom instruments. The culminating event of this session is creating a musical performance based on participants' engagement with found materials acquired during the day's activities.

**3:30 p.m. -- Wrap-up.** To bring closure to the Music for the Young Child Teacher Workshop, presenters and attendees will gather together for a *Question and Answer Session*. This is the time in the program when attendees will have a focused opportunity to question presenters about issues and concerns regarding music learning and teaching in the education of young children. The Wrap-up session will finish by 4:00 p.m.

**Presenters:**

**Barbara Cory** has been an early childhood music specialist since 1985. Prior to her involvement in early childhood music education, she was employed as an elementary music specialist and music supervisor for the elementary music program in the Beverly Hills Unified School District. While residing in the Palm Desert, she taught at the Community School of Music and the Arts on the campus of the University of Redlands, worked as the music specialist for Montessori of the Valley in Palm Desert, and was a part-time instructor for California State University, San Bernadino. She now calls Pasadena home. She is currently an instructor in the Music Department of Pasadena City College and teaches music education courses in the Child Development Center. Ms. Cory's credentials include a bachelor's degree in music education from Notre Dame in Ohio and a master's degree in education at California State University in Los Angeles. Additionally, she has completed certificate studies in Orff Schulwerk, early childhood music with Donna Brink-Fox of Eastman School of Music, and the MUSIKGARTEN approach.

**Dr. Darlene Kretchmer** teaches courses in Music Education in the Department of Music at California State University, Los Angeles. She currently serves as the Early Childhood Curriculum Representative for The California Association for Music Education and is the organizations liaison to the California Arts Project. Darlene's research is focused on issues in teacher education and best practice through collaboration with music specialists, elementary classroom teachers, and pre-kindergarten teachers. Her credits include published research and music materials in music texts, proceedings, and journals used in the United States, Asia and Australia. She has presented research papers and workshops internationally, nationally and at state conferences. Dr. Kretchmer has a Ph.D. in music education from the University of Colorado, Boulder. She has Orff-Schulwerk Level III certification. Darlene is also a professional flutist and has had many years of experience as a private studio teacher. Other interests include study of world music focused on ethnic flutes, Celtic, Mariachi, and North Asian music traditions.

✂ Cutting line

## Music for the Young Child Teacher Training Workshop 2010 Registration Form

Please print. ▪ Use one form per person. ▪ Duplicate forms as needed.

The Music for the Young Child Teacher Training Workshop is **Saturday, January 30<sup>th</sup>**. It is open to educators, caregivers, and students for a fee. Enrollment is limited to a total of 30 participants. Pre-registration is required. The cost is \$30.00. Registration is non-refundable. Postmark by Jan. 20, 2010. **Call Dr. Kretchmer for more information: (323) 343-4086.**

**Make payment to:** CSULA Department of Music

**Send completed form with payment to:** CSULA Department of Music, ECE Music Coordinator, 5151 State University Drive, Los Angeles, CA 90032-8102 **or FAX to:** (323) 343-4063.

**NOTE 1:** A \$25.00 bank fee will be charged for returned checks.

**NOTE 2:** Parking fees apply. Use lot C and be sure to purchase your parking pass at the dispenser.

Name: \_\_\_\_\_ Email: \_\_\_\_\_

Job Title: \_\_\_\_\_ School Phone: \_\_\_\_\_ - \_\_\_\_\_ - \_\_\_\_\_ Home Phone: \_\_\_\_\_ - \_\_\_\_\_ - \_\_\_\_\_

Home Address: \_\_\_\_\_  
Street/PO Box City State Zip

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