

**Two-year Degree Plan for Students
in the Bachelor of ARTS Degree in ENGLISH-SINGLE SUBJECT CREDENTIAL OPTION
TRANSFER STUDENTS W/ ENGL 102
(Total: 180 Units)**

| | Fall ____ | Winter ____ | Spring ____ | Summer ____ | TOTAL UNITS |
|--------|--|--|--|-------------------|-------------|
| Year 1 | ENGL 200A ENGL 200B THEME AL 301 UNIV 400 | ENGL 200C ENGL 310 ENGL 340 THEME | ENGL 305 ENGL MAJOR COURSE ENGL MAJOR COURSE THEME | ENGL MAJOR COURSE | 50 |
| Year 2 | ENGL MAJOR COURSE ENGL MAJOR COURSE ENGL MAJOR COURSE ENGL MAJOR COURSE | ENGL MAJOR COURSE ENGL MAJOR COURSE ENGL MAJOR COURSE ENGL MAJOR COURSE | ENGL MAJOR COURSE ENGL MAJOR COURSE ENGL MAJOR COURSE ENGL MAJOR COURSE | | 48 |
| Year 3 | | | | | |
| Year 4 | | | | | |

- ALL ENGLISH MAJOR COURSES NOT INDICATED BY A SPECIFIC COURSE NUMBER MUST BE CHOSEN IN CONSULTATION WITH A DEPARTMENT ADVISOR.

The introductory sequence is as follows:

Engl 101—Engl 102—Engl 200A—Engl 200B—Engl 200C—Engl 340. If scheduling prohibits following this sequence, please consult your major advisor.

After the introductory sequence, students should take the courses in chronological order when possible (i.e., early British literature before later British, early U.S. literature before later U.S., etc.). We recommend that Engl 492 and Engl 494 (for the single subject credential option) be taken in the student's last year. A SAMPLE schedule is provided in the template above.