

Schedule of Events

- 8:00 – 8:30** **Registration and Breakfast (Los Angeles BC)**
- 8:30 – 8:35** **Welcome Address (Los Angeles A)**
Dr. Andrew Knighton, English Graduate Student Association Faculty Advisor
- 8:45 – 10:20** **Session One**
- The Familiar and the Foreign: Shakespeare's Epistemologies
 - Genres of Writing: Three Stories and a Play
 - Language, Symbol, and Cultural Communication
 - Poetics/Erotics
- 10:20-10:30** **Break**
- 10:30-11:40** **Significations Address (Theater)**
Dr. Hema Chari, English Department Chair
- 10:40-10:45** **Keynote Introduction (Theater)**
Anna Noice, EGSA Co-Chair
- 10:45-11:45** **Keynote Address (Theater)**
Dr. Michael A. North, Professor of English at UCLA
- 11:45 – 12:50** **Lunch (Los Angeles BC)**
- 1:00 – 2:30** **Session Two**
- 20th Century Appropriations of Myth and Legend
 - Form and Genre: Aesthetic Dimensions of Literature
 - The Material and the Spectral: Approaches to Storytelling in Literature and Culture
 - Place and Space in American Literature and Culture
- 2:30 – 2:40** **Break**
- 2:40 – 4:15** **Session Three**
- Academic and Media Literacy in the 21st Century
 - Critical and Creative Approaches to Social Realism
 - Language and Power: Modes of Reading Identity
 - Literature and Religion
- 4:15 – 4:45** **Closing Reception (Los Angeles BC)**

Significations 2009 Special Thanks

Our sincerest thanks to those who made this conference possible:

Dr. Michael North, *Keynote Speaker*
Dr. Andrew Knighton, *Faculty Advisor*
Dr. Hema Chari, *English Department Chair*
Dr. James M. Rosser, *University President*
Dr. Desdemona Cardoza, *University Provost and Vice President of Academic Affairs*
Dr. Terry L. Allison, *Dean, College of Arts and Letters*
Dr. Bryant K. Alexander, *Associate Dean, College of Arts and Letters*
Dr. Jose Galvan, *Dean of Graduate Studies and Research*
Dr. Alan Muchlinski, *Associate Dean of Graduate Studies and Research*
Dr. Barry Munitz, *Trustee Professor*
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Dr. James Garrett, *Associate Professor*
Dr. Maria Karafilis, *Professor*
Professor Jennifer Hicks
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Monika Baltazar and Harry Conley, *2007-8 EGSA Co-Chairs*

The Submission Review Committee

Faculty:

Dr. Hema Chari, Dr. James Garrett, Dr. Michelle Hawley, Prof. Jennifer Hicks,
Dr. Maria Karafilis, Dr. Andrew Knighton, Dr. Aaron Sonnenschein

Graduate Students:

Iris Aceves, Ronda Bereznak, Jazmin Delgado, John Gordon, Kathryn Hill,
Banu Kangal, Melanie Masterton, Christian Monte, Anna Noice, Moremi
Ogbara, Kerry West, Arpine Zohrabyan

English Graduate Student Association, supporters and volunteers

Kathryn Hill and Anna Noice, Co-Chairs; Jazmin Delgado, Treasurer;
Melanie Masterton, Secretary; Ronda Bereznak, Iona Cano, Jerry De La
Cruz, Cristina De León-Menjivar, John Gordon, Banu Kangal, Romel Khalaf,
Christian Monte, Moremi Ogbara, Maggie Reyes, Michelle Tracy, Michael
Whitehead, John Zeiss

Panel Moderators

Iris Aceves, Claudine Aguilar, Jennifer Avila, Monica Baltazar, Harry Conley,
Jazmin Delgado, Kevin McCabe, Christian Monte, Isabela Radio, Gaele
Raphael, Leilani Serafin

Significations



*Fourteenth Annual
CSU Graduate Student Conference
California State University, Los Angeles
May 9th, 2009*

Session One: 8:45 - 10:20

The Familiar and the Foreign: Shakespeare's Epistemologies

Moderator: Christian Monte (Montebello Room)

- **The Companionate Marriage of the Macbeths: A Model and Critique of Societal Change**
Cristina De León-Menjivar (California State University, Los Angeles)
- **Brutal Appetites: The Ethics of Sex and Food in Marston's *The Dutch Courtesan*, Jonson's *Bartholmew Fair*, and Shakespeare's *Measure for Measure***
Avram Mendelson (San Francisco State University)
- **Coming into Consciousness by Jumping in Graves**
Kenneth Miyazaki (San Diego State University)
- **Degrees of Kingship in *Macbeth***
Nicole Neumiller (California State University, Los Angeles)

Genres of Writing: Three Stories and a Play

Moderator: Iona Cano (San Gabriel Room)

- **Welcome to Indianapolis**
Stephen Hurley (California State University, Los Angeles)
- **Hummingbirds with Shotguns**
Juan Carlos Parrilla (California State University, Long Beach)
- **Serrated**
Laurel Welcome (California State University, Los Angeles)
- **White and Yellow**
Jennifer White (California State University, Chico)

Language, Symbol, and Cultural Communication

Moderator: Gaelle Raphael (Alhambra Room)

- **The Evolution of Exclusionary Symbols in the *Chan Culture***
Rommel Khalaf (California State University, Los Angeles)
- **Burkean Approach: a Pentadic Analysis of a Political Speech**
Marlene Le Bouvier (California State University, Los Angeles)
- **Realizing Poetry: Recapturing the Oral Experience**
Ryan Merrill (San Francisco State University)
- **The Effects of Text Messaging on Literacy**
Arpine Zohrabyan (California State University, Los Angeles)

Poetics/Erotics

Moderator: Leilani Serafin (Pasadena Room)

- **The Masculine and the Feminine: Scottish and English Monarchy in Shakespeare's *Malcolm***
Jerry De La Cruz (California State University, Los Angeles)
- **'It Does Not Look Like Me': Representation as Transformation in Carol Ann Duffy's "Standing Female Nude"**
Kathryn Hill (California State University, Los Angeles)
- **Using Poetic Techniques to Evade Sex and Eroticism in American Poetry**
J.Y. Ho (San Diego State University)
- **Feminism in a Skimpy Red Dress: Demand for Female Subjectivity in Kim Addonizio's Poetry**
Ruth Osorio (San Francisco State University)

Session Two: 1:00 - 2:30

20th Century Appropriations of Myth and Legend

Moderator: Claudine Aguilar (Montebello Room)

- **Re-Visioning Underworld Transformation through the Myth of Orpheus and Angela Carter's "The Bloody Chamber"**
Cerena Ceaser (San Francisco State University)
- **Little Red Riding Hood: A Narrative of Change**
Carolina Patino (California State University, San Francisco)
- **The Performative Narrative of Leslie Marmon Silko's *Ceremony***
Anna Rogers (San Diego State University)

Form and Genre: Aesthetic Dimensions of Literature

Moderator: Isabela Radio (San Gabriel Room)

- **The Satirical Lesson of *Tamburlaine***
Jonnie Bard (California State University, East Bay)
- **Precise Ambiguity**
Lauren Martinez (California State University, Bakersfield)
- **Le Grande Maître: Edgar Allan Poe's Contributions to Stéphane Mallarmé's Aesthetic Revolution (1869-1898)**
Lucy Tambara (California State University, Los Angeles)

The Material and the Spectral: Approaches to Storytelling in Literature and Culture

Moderator: Jazmin Delgado (Alhambra Room)

- **I Put A Spell On You: Hoodoo in Zora Neale Hurston's *Jonah's Gourd Vine***
Kristi Kellogg (California State University, Northridge)
- **Vestments as Vestigia: Tracing the Arthurian Tradition through Shifting Textile Imagery**
Anna Noice (California State University, Los Angeles)
- **Blurred Boundaries: The Disintegration of Gender and Time Distinctions in Vernon Lee's Gothic Stories**
Moremi Ogbara (California State University, Los Angeles)

Place and Space in American Literature and Culture

Moderator: Monica Baltazar (Pasadena Room)

- **Dancing the City: Spatial, Literal, and Thematic Interpretations of Urban Space in Jean Isaacs's *Trolley Dances***
Lauren Beck (San Diego State University)
- **Redefining Home: Transnational Experiences in Lahiri's *Interpreter of Maladies***
Michelle Tracy (California State University, Los Angeles)
- **Entrapment, Mixed Race Ambiguity, and Individual Improvisation in *Clotel*: Traversing the Material Southern Imperative in 1850's America**
Brendan Wagner (California State University, Los Angeles)

Session Three: 2:45 - 4:15

Academic and Media Literacy in the 21st Century

Moderator: Iris Aceves (Montebello Room)

- **The Importance of Scaffolding: A Study of College L2 Student Usage of *Microsoft Word* Electronic Literacy Functions**
Ronda Berezna (California State University, Los Angeles)
- **Academic Literacy and the Struggles of Nontraditional Students**
Katrine Chakmakchian (California State University, Los Angeles)
- **Crossing the Borderlands of Language in First-Year Composition**
Lauren Connolly (Humboldt State University)
- **Uneasy Collaboration: The Writing Center and its Relationship to the English Department**
John Zeiss (California State University, Los Angeles)

Critical and Creative Approaches to Social Realism

Moderator: Harry Conley (San Gabriel Room)

- **Mr. Drum's Body and *Brothers in Christ*: The Journalistic Contestations of Apartheid Civil Religion**
Jordan Hayes (San Francisco State University)
- **The Lonely Londoners: Social Realism of 'Black' and 'White'**
Banu Kagal (California State University, Los Angeles)
- **Vicious Sea**
Kerry West (California State University, Los Angeles)

Language and Power: Modes of Reading Identity

Moderator: Kevin McCabe (Alhambra Room)

- **Modal Expressions as Indicators of Power Transfers in David Mamet's Play *Oleanna***
Wendy Grosskopf (California State University, Northridge)
- **Becoming the Subject of the Signifier: Joe Christmas's Language of Defiance**
Melanie Masterton (California State University, Los Angeles)
- **Addie Bundren and Her Children: The Progeny of Metalanguage in *As I Lay Dying***
Alden Wood (San Francisco State University)

Literature and Religion

Moderator: Jennifer Avila (Pasadena Room)

- **Samuel HaNaguid, Yehuda HaLevy and Moses Maimonides: The Three Pillars of the Golden Age of Spanish Jewry**
Richard-Edward de Vere (California State University, Northridge)
- **'An Unbreakable Grip': Flannery O'Connor's "Greenleaf" as an Allegory on Predestination**
Melita Fogle (California State University, East Bay)
- **Ishmael's Narrative: The Aspects and Role of Religion in *Moby Dick*, or *The Whale***
Gayle Lubeck (San Jose State University)